

♩ = 138

Cavaquinho, Hammond Organ/Guitar

Electric Piano, Grand & Rhodes Pianos

Fretless Electric Bass, Gr~Piano/Fretless Bass

First system of musical notation (measures 1-3) in 4/4 time, key of D major. The Cavaquinho/ Hammond Organ/Guitar part has rests. The Electric Piano/Grand/Rhodes Pianos part features sustained chords in measures 1 and 2, followed by a triplet of eighth notes in measure 3. The Fretless Electric Bass/Gr~Piano/Fretless Bass part plays a steady eighth-note bass line.

Second system of musical notation (measures 4-6). The Cavaquinho part begins with a melodic line in measure 4. The Electric Piano part continues with chords and moving lines. The Fretless Electric Bass part maintains the eighth-note bass line.

Third system of musical notation (measures 7-9). The Cavaquinho part continues its melodic development. The Electric Piano part features more complex chordal textures. The Fretless Electric Bass part continues the bass line.

Fourth system of musical notation (measures 10-12). The Cavaquinho part has a more active melodic line. The Electric Piano part continues with harmonic support. The Fretless Electric Bass part concludes the eighth-note bass line.

16

Cava.

El. Pno.

Frtl. El. B.

20

Cava.

El. Pno.

Frtl. El. B.

24

Cava.

El. Pno.

Frtl. El. B.

28

Cava.

El. Pno.

Frtl. El. B.

32

Cava.

El. Pno.

Frtl. El. B.

36

Cava.

El. Pno.

Frtl. El. B.

40

Cava.

El. Pno.

Frtl. El. B.

44

Cava.

El. Pno.

Frtl. El. B.

48

Cava.

El. Pno.

Frtl. El. B.

52

Cava.

El. Pno.

Frtl. El. B.

56

Cava.

El. Pno.

Frtl. El. B.

60

Cava.

El. Pno.

Frtl. El. B.

Detailed description: This musical score is for three instruments: Cava (Cavallo), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves, each starting at a measure number (48, 52, 56, 60). The Cava part features melodic lines with eighth and sixteenth notes, often with slurs and ties. The El. Pno. part provides harmonic support with chords and moving lines. The Frtl. El. B. part plays a steady bass line with eighth and sixteenth notes. There are triplets marked with a '3' in measures 52 and 56. The score ends at measure 60.

64

Cava.

El. Pno.

Frtl. El. B.

68

Cava.

El. Pno.

Frtl. El. B.

72

Cava.

El. Pno.

Frtl. El. B.

76

Cava.

El. Pno.

Frtl. El. B.

80

Cava.

El. Pno.

Frtl. El. B.

81