

$\text{♩} = 80$

Electric Guitar, Vocal Tutor

Contrabass

Tuba

Hammond Organ

Rotary Organ

Electric Guitar

Drumset, Drums

The musical score is written for a 6-piece band in 4/8 time. The tempo is marked as  $\text{♩} = 80$ . The instruments are arranged in six staves. The Electric Guitar, Vocal Tutor, Hammond Organ, and Rotary Organ parts are mostly rests. The Contrabass and Tuba parts play a melodic line starting in the third measure. The Drumset part plays a rhythmic pattern throughout.

7

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

16

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of six staves. The first five staves (El. Guit., Cb., Tba., Hm. Org., Rot. Org.) are in treble clef with a key signature of one flat (B-flat). The sixth staff (D. Set) is in bass clef with a key signature of one flat. The first staff (El. Guit.) has a '8' below the first measure. The second staff (Cb.) and third staff (Tba.) have a '8' below the first measure. The fourth staff (Hm. Org.) has a '8' below the first measure. The fifth staff (Rot. Org.) has a '8' below the first measure. The sixth staff (D. Set) has a '8' below the first measure. The notation includes various musical symbols such as notes, rests, and accidentals.

24

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 24 through 31. The instruments are arranged in six staves. The top staff (El. Guit.) and the fifth staff (Rot. Org.) are mostly silent, with rests. The second staff (Cb.) and third staff (Tba.) play a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff (Hm. Org.) plays a series of chords, starting with a B# in the key signature. The sixth staff (D. Set) provides a rhythmic accompaniment with eighth and sixteenth notes, some marked with 'x' for accents. The key signature has one flat (Bb), and the time signature is 4/4.

32

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 32 through 39. The instruments are arranged in six staves. The top staff (El. Guit.) and the fifth staff (El. Guit.) are both in treble clef with a key signature of one flat and contain whole rests. The second staff (Cb.) and third staff (Tba.) are in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, showing sustained chords in the first two measures followed by a descending eighth-note scale. The sixth staff (D. Set) is in common time and contains a complex, fast-paced rhythmic pattern with many beamed sixteenth and thirty-second notes. The page number '32' is located at the top left of the first staff.

40

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 40 through 47. The instruments are arranged in six staves. The top staff (El. Guit.) and the fifth staff (El. Guit.) are both in treble clef with a key signature of one flat and contain whole rests. The second staff (Cb.) and third staff (Tba.) are in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes, often beamed in pairs. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, playing a complex texture of chords and moving lines. The sixth staff (D. Set) is in common time with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff (D. Set) is in common time with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. The page number 40 is written above the first staff.

48

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

3

55

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 55 through 62. The instruments are arranged in six staves. The top staff (El. Guit.) and the fifth staff (El. Guit.) are both in treble clef with a key signature of one flat and contain whole rests. The second staff (Cb.) and third staff (Tba.) are in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, showing chords and melodic fragments starting in measure 58. The sixth staff (D. Set) is in common time and features a complex, syncopated rhythmic pattern with many beamed sixteenth and thirty-second notes. The measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the top of each respective staff.



63

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 63-70 is arranged in six staves. The top staff (El. Guit.) and the fifth staff (El. Guit.) are in treble clef with a key signature of one flat and contain whole rests. The second staff (Cb.) and third staff (Tba.) are in bass clef with a key signature of one flat, featuring eighth-note patterns and ties. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, showing sustained chords and moving lines. The sixth staff (D. Set) is in common time with a key signature of one flat, displaying complex rhythmic patterns with many beamed notes and rests.

71

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 71 through 77. The instruments are arranged in six staves. The top staff (El. Guit.) and the fifth staff (El. Guit.) are mostly silent, with measure 71 starting on a whole rest and measure 72 on a whole rest with a '8' below the staff. The second staff (Cb.) and third staff (Tba.) play a melodic line in bass clef with a key signature of one flat, featuring eighth and quarter notes with slurs. The fourth staff (Hm. Org.) is silent until measure 74, where it begins a complex, rapid melodic line in treble clef with a key signature of one flat and a sharp key signature change. The sixth staff (D. Set) plays a rhythmic pattern in common time, consisting of eighth and sixteenth notes with slurs. The bottom staff (Rot. Org.) is silent throughout the entire passage.

78

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

3

Detailed description: This musical score page contains measures 78 through 85. The instruments are arranged in six staves. The top staff (El. Guit.) and the fifth staff (Rot. Org.) are mostly silent, with rests. The second staff (Cb.) and third staff (Tba.) play a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff (Hm. Org.) plays a harmonic accompaniment with chords and moving lines. The sixth staff (El. Guit.) is also mostly silent. The bottom staff (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes, some marked with 'x' for accents. Measure 84 features a triplet of eighth notes in the Hm. Org. and D. Set staves, indicated by a '3' below the staff. The key signature has one flat (Bb), and the time signature is 4/4.

86

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 86 through 93. The instruments are arranged in six staves. The top staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8va marking. It contains whole rests for measures 86-90 and eighth notes for measures 91-93. The second staff (Cb.) and third staff (Tba.) have bass clefs and one flat; they play a melodic line with eighth notes and ties. The fourth staff (Hm. Org.) has a treble clef and one flat, playing a short melodic phrase in measure 86 followed by whole rests. The fifth staff (Rot. Org.) has a treble clef and one flat, containing whole rests. The sixth staff (D. Set) has a percussion clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

94

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

102

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 102 through 109. The instruments are arranged in six staves. The top staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It features a melodic line starting in measure 102 and ending in measure 109. The second staff (Cb.) and third staff (Tba.) have bass clefs and one flat, playing a similar melodic line with slurs and ties. The fourth staff (Hm. Org.) has a treble clef and one flat, playing a harmonic accompaniment with chords and slurs. The fifth staff (Rot. Org.) has a treble clef and one flat, and is mostly empty with rests. The sixth staff (El. Guit.) has a treble clef and one flat, with a '8' below the staff, and is also mostly empty with rests. The bottom staff (D. Set) has a percussion clef and plays a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

110

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

118

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



126

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains seven staves. The first staff (El. Guit.) is in treble clef with a capo on the 8th fret, showing melodic lines with slurs and ties. The second and third staves (Cb. and Tba.) are in bass clef, featuring complex harmonic textures with many beamed sixteenth and thirty-second notes. The fourth staff (Hm. Org.) is in treble clef and mostly contains rests, with a melodic phrase in the final measure. The fifth staff (Rot. Org.) is in treble clef and contains rests throughout. The sixth staff (El. Guit.) is in treble clef with a capo on the 8th fret and contains rests. The seventh staff (D. Set) is a double bass drum line in bass clef, showing a rhythmic pattern with various note values and rests.

134

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 134 through 141. The instruments are arranged in six staves. The top staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It features a melodic line with eighth notes and slurs. The second staff (Cb.) and third staff (Tba.) have bass clefs and one flat, with a '4' below the staff. They play a similar melodic line with eighth notes and slurs. The fourth staff (Hm. Org.) has a treble clef and one flat, with a '4' below the staff. It plays a melodic line with eighth notes and slurs. The fifth staff (Rot. Org.) has a treble clef and one flat, with a '4' below the staff. It contains whole rests for all measures. The sixth staff (El. Guit.) has a treble clef and one flat, with a '8' below the staff. It contains whole rests for all measures. The seventh staff (D. Set) has a common time signature and contains a complex rhythmic pattern with eighth notes and slurs.

142

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

150

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 150 through 157. The instruments are arranged in six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the staff. It features a melodic line with a long note in measure 150, followed by rests, and then a short melodic phrase in measure 157. The second staff (Cb.) and third staff (Tba.) both have bass clefs and one flat, playing a similar melodic line with eighth and quarter notes. The fourth staff (Hm. Org.) has a treble clef and one flat, playing a harmonic accompaniment with chords and moving lines. The fifth staff (Rot. Org.) has a treble clef and one flat, and is mostly empty with rests. The sixth staff (El. Guit.) has a treble clef and one flat, with a 'g' marking below the staff, and is also mostly empty with rests. The seventh staff (D. Set) has a common time signature and is filled with a complex, rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

158

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 158-165 is as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measures 158-165 contain eighth and sixteenth notes, some with slurs and ties.
- Cb. (second):** Bass clef, key of B-flat. Measures 158-165 contain eighth and sixteenth notes, some with slurs and ties.
- Tba. (third):** Bass clef, key of B-flat. Measures 158-165 contain eighth and sixteenth notes, some with slurs and ties.
- Hm. Org. (fourth):** Treble clef, key of B-flat. Measures 158-165 contain eighth and sixteenth notes, some with slurs and ties.
- Rot. Org. (fifth):** Treble clef, key of B-flat. Measures 158-165 contain whole rests.
- El. Guit. (sixth):** Treble clef, key of B-flat. Measures 158-165 contain whole rests.
- D. Set (bottom):** Drum set notation. Measures 158-165 contain various drum patterns including eighth and sixteenth notes, and rests.

166

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 166 through 173. The instruments are arranged in six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' indicating an octave. It is mostly silent, with some activity in measures 167 and 173. The second staff (Cb.) and third staff (Tba.) have bass clefs and one flat, playing a rhythmic pattern of eighth notes with slurs. The fourth staff (Hm. Org.) has a treble clef and one flat, playing chords with slurs. The fifth staff (Rot. Org.) has a treble clef and one flat and is silent. The sixth staff (El. Guit.) has a treble clef and one flat, with an '8' indicating an octave, and is silent. The seventh staff (D. Set) has a percussion clef and plays a complex rhythmic pattern with various note values and rests.

174

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of seven staves. The top staff (El. Guit.) begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various accidentals. The second staff (Cb.) and third staff (Tba.) are in bass clef and contain similar melodic lines. The fourth staff (Hm. Org.) is in treble clef and contains a series of eighth notes. The fifth staff (Rot. Org.) and sixth staff (El. Guit.) are in treble clef and contain whole rests. The seventh staff (D. Set) is in bass clef and contains a series of eighth notes with various accidentals. The measure numbers 174 through 181 are indicated at the top of the first staff.

182

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 182 through 188. The instruments are arranged in six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the staff. It features a melodic line with a long slur over measures 183-185. The second staff (Cb.) and third staff (Tba.) have bass clefs and one flat, playing a similar melodic line. The fourth staff (Hm. Org.) has a treble clef and one flat, playing a complex, multi-measure chordal texture. The fifth staff (Rot. Org.) has a treble clef and one flat, and is mostly empty with rests. The sixth staff (El. Guit.) has a treble clef and one flat, with a 'g' marking below the staff, and is also mostly empty with rests. The seventh staff (D. Set) has a common time signature and a key signature of one flat, playing a complex, multi-measure chordal texture. The music is written in a style typical of mid-20th-century jazz or rock.



189

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

197

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

205

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 205 through 212. The instruments are arranged in six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with an 8-measure rest at the beginning. The second staff (Cb.) has a bass clef and a key signature of one flat. The third staff (Tba.) has a bass clef and a key signature of one flat. The fourth staff (Hm. Org.) has a treble clef and a key signature of one flat. The fifth staff (Rot. Org.) has a treble clef and a key signature of one flat, with an 8-measure rest at the beginning. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with an 8-measure rest at the beginning. The seventh staff (D. Set) has a common time signature and a key signature of one flat, with an 8-measure rest at the beginning. The music for measures 205-212 is written across these staves, with various musical notations including notes, rests, and dynamic markings.

213

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

220

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. Guit.) and the fifth staff (El. Guit.) are in treble clef with a key signature of one flat and contain whole rests. The second staff (Cb.) and third staff (Tba.) are in bass clef with a key signature of one flat and contain eighth-note patterns with ties. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat and contains chords and eighth-note patterns. The sixth staff (D. Set) is in common time and contains eighth-note patterns. The score is divided into measures 220 through 227.

228

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 228 through 235. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing whole rests for all measures.
- Cb. (Contrabass):** A staff in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and ties.
- Tba. (Tubas):** A staff in bass clef with a key signature of one flat. It follows a similar melodic pattern to the Contrabass, with eighth and sixteenth notes, slurs, and ties.
- Hm. Org. (Hammond Organ):** A staff in treble clef with a key signature of one flat. It plays a harmonic accompaniment using chords and moving lines, with some measures featuring triplets.
- Rot. Org. (Rotary Organ):** A staff in treble clef with a key signature of one flat, containing whole rests for all measures.
- D. Set (Drum Set):** A staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes, often beamed together, with slurs and ties.

236

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. Guit.) and the fifth staff (El. Guit.) are in treble clef with a key signature of one flat and contain whole rests. The second staff (Cb.) and third staff (Tba.) are in bass clef with a key signature of one flat, featuring eighth-note patterns with ties. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, featuring chords and eighth-note patterns. The sixth staff (D. Set) is in common time with a key signature of one flat, featuring a complex rhythmic pattern with many beamed eighth notes. The measure numbers 236 through 243 are indicated above the first staff.

244

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



252

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 252 through 259. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both of which are silent (indicated by whole rests) throughout the entire passage.
- Cb. (Contrabass):** A single staff in the bass clef. It features a complex, rhythmic line with many beamed sixteenth and thirty-second notes, often accompanied by grace notes.
- Tba. (Tubas):** A single staff in the bass clef. It follows a similar rhythmic pattern to the Contrabass, with beamed notes and grace notes.
- Hm. Org. (Hammond Organ):** A single staff in the treble clef. It plays a series of chords and single notes, often with grace notes, mirroring the rhythmic intensity of the lower instruments.
- Rot. Org. (Rotary Organ):** A single staff in the treble clef, which is silent (indicated by whole rests) throughout the passage.
- D. Set (Drum Set):** A single staff in the percussion clef. It provides a complex, syncopated rhythmic pattern using various drum sounds, including snare, cymbal, and tom.

260

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 260 through 267. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both of which are silent (indicated by whole rests) throughout the entire passage.
- Cb. (Contrabass):** A single staff in the bass clef. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes various rests.
- Tba. (Tubas):** A single staff in the bass clef. It follows a similar melodic pattern to the Contrabass, with eighth and sixteenth notes and rests.
- Hm. Org. (Hammond Organ):** A single staff in the treble clef. It plays a series of chords, primarily triads and dyads, with some grace notes and slurs.
- Rot. Org. (Rotary Organ):** A single staff in the treble clef, which is silent (indicated by whole rests) throughout the passage.
- D. Set (Drum Set):** A single staff in the bass clef. It provides a rhythmic accompaniment using various drum symbols, including snare, hi-hat, and cymbal patterns.

268

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 268 through 275. The instruments are arranged in two systems. The first system includes El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), and Rot. Org. (Rotary Organ). The second system includes El. Guit. and D. Set (Drum Set). The El. Guit. parts are in treble clef with a key signature of one flat and a common time signature. The Cb. and Tba. parts are in bass clef with the same key signature and time signature. The Hm. Org. part is in treble clef with the same key signature and time signature. The Rot. Org. part is in treble clef with the same key signature and time signature. The D. Set part is in bass clef with the same key signature and time signature. The score shows various musical notations including eighth notes, quarter notes, and rests.

275

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 275 through 282. The instruments are arranged in two systems. The first system includes El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), and Rot. Org. (Rotary Organ). The second system includes El. Guit. and D. Set (Drum Set). The El. Guit. parts in both systems consist of whole rests. The Cb. and Tba. parts play a melodic line with eighth and quarter notes, including slurs and ties. The Hm. Org. and Rot. Org. parts play a rhythmic accompaniment with chords and triplets, indicated by a '3' over a bracket. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

283

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 283 through 289. The instruments are arranged in two systems. The first system includes El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), and Rot. Org. (Rotary Organ). The second system includes El. Guit. and D. Set (Drum Set). The El. Guit. parts in both systems consist of whole rests. The Cb. and Tba. parts play a rhythmic pattern of eighth and sixteenth notes. The Hm. Org. and Rot. Org. parts play a complex, multi-voiced organ texture. The D. Set part provides a steady drum pattern.

290

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 290 through 295. The instruments are arranged in two systems. The first system includes El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), and Rot. Org. (Rotary Organ). The second system includes El. Guit. and D. Set (Drum Set). The El. Guit. parts are mostly rests, with some sustained notes in measures 290 and 295. The Cb. and Tba. parts play a rhythmic pattern of eighth and sixteenth notes. The Hm. Org. and Rot. Org. parts play a complex, overlapping pattern of chords and single notes. The D. Set part features a variety of drum notations, including snare, bass, and cymbal patterns.

297

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

8

8

8

8

8

304

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 304 through 310. The instruments are arranged in two systems. The first system includes El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The second system includes El. Guit. and D. Set. The El. Guit. parts are in treble clef with a key signature of one flat and a common time signature. The Cb. and Tba. parts are in bass clef with a key signature of one flat. The Hm. Org. and Rot. Org. parts are in treble clef with a key signature of one flat. The D. Set part is in a drum staff. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.



311

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

311

41

317

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 317-324 is arranged in seven staves. The key signature is one flat (B-flat). The first El. Guit. staff (top) has a treble clef and a '8' below it. The Cb. and Tba. staves have bass clefs. The Hm. Org. staff has a treble clef. The Rot. Org. staff has a treble clef. The second El. Guit. staff has a treble clef and an '8' below it. The D. Set staff has a double bar line and a 'H' below it. The music includes various notes, rests, and articulation marks.

325

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

332

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

3

339

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

346

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

8

353

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 353 through 359, marked with rehearsal number 47. The score is arranged in seven staves. The first staff, labeled 'El. Guit.', contains whole rests for measures 353-358 and a half note chord in measure 359. The second staff, 'Cb.', and third staff, 'Tba.', both play a melodic line of eighth and quarter notes with slurs. The fourth staff, 'Hm. Org.', and fifth staff, 'Rot. Org.', play a complex, multi-voiced texture with many beamed sixteenth and thirty-second notes. The sixth staff, 'El. Guit.', contains whole rests for all measures. The seventh staff, 'D. Set', plays a rhythmic pattern of eighth and sixteenth notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

360

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 48, measures 360-367, is arranged in seven staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (B-flat) and a '360' measure number above the first measure. It contains a series of chords and single notes, some with slurs. The second staff, 'Cb.', and the third staff, 'Tba.', are in bass clef with a key signature of one flat. They feature a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff, 'Hm. Org.', and the fifth staff, 'Rot. Org.', are in treble clef with a key signature of one flat. They contain complex, multi-measure chords and melodic fragments. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of whole rests. The seventh staff, 'D. Set', is a drum set staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by vertical strokes and flags.



367

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

375

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

381

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 381 through 388. The score is arranged in seven staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a few notes in the first measure followed by rests. The second staff, 'Cb.', and the third staff, 'Tba.', both use bass clefs and one flat. They feature a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff, 'Hm. Org.', uses a treble clef and one flat, playing a complex, multi-voiced texture with many beamed notes. The fifth staff, 'Rot. Org.', also uses a treble clef and one flat, with a similar complex texture. The sixth staff, 'El. Guit.', is identical to the first staff, with a treble clef, one flat, and common time. The seventh staff, 'D. Set', uses a percussion clef (two vertical lines) and contains a rhythmic pattern of eighth and sixteenth notes with various accidentals. The measure numbers 381 through 388 are indicated at the top of the first staff.

389

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

396

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

404

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 404-408 is written for six staves. The top staff (El. Guit.) is in treble clef with a key signature of one flat and contains whole rests. The second staff (Cb.) is in bass clef and contains eighth notes, quarter notes, and a half note. The third staff (Tba.) is in bass clef and contains eighth notes, quarter notes, and a half note. The fourth staff (Hm. Org.) is in treble clef and contains a series of chords. The fifth staff (Rot. Org.) is in treble clef and contains a series of chords. The sixth staff (D. Set) is in bass clef and contains eighth notes, quarter notes, and a half note. The bottom staff (El. Guit.) is in treble clef with a key signature of one flat and contains whole rests.

409

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

7 7

411

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



418

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

426

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes with slurs. The second staff (Cb.) and third staff (Tba.) have bass clefs and contain eighth and quarter notes with slurs. The fourth staff (Hm. Org.) and fifth staff (Rot. Org.) have treble clefs and contain whole rests. The sixth staff (El. Guit.) has a treble clef and contains whole rests. The seventh staff (D. Set) has a double bar line with a vertical line through it and contains a complex rhythmic pattern of eighth and quarter notes with slurs.

434

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

442

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

450

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

459

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 459-466 is arranged in six staves. The top staff, labeled 'El. Guit.', features a melodic line with eighth and sixteenth notes, some beamed together, and a '8' below the first staff. The second staff, 'Cb.', and third staff, 'Tba.', both in bass clef, play a similar rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'Hm. Org.', and fifth staff, 'Rot. Org.', both in treble clef, contain whole rests. The bottom staff, 'D. Set', in common time, features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together, and a 'H' symbol at the beginning.

467

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

475

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



484

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 484 through 491. The instruments are arranged in six staves. The top staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 484 and a triplet of eighth notes in measure 485. The second staff (Cb.) and third staff (Tba.) have bass clefs and a key signature of one flat, both featuring a triplet of eighth notes in measure 485. The fourth staff (Hm. Org.) and fifth staff (Rot. Org.) have treble clefs and a key signature of one flat, with measure rests throughout. The bottom staff (D. Set) has a drum set notation with various rhythmic patterns. The bottom staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 484 and a melodic line in measure 485.

492

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

501

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

509

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

518

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

526

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 70, measures 526-533, is arranged for seven instruments. The top staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and a '8' below the staff. It features a melodic line with various notes and rests. The second staff (Cb.) is in bass clef and contains a bass line with notes and rests. The third staff (Tba.) is also in bass clef and contains a bass line with notes and rests. The fourth staff (Hm. Org.) is in treble clef and contains whole rests. The fifth staff (Rot. Org.) is in treble clef and contains whole rests. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and an '8' below the staff. It features a melodic line with various notes and rests. The seventh staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is written in a style that suggests a jazz or rock influence.

534

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

542

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

3

3



549

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

3

556

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

563

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of seven staves. The first five staves (El. Guit., Cb., Tba., Hm. Org., Rot. Org.) are in the key of B-flat major and 4/4 time. The sixth staff (El. Guit.) is in the key of B-flat major and 4/4 time. The seventh staff (D. Set) is in the key of B-flat major and 4/4 time. The score shows measures 563 through 569. The El. Guit. part in the first staff is mostly rests. The Cb. and Tba. parts play a rhythmic pattern of eighth notes. The Hm. Org. and Rot. Org. parts are mostly rests. The El. Guit. part in the sixth staff plays a melodic line. The D. Set part plays a complex rhythmic pattern with many beamed notes.

570

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

577

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

585

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

592

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

600

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



608

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

616

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

624

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

632

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

640

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

648

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

656

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

663

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



671

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

8

3

678

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

685

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

692

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

701

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

708

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

716

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

724

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



733

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 733-738 is arranged in six staves. The first five staves (El. Guit., Cb., Tba., Hm. Org., Rot. Org.) are in a key signature of one flat (B-flat) and a common time signature. The sixth staff (El. Guit.) is in a key signature of one flat and a common time signature. The seventh staff (D. Set) is in a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

741

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains seven staves for measures 741 through 748. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains whole rests for all measures. The second staff, 'Cb.', and the third staff, 'Tba.', are in bass clef with a key signature of one flat; they play a melodic line with eighth and quarter notes, including slurs and ties. The fourth staff, 'Hm. Org.', is in treble clef with a key signature of one flat and contains whole rests. The fifth staff, 'Rot. Org.', is in treble clef with a key signature of one flat and contains whole rests. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes, including slurs and ties. The seventh staff, 'D. Set', is in common time and contains a rhythmic pattern of eighth and quarter notes with many beamed sixteenth notes. The page number '98' is in the top left, and the measure number '741' is above the first staff.

749

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of six staves. The first five staves (El. Guit., Cb., Tba., Hm. Org., Rot. Org.) are in treble clef with a key signature of one flat (B-flat). The sixth staff (D. Set) is in bass clef with a key signature of one flat. The first five staves show a sequence of notes and rests, with the El. Guit. staff having a '8' below the first measure. The D. Set staff shows a complex rhythmic pattern with many beamed notes and rests. The score is divided into measures by vertical bar lines.

757

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

766

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

773

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

780

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 780 through 787. The instruments are arranged in six staves. The top three staves (El. Guit., Cb., Tba.) are in bass clef with a key signature of one flat. The bottom three staves (El. Guit., D. Set) are in treble clef with a key signature of one flat. The El. Guit. parts are mostly rests, with some chords in the bottom staff. The Cb. and Tba. parts have a melodic line with some rests. The Hm. Org. and Rot. Org. parts are rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

788

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

3



795

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

802

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

809

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

816

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

824

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 109, measures 824-831, features six staves. The top staff (El. Guit.) and the fifth staff (Rot. Org.) are mostly silent, indicated by whole rests. The second staff (Cb.) and third staff (Tba.) play a melodic line in bass clef with eighth and quarter notes, often beamed together. The fourth staff (Hm. Org.) plays a harmonic accompaniment in treble clef with chords and single notes. The sixth staff (El. Guit.) is also silent. The seventh staff (D. Set) provides a rhythmic foundation with a repeating pattern of eighth and sixteenth notes.

832

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

840

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

849

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



857

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

864

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

3

871

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 871 through 878. The instruments are arranged in two systems. The first system includes El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), and Rot. Org. (Rotary Organ). The second system includes El. Guit. and D. Set (Drum Set). The El. Guit. parts in both systems consist of whole rests. The Cb. and Tba. parts play a melodic line of eighth notes, often beamed in pairs. The Hm. Org. and Rot. Org. parts play chords, with the Hammond Organ featuring triplet markings in measures 871 and 872. The D. Set part provides a rhythmic accompaniment with various drum notations.

878

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

885

886

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

117

893

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 118, measures 893-900, is arranged for a seven-piece band. The instrumentation includes two Electric Guitars (El. Guit.), Contrabass (Cb.), Trombone (Tba.), Harmonium Organ (Hm. Org.), Rotary Organ (Rot. Org.), and Drums (D. Set). The key signature is one flat (B-flat). The first guitar part (measures 893-900) features a melodic line with a long note in measure 893. The contrabass and trombone parts have a similar rhythmic pattern. The organ parts have a complex, multi-voiced texture. The drums play a steady, syncopated pattern.

901

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 901 through 907. The instruments are arranged in a system with six staves. The top staff is for Electric Guitar (El. Guit.), which has a treble clef and a key signature of one flat. It features a whole rest in measures 901-902, followed by a half note chord in measure 903, a half note chord in measure 904, a whole rest in measure 905, and a half note chord in measure 906. The second staff is for Contrabass (Cb.), which has a bass clef and a key signature of one flat. It plays a melodic line with eighth and quarter notes. The third staff is for Tuba (Tba.), which has a bass clef and a key signature of one flat. It plays a similar melodic line to the contrabass. The fourth staff is for Harmonium Organ (Hm. Org.), which has a treble clef and a key signature of one flat. It features a complex melodic line with many beamed sixteenth notes and triplets. The fifth staff is for Rotarion Organ (Rot. Org.), which has a treble clef and a key signature of one flat. It features a complex melodic line with many beamed sixteenth notes and triplets. The sixth staff is for Electric Guitar (El. Guit.), which has a treble clef and a key signature of one flat. It has a whole rest in measures 901-902, followed by a whole rest in measure 903, a whole rest in measure 904, a whole rest in measure 905, a whole rest in measure 906, and a whole rest in measure 907. The seventh staff is for Drum Set (D. Set), which has a common time signature. It features a complex rhythmic pattern with many beamed sixteenth notes and triplets.

908

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

908

909

910

911

912

913

914

915



916

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 916-921 is as follows:

- El. Guit. (top):** Treble clef, key signature of Bb. Capo on 8th fret. Measures 916-918 are whole rests. Measure 919 has a half note G4 (fret 10) and a half note F#4 (fret 9), both tied to measure 920. Measure 921 is a whole rest.
- Cb.:** Bass clef, key signature of Bb. Measures 916-918: eighth notes G2, F#2, E2, D2. Measure 919: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 920: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 921: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Tba.:** Bass clef, key signature of Bb. Measures 916-918: eighth notes G2, F#2, E2, D2. Measure 919: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 920: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 921: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Hm. Org.:** Treble clef, key signature of Bb. Measures 916-918: eighth notes G4, F#4, E4, D4. Measure 919: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 920: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 921: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Rot. Org.:** Treble clef, key signature of Bb. Measures 916-918: eighth notes G4, F#4, E4, D4. Measure 919: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 920: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 921: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit. (bottom):** Treble clef, key signature of Bb. Capo on 8th fret. Measures 916-921 are whole rests.
- D. Set:** Percussion staff. Measures 916-918: eighth notes G2, F#2, E2, D2. Measure 919: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 920: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 921: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

923

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

931

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

938

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

8

945

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 945 through 952. The instruments are arranged in six staves: El. Guit. (top), Cb., Tba., Hm. Org., Rot. Org., and D. Set (bottom). The key signature is one flat (B-flat). The El. Guit. part begins with a treble clef and an 8va marking. The Cb. and Tba. parts use bass clefs. The Hm. Org. and Rot. Org. parts use treble clefs. The D. Set part uses a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

953

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

961

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

8

3

3

969

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



976

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains measures 976 through 983. The instruments are arranged in six staves. The first staff (El. Guit.) and the fifth staff (El. Guit.) both use a treble clef with a key signature of one flat and an 8-measure rest at the beginning. The second staff (Cb.) and third staff (Tba.) use a bass clef with a key signature of one flat. The fourth staff (Hm. Org.) and sixth staff (Rot. Org.) use a treble clef with a key signature of one flat. The seventh staff (D. Set) uses a drum set notation. The music features various melodic lines, including eighth and sixteenth notes, and rests.

984

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 130, measures 984-989, is arranged for a seven-piece band. The instrumentation includes two Electric Guitars (El. Guit.), Contrabass (Cb.), Trombone (Tba.), Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), and Drums (D. Set). The key signature is one flat (B-flat). The first guitar staff has a measure rest for the first four measures, followed by a melodic line. The contrabass and trombone staves play a rhythmic pattern of eighth notes. The organ staves play a complex, multi-voiced texture. The drums play a steady eighth-note pattern.

992

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 131, measures 992-1000, is arranged in seven staves. The top staff, labeled 'El. Guit.', begins with a measure marker '992'. The staves are: El. Guit. (top), Cb., Tba., Hm. Org., Rot. Org., El. Guit. (bottom), and D. Set. The key signature is one flat (Bb). The D. Set staff uses a double bar line with a vertical line through it. The music includes various note values, rests, and articulation marks.

1000

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1000

1001

1002

1003

1004

1005

1006

1007

1008

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1017

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1025

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1033

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 136, measures 1033-1038, is arranged in seven staves. The first staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and ties. The second staff (Cb.) is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff (Tba.) is in bass clef with a key signature of one flat, featuring a similar rhythmic pattern to the Cb. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The fifth staff (Rot. Org.) is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and ties. The seventh staff (D. Set) is in common time with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes.



1041

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1050

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 138, measures 1050-1057, is arranged for a seven-piece band. The instrumentation includes two Electric Guitars (El. Guit.), Contrabass (Cb.), Tuba (Tba.), Harmonium Organ (Hm. Org.), Rotarion Organ (Rot. Org.), and Drums (D. Set). The key signature is one flat (B-flat). The first guitar part (top) features melodic lines with ties. The contrabass and tuba play a rhythmic pattern of eighth notes. The organ parts play chords with moving lines. The drums play a complex pattern of eighth and sixteenth notes.

1058

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1066

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1074

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1083

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 142, measures 1083-1089, is arranged in seven staves. The key signature is one flat (Bb). The first El. Guit. staff (top) has a treble clef and a '8' below it. The D. Set staff (bottom) has a double bar line. The music includes various note values, rests, and articulation marks.

1091

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1098

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3



1103

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1108

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of seven staves. The top three staves are for Electric Guitars (El. Guit.), the middle three for Contrabass (Cb.), Tuba (Tba.), Harmonium Organ (Hm. Org.), and Rotarion Organ (Rot. Org.). The bottom staff is for Drums (D. Set). Measures 1108-1110 show all instruments with whole rests. In measure 1111, the drums enter with a complex rhythmic pattern. Measures 1112-1115 continue this pattern, with the top and middle guitars rejoining in measure 1115. The bottom guitar and drums feature triplet markings in measures 1112 and 1113.

1116

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1126

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1137

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

1143

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1149

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains six measures of whole rests. The second staff (Cb.) has a bass clef and contains six measures of music: quarter notes, eighth notes, and a half note. The third staff (Tba.) has a bass clef and contains six measures of music: quarter notes, eighth notes, and a half note. The fourth staff (Hm. Org.) has a treble clef and contains six measures of music: quarter notes, eighth notes, and a half note. The fifth staff (Rot. Org.) has a treble clef and contains six measures of music: quarter notes, eighth notes, and a half note. The sixth staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains six measures of whole rests. The seventh staff (D. Set) has a common time signature and contains six measures of music: quarter notes, eighth notes, and a half note.

1155

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



1162

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 1162-1165 is arranged in six staves. The first staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains whole rests for all four measures. The second staff (Cb.) is in bass clef with a key signature of one flat. It features a melodic line of eighth notes in measures 1162-1164, followed by a half note in measure 1165. The third staff (Tba.) is in bass clef with a key signature of one flat, mirroring the Cb. staff. The fourth staff (Hm. Org.) is in treble clef with a key signature of one flat, featuring a complex texture of sixteenth and thirty-second notes. The fifth staff (Rot. Org.) is in treble clef with a key signature of one flat, mirroring the Hm. Org. staff. The sixth staff (D. Set) is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The score is divided into four measures, with a double bar line after measure 1164.

1172

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1182

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1190

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score consists of six staves. The top staff (El. Guit.) and the second staff from the bottom (El. Guit.) are in treble clef with a key signature of one flat (B-flat) and contain whole rests. The third staff (Cb.) and fourth staff (Tba.) are in bass clef with a key signature of one flat and contain eighth-note patterns. The fifth staff (Hm. Org.) and sixth staff (Rot. Org.) are in treble clef with a key signature of one flat and contain complex, multi-measure organ textures. The bottom staff (D. Set) is in common time and contains a series of chords and eighth-note patterns.

1198

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1205

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

1213

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1221

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



1225

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1229

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

1232

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1235

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

This musical score page contains six staves for measures 123, 124, and 125. The instruments are: El. Guit. (Electric Guitar), Cb. (Contrabass), Tba. (Tuba), Hm. Org. (Hammond Organ), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Guit. parts are mostly rests, with some eighth-note patterns in measures 124 and 125. The Cb. and Tba. parts play a steady eighth-note pattern. The Hm. Org. and Rot. Org. parts play complex, multi-voiced patterns. The D. Set part features a variety of drum notations, including eighth notes, sixteenth notes, and rests.

1238

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1241

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

3

3

1245

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

1248

El. Guit.

Cb.

Tba.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 1248-1251 is as follows:

- El. Guit. (Top):** Treble clef, B-flat key signature, 8/8 time. Measures 1248-1251 contain whole rests.
- Cb. (Cello):** Bass clef, B-flat key signature, 3/4 time. Measures 1248-1251 contain eighth notes, with a triplet of eighth notes in measure 1250.
- Tba. (Tuba):** Bass clef, B-flat key signature, 3/4 time. Measures 1248-1251 contain eighth notes, with a triplet of eighth notes in measure 1250.
- Hm. Org. (Horn):** Treble clef, B-flat key signature, 3/4 time. Measures 1248-1251 contain eighth notes, with a triplet of eighth notes in measure 1250.
- Rot. Org. (Rotary Organ):** Treble clef, B-flat key signature, 3/4 time. Measures 1248-1251 contain eighth notes, with a triplet of eighth notes in measure 1250.
- El. Guit. (Bottom):** Treble clef, B-flat key signature, 8/8 time. Measures 1248-1251 contain whole rests.
- D. Set (Drum Set):** Percussion clef, B-flat key signature, 2/4 time. Measures 1248-1251 contain eighth notes, with a triplet of eighth notes in measure 1250.