

♩ = 75

Acoustic Guitar, Acous Gtr 1

Acoustic Guitar, Acous Gtr 2&3

Acoustic Guitar, Acous Gtr 4

Electric Guitar, Elec Gtr 1

Electric Guitar, Elec Gtr 2&3

Electric Guitar, Solo 1

Bass Guitar, Bass

Electric Guitar, Solo 2

Drumset, bass drum

Drumset, snare

Hi-hat, hihat

Drumset, toms

Drumset, cymbals

Square Synthesizer, Melody Line

3

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

The musical score is written for a band. The first staff, labeled 'Guit.', contains a complex melodic line with triplets and sixteenth notes. The remaining staves are mostly empty, with some staves showing a single bar line or a small 'x' mark, indicating a rest or a specific drum pattern. The key signature is one flat (Bb) and the time signature is 8/8.

5

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

7

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

The musical score is for a guitar ensemble and percussion. It consists of 13 staves. The first two staves are for acoustic guitars (Guit.), the next three for electric guitars (El. Guit.), the next for a bass guitar (B. Guit.), the next for another electric guitar (El. Guit.), and the next five for percussion (D. Set, D. Set, Hi-hat, D. Set, D. Set). The final staff is for a synthesizer (Synth.). The key signature is one flat (Bb). The first staff has a measure number 7 and a guitar pick icon. The second staff has a measure number 8 and a guitar pick icon. The third staff has a measure number 8 and a guitar pick icon. The fourth staff has a measure number 8 and a guitar pick icon. The fifth staff has a measure number 8 and a guitar pick icon. The sixth staff has a measure number 8 and a guitar pick icon. The seventh staff has a measure number 8 and a guitar pick icon. The eighth staff has a measure number 8 and a guitar pick icon. The ninth staff has a measure number 8 and a guitar pick icon. The tenth staff has a measure number 8 and a guitar pick icon. The eleventh staff has a measure number 8 and a guitar pick icon. The twelfth staff has a measure number 8 and a guitar pick icon. The thirteenth staff has a measure number 8 and a guitar pick icon. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff has a measure number 7 and a guitar pick icon. The second staff has a measure number 8 and a guitar pick icon. The third staff has a measure number 8 and a guitar pick icon. The fourth staff has a measure number 8 and a guitar pick icon. The fifth staff has a measure number 8 and a guitar pick icon. The sixth staff has a measure number 8 and a guitar pick icon. The seventh staff has a measure number 8 and a guitar pick icon. The eighth staff has a measure number 8 and a guitar pick icon. The ninth staff has a measure number 8 and a guitar pick icon. The tenth staff has a measure number 8 and a guitar pick icon. The eleventh staff has a measure number 8 and a guitar pick icon. The twelfth staff has a measure number 8 and a guitar pick icon. The thirteenth staff has a measure number 8 and a guitar pick icon.

9

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

11

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

12

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

13

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 



15

The musical score for measures 15 and 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.** (Three staves): Each staff contains a whole rest in both measures 15 and 16.
- El. Guit.** (Three staves):
  - Staff 1: Features a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals (sharps and naturals).
  - Staff 2: Features a melodic line with beamed sixteenth notes and some ties.
  - Staff 3: Features a melodic line with beamed sixteenth notes and ties.
- B. Guit.** (One staff): Features a melodic line in the bass clef with eighth and sixteenth notes.
- El. Guit.** (One staff): Features a melodic line with beamed sixteenth notes and ties.
- D. Set** (Three staves):
  - Staff 1: Shows a drum pattern with eighth notes and rests.
  - Staff 2: Contains whole rests for both measures.
  - Staff 3: Shows a drum pattern with eighth notes and rests.
- Hi-hat** (One staff): Contains whole rests for both measures.
- D. Set** (One staff): Shows a drum pattern with eighth notes and rests.
- D. Set** (One staff): Shows a drum pattern with eighth notes and rests.
- Synth.** (One staff): Contains whole rests for both measures.

17

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

19

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

21

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

24

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

26

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

28

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

30

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.



32

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

34

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

36

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

38

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

42

The musical score for measures 42 and 43 is as follows:

- Guit. (3 staves):** All three staves are silent, indicated by whole rests.
- El. Guit. (3 staves):** The first two staves play a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff is silent with a whole rest.
- B. Guit. (1 staff):** Plays a steady eighth-note bass line.
- D. Set (3 staves):** The first staff plays a pattern of quarter notes and eighth notes. The second staff plays a continuous eighth-note pattern. The third staff is silent with a whole rest.
- Hi-hat (1 staff):** Plays a continuous eighth-note pattern, marked with 'x' symbols.
- Synth. (1 staff):** Plays a simple eighth-note melody.

44

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

46

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

48

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.



51

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

54

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

56

56

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 56, 57, and 58. It features a variety of instruments: three standard guitar tracks (Guit.) with a capo at the 8th fret, three electric guitar tracks (El. Guit.) with a capo at the 8th fret, a bass guitar track (B. Guit.), two drum set tracks (D. Set), a hi-hat track, and a synth track. Measures 56 and 57 are mostly rests for the guitars, while the electric guitars play a complex chordal pattern. The bass guitar and synth tracks provide a rhythmic foundation. Measure 58 continues the patterns established in the previous measures.

59

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 59 and 60. The instruments are arranged in a multi-staff format. The top three staves are for Guitars (Guit.), each with a capo at the 8th fret. The next three staves are for Electric Guitars (El. Guit.), also with a capo at the 8th fret. The Bass Guitar (B. Guit.) staff is in the bass clef. The drum parts consist of three staves: D. Set (top), Hi-hat (middle), and D. Set (bottom). The Synth. staff is at the bottom. Measure 59 shows various musical notations including rests, chords, and single notes. Measure 60 continues the musical progression with similar notation. The key signature has one flat (Bb).

61

Guit.  $\text{8}$

Guit.  $\text{8}$

Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

B. Guit.

El. Guit.  $\text{8}$

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

64

The musical score for measures 64 and 65 is arranged in a multi-staff format. The key signature has one flat (Bb) and the time signature is 5/4. The instruments and their parts are as follows:

- Guit.** (Guitar): Three staves, all containing whole rests for both measures.
- El. Guit.** (Electric Guitar): Three staves. The first two contain a complex, fast-moving melodic line with many beamed sixteenth notes. The third contains whole rests.
- B. Guit.** (Bass Guitar): One staff containing a steady eighth-note bass line.
- D. Set** (Drum Set): Three staves. The first two show a complex drum pattern with many sixteenth notes. The third contains whole rests.
- Hi-hat**: One staff showing a continuous eighth-note pattern marked with 'x'.
- Synth.** (Synthesizer): One staff containing a whole note chord in measure 64 and a whole rest in measure 65.

The score concludes with a double bar line and a repeat sign at the end of measure 65.

66

Musical score for measures 66 and 67. The score is written for 12 instruments: three acoustic guitars (Guit.), three electric guitars (El. Guit.), a bass guitar (B. Guit.), two drum sets (D. Set), a hi-hat, and a synthesizer (Synth.). The key signature is one flat (B-flat), and the time signature changes from 5/4 to 4/4 between measures 66 and 67. The electric guitars and bass guitar play a complex, syncopated melody in measure 66, while the acoustic guitars and drums provide a steady accompaniment. In measure 67, the electric guitars and bass guitar continue their melody, while the acoustic guitars and drums provide a steady accompaniment.

66

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

68

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: The musical score is arranged in a system of 14 staves. The first three staves are labeled 'Guit.' and contain whole rests for measures 68, 69, and 70. The next three staves are labeled 'El. Guit.'; the first two have active notation in measure 70, while the third has a whole rest. The fourth staff is labeled 'B. Guit.' and has active notation throughout measures 68, 69, and 70. The fifth staff is labeled 'El. Guit.' and has a whole rest for measure 70. The next three staves are labeled 'D. Set'; the first two have active notation in measure 70, while the third has a whole rest. The seventh staff is labeled 'Hi-hat' and has active notation in measures 68 and 69, followed by a whole rest in measure 70. The eighth staff is labeled 'D. Set' and has a whole rest for measure 70. The ninth staff is labeled 'D. Set' and has active notation in measures 68 and 69, followed by a whole rest in measure 70. The final staff is labeled 'Synth.' and has a whole rest for measures 68 and 69, followed by active notation in measure 70. The key signature has one flat (Bb) and the time signature is 4/4.



71

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 7

El. Guit. 8

D. Set

D. Set


Hi-hat

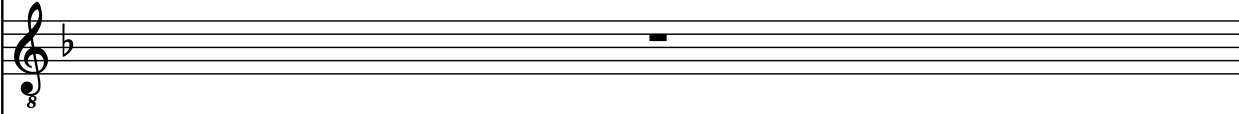
D. Set

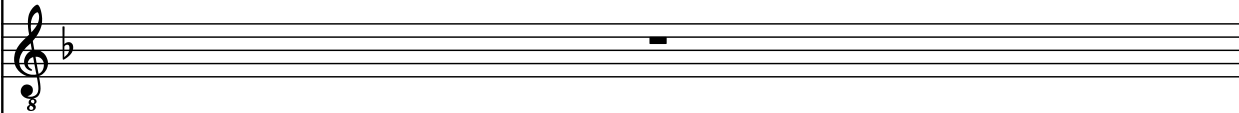
D. Set

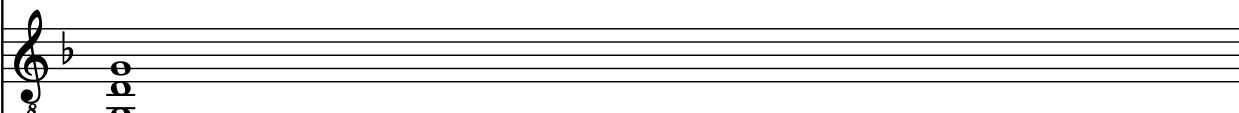
Synth.

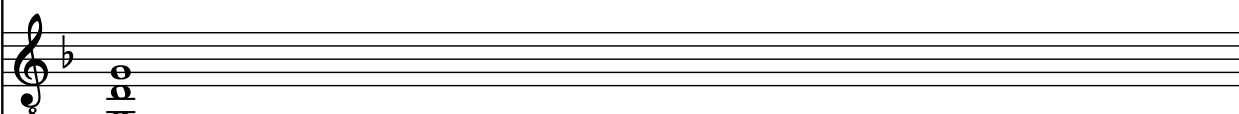
72


Guit. 

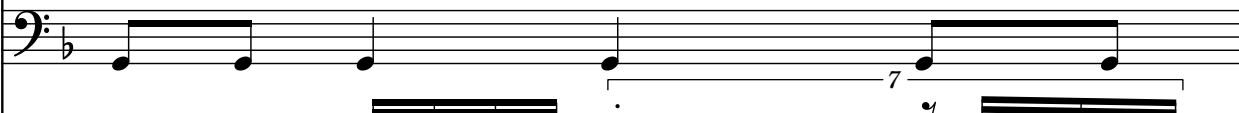
Guit. 


Guit. 


El. Guit. 


El. Guit. 

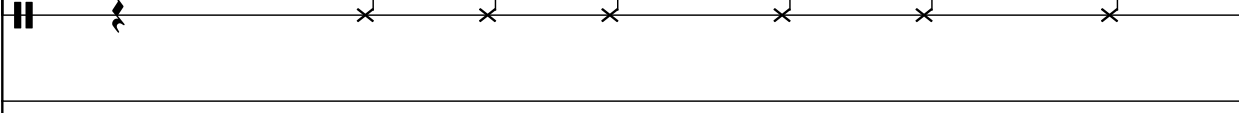
El. Guit. 

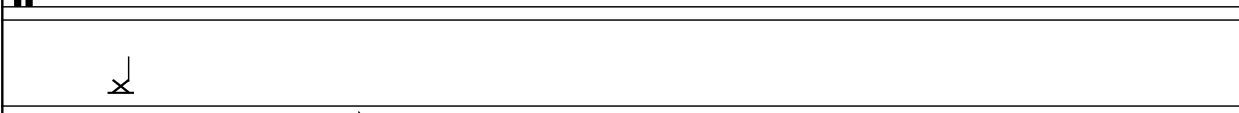
B. Guit. 

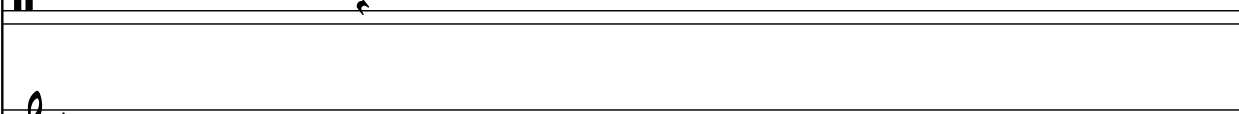
El. Guit. 

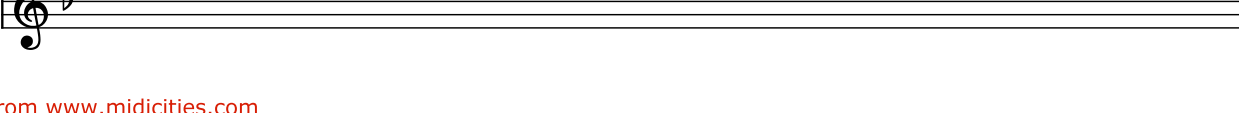
D. Set 

D. Set 

Hi-hat 

D. Set 

D. Set 

Synth. 

73

73

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

The musical score for page 35, measure 73, features a variety of instruments. The guitar parts (Guit., El. Guit., B. Guit.) are in a key with one flat (B-flat). The electric guitar (El. Guit.) parts include complex chordal textures and melodic lines. The bass guitar (B. Guit.) provides a steady rhythmic foundation. The drum set (D. Set) includes a hi-hat and a snare drum, with the hi-hat playing a consistent eighth-note pattern. The synth part (Synth.) adds a melodic element to the arrangement.

75

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

77

77

Guit.  $\text{Bb}$

Guit.  $\text{Bb}$

Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

B. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.  $\text{Bb}$

79

The musical score for measures 79 and 80 is as follows:

- Guit.** (3 staves): All three staves are empty, indicating a rest for the guitars.
- El. Guit.** (3 staves):
  - Staff 1: Contains a melodic line with eighth and sixteenth notes, including a key signature change to Bb in measure 80.
  - Staff 2: Contains a similar melodic line to Staff 1.
  - Staff 3: Is empty.
- B. Guit.** (1 staff): Contains a melodic line with eighth and sixteenth notes, including a key signature change to Bb in measure 80.
- El. Guit.** (1 staff): Is empty.
- D. Set** (2 staves):
  - Staff 1: Contains a drum pattern with quarter notes and eighth notes.
  - Staff 2: Contains a drum pattern with eighth notes.
- Hi-hat** (1 staff): Contains a continuous eighth-note pattern marked with 'x'.
- D. Set** (2 staves): Both staves are empty.
- Synth.** (1 staff): Contains a melodic line with eighth and sixteenth notes.

81

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

84

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.



86

86

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

88

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

91

91

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

93

The musical score for measures 93-95 is as follows:

- Guit.** (3 staves): All three staves contain whole rests for measures 93, 94, and 95.
- El. Guit.** (3 staves):
  - Staff 1: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Staff 2: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Staff 3: All three measures contain whole rests.
- B. Guit.** (1 staff):
  - Measure 93: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Measure 94: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Measure 95: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- El. Guit.** (1 staff): All three measures contain whole rests.
- D. Set** (3 staves):
  - Staff 1: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Staff 2: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Staff 3: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- Hi-hat** (1 staff):
  - Measure 93: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Measure 94: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Measure 95: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- D. Set** (2 staves):
  - Staff 1: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Staff 2: Measure 93 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 94 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 95 has eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- Synth.** (1 staff):
  - Measure 93: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Measure 94: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
  - Measure 95: Eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).

96

Musical score for measures 96-97, featuring multiple guitar tracks, drums, and synth. The score is written in 5/4 time and includes the following parts:

- Guit.** (3 staves): Three standard guitar tracks, all containing whole rests for both measures.
- El. Guit.** (3 staves): Three electric guitar tracks. The first two contain complex rhythmic patterns with eighth and sixteenth notes, while the third contains whole rests.
- B. Guit.** (1 staff): Bass guitar track with a continuous eighth-note pattern.
- D. Set** (3 staves): Three drum set parts. The first two have active patterns with eighth notes and rests, while the third has whole rests.
- Hi-hat** (1 staff): Hi-hat track with a continuous eighth-note pattern.
- Synth.** (1 staff): Synth track with a whole note in measure 96 and a whole rest in measure 97.

The score is written in 5/4 time and includes the following parts:

98

The musical score for measures 98 and 99 is as follows:

- Guit. (3 staves):** All three staves are silent in both measures.
- El. Guit. (3 staves):**
  - Staff 1: Measures 98-99 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 98.
  - Staff 2: Measures 98-99 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 98.
  - Staff 3: Silent in both measures.
- B. Guit. (1 staff):** Measures 98-99 contain a melodic line with eighth and sixteenth notes.
- D. Set (3 staves):**
  - Staff 1: Measures 98-99 contain a rhythmic pattern of eighth notes and rests.
  - Staff 2: Measures 98-99 contain a rhythmic pattern of eighth notes and rests.
  - Staff 3: Silent in both measures.
- Hi-hat (1 staff):** Measures 98-99 contain a rhythmic pattern of eighth notes marked with 'x'.
- Synth. (1 staff):** Measures 98-99 contain a simple melodic line with eighth notes.

The score is written in a key signature of one flat (Bb) and a time signature of 5/4, which changes to 4/4 at the start of measure 99.

100

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

103

The musical score for measures 103-107 is as follows:

- Guit. (3 staves):** All three staves are silent, indicated by whole rests.
- El. Guit. (3 staves):** The first two staves play a sustained chord of F major (F4, A4, C5) with a tremolo effect. The third staff is silent.
- B. Guit. (1 staff):** Plays a melodic line in the bass clef, starting with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, 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A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D3



108

Guit.  $\text{8}$

Guit.  $\text{8}$

Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

B. Guit.

El. Guit.  $\text{8}$

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

112

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

115

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

118

The musical score for measures 118-120 is as follows:

- Guit. (3 staves):** All three staves contain whole rests for measures 118, 119, and 120.
- El. Guit. (3 staves):**
  - Staff 1: Measures 118 and 119 contain chords. Measure 120 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
  - Staff 2: Measures 118 and 119 contain chords. Measure 120 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
  - Staff 3: Measures 118 and 119 contain chords. Measure 120 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
- B. Guit. (1 staff):** Measures 118 and 119 contain eighth notes. Measure 120 contains a quarter note (F4) followed by an eighth note (G4).
- D. Set (3 staves):**
  - Staff 1: Measures 118 and 119 contain eighth notes. Measure 120 contains a quarter note (F4) followed by an eighth note (G4).
  - Staff 2: Measures 118 and 119 contain eighth notes. Measure 120 contains a quarter note (F4) followed by an eighth note (G4).
  - Staff 3: Measures 118 and 119 contain eighth notes. Measure 120 contains a quarter note (F4) followed by an eighth note (G4).
- Hi-hat (1 staff):** Measures 118 and 119 contain eighth notes. Measure 120 contains a quarter note (F4) followed by an eighth note (G4).
- Synth. (1 staff):** All three staves contain whole rests for measures 118, 119, and 120.

121

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

124

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

128

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

130

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

5



131

131

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

132

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

133

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

7

3

3

3

134

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

135

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

3

9

136

The musical score for measures 136 and 137 is as follows:

- Guit.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- B. Guit.:** Bass clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- El. Guit.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- D. Set:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- D. Set:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- Hi-hat:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- D. Set:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- D. Set:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.
- Synth.:** Treble clef, key signature of one flat. Measure 136 contains a whole rest. Measure 137 contains a whole rest.

7 7

137

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

138

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.



139

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

140

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

141

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of guitar, electric guitar, bass guitar, drums, and synthesizer. The score is written in G major (one sharp) and 4/4 time. The guitar parts are in the treble clef, while the bass guitar is in the bass clef. The drums are represented by standard drum notation. The synthesizer part is in the treble clef. The score includes a key signature change from G major to E minor (three flats) at the beginning of the second system. The guitar parts feature a variety of techniques, including triplets, bends, and harmonics. The electric guitar part includes a solo section with a 7th fret bend and a 3rd fret bend. The drums provide a steady rhythm with a mix of snare, hi-hat, and cymbal patterns. The synthesizer part is a simple, melodic line that follows the vocal melody.

142

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

3

3

5

143

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

B. Guit. 8

El. Guit. 8 5

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

144

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

146

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8

148

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth. 8



150

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

152

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

153

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

155

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

157

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

159

This musical score page contains measures 159 and 160. The instruments and their parts are as follows:

- Guit. (3 staves):** All three staves show a whole rest in both measures 159 and 160.
- El. Guit. (3 staves):** The first two staves play a sequence of chords in measure 159, which resolve to a single chord in measure 160. The third staff has whole rests in both measures.
- B. Guit. (1 staff):** Plays a melodic line consisting of eighth and quarter notes in both measures.
- El. Guit. (1 staff):** Has a whole rest in both measures.
- D. Set (2 staves):** The top staff plays a continuous eighth-note pattern in measure 159, which continues into measure 160. The bottom staff has quarter notes in measure 159 and quarter notes in measure 160.
- Hi-hat (1 staff):** Has whole rests in both measures.
- D. Set (1 staff):** Has a whole rest in measure 159, followed by a quarter rest and an eighth-note triplet in measure 160.
- D. Set (1 staff):** Features eighth-note triplets in measure 159 and quarter notes in measure 160.
- Synth. (1 staff):** Has whole rests in both measures.

161

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set 8

D. Set 8

Hi-hat 8

D. Set 8

D. Set 8

Synth. 8

163

The musical score for measures 163 and 164 is as follows:

- Guit.** (3 staves): All three staves are silent in both measures.
- El. Guit.** (3 staves):
  - Staff 1: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
  - Staff 2: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
  - Staff 3: Silent in both measures.
- B. Guit.**: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- El. Guit.** (1 staff): Silent in both measures.
- D. Set** (3 staves):
  - Staff 1: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
  - Staff 2: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
  - Staff 3: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Hi-hat**: In 7/8, silent. In 4/4, plays a continuous eighth-note pattern.
- D. Set** (2 staves):
  - Staff 1: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
  - Staff 2: In 7/8, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.
- Synth.**: In 7/8, silent. In 4/4, plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.



165

Guit.  $\text{Bb}$

Guit.  $\text{Bb}$

Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

B. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.  $\text{Bb}$

167

This musical score page contains measures 167 and 168. The instruments and their parts are as follows:

- Guit. (3 staves):** All three staves show a whole rest in both measures 167 and 168.
- El. Guit. (3 staves):** The first two staves play a complex melodic line in measure 167, consisting of eighth and sixteenth notes with various accidentals. In measure 168, they continue with a similar pattern. The third staff has a whole rest in both measures.
- B. Guit. (1 staff):** Plays a melodic line in measure 167, primarily using eighth notes. In measure 168, it continues with a similar eighth-note pattern.
- El. Guit. (1 staff):** Has a whole rest in both measures 167 and 168.
- D. Set (3 staves):**
  - Staff 1: Features a rhythmic pattern of eighth notes and dotted eighth notes in measure 167, continuing in measure 168.
  - Staff 2: Features a continuous eighth-note pattern in both measures.
  - Staff 3: Has a whole rest in both measures.
- Hi-hat (1 staff):** Shows a continuous eighth-note pattern marked with 'x' in both measures.
- D. Set (1 staff):** Has a whole rest in both measures.
- D. Set (1 staff):** Has a whole rest in measure 167 and two eighth notes in measure 168.
- Synth. (1 staff):** Has a whole rest in measure 167 and a melodic line of eighth notes in measure 168.

169

Musical score for measures 169-170. The score is written for multiple instruments and includes a key signature of one flat (Bb) and a common time signature (C).

**Instruments and Parts:**

- Guit. (3 staves):** Standard guitar parts, mostly containing rests.
- El. Guit. (3 staves):** Electric guitar parts. The middle staff features a complex melodic line with many beamed sixteenth notes and some chromatic movement.
- B. Guit. (1 staff):** Bass guitar part, featuring a steady eighth-note pattern.
- El. Guit. (1 staff):** Another electric guitar part, mostly containing rests.
- D. Set (3 staves):** Drum set parts. The top staff shows a pattern of eighth notes and dotted eighth notes. The middle staff shows a continuous eighth-note pattern. The bottom staff contains rests.
- Hi-hat (1 staff):** Hi-hat part, marked with 'x' symbols indicating hits.
- Synth. (1 staff):** Synthesizer part, featuring a simple melodic line.

The score is divided into two measures, 169 and 170. Measure 169 contains the main melodic and rhythmic material, while measure 170 continues the patterns with some variations in the electric guitar and drum parts.

171

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

174

174

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 174 and 175. It features a variety of instruments: three standard guitar tracks (Guit.) with 8-measure rests; three electric guitar tracks (El. Guit.) with complex chordal and melodic patterns; a bass guitar track (B. Guit.) with a melodic line; another electric guitar track (El. Guit.) with an 8-measure rest; four drum tracks (D. Set) with various rhythmic patterns including eighth notes, quarter notes, and rests; a hi-hat track with a pattern of eighth notes; and a synth track with a melodic line. The key signature has one flat (Bb), and the time signature is 4/4.

176

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

178

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

181

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 181 and 182. The instruments are arranged in the following order from top to bottom: three acoustic guitars (Guit.), three electric guitars (El. Guit.), a bass guitar (B. Guit.), another electric guitar (El. Guit.), three different drum sets (D. Set), a hi-hat, and a synthesizer (Synth.). The key signature is one flat (Bb). In measure 181, the acoustic guitars are silent. The electric guitars play a complex, multi-layered chordal texture. The bass guitar plays a steady eighth-note line. The first two drum sets play a syncopated pattern, while the third drum set plays a different syncopated pattern. The hi-hat plays a continuous eighth-note pattern. The synthesizer plays a simple eighth-note line. In measure 182, the acoustic guitars remain silent. The electric guitars continue their complex texture. The bass guitar continues its eighth-note line. The first two drum sets continue their syncopated patterns, while the third drum set continues its syncopated pattern. The hi-hat continues its eighth-note pattern. The synthesizer continues its eighth-note line.



183

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

186

The musical score for measures 186 and 187 is arranged in a multi-staff format. The key signature has one flat (B-flat), and the time signature is 5/4. The instruments and their parts are as follows:

- Guit. (3 staves):** Three standard guitar parts, all of which are silent (indicated by whole rests) in both measures.
- El. Guit. (3 staves):** Three electric guitar parts. The first two staves play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The third staff is silent.
- B. Guit. (1 staff):** Bass guitar part playing a steady eighth-note pattern in measure 186, transitioning to a more melodic line in measure 187.
- Drums (4 staves):**
  - D. Set (Top):** Plays a pattern of eighth notes with eighth rests.
  - D. Set (Middle):** Plays a continuous stream of eighth notes.
  - Hi-hat:** Plays a continuous eighth-note pattern.
  - D. Set (Bottom):** Silent in both measures.
- Synth. (1 staff):** A synthesizer part playing a single sustained note in measure 186, which is silent in measure 187.

Each staff concludes with a measure rest for the second measure of the system, and a final 5/4 time signature at the end of the system.

188

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

The musical score consists of 13 staves. Measures 188 and 189 are shown. The key signature is Bb. The time signature changes from 5/4 to 4/4 between measures. The instruments and their parts are: Guit. (3 staves, mostly rests), El. Guit. (3 staves, complex chords and arpeggios), B. Guit. (1 staff, eighth-note patterns), D. Set (3 staves, various drum patterns including eighth notes and rests), Hi-hat (1 staff, eighth-note patterns), and Synth. (1 staff, simple chords and rests).

190

Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

El. Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

El. Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

El. Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

B. Guit.  $\text{b}$   $\text{2/4}$   $\text{4/4}$

El. Guit.  $\text{8}$   $\text{b}$   $\text{2/4}$   $\text{4/4}$

D. Set  $\text{2/4}$   $\text{4/4}$

D. Set  $\text{2/4}$   $\text{4/4}$

Hi-hat  $\text{2/4}$   $\text{4/4}$

D. Set  $\text{2/4}$   $\text{4/4}$

D. Set  $\text{2/4}$   $\text{4/4}$

Synth.  $\text{b}$   $\text{2/4}$   $\text{4/4}$

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

195

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

Score for measures 195 and 196. The key signature is one flat (Bb). The time signature changes from 5/4 to 4/4 at measure 196.

Measures 195 and 196 are shown. The score includes staves for Guit., El. Guit., B. Guit., D. Set, Hi-hat, and Synth. The key signature is one flat (Bb). The time signature changes from 5/4 to 4/4 at measure 196.

197

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

200

Guit.  $\text{8}$

Guit.  $\text{8}$

Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

B. Guit.

El. Guit.  $\text{8}$

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.



202

The musical score is written for a 12-piece band, featuring guitar, electric guitar, bass guitar, drums, and synthesizer. The score is divided into two systems, each with a 6/8 time signature and a key signature of one flat.

**System 1:**

- Guit. (Guitar):** Two staves, both showing a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure and a whole rest in the second measure.
- B. Guit. (Bass Guitar):** One staff, showing a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** Two staves, both showing a whole rest in the first measure and a whole rest in the second measure.

**System 2:**

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** Two staves, both showing a whole rest in the first measure and a whole rest in the second measure.
- Hi-hat:** One staff, showing a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** Two staves, both showing a whole rest in the first measure and a whole rest in the second measure.
- Synth. (Synthesizer):** One staff, showing a whole rest in the first measure and a whole rest in the second measure.

204

206

206

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

209

209

Guit.  $\text{Bb}$   $\text{8}$

Guit.  $\text{Bb}$   $\text{8}$

Guit.  $\text{Bb}$   $\text{8}$

El. Guit.  $\text{Bb}$   $\text{8}$

El. Guit.  $\text{Bb}$   $\text{8}$

El. Guit.  $\text{Bb}$   $\text{8}$

B. Guit.  $\text{Bb}$

El. Guit.  $\text{Bb}$   $\text{8}$

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.  $\text{Bb}$

212

212

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

213

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

214

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

215

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.

216

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Hi-hat

D. Set

D. Set

Synth.