


$\text{♩} = 127$

Drumset, Bater  a

5-str. Electric Bass, Bass

Electric Guitar, Guitarr

Brass, Brass

Harmonica, Tyler


Electric Guitar, 1 Guitarr

Piano, Piano

Rotary Organ, Tecla2

Tenor Saxophone, Sax1

Baritone Saxophone, Sax2



4

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

7

The musical score is arranged in ten staves, each for a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. Measure 7 begins with a rehearsal mark. The D. Set (Drum Set) part uses a snare drum for the first two measures and a cymbal for the third. The El. B. (Electric Bass) part plays a steady eighth-note pattern. The El. Guit. (Electric Guitar) part features a complex melodic line with many beamed sixteenth notes and a double bar line in the third measure. The Br. (Trumpet) part has a melodic line with some rests. The Harm. (Horn) part plays a sustained chord in the first two measures. The El. Guit. (Electric Guitar) part is silent in the first two measures and has a double bar line in the third. The Pno. (Piano) part is silent in all three measures. The Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone) parts are also silent in all three measures.

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

10

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

12

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

14

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

The musical score for page 14 consists of ten staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes with rests. The second staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The fourth staff, 'Br.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The fifth staff, 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The seventh staff, 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The eighth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The ninth staff, 'T. Sax.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The tenth staff, 'Bar. Sax.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes.

16

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

19

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

22

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

25

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

The musical score is for a 10-piece band. The key signature is one sharp (F#). The score is divided into three measures, starting at measure 25. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Two parts. The first part has a melodic line with some rests. The second part has a melodic line with some rests.
- Br. (Trumpet):** Has a few notes and rests.
- Harm. (Horn):** Has a melodic line with some rests.
- El. Guit. (Electric Guitar):** Has a melodic line with some rests.
- Pno. (Piano):** Has a few notes and rests.
- Rot. Org. (Rotary Organ):** Has a few notes and rests.
- T. Sax. (Tenor Saxophone):** Has a few notes and rests.
- Bar. Sax. (Baritone Saxophone):** Has a few notes and rests.

28

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

31

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

33

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

35

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 14, measures 35 and 36. The score is written for a 10-piece band. The key signature is one sharp (F#). The instruments and their parts are: D. Set (Drum Set) in 2/4 time, playing a steady quarter-note pattern; El. B. (Electric Bass) in 2/4 time, playing a simple bass line; El. Guit. (Electric Guitar) in 2/4 time, playing a complex, fast-paced melody with many beamed sixteenth notes; Br. (Trumpet) in 2/4 time, playing a simple melody; Harm. (Harp) in 2/4 time, playing a simple melody; El. Guit. (Electric Guitar) in 2/4 time, playing a complex, fast-paced melody with many beamed sixteenth notes; Pno. (Piano) in 2/4 time, playing a simple bass line; Rot. Org. (Rotary Organ) in 2/4 time, playing a simple melody; T. Sax. (Tenor Saxophone) in 2/4 time, playing a simple melody; and Bar. Sax. (Baritone Saxophone) in 2/4 time, playing a simple melody. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

37

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 15, measures 37 and 38. The score is written for ten instruments: D. Set, El. B., El. Guit., Br., Harm., El. Guit., Pno., Rot. Org., T. Sax., and Bar. Sax. The key signature is one sharp (F#). The D. Set part starts with a measure rest in measure 37, followed by a series of eighth and quarter notes in measure 38. The El. B. part has a continuous line of eighth notes across both measures. The El. Guit. part has a complex rhythm with eighth and sixteenth notes in measure 37, followed by a measure rest in measure 38. The Br. part has a measure rest in measure 37, followed by a series of eighth notes in measure 38. The Harm. part has a continuous line of eighth notes across both measures. The El. Guit. part has a measure rest in measure 37, followed by a series of eighth notes in measure 38. The Pno. part has a measure rest in measure 37, followed by a series of eighth notes in measure 38. The Rot. Org. part has a measure rest in measure 37, followed by a series of eighth notes in measure 38. The T. Sax. part has a measure rest in measure 37, followed by a series of eighth notes in measure 38. The Bar. Sax. part has a measure rest in measure 37, followed by a series of eighth notes in measure 38.

39

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for a jazz ensemble. The page is numbered 16 and starts at measure 39. The key signature is one sharp (F#). The instruments listed are D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Trumpet), Harm. (Horn), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes. The El. B. part has a simple bass line. The El. Guit. parts have melodic lines with some bends and vibrato. The Br. part has a few notes. The Harm. part has a melodic line. The El. Guit. part has a melodic line. The Pno. part is mostly silent. The Rot. Org., T. Sax., and Bar. Sax. parts are also mostly silent.

41

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

44

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows: D. Set (drum set) has a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal work. El. B. (Electric Bass) plays a steady eighth-note line. El. Guit. (Electric Guitar) has two staves; the top staff plays eighth-note patterns with occasional eighth rests, while the bottom staff plays a more complex line with some triplets and a melodic flourish in measure 45. Br. (Trumpet) has a few notes in measure 44 and then rests. Harm. (Harp) plays a sequence of chords and single notes. Pno. (Piano) is silent throughout. Rot. Org. (Rotary Organ) is silent. T. Sax. (Tenor Saxophone) and Bar. Sax. (Baritone Saxophone) both play eighth-note patterns in measure 44 and then rest. The key signature has one sharp (F#), and the time signature is 4/4.

47

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

50

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:
- **D. Set**: Measures 50-51 have a rhythmic pattern of eighth notes with 'x' marks above them. Measure 52 has a similar pattern.
- **El. B.**: Bass line with eighth notes and quarter notes.
- **El. Guit.**: Treble line with eighth notes and quarter notes.
- **Br.**: Brass line with a whole note chord in measure 52.
- **Harm.**: Harp line with eighth notes and quarter notes.
- **El. Guit.**: Treble line with eighth notes and quarter notes.
- **Pno.**: Piano line with whole notes in measures 50-52.
- **Rot. Org.**: Organ line with whole notes in measures 50-52.
- **T. Sax.**: Tenor sax line with eighth notes and quarter notes.
- **Bar. Sax.**: Baritone sax line with eighth notes and quarter notes.
The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

53

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

56

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

58

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

61

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

64

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

66

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This musical score page, numbered 66, contains measures 66 and 67. The key signature is one sharp (F#). The instruments and their parts are as follows: D. Set (drum set) has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. El. B. (electric bass) plays a simple line of eighth and quarter notes. El. Guit. (electric guitar) has two staves; the top staff has a complex, fast-moving line with many beamed notes, while the bottom staff has a simpler accompaniment. Br. (baritone) and Harm. (harp) are marked with a whole rest in both measures. El. Guit. (electric guitar) has a single staff with a melodic line in measure 66 and a sustained chord in measure 67. Pno. (piano) is a grand staff with both treble and bass staves; the bass staff has a steady eighth-note accompaniment, and the treble staff has a melodic line. Rot. Org. (rotary organ), T. Sax. (tenor saxophone), and Bar. Sax. (baritone saxophone) are all marked with a whole rest in both measures.

68

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

70

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This musical score page contains measures 70 and 71. The key signature has one sharp (F#). The D. Set part is in a high register with many beamed sixteenth notes. The El. B. part has a simple melody. The El. Guit. parts have complex, fast-moving lines with many beamed notes. The Br., Harm., Rot. Org., T. Sax., and Bar. Sax. parts are mostly silent, indicated by rests. The Pno. part has a steady bass line in the left hand and a more active melody in the right hand.

72

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This musical score page, numbered 29, begins at measure 72. It features ten staves for different instruments. The key signature is one sharp (F#). The 'D. Set' staff uses a double bar line and a cross symbol. The 'El. B.' staff has a bass clef. The 'El. Guit.' staves have treble clefs and an 8va marking. The 'Pno.' staff is a grand staff with both treble and bass clefs. The 'Rot. Org.', 'T. Sax.', and 'Bar. Sax.' staves have treble clefs and contain rests.

73

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

74

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

76

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

The musical score for page 32, starting at measure 76, features a key signature of one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific technique or effect.
- El. B. (Electric Bass):** Provides a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including some triplets and bends.
- Br. (Bassoon):** Remains silent, indicated by a whole rest.
- Harm. (Harp):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including some triplets and bends.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both hands.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by a whole rest.
- T. Sax. (Tenor Saxophone):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.

78

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 33, measures 78 and 79. The score is written for a 10-piece band. The key signature is one sharp (F#). The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth and sixteenth notes; El. B. (Electric Bass) with a simple line of eighth notes; El. Guit. (Electric Guitar) with a complex, fast-moving line in the first measure and a more rhythmic line in the second; Br. (Baritone) with a whole rest in both measures; Harm. (Harp) with a whole rest in both measures; El. Guit. (Electric Guitar) with a complex, fast-moving line in the first measure and a more rhythmic line in the second; Pno. (Piano) with a complex, fast-moving line in the first measure and a more rhythmic line in the second; Rot. Org. (Rotary Organ) with a whole rest in both measures; T. Sax. (Tenor Saxophone) with a whole rest in both measures; and Bar. Sax. (Baritone Saxophone) with a whole rest in both measures.

80

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 34, starting at measure 80. The score is written for ten instruments: D. Set, El. B., El. Guit., Br., Harm., El. Guit., Pno., Rot. Org., T. Sax., and Bar. Sax. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. B. part has a steady eighth-note accompaniment. The El. Guit. parts have melodic lines with some syncopation. The Br. part has a few notes in measures 81 and 82. The Harm. part has a melodic line starting in measure 81. The Pno. part has a dense chordal texture in measure 80, which then simplifies in measures 81 and 82. The Rot. Org., T. Sax., and Bar. Sax. parts are mostly silent, with some notes in measure 82.

83

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

86

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 86, measures 86-88. The score is written for ten instruments: D. Set, El. B., El. Guit., Br., Harm., El. Guit., Pno., Rot. Org., T. Sax., and Bar. Sax. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The El. B. part has a steady eighth-note melody. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The Br. part has a few notes, including a half note and a whole note. The Harm. part has a melodic line with some grace notes. The Pno., Rot. Org., T. Sax., and Bar. Sax. parts are mostly silent, indicated by rests.

89

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

92

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

95 39

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

97

The musical score for measures 97 and 98 features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols above the staff.
- El. B.:** Bass line with eighth and sixteenth notes.
- El. Guit. (top):** Treble clef with eighth and sixteenth notes, including a double bar line in measure 98.
- Br.:** Brass line with a whole note in measure 97 and a whole rest in measure 98.
- Harm.:** Harmonica line with eighth and sixteenth notes.
- El. Guit. (bottom):** Treble clef with eighth and sixteenth notes, including a double bar line in measure 98.
- Pno.:** Piano part with a whole note in measure 97 and a whole rest in measure 98.
- Rot. Org.:** Rotary organ line with a whole note in measure 97 and a whole rest in measure 98.
- T. Sax.:** Tenor saxophone line with a whole note in measure 97 and a whole rest in measure 98.
- Bar. Sax.:** Baritone saxophone line with a whole note in measure 97 and a whole rest in measure 98.

99

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

101

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 101, measures 101 and 102. The score is written for ten instruments: D. Set, El. B., El. Guit., Br., Harm., El. Guit., Pno., Rot. Org., T. Sax., and Bar. Sax. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks above the staff. The El. B. part has a simple melody. The El. Guit. parts have a rhythmic pattern with many 'x' marks. The Br. part has a long note in measure 101 and a melody in measure 102. The Harm. part has a simple melody. The El. Guit. part has a simple melody. The Pno. part is silent. The Rot. Org. part has a simple melody. The T. Sax. and Bar. Sax. parts are silent.

103

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 43, measures 103 and 104. The score is written for a 10-piece band. The instruments and their parts are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Trumpet), Harm. (Horn), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The key signature is one sharp (F#). The score is divided into two measures, 103 and 104. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part has a steady bass line. The El. Guit. parts have a melodic line with many 'x' marks indicating specific guitar techniques. The Br. part has a melodic line with many 'x' marks. The Harm. part has a melodic line with many 'x' marks. The El. Guit. part has a melodic line with many 'x' marks. The Pno. part has a melodic line with many 'x' marks. The Rot. Org. part has a melodic line with many 'x' marks. The T. Sax. part has a melodic line with many 'x' marks. The Bar. Sax. part has a melodic line with many 'x' marks.

105

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for page 44, measures 105 and 106. The score is written for ten instruments: D. Set, El. B., El. Guit., Br., Harm., El. Guit., Pno., Rot. Org., T. Sax., and Bar. Sax. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific notes or effects. The El. B. part has a melodic line with eighth and quarter notes. The El. Guit. parts have a mix of chords and single notes. The Br. part has a single note in measure 105. The Harm. part has a melodic line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Pno. part has a single note in measure 105. The Rot. Org. part has a single note in measure 105. The T. Sax. and Bar. Sax. parts have single notes in measure 105.

107

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

109

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

111

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for a jazz ensemble. The page number 47 is in the top right corner. The measure number 111 is at the start of the first staff. The score consists of ten staves. The first staff, 'D. Set', is in a drum set notation with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The second staff, 'El. B.', is for an electric bass, showing a simple line of notes. The third staff, 'El. Guit.', is for an electric guitar, featuring a melodic line with many 'x' marks. The fourth staff, 'Br.', is for a brass instrument, showing a melodic line with many 'x' marks. The fifth staff, 'Harm.', is for a harmonica, showing a melodic line with many 'x' marks. The sixth staff, 'El. Guit.', is for another electric guitar, showing a melodic line with many 'x' marks. The seventh staff, 'Pno.', is for a piano, showing a simple line of notes. The eighth staff, 'Rot. Org.', is for a rotary organ, showing a melodic line with many 'x' marks. The ninth staff, 'T. Sax.', is for a tenor saxophone, showing a simple line of notes. The tenth staff, 'Bar. Sax.', is for a baritone saxophone, showing a simple line of notes. The key signature is one sharp (F#) and the time signature is 4/4.

113

D. Set

El. B.

El. Guit.

Br.

Harm.

El. Guit.

Pno.

Rot. Org.

T. Sax.

Bar. Sax.