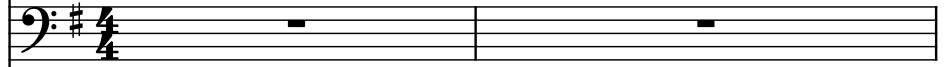


♩ = 96

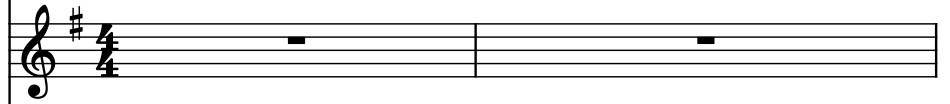
5-str. Electric Bass, BASS GUITA



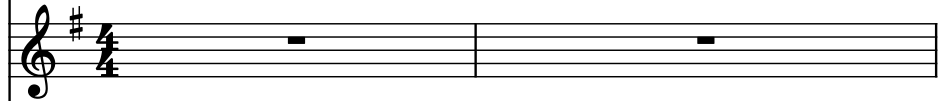
Clavichord, CLAVINET



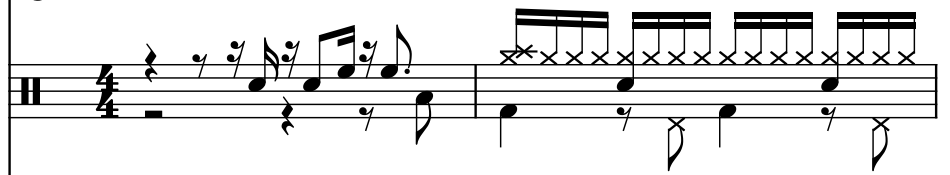
Violins, STRINGS



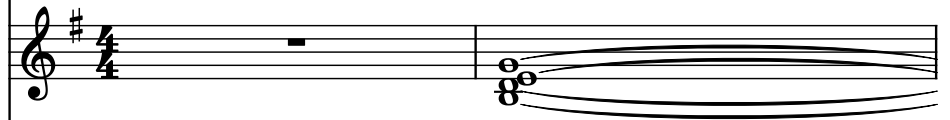
Glockenspiel, CHIMES



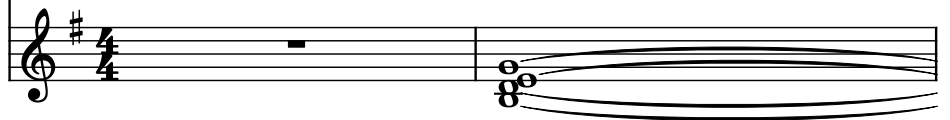
Drumset, drums



Electric Piano, PIANO



Piano, PIANO



El. B.

Cch.

Vlms.

Glock.

D. Set

El. Pno.

Pno.

This musical score is for a percussion ensemble, spanning measures 3 and 4. The score is written for seven parts: El. B. (Electric Bass), Cch. (Cymbal), Vlms. (Vibraphone), Glock. (Glockenspiel), D. Set (Drum Set), El. Pno. (Electric Piano), and Pno. (Piano). The key signature is one sharp (F#). The El. B. part features a melodic line in the bass clef. The Cch., Vlms., and Glock. parts are marked with rests, indicating they are silent in these measures. The D. Set part shows a complex rhythmic pattern with various drum sounds. The El. Pno. and Pno. parts feature a melodic line in the treble clef, with the El. Pno. part having a more complex, multi-voiced texture.

5

El. B.

Cch.

Vlms.

Glock.

D. Set

El. Pno.

Pno.

This musical score page contains measures 5 and 6 of a percussion ensemble. The score is written for seven parts: El. B. (Electric Bass), Cch. (Cymbal), Vlms. (Vibraphone), Glock. (Glockenspiel), D. Set (Drum Set), El. Pno. (Electric Piano), and Pno. (Piano). The key signature is one sharp (F#). Measure 5 shows the El. B. playing a melodic line, while the other instruments are mostly silent or playing rhythmic patterns. Measure 6 continues the El. B. line, with the D. Set and El. Pno. playing more complex patterns. The Pno. part is also present in measure 6. The El. B. part ends with a triplet of eighth notes in measure 6.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2 in the first measure. In the second measure, it has a quarter note D2, a quarter rest, a quarter note C2, and a quarter rest. The second staff (Cch.) is in bass clef with a key signature of one sharp (F#) and contains whole rests in both measures. The third staff (Vlins.) is in treble clef with a key signature of one sharp (F#) and contains whole rests in both measures. The fourth staff (Glock.) is in treble clef with a key signature of one sharp (F#) and contains whole rests in both measures. The fifth staff (D. Set) is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes marked with 'x' (likely indicating a specific articulation or a placeholder for a sample). The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure. In the second measure, it has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure. In the second measure, it has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

9

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, showing rests. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes marked with 'x'. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a triplet. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a triplet. The score is divided into two measures by a double bar line.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, showing rests. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes marked with 'x'. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing chords and melodic fragments. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, showing chords and melodic fragments. The score is divided into two measures by a bar line.

13

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score for measures 13 and 14 is presented for seven instruments. The key signature is one sharp (F#). The El. B. (Electric Bass) staff shows a melodic line in measure 13, followed by a rest in measure 14. The Cch. (Cello) and Vlins. (Violins) staves are silent in both measures. The Glock. (Glockenspiel) staff is also silent. The D. Set (Drum Set) staff features a complex rhythmic pattern in measure 13, including eighth and sixteenth notes, and a rest in measure 14. The El. Pno. (Electric Piano) and Pno. (Piano) staves play a similar melodic line in measure 13, followed by a rest in measure 14.

15

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, showing rests. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes marked with 'x'. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing chords and melodic fragments. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, mirroring the piano accompaniment.

17

El. B.

Cch.

Vlns.

Glock.

D. Set

El. Pno.

Pno.

This musical score page contains measures 17 and 18. The instruments are arranged in a grand staff with the following parts from top to bottom: Electric Bass (El. B.), Cello (Cch.), Violins (Vlns.), Glockenspiel (Glock.), Drums (D. Set), Electric Piano (El. Pno.), and Piano (Pno.). The key signature is one sharp (F#). In measure 17, the El. B. and Pno. play a rhythmic pattern of eighth notes, while the Cch. and Vlns. are silent. The D. Set plays a pattern of eighth notes with 'x' marks indicating cymbal hits. In measure 18, the El. B. and Pno. continue their pattern, the Cch. and Vlns. enter with a new melodic line, and the D. Set continues its pattern. The Vlns. part in measure 18 features a long, sweeping line with a fermata over the final note.

19

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score for measures 19 and 20 is presented for seven instruments. The key signature is one sharp (F#). The El. B. staff features a triplet of eighth notes in measure 19. The Cch. staff has a melodic line with slurs and ties. The Vlins. staff has a whole rest in measure 19. The Glock. staff has a whole rest in measure 19. The D. Set staff shows a rhythmic pattern with 'x' marks for cymbals and notes for drums. The El. Pno. and Pno. staves have a similar harmonic structure with chords and single notes.

20

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score for page 20 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, 'Cch.', is also in bass clef with a key signature of one sharp and features a complex rhythmic pattern of eighth and sixteenth notes. The third staff, 'Vlins.', is in treble clef with a key signature of one sharp and shows a sustained chord. The fourth staff, 'Glock.', is in treble clef with a key signature of one sharp and contains a single note. The fifth staff, 'D. Set', is in bass clef with a key signature of one sharp and includes a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The sixth staff, 'El. Pno.', is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Pno.', is in treble clef with a key signature of one sharp and features a complex rhythmic pattern of eighth and sixteenth notes.

22

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

24

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various rests and notes. The second staff (Cch.) is also in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing a sustained chord marked with a fermata. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, containing a single note with a fermata. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, containing a melodic line with various rests and notes. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a trill. The second staff, 'Cch.', is in bass clef with a key signature of one sharp and contains a whole rest. The third staff, 'Vlins.', is in treble clef with a key signature of one sharp and contains a whole rest. The fourth staff, 'Glock.', is in treble clef with a key signature of one sharp and contains a whole rest. The fifth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with many sixteenth notes, some marked with 'x'. The sixth staff, 'El. Pno.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, including a trill. The score is divided into two measures by a double bar line.

28

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a half note G2, a half note A2, a dotted half note B2, and a half note C3. The second staff (Cch.) is in bass clef with a key signature of one sharp (F#) and contains two whole rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest, a half note G4, a half note A4, a dotted half note B4, and a half note C5. The fourth staff (Glock.) is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The fifth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D36

El. B.

Cch.

Vlns.

Glock.

D. Set

El. Pno.

Pno.

The musical score is for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Cch. (Cello), Vlns. (Violins), Glock. (Glockenspiel), D. Set (Drum Set), El. Pno. (Electric Piano), and Pno. (Piano). The key signature is one sharp (F#). The El. B. part has a melodic line with eighth and sixteenth notes. The Cch. and Vlns. parts are mostly rests. The Glock. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The El. Pno. and Pno. parts have a sustained chord in the left hand and a melodic line in the right hand. The score is divided into two measures by a bar line.

32

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score for measures 32 and 33 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments are arranged vertically: El. B. (Electric Bass), Cch. (Cello), Vlins. (Violins), Glock. (Glockenspiel), D. Set (Drum Set), El. Pno. (Electric Piano), and Pno. (Piano). In measure 32, the El. B. and Glock. parts begin with eighth notes, while the Cch., Vlins., and D. Set parts have whole rests. In measure 33, the El. B. and Glock. parts continue their eighth-note patterns, while the Cch., Vlins., and D. Set parts remain at rest. The El. Pno. and Pno. parts enter in measure 33 with chords and eighth notes, providing harmonic support.

34

El. B.

Cch.

Vlms.

Glock.

D. Set

El. Pno.

Pno.

The musical score for measures 34 and 35 is as follows:

- El. B. (Electric Bass):** Measure 34 starts with a half note F#2, followed by a quarter rest, then a half note F#2, a quarter rest, and a triplet of eighth notes (F#2, G#2, A2). Measure 35 continues with a quarter rest, then a half note F#2, a quarter rest, and a half note F#2.
- Cch. (Cello):** Rests in both measures.
- Vlms. (Violins):** Rests in both measures.
- Glock. (Glockenspiel):** Measure 34 starts with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Measure 35 continues with a half note D4.
- D. Set (Drum Set):** Measure 34 starts with a quarter note G#2, followed by a quarter rest, then a half note G#2, a quarter rest, and a half note G#2. Measure 35 continues with a quarter note G#2, a quarter rest, and a half note G#2.
- El. Pno. (Electric Piano):** Measure 34 starts with a half note F#2, followed by a half note F#2, and a half note F#2. Measure 35 continues with a half note F#2, a half note F#2, and a half note F#2.
- Pno. (Piano):** Measure 34 starts with a half note F#2, followed by a half note F#2, and a half note F#2. Measure 35 continues with a half note F#2, a half note F#2, and a half note F#2.

36

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The key signature is one sharp (F#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Cch., is in bass clef and contains whole rests. The third staff, Vlins., is in treble clef and contains whole rests. The fourth staff, Glock., is in treble clef and contains a melodic line with eighth notes and a half note. The fifth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The sixth staff, El. Pno., is in treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The seventh staff, Pno., is in treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score for measures 38-40 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 2/4. The staves are arranged vertically: El. B. (Euphonium), Cch. (Cello), Vlins. (Violins), Glock. (Glockenspiel), D. Set (Drum Set), El. Pno. (Electric Piano), and Pno. (Piano). Measures 38 and 39 are marked with a repeat sign. In measure 38, El. B. plays a half note F#2, Cch., Vlins., and Glock. are silent, and D. Set plays a snare drum. In measure 39, El. B. plays a half note G#2, Cch., Vlins., and Glock. are silent, and D. Set plays a snare drum. In measure 40, El. B. plays a half note A2, Cch., Vlins., and Glock. are silent, and D. Set plays a snare drum. The El. Pno. and Pno. staves have a whole note chord of F#2 and A2 in measure 38, a whole note chord of G#2 and B2 in measure 39, and a whole note chord of A2 and C#3 in measure 40.

41

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff (Cch.) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a whole rest. The third staff (Vlins.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a whole rest. The fourth staff (Glock.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a whole rest. The fifth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a complex rhythmic pattern with eighth notes and rests. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a whole note chord. The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a whole note chord.

43

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

Detailed description: This musical score page contains seven staves for measures 43, 44, and 45. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Cch. (Cello, bass clef), Vlins. (Violins, treble clef), Glock. (Glockenspiel, treble clef), D. Set (Drum Set, percussion clef), El. Pno. (Electric Piano, treble clef), and Pno. (Piano, treble clef). In measure 43, the El. B. plays a descending eighth-note line. The Vlins. play a sustained chord. The D. Set features a complex pattern of eighth and sixteenth notes with 'x' marks above. The El. Pno. and Pno. play a series of chords. In measure 44, the El. B. continues its line. The Vlins. play a sustained chord. The D. Set continues its pattern. The El. Pno. and Pno. play a series of chords. In measure 45, the El. B. plays a half note. The Vlins. play a sustained chord. The D. Set continues its pattern. The El. Pno. and Pno. play a series of chords.

45

El. B.

Cch.

Vlms.

Glock.

D. Set

El. Pno.

Pno.

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 45 has a half note G2, a quarter note F2, and a quarter rest. Measure 46 has a quarter note E2, a quarter note D2, a quarter rest, and a quarter note C2.
- Cch. (Cello):** Both measures 45 and 46 contain whole rests.
- Vlms. (Violins):** Both measures 45 and 46 contain whole rests.
- Glock. (Glockenspiel):** Measure 45 has a whole rest. Measure 46 has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.
- D. Set (Drum Set):** Measure 45 has a bass drum on beat 1, snare on beat 2, and hi-hat on beats 3 and 4. Measure 46 has a bass drum on beat 1, snare on beat 2, and hi-hat on beats 3 and 4.
- El. Pno. (Electric Piano):** Measure 45 has a whole rest. Measure 46 has a whole note chord of G2, F2, and E2.
- Pno. (Piano):** Measure 45 has a whole rest. Measure 46 has a whole note chord of G2, F2, and E2.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks.

49

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, also showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a half note. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many eighth notes and rests. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and a half note. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and a half note. The score is divided into two measures by a double bar line.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks.

53

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 53 and 54. In measure 53, the El. B. staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Cch. staff has a whole rest. The Vlins. staff has a whole rest. The Glock. staff has a half note G4, a quarter rest, and a half note A4. The D. Set staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The El. Pno. staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Pno. staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. In measure 54, the El. B. staff has a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The Cch. staff has a whole rest. The Vlins. staff has a whole rest. The Glock. staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The D. Set staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The El. Pno. staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Pno. staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

55

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks.

57

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score for measures 57 and 58 is presented for seven instruments. The key signature is one sharp (F#). The El. B. (Electric Bass) part begins in measure 57 with a quarter note G2, followed by a quarter note F#2, and a quarter note E2 in measure 58. The Cch. (Cello) and Vlins. (Violins) parts are silent throughout both measures. The Glock. (Glockenspiel) part has a half note G4 in measure 57 and a quarter note G4 in measure 58. The D. Set (Drum Set) part features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum hit in measure 58. The El. Pno. (Electric Piano) and Pno. (Piano) parts play a series of chords in measure 57, including F#4, A4, and C5, and a sustained chord in measure 58.

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Cch.) is in bass clef with a key signature of one sharp, showing rests. The third staff (Vlins.) is in treble clef with a key signature of one sharp, showing rests. The fourth staff (Glock.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The fifth staff (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The sixth staff (El. Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks. The seventh staff (Pno.) is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks.

61

El. B.

Cch.

Vlins.

Glock.

D. Set

El. Pno.

Pno.

This musical score page contains measures 61, 62, and 63. The instruments are arranged in a grand staff with the following parts from top to bottom: Electric Bass (El. B.), Cello (Cch.), Violins (Vlins.), Glockenspiel (Glock.), Drum Set (D. Set), Electric Piano (El. Pno.), and Piano (Pno.). The key signature is one sharp (F#). The Electric Bass part in measure 61 features a melodic line with a half-note rest in measure 62 and a whole note in measure 63. The Cello, Violins, and Glockenspiel parts are silent throughout. The Drum Set part shows a rhythmic pattern of eighth notes in measure 61, followed by a half note in measure 62 and a whole note in measure 63. The Electric Piano and Piano parts play a complex chordal texture with many beamed notes and ties across the three measures.