

♩ = 134

Piano, bassdrum (MIDI)

Piano, background pluck (MIDI)

Piano, pad (MIDI)

Piano, bass (MIDI)

Piano, fill (MIDI)

Piano, guitar (MIDI)

2

Pno.

Pno.

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4

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6

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Pno.

8

Pno.

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Pno.

10

Pno.

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Pno.

Pno.

Pno.

This musical score page contains measures 10 and 11 of a piece for piano. The key signature has one flat (B-flat). Measure 10 features a melody in the upper right staff with quarter notes, a rhythmic accompaniment in the upper middle staff with eighth-note chords, a sustained octave in the upper left staff, and a bass line in the lower left staff with eighth-note chords. Measure 11 continues these patterns. The lower right and middle staves are empty.

12

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

16

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 16 and 17 of a piano piece. The score is written for six staves, each labeled 'Pno.' on the left. The key signature has one flat (B-flat). Measure 16 (the first measure of the system) shows the following: Staff 1 has a whole rest; Staff 2 has eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) with a grace note on the first eighth note of each pair; Staff 3 has a half note G3; Staff 4 has a whole rest; Staff 5 has a half note G3; and Staff 6 has a whole rest. Measure 17 (the second measure of the system) shows: Staff 1 has four quarter notes (G3, F3, E3, D3); Staff 2 has eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) with a grace note on the first eighth note of each pair; Staff 3 has a half note G3; Staff 4 has a whole rest; Staff 5 has a whole rest; and Staff 6 has a whole rest.

18

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 18 and 19 of a piece for piano. The key signature has one flat (B-flat). Measure 18 features a melody in the upper right staff of quarter notes, a rhythmic accompaniment in the upper left staff of eighth-note pairs, a single half note in the upper part of a grand staff, and a dense eighth-note pattern in the bass staff. Measure 19 continues these patterns, with the upper right staff ending on a half note and the bass staff continuing its eighth-note pattern.

20

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The first staff is in treble clef and contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff is in treble clef and contains a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff is in treble clef and contains a whole note chord in the first measure and a whole note chord in the second measure. The fourth staff is in bass clef and contains a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fifth and sixth staves are empty.

22

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

24

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The first staff is in treble clef and contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff is also in treble clef and contains a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff is in treble clef and contains a whole note in the first measure and a whole rest in the second. The fourth staff is in bass clef and contains a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The fifth and sixth staves are in treble clef and contain whole rests in both measures.

26

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 26 and 27 of a piece for piano. The key signature has one flat (B-flat). The score is written for six staves. The first staff (treble clef) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff (treble clef) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The third and fourth staves (grand staff) play a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fifth staff (treble clef) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The sixth staff (treble clef) plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The score is divided into two measures, each lasting 2 beats.

[illegible]

30

The musical score for measures 30 and 31 consists of six staves. The first two staves are for the right hand (treble clef), and the last four are for the left hand (bass clef). The key signature has one flat (B-flat).
Measure 30:
- Staff 1 (RH): Four quarter notes, each with a fermata, descending from G4 to D4.
- Staff 2 (RH): Four eighth-note pairs, each with a fermata, ascending from C4 to G4.
- Staff 3 (RH): A whole note G4 with a fermata.
- Staff 4 (RH): A whole rest.
- Staff 5 (LH): A continuous eighth-note scale from C3 to G4.
- Staff 6 (LH): A whole rest.
Measure 31:
- Staff 1 (RH): Four quarter notes, each with a fermata, ascending from D4 to G4.
- Staff 2 (RH): Four eighth-note pairs, each with a fermata, descending from G4 to C4.
- Staff 3 (RH): A whole note G4 with a fermata.
- Staff 4 (RH): A whole rest.
- Staff 5 (LH): A continuous eighth-note scale from G4 to C3.
- Staff 6 (LH): A whole rest.

38

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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1000

46

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The key signature has two flats (B-flat major). The time signature is 4/4. The first four measures are mostly rests, with some activity in the second and sixth staves. The fifth measure features a whole note chord in the second staff and a half note in the fifth staff. The sixth measure shows a more active melody in the sixth staff, including a sharp sign (F#) and various note values.

50

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The key signature is one flat (B-flat). The first staff has a treble clef and contains whole rests in measures 50, 51, and 52. The second staff has a treble clef and contains eighth-note chords in measures 50, 51, and 52. The third and fourth staves are grouped by a brace on the left and have treble and bass clefs respectively; they contain half notes in measure 50 and whole notes in measures 51 and 52, with a slur spanning across measures 51 and 52. The fifth staff has a treble clef and contains whole rests in measures 50, 51, and 52. The sixth staff has a treble clef and contains dotted quarter notes in measures 50, 51, and 52.

53

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The key signature has two flats (B-flat major).
- Staff 1: Treble clef. Measures 53-55 contain mostly whole rests.
- Staff 2: Treble clef. Measures 53-55 contain a continuous eighth-note arpeggiated pattern.
- Staff 3: Treble and Bass clefs. Measures 53-55 contain sustained chords with ties across measures.
- Staff 4: Treble clef. Measures 53-55 contain sustained chords with ties across measures.
- Staff 5: Treble clef. Measures 53-55 contain mostly whole rests.
- Staff 6: Treble clef. Measures 53-55 contain chords and single notes with ties across measures.

56

Piano score for six staves, labeled Pno. on the left. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

The score consists of six staves, each labeled "Pno." on the left. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third and fourth staves are grouped by a brace on the left and have a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat.

The music is written in 3/4 time. The first staff contains whole rests. The second staff contains a continuous eighth-note melody. The third and fourth staves contain whole notes, with a slur connecting the notes across the measures. The fifth staff contains whole rests. The sixth staff contains a melody with eighth notes and a triplet of eighth notes in the final measure, indicated by a "3" and a bracket.

59

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

62

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The first staff is in treble clef with a key signature of one flat (B-flat) and contains three measures of whole rests. The second staff is in treble clef with a key signature of one flat and contains a continuous eighth-note pattern across three measures. The third and fourth staves are grouped by a brace on the left and represent the right and left hands of a grand piano. The third staff (treble) has a key signature of one flat and contains a half note in the first measure, followed by a slur over two half notes in the second and third measures. The fourth staff (bass) has a key signature of one flat and contains a half note in the first measure, followed by a slur over two half notes in the second and third measures. The fifth staff is in treble clef with a key signature of one flat and contains three measures of whole rests. The sixth staff is in treble clef with a key signature of one flat and contains a sequence of notes: a quarter rest, a dotted quarter note, an eighth rest, a dotted eighth note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note, repeated across the three measures.

65

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into six measures. The first staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff has a melody of half notes: B-flat, A, G, F, E, D, C, B-flat. The fourth staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The fifth staff has a melody of half notes: B-flat, A, G, F, E, D, C, B-flat. The sixth staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The score is written for a grand piano (Pno.) and includes a page number 65 and a page number 25.

68

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves, each labeled 'Pno.' on the left. The key signature has one flat (B-flat).
- Staff 1: Treble clef, contains a sequence of quarter notes: B-flat, A, G, F, E, D, C, B, A, G, F, E, D, C.
- Staff 2: Treble clef, contains eighth-note chords: B-flat-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G, F-E, D-C.
- Staff 3: Treble clef, contains whole notes: B-flat, A, G, F.
- Staff 4: Treble clef, contains whole notes: B-flat, A, G, F.
- Staff 5: Bass clef, contains whole notes: B-flat, A, G, F, with a slur connecting the last two notes.
- Staff 6: Treble clef, contains whole notes: B-flat, A, G, F.
- Staff 7: Bass clef, contains whole notes: B-flat, A, G, F, with a slur connecting the last two notes.

71

74

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

77

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 77, 78, and 79. It features six staves, each labeled 'Pno.' on the left. The key signature has one flat (B-flat).
- The first staff plays a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- The second staff plays a continuous sixteenth-note arpeggiated figure.
- The third and fourth staves are grouped by a brace. The third staff has a half note B-flat in measure 77, a half note G in measure 78, and a half note F in measure 79. The fourth staff has a half note B-flat in measure 77, a half note A in measure 78, and a half note G in measure 79.
- The fifth staff has a half note B-flat in measure 77, a half note A in measure 78, and a half note G in measure 79.
- The sixth staff has a half note B-flat in measure 77, a half note A in measure 78, and a half note G in measure 79.

80

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is for measures 80 and 81. Measure 80 is indicated by the number '80' at the top left. The key signature is one flat (B-flat). The first part (Pno. 1) has a whole rest. The second part (Pno. 2) has a quarter rest followed by a quarter note G4, a quarter rest followed by a quarter note A4, a quarter rest followed by a quarter note B4, a quarter rest followed by a quarter note C5, and a quarter rest followed by a quarter note D5. The third part (Pno. 3) has a half note G3. The fourth part (Pno. 4) has a whole rest. The fifth part (Pno. 5) has a whole rest. The sixth part (Pno. 6) has a quarter note G3, a quarter rest, a quarter rest, a quarter note A3, and a quarter note B3. The score ends with a double bar line.