

♩ = 85

Organ, Bach Toccata & Fugue

Organ, in D - BWV532 for Organ

Organ,

Organ, Sequenced for

Organ, Roland SCC-1 Soundcard

Organ

Organ, Finished the January 03/1996

Hammond Organ, by

Sine Synthesizer, Mauricio Fabbri

Bass Oboe, fabbri@las.inpe.br

Organ,

Hammond Organ

The image displays a musical score for a MIDI file. It features 12 staves, each with a unique label on the left. The first staff is for 'Organ, Bach Toccata & Fugue' in treble clef, 4/4 time, with a tempo of 85 BPM. The second staff is for 'Organ, in D - BWV532 for Organ' in treble clef, 4/4 time. The third staff is for 'Organ,' in treble clef, 4/4 time. The fourth staff is for 'Organ, Sequenced for' in treble clef, 4/4 time. The fifth staff is for 'Organ, Roland SCC-1 Soundcard' in bass clef, 4/4 time. The sixth staff is for 'Organ' in bass clef, 4/4 time. The seventh staff is for 'Organ, Finished the January 03/1996' in bass clef, 4/4 time. The eighth staff is for 'Hammond Organ, by' in bass clef, 4/4 time. The ninth staff is for 'Sine Synthesizer, Mauricio Fabbri' in treble clef, 4/4 time. The tenth staff is for 'Bass Oboe, fabbri@las.inpe.br' in treble clef, 4/4 time. The eleventh staff is for 'Organ,' in bass clef, 4/4 time. The twelfth staff is for 'Hammond Organ' in treble clef, 4/4 time. The score includes various musical notations such as rests, notes, and accidentals.

2

The musical score for page 2 consists of 11 staves. The first six staves are for the Organ, with the first four in treble clef and the last two in bass clef. The remaining five staves are for other instruments: Harmonium Organ (bass clef), Synth (treble clef), B. Ob. (treble clef), Organ (bass clef), and Hm. Org. (treble clef). The key signature is two sharps (F# and C#). The score is divided into two measures. The first measure contains musical notation for the first six staves, while the last five staves have whole rests. The second measure contains musical notation for the first six staves, while the last five staves have whole rests.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

♩ = 79

4

The musical score consists of 11 staves. The first six staves are labeled 'Org.' and the last five are labeled 'Hm. Org.', 'Synth.', 'B. Ob.', 'Org.', and 'Hm. Org.' respectively. The key signature is two sharps (F# and C#). The first staff (Org.) has a measure number '4' above it. The tempo is marked as ♩ = 79. The score is divided into two measures. The first measure contains musical notation for the first six staves, while the last five staves have whole rests. The second measure contains musical notation for the first six staves, while the last five staves have whole rests. The notation includes various note values, rests, and accidentals.

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

6

The musical score is arranged in a system of 12 staves. The first five staves are labeled 'Org.' (Organ) and the last seven are labeled 'Hm. Org.' (Hammond Organ). The instruments are arranged in two groups of six. The first group of six staves (Org. 1-6) shows various musical staves with notes, rests, and dynamic markings. The second group of six staves (Hm. Org. 1-6) shows staves with notes, rests, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo markings at the top indicate a range from 81 to 85 beats per minute. The score includes various musical staves with notes, rests, and dynamic markings.

8

$\text{♩} = 80$ $\text{♩} = 49$ 5
 $\text{♩} = 81$ $\text{♩} = 37$ $\text{♩} = 85$
 $\text{♩} = 82$ $\text{♩} = 29$ $\text{♩} = 80$
 $\text{♩} = 83$ $\text{♩} = 49$ $\text{♩} = 69$
 $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 60$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

10

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

7

♩ = 70

♩ = 71

♩ = 72

♩ = 75

♩ = 76

♩ = 79 ♩ = 78 ♩ = 77

12

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

The image shows a musical score for a multi-instrument ensemble. At the top right, there are tempo markings: ♩ = 70, ♩ = 71, ♩ = 72, ♩ = 75, ♩ = 76, ♩ = 79, ♩ = 78, and ♩ = 77. A rehearsal mark '12' is placed above the first staff. The instruments listed on the left are: Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Hm. Org. (Harmonium Organ), Synth. (Synthesizer), B. Ob. (Bass Oboe), Org. (Organ), and Hm. Org. (Harmonium Organ). The first staff (Org.) contains a melodic line with various note values and rests. The other staves show rests and sustained notes with crescendos and decrescendos.

13

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

♩ = 80

♩ = 20

♩ = 36

♩ = 49

♩ = 72

14

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

♩ = 90

♩ = 149

16

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

19

The musical score consists of ten staves. The first five staves are labeled 'Org.' and the sixth is 'Hm. Org.'. The last four staves are labeled 'Synth.', 'B. Ob.', 'Org.', and 'Hm. Org.'. The key signature is two sharps (F# and C#). Measure 19 begins with a treble clef and a key signature change to two sharps. It contains complex organ textures with triplets and sixteenth-note runs. Measure 20 continues this texture. Measure 21 shows all instruments resting for the entire measure.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

22

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

24

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

27

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

29

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

31

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

33

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

35

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

37

The musical score for measures 37 and 38 consists of ten staves. The first two staves are labeled 'Org.' and the last two are labeled 'Hm. Org.'. The middle six staves are labeled 'Org.', 'Hm. Org.', 'Synth.', 'B. Ob.', 'Org.', and 'Hm. Org.' from top to bottom. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (Org.) has a treble clef and contains a half note G4, a half note A4, and a half note B4. The second staff (Org.) has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360,

39

The musical score for measures 39 and 40 consists of ten staves. The first four staves are labeled 'Org.' and the last four are labeled 'Hm. Org.'. The first staff (Org.) contains a complex rhythmic pattern with eighth and sixteenth notes, marked with '7' and a slash, indicating a specific articulation. The second staff (Org.) contains a series of quarter notes. The third staff (Org.) contains a series of quarter notes, with the second measure in bass clef. The fourth staff (Org.) contains a series of quarter notes, with the second measure in bass clef. The fifth staff (Org.) contains a complex rhythmic pattern similar to the first staff. The sixth staff (Org.) contains a series of quarter notes. The seventh staff (Org.) contains a series of quarter notes, with the second measure in bass clef. The eighth staff (Hm. Org.) contains a series of quarter notes, with the second measure in bass clef. The ninth staff (Synth.) contains a series of quarter notes. The tenth staff (B. Ob.) contains a series of quarter notes. The eleventh staff (Org.) contains a series of quarter notes. The twelfth staff (Hm. Org.) contains a series of quarter notes.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

41

The musical score for measures 41 and 42 consists of ten staves. The first six staves are for Organ (Org.) and the last four are for Harmonic Organ (Hm. Org.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 41 and 42 are marked with a '41' at the beginning of the first staff. The Organ parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups of seven. The Harmonic Organ parts are mostly rests, with some notes in measure 41. The Synth., B. Ob., and another Org. part are also mostly rests.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

43

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

45

The musical score consists of ten staves, each labeled on the left. The first five staves are for 'Org.' (Organ) and the last five are for 'Hm. Org.' (Hammond Organ). The 'Hm. Org.' staves are also labeled 'Synth.' and 'B. Ob.' (Bassoon). The score is in G major (one sharp) and 4/4 time. The first staff (Org.) has a treble clef and a key signature of one sharp. It features a melodic line with a five-finger fingering (5) indicated by a bracket. The second staff (Org.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The third staff (Org.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The fourth staff (Org.) has a bass clef and a key signature of one sharp, featuring a melodic line with a seven-finger fingering (7) indicated by a bracket. The fifth staff (Org.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The sixth staff (Org.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The seventh staff (Org.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The eighth staff (Hm. Org.) has a bass clef and a key signature of one sharp, featuring a melodic line with a seven-finger fingering (7) indicated by a bracket. The ninth staff (Synth.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The tenth staff (B. Ob.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The eleventh staff (Org.) has a bass clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket. The twelfth staff (Hm. Org.) has a treble clef and a key signature of one sharp, featuring a melodic line with a five-finger fingering (5) indicated by a bracket.

47

The musical score for measures 47 and 48 is written for a multi-staff ensemble. The key signature is two sharps (F# and C#). The score includes the following parts:

- Org. (Top):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Second):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Third):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Fourth):** Bass clef. Measure 47 contains a half note F#3, a quarter note G#3, a half note A3, and a quarter note B3. Measure 48 contains a half note C#4, a quarter note D4, a half note E4, and a quarter note F#4. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Fifth):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Sixth):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Seventh):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Hm. Org. (Eighth):** Bass clef. Measure 47 contains a half note F#3, a quarter note G#3, a half note A3, and a quarter note B3. Measure 48 contains a half note C#4, a quarter note D4, a half note E4, and a quarter note F#4. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Synth. (Ninth):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- B. Ob. (Tenth):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Org. (Eleventh):** Bass clef. Measure 47 contains a half note F#3, a quarter note G#3, a half note A3, and a quarter note B3. Measure 48 contains a half note C#4, a quarter note D4, a half note E4, and a quarter note F#4. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.
- Hm. Org. (Twelfth):** Treble clef. Measure 47 contains a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. Measure 48 contains a half note C#5, a quarter note D5, a half note E5, and a quarter note F#5. A bracket with the number '5' spans the first four notes of measure 47. A bracket with the number '7' spans the last four notes of measure 48.

49

The musical score for page 25, starting at measure 49, consists of the following staves and parts:

- Org. (Top):** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Second):** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Third):** Bass clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Fourth):** Bass clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Fifth):** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Sixth):** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Seventh):** Bass clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Hm. Org.:** Bass clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Synth.:** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- B. Ob.:** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Org. (Eighth):** Bass clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.
- Hm. Org. (Bottom):** Treble clef, key of D major. Measure 49 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked with a '7'. Measure 50 continues the pattern with a trill marked with a '7'.

51

The musical score is arranged in 12 staves. The first four staves are for Organ (Org.), the next four for Harmonium Organ (Hm. Org.), and the last four for other instruments. The first staff (Org.) has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a half note G4, a quarter note A4, and a quarter note B4. The second staff (Org.) has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4, a quarter note A4, and a quarter note B4. The third staff (Org.) has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G3, a quarter note A3, and a quarter note B3. The fourth staff (Org.) has a bass clef and a key signature of two sharps. It is empty. The fifth staff (Org.) has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4, a quarter note A4, and a quarter note B4. The sixth staff (Org.) has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4, a quarter note A4, and a quarter note B4. The seventh staff (Org.) has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G3, a quarter note A3, and a quarter note B3. The eighth staff (Hm. Org.) has a bass clef and a key signature of two sharps. It is empty. The ninth staff (Synth.) has a treble clef and a key signature of two sharps. It is empty. The tenth staff (B. Ob.) has a treble clef and a key signature of two sharps. It is empty. The eleventh staff (Org.) has a bass clef and a key signature of two sharps. It is empty. The twelfth staff (Hm. Org.) has a treble clef and a key signature of two sharps. It is empty. Fingerings are indicated by numbers 5 and 7 above notes. Slurs are used to group notes. The score is divided into two measures by a double bar line.

53

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

55

The musical score for page 28, starting at measure 55, is arranged in a system of ten staves. The staves are labeled as follows from top to bottom: Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Hm. Org. (Harmonium Organ), Synth. (Synthesizer), B. Ob. (Bassoon), and Org. (Organ). The key signature is two sharps (F# and C#). The first six Organ staves feature complex sixteenth-note patterns, with the first and fourth staves having '7' markings under the notes. The seventh Organ staff and the Hm. Org. staff have simpler, mostly whole-note or half-note parts. The Synth., B. Ob., and the final Org. staff have whole-note or half-note parts. The B. Ob. staff has a '3' marking under the first note. The Synth. staff has a '3' marking under the first note. The final Org. staff has a '3' marking under the first note.

57

The musical score for measures 57 and 58 consists of ten staves. The first four staves are labeled 'Org.' and the last four are labeled 'Hm. Org.'. The key signature is two sharps (F# and C#). The first staff (Org.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '7' under a bracket. The second staff (Org.) has a simpler melody with quarter and eighth notes. The third staff (Org.) continues the melody with quarter and eighth notes. The fourth staff (Org.) has a similar pattern to the second staff. The fifth staff (Org.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets indicated by a '7' under a bracket. The sixth staff (Org.) has a simpler melody with quarter and eighth notes. The seventh staff (Org.) continues the melody with quarter and eighth notes. The eighth staff (Hm. Org.) has a similar pattern to the second staff. The ninth staff (Synth.) and tenth staff (Hm. Org.) are empty, showing only rests.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

59

Org. $\frac{7}{}$ $\frac{7}{}$

Org.

Org. $\frac{7}{}$

Org.

Org. $\frac{7}{}$ $\frac{7}{}$

Org.

Org. $\frac{7}{}$

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

61

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

63

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

65

The musical score consists of 11 staves. The first six staves are for Organs (Org.), with the first and third staves in treble clef and the second, fourth, and fifth staves in bass clef. The seventh staff is for a Harmonium Organ (Hm. Org.) in bass clef. The eighth staff is for a Synthesizer (Synth.) in treble clef. The ninth staff is for a Bassoon (B. Ob.) in treble clef. The tenth and eleventh staves are for Organs (Org.) in bass clef and a Harmonium Organ (Hm. Org.) in treble clef, respectively. The key signature is two sharps (F# and C#). Measure 65 shows the beginning of the piece with various melodic and harmonic lines. Measure 66 continues the development, featuring a prominent five-measure rest in the first Organ staff. Measure 67 concludes the section with sustained notes and a final melodic flourish in the Organ staves.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

67

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

69

The musical score for measures 69 and 70 is arranged in ten staves. The first five staves are for various Organ parts, the sixth is for Hm. Org., and the last four are for Synth., B. Ob., Org., and Hm. Org. The key signature is two sharps (F# and C#). Measure 69 features complex rhythmic patterns with slurs and fingering indications (7). Measure 70 continues the patterns, with some staves showing rests.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

71

The musical score for measures 71 and 72 is arranged in ten staves. The first five staves are for Organs (Org.), and the last five are for other instruments. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (Org.) has a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The second staff (Org.) has a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The third staff (Org.) has a bass clef and contains a half note G3, a quarter note A3, a quarter note B3, and a whole note C4. The fourth staff (Org.) has a bass clef and contains a half note G3, a quarter note A3, a quarter note B3, and a whole note C4. The fifth staff (Org.) has a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The sixth staff (Org.) has a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The seventh staff (Org.) has a bass clef and contains a half note G3, a quarter note A3, a quarter note B3, and a whole note C4. The eighth staff (Hm. Org.) has a bass clef and contains a half note G3, a quarter note A3, a quarter note B3, and a whole note C4. The ninth staff (Synth.) has a treble clef and contains a whole rest. The tenth staff (B. Ob.) has a treble clef and contains a whole rest. The eleventh staff (Org.) has a bass clef and contains a whole rest. The twelfth staff (Hm. Org.) has a treble clef and contains a whole rest. The score includes complex fingering (5 and 7) and rests.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

73

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

75

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

77

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

79

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

81

The musical score for page 41, starting at measure 81, is arranged for a multi-staff ensemble. The instruments and their parts are as follows:

- Org. (Top):** Features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, with a '7' marking under a triplet.
- Org. (Second):** Features a melodic line in the right hand, including a long note at the end of the first measure.
- Org. (Third):** Features a melodic line in the right hand, including a long note at the end of the first measure.
- Org. (Fourth):** Features a complex rhythmic pattern in the left hand, including triplets and sixteenth notes, with a '7' marking under a triplet.
- Org. (Fifth):** Features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, with a '7' marking under a triplet.
- Org. (Sixth):** Features a melodic line in the right hand, including a long note at the end of the first measure.
- Org. (Seventh):** Features a melodic line in the right hand, including a long note at the end of the first measure.
- Hm. Org. (Eighth):** Features a complex rhythmic pattern in the left hand, including triplets and sixteenth notes, with a '7' marking under a triplet.
- Synth. (Ninth):** Features a rest in the right hand.
- B. Ob. (Tenth):** Features a rest in the right hand.
- Org. (Eleventh):** Features a rest in the left hand.
- Hm. Org. (Twelfth):** Features a rest in the right hand.

83

The musical score for measures 83 and 84 is written for a multi-staff ensemble. The key signature is two sharps (F# and C#). The score includes the following parts:

- Org. (Top):** Treble clef. Measure 83 contains a half note F#4, a quarter rest, and a quarter note G#4. Measure 84 contains a triplet of eighth notes (A#4, B4, C#5) and another triplet of eighth notes (D5, E5, F#5).
- Org. (Second):** Treble clef. Measure 83 contains a half note F#4, a quarter note G#4, and a quarter rest. Measure 84 contains a half note A#4, a quarter note B4, and a quarter note C#5.
- Org. (Third):** Treble clef. Measure 83 contains a half note F#4, a quarter note G#4, and a quarter rest. Measure 84 contains a half note A#4, a quarter note B4, and a quarter note C#5.
- Org. (Fourth):** Bass clef. Measure 83 contains a half note F#3, a quarter note G#3, and a quarter rest. Measure 84 contains a half note A#3, a quarter note B3, and a quarter note C#4.
- Org. (Fifth):** Treble clef. Measure 83 contains a half note F#4, a quarter rest, and a quarter note G#4. Measure 84 contains a triplet of eighth notes (A#4, B4, C#5) and another triplet of eighth notes (D5, E5, F#5).
- Org. (Sixth):** Treble clef. Measure 83 contains a half note F#4, a quarter note G#4, and a quarter rest. Measure 84 contains a half note A#4, a quarter note B4, and a quarter note C#5.
- Org. (Seventh):** Treble clef. Measure 83 contains a half note F#4, a quarter note G#4, and a quarter rest. Measure 84 contains a half note A#4, a quarter note B4, and a quarter note C#5.
- Hm. Org. (Eighth):** Bass clef. Measure 83 contains a half note F#3, a quarter note G#3, and a quarter rest. Measure 84 contains a half note A#3, a quarter note B3, and a quarter note C#4.
- Synth. (Ninth):** Treble clef. Measure 83 contains a whole rest. Measure 84 contains a whole rest.
- B. Ob. (Tenth):** Treble clef. Measure 83 contains a whole rest. Measure 84 contains a whole rest.
- Org. (Eleventh):** Bass clef. Measure 83 contains a whole rest. Measure 84 contains a whole rest.
- Hm. Org. (Twelfth):** Treble clef. Measure 83 contains a whole rest. Measure 84 contains a whole rest.

Fingerings are indicated by numbers 5 and 7 above or below notes. Trills are marked with a trill symbol (a vertical line with a dot) over the notes in measures 83 and 84.

85

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

87

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

89

Org. 5

Org. 7 7

Org. 7

Org.

Org. 5

Org. 7 7

Org. 7

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

91

Org. *[Treble clef, key signature of two sharps]*

Org. *[Treble clef, key signature of two sharps]*

Org. *[Bass clef, key signature of two sharps]*

Org. *[Bass clef, key signature of two sharps]*

Org. *[Treble clef, key signature of two sharps]*

Org. *[Treble clef, key signature of two sharps]*

Org. *[Bass clef, key signature of two sharps]*

Hm. Org. *[Bass clef, key signature of two sharps]*

Synth. *[Treble clef, key signature of two sharps]*

B. Ob. *[Treble clef, key signature of two sharps]*

Org. *[Bass clef, key signature of two sharps]*

Hm. Org. *[Treble clef, key signature of two sharps]*

♩ = 87 47

♩ = 88

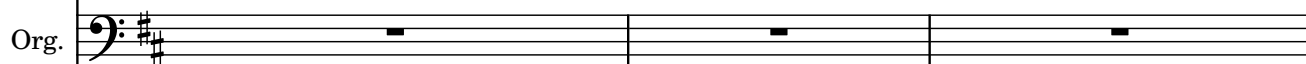
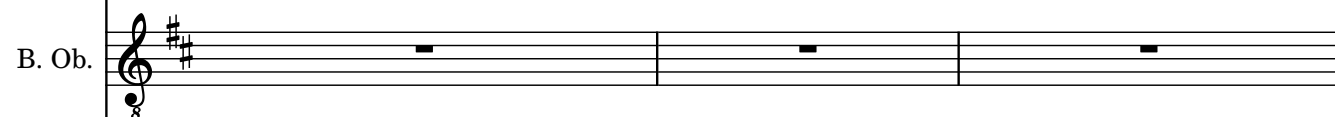
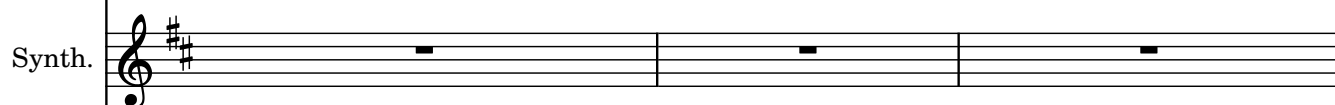
♩ = 89

♩ = 90

♩ = 91

♩ = 86

93



96

Org. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

Detailed description: This is a musical score for page 48, measures 96 through 100. The score is written for a variety of instruments: Organ (Org.), Harmonium Organ (Hm. Org.), Synthesizer (Synth.), and Bassoon (B. Ob.). The Organ part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The notes in the right hand are marked with pitch values: 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, and 75. The other instruments (Hm. Org., Synth., B. Ob., and another Org. part) play sustained notes or rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Musical score for Organ (Org.) and Harmonium Organ (Hm. Org.). The score is written for multiple staves, including Treble and Bass clefs. The key signature is D major (two sharps). The tempo/meter is indicated as 50. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with the first measure starting at measure 97.

The score is organized into measures, with the first measure starting at measure 97. The measures are numbered 30 through 50. The notes are as follows:

Measure	Note
30	A4
31	A4
32	A4
33	A4
34	A4
35	A4
36	A4
37	A4
38	A4
39	A4
40	A4
41	A4
42	A4
43	A4
44	A4
45	A4
46	A4
47	A4
48	A4
49	A4
50	A4

The score is divided into measures, with the first measure starting at measure 97. The measures are numbered 30 through 50. The notes are as follows:

98

Org. $\text{♩} = 39$ $\text{♩} = 40$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

99

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

♩ = 48

♩ = 35

♩ = 48

♩ = 16

♩ = 17

♩ = 12

♩ = 25

♩ = 43

♩ = 42

♩ = 43

3

3

5

3

8

♩ = 47
♩ = 46
♩ = 45
♩ = 46
♩ = 45
♩ = 44
♩ = 43
♩ = 42

100

♩ = 45 ♩ = 44

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

The musical score is arranged in 12 staves. The first three staves are for Organ (Org.) in treble and bass clefs. The next four staves are for Organ (Org.) in treble and bass clefs, featuring complex melodic lines with triplets and quintuplets. The seventh staff is for Harmonium Organ (Hm. Org.) in bass clef. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth staff is for Bassoon (B. Ob.) in treble clef. The tenth staff is for Organ (Org.) in bass clef. The eleventh staff is for Harmonium Organ (Hm. Org.) in treble clef. The score includes tempo markings at the top and bottom, and various musical notations such as rests, triplets, and quintuplets.

102

$\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 44$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

♩ = 41

♩ = 42

104

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

105 $\text{♩} = 44$ $\text{♩} = 42$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

106

$\text{♩} = 41$ $\text{♩} = 39$ $\text{♩} = 42$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

107

$\text{♩} = 40$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 127$ 57

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

109 $\text{♩} = 93$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

112

Musical score for page 59, measures 112-113. The score is written for multiple staves, including Organ (Org.), Harmonium Organ (Hm. Org.), Synth., and Bassoon (B. Ob.). The key signature is D major (two sharps). The time signature is 4/4. The Organ and Synth. parts are mostly silent, indicated by whole rests. The Hm. Org. part plays a melodic line in measures 112 and 113. The B. Ob. part plays a melodic line in measure 112 and is silent in measure 113. The bottom Hm. Org. part plays a continuous eighth-note pattern throughout both measures.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

114

This musical score page contains measures 114 and 115. The key signature is D major (two sharps). The score is arranged in ten staves. The first six staves are labeled 'Org.' (Organ) and the last four are labeled 'Hm. Org.' (Hammond Organ). The organ parts are mostly silent, indicated by whole rests. The Hammond Organ parts have specific melodic lines: the third staff (labeled 'Org.' but likely 'Hm. Org.') and the eighth staff (labeled 'Hm. Org.') play a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The bottom staff (labeled 'Hm. Org.') plays a descending eighth-note scale in the right hand. The B. Ob. (Bassoon) part in the seventh staff plays a descending eighth-note scale in the right hand. The Synth. (Synthesizer) part in the sixth staff is silent. The B. Ob. part in the seventh staff plays a descending eighth-note scale in the right hand. The Org. part in the eighth staff is silent. The Hm. Org. part in the bottom staff plays a descending eighth-note scale in the right hand.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

116 $\text{♩} = 92$

The musical score for measures 116 and 117 features the following parts:

- Org. (Tubas):** Two staves, both containing whole rests for both measures.
- Org. (Trumpets):** Treble clef, key of D major. Measure 116 has a whole rest. Measure 117 contains a sixteenth-note ascending scale: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Org. (Horn 1):** Bass clef. Measure 116 contains a sixteenth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest. Measure 117 contains a quarter rest, a half note D3, a quarter rest, a half note E3, a quarter rest, and a half note F#3.
- Org. (Horn 2):** Treble clef, whole rests for both measures.
- Org. (Horn 3):** Bass clef, whole rests for both measures.
- Org. (Horn 4):** Bass clef, whole rests for both measures.
- Hm. Org. (Horn 1):** Bass clef. Measure 116 contains a sixteenth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest. Measure 117 contains a quarter rest, a half note D3, a quarter rest, a half note E3, a quarter rest, and a half note F#3.
- Synth. (Synthesizer):** Treble clef, whole rests for both measures.
- B. Ob. (Bass Oboe):** Treble clef, key signature of one sharp (F#). Measure 116 has a whole rest. Measure 117 contains a sixteenth-note ascending scale: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Org. (Tubas):** Bass clef, whole rests for both measures.
- Hm. Org. (Horn 1):** Treble clef, whole rests for both measures.

118

The musical score for measures 118 and 119 is arranged in 12 staves. The key signature is D major (two sharps). The staves are labeled as follows from top to bottom: Org. (Treble), Org. (Treble), Org. (Treble), Org. (Treble), Org. (Bass), Org. (Bass), Org. (Bass), Hm. Org. (Treble), Synth. (Treble), B. Ob. (Treble), Org. (Bass), and Hm. Org. (Treble). Measures 118 and 119 are indicated by a double bar line. The Organ parts (staves 1-7) are mostly silent, with some activity in the second Organ (Treble) and the third Organ (Treble) in measure 119. The Horn (Hm. Org., staff 8) and Bassoon (B. Ob., staff 10) parts have melodic lines in both measures. The Synth. part (staff 9) is silent. The Organ (Bass, staff 5) and Hm. Org. (Bass, staff 12) parts are also silent.

120

The musical score for page 63, starting at measure 120, is written in D major (two sharps). It consists of 12 staves. The instruments and their parts are as follows:

- Org. 1:** Treble clef, mostly rests.
- Org. 2:** Treble clef, active melodic line with eighth and sixteenth notes.
- Org. 3:** Bass clef, active melodic line with eighth and sixteenth notes.
- Org. 4:** Treble clef, mostly rests.
- Org. 5:** Bass clef, mostly rests.
- Org. 6:** Bass clef, mostly rests.
- Org. 7:** Bass clef, mostly rests.
- Hm. Org.:** Bass clef, active melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, mostly rests.
- B. Ob.:** Treble clef, active melodic line with eighth and sixteenth notes.
- Org. 8:** Bass clef, mostly rests.
- Hm. Org.:** Treble clef, mostly rests.

The score is divided into two measures per staff. The first measure of each staff contains a whole rest for the inactive parts. The second measure contains the active musical notation for the respective parts.

122

♩ = 90 ♩ = 87 ♩ = 90

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

124

Org. $\text{♩} = 89$ $\text{♩} = 88$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

Detailed description: This is a musical score for page 65, measures 124 and 125. The score is written for a variety of instruments. The first staff, labeled 'Org.', is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 89 bpm (indicated by a quarter note) and changes to 88 bpm (indicated by a quarter note) at measure 125. The second and third staves, also labeled 'Org.', are in treble and bass clefs respectively, with the same key signature. They contain a melodic line consisting of eighth notes and rests. The fourth through seventh staves, labeled 'Org.', are empty. The eighth staff, labeled 'Hm. Org.', is in bass clef with the same key signature and contains a melodic line with eighth notes and rests. The ninth staff, labeled 'Synth.', is empty. The tenth staff, labeled 'B. Ob.', is in treble clef with the same key signature and contains a melodic line with eighth notes and rests. The eleventh and twelfth staves, labeled 'Org.' and 'Hm. Org.' respectively, are empty.

126

This musical score page contains measures 126 and 127. The key signature has two sharps (F# and C#). The score is arranged in 12 staves. The first four staves are labeled 'Org.' (Organ). The fifth, sixth, and seventh staves are empty. The eighth staff is labeled 'Hm. Org.' (Hammond Organ). The ninth staff is labeled 'Synth.' (Synthesizer) and is empty. The tenth staff is labeled 'B. Ob.' (Bassoon). The eleventh staff is labeled 'Org.' (Organ) and is empty. The twelfth staff is labeled 'Hm. Org.' (Hammond Organ) and is empty. In measure 126, the first 'Org.' staff has a treble clef and plays a series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a half note (G). The second 'Org.' staff has a bass clef and plays a half note (F#), followed by eighth notes (G, A, B, C, D, E, F#). The third 'Org.' staff has a bass clef and plays a half note (F#), followed by eighth notes (G, A, B, C, D, E, F#). The 'Hm. Org.' staff has a bass clef and plays a half note (F#), followed by eighth notes (G, A, B, C, D, E, F#). The 'B. Ob.' staff has a treble clef and plays a half note (F#), followed by eighth notes (G, A, B, C, D, E, F#). In measure 127, the first 'Org.' staff has a treble clef and plays a half note (G), followed by eighth notes (A, B, C, D, E, F#). The second 'Org.' staff has a bass clef and plays a half note (G), followed by eighth notes (A, B, C, D, E, F#). The third 'Org.' staff has a bass clef and plays a half note (G), followed by eighth notes (A, B, C, D, E, F#). The 'Hm. Org.' staff has a bass clef and plays a half note (G), followed by eighth notes (A, B, C, D, E, F#). The 'B. Ob.' staff has a treble clef and plays a half note (G), followed by eighth notes (A, B, C, D, E, F#). The 'Org.' and 'Hm. Org.' staves in measure 127 are empty.

128

Org. $\text{♩} = 89$ $\text{♩} = 92$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

130 $\text{♩} = 89$ $\text{♩} = 88$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

132

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

134 $\text{♩} = 89$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

136

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

138 $\text{♩} = 90$ $\text{♩} = 91$

The musical score for page 72, measures 138-139, is written for a multi-staff ensemble. The key signature is D major (two sharps). The tempo changes from 90 to 91 beats per minute at the start of measure 139. The instruments and their parts are as follows:

- Org. (Top):** Treble clef. Measure 138: Quarter note D5, eighth notes E5-F5, quarter note G5, quarter rest, eighth notes A5-B5, quarter note C6. Measure 139: Quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Org. (Second):** Treble clef. Measure 138: Quarter rest, eighth notes D5-E5, eighth notes F5-G5, eighth notes A5-B5, eighth notes C6-D6. Measure 139: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5.
- Org. (Third):** Bass clef. Measure 138: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 139: Quarter rest, eighth notes G3-A3, eighth notes B3-C4, eighth notes D4-E4, eighth notes F4-G4.
- Org. (Fourth):** Bass clef. Measure 138: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 139: Quarter rest, eighth notes G3-A3, eighth notes B3-C4, eighth notes D4-E4, eighth notes F4-G4.
- Org. (Fifth):** Bass clef. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Org. (Sixth):** Bass clef. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Org. (Seventh):** Bass clef. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Hm. Org. (Eighth):** Bass clef. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Synth. (Ninth):** Treble clef. Measure 138: Quarter rest. Measure 139: Quarter rest.
- B. Ob. (Tenth):** Treble clef. Measure 138: Quarter rest. Measure 139: Quarter rest.
- Org. (Eleventh):** Bass clef. Measure 138: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 139: Quarter rest, eighth notes G3-A3, eighth notes B3-C4, eighth notes D4-E4, eighth notes F4-G4.
- Hm. Org. (Twelfth):** Treble clef. Measure 138: Quarter rest. Measure 139: Quarter rest.

♩ = 89
♩ = 90

140

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

142 $\text{♩} = 88$

Org. $\text{♩} = 88$

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

144

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

146

This musical score page contains measures 146 and 147. The key signature is D major (two sharps). The score is arranged in ten staves. The first four staves are labeled 'Org.' (Organ) and the last six are labeled 'Hm. Org.' (Hammond Organ). The first 'Org.' staff (treble clef) has a melodic line with eighth and sixteenth notes. The second 'Org.' staff (treble clef) has a similar melodic line. The third 'Org.' staff (bass clef) has a bass line with eighth and sixteenth notes. The fourth 'Org.' staff (bass clef) is empty. The fifth 'Org.' staff (bass clef) is empty. The sixth 'Org.' staff (bass clef) is empty. The seventh 'Org.' staff (bass clef) is empty. The eighth 'Hm. Org.' staff (bass clef) is empty. The ninth 'Hm. Org.' staff (treble clef) has a dense, rapid sixteenth-note pattern. The tenth 'Hm. Org.' staff (treble clef) is empty. The measure numbers 146 and 147 are indicated at the top of the first staff.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

148

148

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

149

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

$\text{♩} = 88$

$\text{♩} = 89$

151

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

153 $\text{♩} = 89$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

155 $\text{♩} = 88$

The musical score for page 81, starting at measure 155, is written for a multi-staff ensemble. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 88. The score includes staves for Organ (Org.), Harmonium Organ (Hm. Org.), and Synthesizer (Synth.). The Organ parts are active in measures 155-156, while the other instruments are silent.

Org. $\text{♩} = 88$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

157

The musical score for measures 157 and 158 consists of 11 staves. The first four staves are labeled 'Org.' and the last four are labeled 'Hm. Org.'. The fifth and sixth staves are empty. The seventh staff is labeled 'Synth.', the eighth 'B. Ob.', and the ninth 'Org.'. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first four 'Org.' staves have melodic lines with eighth and sixteenth notes, some with slurs. The 'Hm. Org.' staves have a similar melodic line in the first measure, followed by a rest in the second measure. The 'Synth.', 'B. Ob.', and the final 'Org.' staves have rests in both measures. The 'B. Ob.' staff has a small '8' below the first measure, possibly indicating an octave.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

159

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

161

This musical score page contains measures 161 and 162. The key signature is D major (two sharps). The score is arranged in 12 staves. The first four staves are labeled 'Org.' and the last four are labeled 'Hm. Org.'. The fifth and sixth staves are unlabeled. The notation includes various musical symbols such as treble and bass clefs, accidentals, rests, and rhythmic patterns. Measures 161 and 162 are separated by a double bar line. The first four staves show active musical notation, while the last four staves contain rests.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

163

This musical score page contains measures 163 and 164. The key signature is D major (two sharps). The score is arranged in 12 staves. The first four staves are labeled 'Org.' and the last four are labeled 'Hm. Org.'. The fifth and sixth staves are empty. The seventh staff is labeled 'Synth.'. The eighth staff is labeled 'B. Ob.' and includes a '8' below the staff, indicating an octave shift. The ninth staff is labeled 'Org.'. The tenth staff is labeled 'Hm. Org.'. Measures 163 and 164 show various musical activities: the first 'Org.' staff has a melodic line in measure 163; the second 'Org.' staff has a rhythmic pattern in measure 163; the third 'Org.' staff has a rhythmic pattern in measure 163; the fourth 'Org.' staff has a melodic line in measure 164; the 'Hm. Org.' staves have rests in both measures; the 'Synth.' staff has a rest in both measures; the 'B. Ob.' staff has a rest in both measures; and the 'Org.' staff in measure 164 has a melodic line.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

165

This musical score page contains measures 165 and 166. The key signature is D major (two sharps). The score is arranged in a system of 12 staves. The instruments are: Organ (top three staves), Harp Organ (fourth staff), Synth. (fifth staff), B. Ob. (sixth staff), Organ (seventh staff), and Harp Organ (bottom two staves). The Organ parts include a treble and a bass line. The Harp Organ parts include a treble and a bass line. The Synth. and B. Ob. parts are in the treble clef. The Harp Organ parts are in the bass clef. The Organ parts have a '165' marking above the first measure. The Harp Organ parts have a '166' marking above the first measure. The Synth. and B. Ob. parts have a '165' marking above the first measure. The Organ parts have a '166' marking above the first measure. The Harp Organ parts have a '166' marking above the first measure.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

167

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

169

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

171

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

172 $\text{♩} = 89$ $\text{♩} = 90$

Org. $\text{♩} = 89$ $\text{♩} = 90$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

174

$\text{♩} = 89$ $\text{♩} = 88$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

176

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

177 $\text{♩} = 89$

The musical score for measures 177-180 is as follows:

- Measure 177:**
 - Org. (Top):** Treble clef, F# and C# key signature. Starts with a whole rest, followed by a quarter rest, and ends with a half note chord (F#4, C#5).
 - Org. (Second):** Treble clef, F# and C# key signature. Starts with a quarter note (F#4), followed by a triplet of eighth notes (G#4, A#4, B4), then a quarter note (C#5), and ends with a half note (B4).
 - Org. (Third):** Bass clef, F# and C# key signature. Starts with a quarter note (F#2), followed by a triplet of eighth notes (G#2, A#2, B3), then a quarter note (C#3), and ends with a half note (B3).
 - Org. (Fourth):** Bass clef, F# and C# key signature. Starts with a quarter note (F#2), followed by a quarter note (B2), and ends with a half note (F#2).
 - Org. (Fifth):** Bass clef, F# and C# key signature. Whole rest.
 - Org. (Sixth):** Bass clef, F# and C# key signature. Whole rest.
 - Org. (Seventh):** Bass clef, F# and C# key signature. Whole rest.
 - Hm. Org. (Eighth):** Bass clef, F# and C# key signature. Whole rest.
 - Synth. (Ninth):** Treble clef, F# and C# key signature. Whole rest.
 - B. Ob. (Tenth):** Treble clef, F# and C# key signature. Whole rest.
 - Org. (Eleventh):** Bass clef, F# and C# key signature. Starts with a quarter note (F#2), followed by a quarter note (B2), and ends with a half note (F#2).
 - Hm. Org. (Twelfth):** Treble clef, F# and C# key signature. Whole rest.
- Measure 178:** All instruments have whole rests.
- Measure 179:** All instruments have whole rests.
- Measure 180:** All instruments have whole rests.

178

Org. *(Treble Clef)*

Org. *(Treble Clef)*

Org. *(Treble Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Bass Clef)*

Synth. *(Treble Clef)*

B. Ob. *(Treble Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Treble Clef)*

179

Org. *(Treble and Bass Clef)*

Org. *(Treble and Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Bass Clef)*

Synth. *(Treble Clef)*

B. Ob. *(Treble Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Treble Clef)*

180 $\text{♩} = 88$

The musical score is for a multi-instrumental piece, likely for a church or concert setting. It begins at measure 180. The tempo is marked as quarter note = 88. The key signature is D major (two sharps). The score is written for the following instruments:

- Org. (Organ): Three staves. The first two are in treble clef, and the third is in bass clef. They play active parts in measures 180-181.
- Hm. Org. (Hammond Organ): One staff in bass clef, mostly resting.
- Synth. (Synthesizer): One staff in treble clef, mostly resting.
- B. Ob. (Bass Oboe): One staff in treble clef, mostly resting.
- Org. (Organ): One staff in bass clef, playing a melodic line starting in measure 182.
- Hm. Org. (Hammond Organ): One staff in treble clef, mostly resting.

The score is divided into two measures, 180 and 181. Measure 180 contains the first two Organ staves and the B. Ob. staff. Measure 181 contains the remaining staves. The tempo and key signature are consistent throughout the page.

182

Org. *(Treble Clef)*

Org. *(Treble Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Bass Clef)*

Synth. *(Treble Clef)*

B. Ob. *(Treble Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Treble Clef)*

184

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

Detailed description: The image shows a musical score for measures 184 and 185. The score is written for multiple instruments. The Organ (Org.) part is the most active, with four staves. The top two staves of the Organ part contain musical notation for measures 184 and 185. The bottom two staves of the Organ part, along with the Harmonium Organ (Hm. Org.), Synthesizer (Synth.), and Bassoon (B. Ob.) parts, contain rests for both measures. The Organ part returns in measure 185 with notation on the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4.

186

Musical score for multiple instruments, including Organs (Org.), Hm. Org. (Hammond Organ), Synth. (Synthesizer), and B. Ob. (Bassoon). The score is written in G major (one sharp) and 4/4 time. The first system (measures 186-187) shows active parts for several organs and a Hammond organ. The second system (measures 188-189) shows the same instruments with mostly rests, indicating a change in texture or a pause in the organ parts.

The instruments and their parts are:

- Org. (Top): Treble clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Org. (Second): Treble clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Org. (Third): Bass clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Org. (Fourth): Bass clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Org. (Fifth): Bass clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Org. (Sixth): Bass clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Hm. Org. (Seventh): Bass clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Synth. (Eighth): Treble clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- B. Ob. (Ninth): Treble clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Org. (Tenth): Bass clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.
- Hm. Org. (Eleventh): Treble clef, G major. Measures 186-187: Rest, quarter rest, eighth note G, eighth note A, quarter note B, quarter note A, quarter note G, quarter note F#.

188

This musical score page contains measures 188 and 189. The key signature is D major (two sharps). The score is arranged in 12 staves. The first four staves are labeled 'Org.' and the last four are labeled 'Hm. Org.'. The fifth and sixth staves are empty. The seventh staff is labeled 'Synth.'. The eighth staff is labeled 'B. Ob.' and includes a '8' below the staff. The ninth staff is labeled 'Org.' and the tenth is labeled 'Hm. Org.'. The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, and melodic lines. In measure 188, the first 'Org.' staff has a melodic line starting on D4, followed by a whole rest. The second 'Org.' staff has a whole rest. The third 'Org.' staff has a melodic line starting on D4, followed by a whole rest. The fourth 'Org.' staff has a melodic line starting on D3, followed by a whole rest. The fifth 'Hm. Org.' staff has a whole rest. The sixth 'Hm. Org.' staff has a whole rest. The seventh 'Synth.' staff has a whole rest. The eighth 'B. Ob.' staff has a whole rest. The ninth 'Org.' staff has a melodic line starting on D3, followed by a whole rest. The tenth 'Hm. Org.' staff has a whole rest. In measure 189, the first 'Org.' staff has a melodic line starting on D4, followed by a whole rest. The second 'Org.' staff has a whole rest. The third 'Org.' staff has a melodic line starting on D4, followed by a whole rest. The fourth 'Org.' staff has a melodic line starting on D3, followed by a whole rest. The fifth 'Hm. Org.' staff has a whole rest. The sixth 'Hm. Org.' staff has a whole rest. The seventh 'Synth.' staff has a whole rest. The eighth 'B. Ob.' staff has a whole rest. The ninth 'Org.' staff has a melodic line starting on D3, followed by a whole rest. The tenth 'Hm. Org.' staff has a whole rest.

190

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

192 $\text{♩} = 87$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

194

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

196

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

198 $\text{♩} = 89$

Org. $\text{♩} = 89$

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

200

♩ = 90

♩ = 89

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

202

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

204 $\text{♩} = 90$ $\text{♩} = 91$

The musical score for page 108, measures 204 and 205, is presented below. The score is written for multiple staves, including Organ (Org.), Harmonium Organ (Hm. Org.), Synth., and Bassoon (B. Ob.). The tempo changes from 90 BPM in measure 204 to 91 BPM in measure 205. The Organ and Hm. Org. parts are active in both measures, while Synth., B. Ob., and another Organ part are silent.

Org. $\text{♩} = 90$ $\text{♩} = 91$

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

206 $\text{♩} = 90$

Org. $\text{♩} = 90$

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

208 $\text{♩} = 89$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

210 $\text{♩} = 88$ $\text{♩} = 90$

The musical score for page 111, measures 210-211, is as follows:

- Org. (Top):** Treble clef, D major. Measure 210: Quarter note D4, eighth notes E4-F4-G4-A4-B4-C5, eighth notes D5-C5-B4-A4-G4-F4, quarter note E4. Measure 211: Quarter note D4, quarter rest.
- Org. (Second):** Treble clef, D major. Measure 210: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 211: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Org. (Third):** Treble clef, D major. Measure 210: Quarter note D4, eighth notes E4-F4-G4-A4-B4-C5, eighth notes D5-C5-B4-A4-G4-F4, quarter note E4. Measure 211: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Org. (Fourth):** Bass clef, D major. Measure 210: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 211: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Org. (Fifth):** Bass clef, D major. Measure 210: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 211: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Org. (Sixth):** Bass clef, D major. Measure 210: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 211: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Org. (Seventh):** Bass clef, D major. Measure 210: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 211: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Hm. Org.:** Treble clef, D major. Measure 210: Quarter note D4, eighth notes E4-F4-G4-A4-B4-C5, eighth notes D5-C5-B4-A4-G4-F4, quarter note E4. Measure 211: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Synth.:** Treble clef, D major. Measure 210: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 211: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- B. Ob.:** Treble clef, D major. Measure 210: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 211: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Org. (Bottom):** Bass clef, D major. Measure 210: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 211: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Hm. Org. (Bottom):** Treble clef, D major. Measure 210: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 211: Quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

212

Org. *(Treble Clef)*

Org. *(Treble Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Bass Clef)*

Synth. *(Treble Clef)*

B. Ob. *(Treble Clef)*

Org. *(Bass Clef)*

Hm. Org. *(Treble Clef)*

214

♩ = 86

♩ = 87

♩ = 89

♩ = 88

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

216

This musical score page contains measures 216 and 217. The key signature is D major (two sharps). The score is arranged in 12 staves. The first staff, labeled 'Org.', features a treble clef and a continuous eighth-note melody. The second staff, also labeled 'Org.', has a treble clef and contains whole rests for both measures. The third staff, labeled 'Org.', has a treble clef and a continuous eighth-note melody. The fourth staff, labeled 'Org.', has a bass clef and a continuous eighth-note melody. The fifth staff, labeled 'Org.', has a bass clef and contains whole rests. The sixth staff, labeled 'Org.', has a bass clef and contains whole rests. The seventh staff, labeled 'Org.', has a bass clef and contains whole rests. The eighth staff, labeled 'Hm. Org.', has a bass clef and contains whole rests. The ninth staff, labeled 'Synth.', has a treble clef and contains whole rests. The tenth staff, labeled 'B. Ob.', has a treble clef and contains whole rests. The eleventh staff, labeled 'Org.', has a bass clef and a continuous eighth-note melody. The twelfth staff, labeled 'Hm. Org.', has a treble clef and contains whole rests.

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

218 $\text{♩} = 87$

Org. $\text{♩} = 87$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

220

Org. *(Treble Clef, Key of D Major)*

Org. *(Treble Clef, Key of D Major)*

Org. *(Treble Clef, Key of D Major)*

Org. *(Bass Clef, Key of D Major)*

Org. *(Bass Clef, Key of D Major)*

Org. *(Bass Clef, Key of D Major)*

Hm. Org. *(Bass Clef, Key of D Major)*

Synth. *(Treble Clef, Key of D Major)*

B. Ob. *(Treble Clef, Key of D Major)*

Org. *(Bass Clef, Key of D Major)*

Hm. Org. *(Treble Clef, Key of D Major)*

222 $\text{♩} = 86$ $\text{♩} = 85$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

224

♩ = 87

♩ = 89

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

Detailed description of the musical score: The score is for page 118, measures 224 and 225. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 87 and quarter note = 89. The Organ part in measure 224 has a complex rhythmic pattern with many sixteenth notes. The Organ part in measure 225 has a simpler pattern with eighth notes. The other parts are mostly rests.

226

♩ = 90

♩ = 88

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

228

$\text{♩} = 90$ $\text{♩} = 88$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

230 $\text{♩} = 87$

The musical score is for a multi-instrumental piece. It features several staves for different instruments. The top three staves are for Organs (Org.), with the first two in treble clef and the third in bass clef. The fourth staff is also for an Organ in bass clef, featuring a complex, fast-moving melodic line. The fifth, sixth, and seventh staves are for other Organ parts in bass clef, all of which are currently silent, indicated by a horizontal line with a small dash. The eighth staff is for a Harmonium Organ (Hm. Org.) in bass clef, also silent. The ninth staff is for a Synthesizer (Synth.) in treble clef, silent. The tenth staff is for a Bassoon (B. Ob.) in treble clef, silent. The eleventh staff is for an Organ in bass clef, featuring a complex, fast-moving melodic line. The twelfth staff is for a Harmonium Organ (Hm. Org.) in treble clef, silent. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 87. The score is divided into two measures, with a double bar line in the middle.

232

♩ = 88 ♩ = 89

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

Detailed description of the musical score: The score is for page 122, measures 232 and 233. It consists of 12 staves. The first four staves are labeled 'Org.' (Organ) and contain musical notation. The fifth, sixth, and seventh staves are also labeled 'Org.' but contain only rests. The eighth staff is labeled 'Hm. Org.' (Harmonium Organ) and contains a rest. The ninth staff is labeled 'Synth.' (Synthesizer) and contains a rest. The tenth staff is labeled 'B. Ob.' (Bassoon) and contains a rest. The eleventh staff is labeled 'Org.' and contains musical notation. The twelfth staff is labeled 'Hm. Org.' and contains a rest. The tempo markings '♩ = 88' and '♩ = 89' are placed above the first two staves. The key signature is D major, indicated by two sharps (F# and C#) on the first staff.

234

Org. $\text{♩} = 87$ $\text{♩} = 86$ ¹²³

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Org. (Organ), Hm. Org. (Hammond Organ), Synth. (Synthesizer), B. Ob. (Bassoon), Org. (Organ), and Hm. Org. (Hammond Organ). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first staff (Org.) has a tempo marking of 87 bpm and a dynamic marking of 86. The second staff (Org.) has a tempo marking of 86 bpm and a dynamic marking of 123. The third staff (Org.) has a tempo marking of 87 bpm and a dynamic marking of 86. The fourth staff (Org.) has a tempo marking of 86 bpm and a dynamic marking of 123. The fifth staff (Org.) has a tempo marking of 87 bpm and a dynamic marking of 86. The sixth staff (Org.) has a tempo marking of 86 bpm and a dynamic marking of 123. The seventh staff (Org.) has a tempo marking of 87 bpm and a dynamic marking of 86. The eighth staff (Hm. Org.) has a tempo marking of 86 bpm and a dynamic marking of 123. The ninth staff (Synth.) has a tempo marking of 87 bpm and a dynamic marking of 86. The tenth staff (B. Ob.) has a tempo marking of 86 bpm and a dynamic marking of 123. The eleventh staff (Org.) has a tempo marking of 87 bpm and a dynamic marking of 86. The twelfth staff (Hm. Org.) has a tempo marking of 86 bpm and a dynamic marking of 123.

236

Org. $\text{♩} = 85$ $\text{♩} = 84$

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

238 $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$

Org. 

Org. 

Org. 

Org. 

Org. 

Org. 

Org. 

Hm. Org. 

Synth. 

B. Ob. 

Org. 

Hm. Org. 

240 $\text{♩} = 83$ $\text{♩} = 84$

The musical score for page 126, measures 240-241, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The tempo changes from 83 to 84 beats per minute at the start of measure 241. The instruments and their parts are as follows:

- Org. (Top):** Treble clef, mostly silent with rests in both measures.
- Org. (Second):** Bass clef, mostly silent with rests in both measures.
- Org. (Third):** Bass clef, mostly silent with rests in both measures.
- Org. (Fourth):** Bass clef, active melodic line. Measure 240: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 241: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D3

♩ = 87
♩ = 85
♩ = 86

242

Org. ♩ = 86

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.

244

Org. $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 78$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 61$

Org.

Org.

Org.

Org.

Org.

Org.

Org.

Hm. Org.

Synth.

B. Ob.

Org.

Hm. Org.