

**♩ = 125**

Saw Synthesizer, Vocal

Hammond Organ, Organ

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 125 BPM. The score consists of two measures. In the first measure, the Saw Synthesizer, Vocal, Hammond Organ, and Electric Guitar 2 have whole rests. Electric Guitar 1 plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Bass Guitar has a whole rest. The Drumset has a whole rest. In the second measure, the Saw Synthesizer and Vocal have whole rests. The Hammond Organ plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Electric Guitar 1 plays a quarter note (F#), followed by a quarter rest, then a quarter note (A), followed by a quarter rest, then a quarter note (B), followed by a quarter rest, and finally a half note (C). Electric Guitar 2 plays a quarter note (F#), followed by a quarter note (G), followed by a quarter note (A), followed by a quarter note (B), followed by a quarter note (C), followed by a quarter note (D), followed by a quarter note (E), followed by a quarter note (F#). The Bass Guitar plays a quarter note (F#), followed by a quarter note (G), followed by a quarter note (A), followed by a quarter note (B), followed by a quarter note (C), followed by a quarter note (D), followed by a quarter note (E), followed by a quarter note (F#). The Drumset plays a pattern of eighth notes: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).

3

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

5

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 7 and 8. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Measure 7 has a whole rest. Measure 8 has a half note F#4, a quarter rest, an eighth note G#4, and a quarter rest.
- Hm. Org.:** Measure 7 has a continuous eighth-note melody in the right hand and a continuous eighth-note accompaniment in the left hand. Measure 8 continues this pattern.
- El. Guit. (top):** Measure 7 has a triplet of eighth notes (F#4, G#4, A5) followed by a quarter note (B5). Measure 8 has a whole note F#4.
- El. Guit. (bottom):** Measure 7 has a quarter note (F#4), an eighth note (G#4), and a quarter note (A5). Measure 8 has a quarter note (F#4), an eighth note (G#4), and a quarter note (A5).
- B. Guit.:** Measure 7 has a quarter note (F#3), an eighth note (G#3), and a quarter note (A4). Measure 8 has a quarter note (F#3), an eighth note (G#3), and a quarter note (A4).
- D. Set:** Measure 7 has a quarter note (F#2), an eighth note (G#2), and a quarter note (A3). Measure 8 has a quarter note (F#2), an eighth note (G#2), and a quarter note (A3).

9

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 9 and 10. The key signature is one sharp (F#). The Synth. part has a melodic line in measure 9. The Hm. Org. part provides a harmonic accompaniment. The El. Guit. part features a fast, rhythmic riff. The B. Guit. part provides a steady bass line. The D. Set part enters in measure 10 with a drum pattern.

11

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 11 and 12 is as follows:

- Synth.:** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Hm. Org.:** Measure 11 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (1):** Measure 11 has a triplet of eighth notes: G4, A4, B4. Measure 12 has a whole note: G4.
- El. Guit. (2):** Measure 11 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B. Guit.:** Measure 11 has a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 12 has a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- D. Set:** Measure 11 has a drum pattern: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a drum pattern: G4, A4, B4, C5, B4, A4, G4.

13

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

5

14

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 14 and 15 is as follows:

- Synth.:** Measure 14: Quarter note G4, quarter note A4, quarter rest. Measure 15: Quarter rest, eighth note G#4, eighth note A4, eighth note B4, eighth note A4, quarter note G4.
- Hm. Org. (Upper):** Measure 14: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- Hm. Org. (Lower):** Measure 14: Chords G3-B3, A3-C4, B3-D4, C4-E4, D4-F#4. Measure 15: Chords G3-B3, A3-C4, B3-D4, C4-E4, D4-F#4.
- El. Guit. (Upper):** Measure 14: Eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 15: Eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
- El. Guit. (Lower):** Measure 14: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- B. Guit.:** Measure 14: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- D. Set:** Measure 14: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.



16

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

18

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 18 and 19 is written for a band. The key signature is one sharp (F#). Measure 18 starts with a synth line, a Hammond organ line, an electric guitar line with triplets, another electric guitar line, a bass guitar line, and a drum set line. Measure 19 continues the synth and organ lines, while the electric guitar line has a whole note chord, the bass guitar line continues its pattern, and the drum set line continues its pattern.

20

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 20 and 21. The key signature is one sharp (F#). The instruments are Synth., Hm. Org., El. Guit., and D. Set. The Synth. part has a melodic line in measure 20 and rests in measure 21. The Hm. Org. part provides a harmonic accompaniment with chords and single notes. The El. Guit. parts feature riffs and sustained notes. The D. Set part is a drum kit score with various rhythmic patterns.

22

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

24

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 24 and 25 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 24 begins with a synth lead (measures 24-25) and a Hammond organ accompaniment (measures 24-25). The electric guitar (measures 24-25) features a series of eighth notes and a triplet. The bass guitar (measures 24-25) plays a steady eighth-note pattern. The drum set (measures 24-25) provides a rhythmic foundation with a mix of eighth and sixteenth notes. Measure 25 continues the organ and guitar parts, with the synth part resting. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

26

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 26 and 27. The key signature is one sharp (F#). The instruments are Synth., Hm. Org., El. Guit., El. Guit., B. Guit., and D. Set. The Synth. part has a melodic line in measure 26 and re-enters in measure 27. The Hm. Org. provides a steady accompaniment. The El. Guit. parts feature various riffs and bends. The B. Guit. part is a bass line. The D. Set part is a drum kit accompaniment.

28

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 28 and 29. The key signature is one sharp (F#). The instruments are Synth., Hm. Org., El. Guit., El. Guit., B. Guit., and D. Set. Measure 28 shows the Synth. playing a short phrase, the Hm. Org. providing a steady accompaniment, and the El. Guit. playing a triplet figure. Measure 29 continues the organ and synth parts, with the electric guitar holding a sustained note.

30

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 30 and 31, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 30 begins with a synth lead (Synth.) playing a melodic line. The Hammond organ (Hm. Org.) provides a harmonic accompaniment. The electric guitar (El. Guit.) features a series of eighth-note riffs, with some measures marked with a '3' indicating a triplet. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The double bass (D. Set) provides a rhythmic foundation with a mix of eighth and sixteenth notes. Measure 31 continues the instrumental arrangement, with the synth lead and Hammond organ maintaining their roles, while the electric guitar and bass guitar provide a driving rhythm.



32

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

34

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

36

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 36 and 37 is as follows:

- Synth.:** Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 37: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Hm. Org.:** Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 37: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (1):** Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 37: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (2):** Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 37: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- B. Guit.:** Measure 36: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 37: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- D. Set:** Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 37: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

38

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 38-40 is written for six instruments: Synth., Hm. Org., El. Guit., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). Measure 38 shows the Synth. part with a whole rest, the Hm. Org. with a continuous eighth-note pattern, and the El. Guit. with a whole note and a triplet. Measure 39 shows the Synth. part with a whole rest, the Hm. Org. with a continuous eighth-note pattern, and the El. Guit. with a triplet. Measure 40 shows the Synth. part with a whole note, the Hm. Org. with a continuous eighth-note pattern, and the El. Guit. with a triplet.

41

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Synth. (Synthesizer), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Synth. part in measure 41 consists of a whole note chord (F#4, A4, C5) followed by a half note rest in measure 42. The Hm. Org. part in measure 41 consists of a whole note chord (F#4, A4, C5) followed by a half note rest in measure 42. The El. Guit. part in measure 41 consists of a whole note chord (F#4, A4, C5) followed by a half note rest in measure 42. The El. Guit. part in measure 41 consists of a whole note chord (F#4, A4, C5) followed by a half note rest in measure 42. The B. Guit. part in measure 41 consists of a whole note chord (F#4, A4, C5) followed by a half note rest in measure 42. The D. Set part in measure 41 consists of a whole note chord (F#4, A4, C5) followed by a half note rest in measure 42.

43

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

45

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for five staves. The key signature is one sharp (F#). Measure 45: Synth. has a whole rest followed by an eighth rest and an eighth note F#. Hm. Org. has a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. El. Guit. has a triplet of eighth notes: C4, D4, E4, followed by a quarter note F#4, and another triplet of eighth notes: C4, D4, E4. El. Guit. (second staff) has a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. B. Guit. has a melody of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. D. Set has a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 46: Synth. has a whole rest. Hm. Org. has a melody of eighth notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5. El. Guit. has a whole note F#4. El. Guit. (second staff) has a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. B. Guit. has a melody of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. D. Set has a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

47

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
  - Synth.:** A single note on the staff.
  - Hm. Org.:** A single note on the staff.
  - El. Guit. (top):** A triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
  - El. Guit. (bottom):** A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
  - B. Guit.:** A sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
  - D. Set:** A sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Measure 48:**
  - Synth.:** A single note on the staff.
  - Hm. Org.:** A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
  - El. Guit. (top):** A single note on the staff.
  - El. Guit. (bottom):** A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
  - B. Guit.:** A sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
  - D. Set:** A sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.



49

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 49 and 50 is written for a band. The key signature is one sharp (F#). Measure 49 begins with a synth lead in the first staff, followed by a half rest. The organ part (two staves) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a 5-measure phrase. The electric guitar part (two staves) features a triplet of eighth notes in the right hand. The bass guitar part (one staff) features a half note. The drum set part (one staff) features a quarter note. Measure 50 continues the organ and guitar parts.

50

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 50: Synth. (rest), Hm. Org. (active), El. Guit. (top) (rest), El. Guit. (bottom) (active), B. Guit. (active), D. Set (active).

Measure 51: Synth. (active), Hm. Org. (active), El. Guit. (top) (active), El. Guit. (bottom) (active), B. Guit. (active), D. Set (active).

52

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 52 and 53. The key signature is one sharp (F#). The instruments are Synth., Hm. Org. (two staves), El. Guit. (two staves), B. Guit., and D. Set. The synth part in measure 52 has a melodic line, while in measure 53 it has a whole note. The organ part features a steady accompaniment with triplets in measure 52. The electric guitar parts provide harmonic support with various rhythmic patterns. The bass guitar and double bass parts provide a solid foundation with eighth and sixteenth note patterns.

54

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 54 and 55 is written for a rock band. The key signature is one sharp (F#). Measure 54 begins with a synth lead (measures 54-55), organ accompaniment (measures 54-55), and electric guitar riffs (measures 54-55). The organ part consists of a continuous eighth-note pattern. The electric guitar parts feature a mix of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The double bass and drums provide a steady rhythmic foundation, with the drums marked with 'x' for hits.

56

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

58

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

60

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3 3 3

62

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 32, measures 62-64, is written for six instruments: Synth., Hm. Org., El. Guit., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). Measure 62 shows the Synth. staff with a whole rest, the Hm. Org. with a continuous eighth-note pattern, the El. Guit. with a whole rest, and the other staves with rhythmic patterns. Measure 63 shows the Synth. staff with a whole rest, the Hm. Org. continuing, the El. Guit. with a triplet of eighth notes, and the other staves continuing. Measure 64 shows the Synth. staff with a quarter note and eighth rest, the Hm. Org. continuing, the El. Guit. with a quarter note, and the other staves continuing.



65

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 65 through 68. The instruments are Synth, Hm. Org. (Horn and Organ), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 65 features a Synth part with a whole note F#4 and a half note G#4. The Hm. Org. part has a complex melody with a 7-measure rest, a 7-measure rest, and a 3-measure rest. The El. Guit. part has a 3-measure rest and a 3-measure rest. The D. Set part has a 3-measure rest and a 3-measure rest. Measure 66 features a Synth part with a whole note F#4 and a half note G#4. The Hm. Org. part has a complex melody with a 7-measure rest, a 7-measure rest, and a 3-measure rest. The El. Guit. part has a 3-measure rest and a 3-measure rest. The D. Set part has a 3-measure rest and a 3-measure rest. Measure 67 features a Synth part with a whole note F#4 and a half note G#4. The Hm. Org. part has a complex melody with a 7-measure rest, a 7-measure rest, and a 3-measure rest. The El. Guit. part has a 3-measure rest and a 3-measure rest. The D. Set part has a 3-measure rest and a 3-measure rest. Measure 68 features a Synth part with a whole note F#4 and a half note G#4. The Hm. Org. part has a complex melody with a 7-measure rest, a 7-measure rest, and a 3-measure rest. The El. Guit. part has a 3-measure rest and a 3-measure rest. The D. Set part has a 3-measure rest and a 3-measure rest.

66

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 67 through 70. The instruments are Synth., Hm. Org. (Horn and Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 67 features a Synth. part with a whole note chord, and Hm. Org. with a complex melodic line including a 7-measure rest and a 5-measure phrase. El. Guit. has a 3-measure rest and a 3-measure phrase. Measure 68 continues the Hm. Org. and El. Guit. parts. Measure 69 shows the Hm. Org. and El. Guit. parts. Measure 70 shows the Hm. Org. and El. Guit. parts. The B. Guit. part is a simple bass line. The D. Set part is a simple drum pattern.

68

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

8

70

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 37, starting at measure 70, is written for a six-piece band. The key signature is one sharp (F#). The Synth. part consists of whole rests. The Hm. Org. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. parts include various melodic and rhythmic patterns, with triplets indicated by a '3' and a slur. The B. Guit. part provides a bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals and 'z' marks for snare.

72

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3 3

73

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 73 through 76. The instruments are Synth., Hm. Org. (Horn and Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 73 shows the Synth. playing a single note, while the Hm. Org. and El. Guit. play chords. Measure 74 features a complex Hm. Org. solo with triplets and a 5th finger extension. The El. Guit. continues with chords. Measure 75 shows the El. Guit. playing a single note, while the B. Guit. and D. Set play chords. Measure 76 features the El. Guit. playing a single note, while the B. Guit. and D. Set play chords.

74

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for six instruments: Synth., Hm. Org., El. Guit., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). Measure 74 begins with a synth lead in the treble clef, followed by organ accompaniment in the bass clef. The organ part consists of a series of eighth notes. The electric guitar parts include a lead line with triplets and a rhythm line with eighth notes. The bass guitar part features a steady eighth-note pattern. The double bass part is marked with 'x' symbols, indicating specific fret positions. Measure 75 continues the organ and guitar parts, with the synth part ending in a whole note chord.



76

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 76 and 77 is written for a band. The key signature is one sharp (F#). Measure 76 features a synth lead with a melodic line, a Hammond organ accompaniment with a steady eighth-note pattern, and an electric guitar part with a triplet of eighth notes. Measure 77 continues the organ and guitar parts, with the synth part resting. The D. Set part is a drum line with various patterns and rests.

78

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

82

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

84

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Synth., Hm. Org., El. Guit., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The score consists of two measures, 84 and 85. In measure 84, the Synth. part has a quarter note F#4 and a dotted quarter note G#4. The Hm. Org. part has a continuous eighth-note melody. The El. Guit. part has a triplet of eighth notes (F#4, G#4, A5) and a dotted quarter note G#4. The El. Guit. part has a quarter note F#4, a quarter note G#4, and a quarter note A5. The B. Guit. part has a quarter note F#3, a quarter note G#3, and a quarter note A4. The D. Set part has a quarter note F#1, a quarter note G#1, and a quarter note A2. In measure 85, the Synth. part has a quarter rest. The Hm. Org. part continues the eighth-note melody. The El. Guit. part has a quarter rest. The El. Guit. part has a quarter note F#4, a quarter note G#4, and a quarter note A5. The B. Guit. part has a quarter note F#3, a quarter note G#3, and a quarter note A4. The D. Set part has a quarter note F#1, a quarter note G#1, and a quarter note A2.

86

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 86 and 87 is written for a rock band. Measure 86 (labeled 86) contains the following parts: Synth. (treble clef, key of D major) with a melodic line; Hm. Org. (treble clef, key of D major) with a steady eighth-note accompaniment; El. Guit. (treble clef, key of D major) with a fast, slurred eighth-note riff; and D. Set (bass clef, key of D major) with a steady eighth-note bass line. Measure 87 continues the Synth. and Hm. Org. parts. The El. Guit. part in measure 87 features a sustained note. The D. Set part continues its eighth-note pattern.

88

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 88 and 89 is written for a band. The key signature is one sharp (F#). Measure 88 starts with a synth lead in the first staff, followed by a harmonium organ accompaniment in the second and third staves. The electric guitar parts in the fourth and fifth staves feature triplets. The bass guitar part in the sixth staff provides a steady rhythm, and the drum set part in the seventh staff uses 'x' marks to indicate cymbal hits. Measure 89 continues the synth and organ parts, while the electric guitars play sustained notes and the drums continue their pattern.

90

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 90, 91, and 92. The instruments are Synth., Hm. Org. (Horn and Organ), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 90 starts with a treble clef and a key signature of one sharp. The Synth. part has a single note on the first staff. The Hm. Org. part has a treble clef and a key signature of one sharp, with a triplet of eighth notes on the first staff and a triplet of eighth notes on the second staff. The El. Guit. part has a treble clef and a key signature of one sharp, with a triplet of eighth notes on the first staff and a triplet of eighth notes on the second staff. The D. Set part has a bass clef and a key signature of one sharp, with a triplet of eighth notes on the first staff and a triplet of eighth notes on the second staff. Measure 91 continues the triplet patterns. Measure 92 concludes the triplet patterns.



91

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 91-94 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Synth.:** Measures 91-92 have a whole rest. In measure 93, it plays a half note F#4. In measure 94, it plays a half note G#4.
- Hm. Org.:** This instrument has two staves. In measure 91, the right staff plays a triplet of eighth notes (F#4, G#4, A4) and the left staff plays a triplet of eighth notes (F#3, G#3, A3). In measure 92, the right staff plays a triplet of eighth notes (F#4, G#4, A4) and the left staff plays a triplet of eighth notes (F#3, G#3, A3). In measure 93, the right staff plays a triplet of eighth notes (F#4, G#4, A4) and the left staff plays a triplet of eighth notes (F#3, G#3, A3). In measure 94, the right staff plays a triplet of eighth notes (F#4, G#4, A4) and the left staff plays a triplet of eighth notes (F#3, G#3, A3).
- El. Guit. (top):** Measures 91-92 have a whole rest. In measure 93, it plays a half note F#4. In measure 94, it plays a half note G#4.
- El. Guit. (bottom):** Measures 91-92 have a whole rest. In measure 93, it plays a half note F#4. In measure 94, it plays a half note G#4.
- B. Guit.:** Measures 91-92 have a whole rest. In measure 93, it plays a half note F#4. In measure 94, it plays a half note G#4.
- D. Set:** Measures 91-92 have a whole rest. In measure 93, it plays a half note F#4. In measure 94, it plays a half note G#4.

92

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 92 through 95. The instruments are Synth., Hm. Org., El. Guit., and D. Set. The key signature is one sharp (F#). Measure 92 features a Synth. line with a half note F#4, a half note G#4, and a half note A4. The Hm. Org. has two staves: the upper staff has a half note F#3, a half note G#3, and a half note A3, followed by two measures of eighth notes (F#3, G#3, A3, B3, C#4, D4) and a measure of eighth notes (E4, F#4, G#4, A4, B4, C#5). The lower staff has a half note F#3, a half note G#3, and a half note A3, followed by two measures of eighth notes (F#3, G#3, A3, B3, C#4, D4) and a measure of eighth notes (E4, F#4, G#4, A4, B4, C#5). The El. Guit. has a half note F#4, a half note G#4, and a half note A4, followed by two measures of eighth notes (F#4, G#4, A4, B4, C#5, D5) and a measure of eighth notes (E5, F#5, G#5, A5, B5, C#6). The second El. Guit. has a half note F#4, a half note G#4, and a half note A4, followed by two measures of eighth notes (F#4, G#4, A4, B4, C#5, D5) and a measure of eighth notes (E5, F#5, G#5, A5, B5, C#6). The B. Guit. has a half note F#3, a half note G#3, and a half note A3, followed by two measures of eighth notes (F#3, G#3, A3, B3, C#4, D4) and a measure of eighth notes (E4, F#4, G#4, A4, B4, C#5). The D. Set has a half note F#3, a half note G#3, and a half note A3, followed by two measures of eighth notes (F#3, G#3, A3, B3, C#4, D4) and a measure of eighth notes (E4, F#4, G#4, A4, B4, C#5).

93

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

95

Synth.

Hm. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 95-97 is written for five instruments: Synth., Hm. Org., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). Measure 95 begins with a melodic line in Synth. and a complex harmonic texture in Hm. Org. and El. Guit. Measure 96 continues the melodic development. Measure 97 concludes the section with a final chord in Hm. Org. and a sustained note in El. Guit. The D. Set part features a rhythmic pattern of eighth notes and rests.