

**$\text{♩} = 140$**

Piano, SYNTH 1

Piano, SYNTH 2

Piano, BASSLINE

This section consists of two measures of music. The top staff, labeled "Piano, SYNTH 1", has a treble clef and a key signature of one flat. It plays a continuous eighth-note pattern. The middle staff, labeled "Piano, SYNTH 2", has a bass clef and a key signature of one flat. It also plays an eighth-note pattern. The bottom staff, labeled "Piano, BASSLINE", has a bass clef and a key signature of one flat. It is entirely silent throughout both measures.

**3**

Pno.

Pno.

Pno.

This measure begins with a repeat sign from the previous section. The first two staves, both labeled "Pno.", continue their eighth-note patterns. The third staff, also labeled "Pno.", is silent.

**5**

Pno.

Pno.

Pno.

This measure continues the eighth-note patterns from the previous section. The first two staves, both labeled "Pno.", play eighth-note patterns. The third staff, also labeled "Pno.", is silent.

**7**

Pno.

Pno.

Pno.

This measure continues the eighth-note patterns from the previous section. The first two staves, both labeled "Pno.", play eighth-note patterns. The third staff, also labeled "Pno.", is silent.

2

9

Pno.

Pno.

Pno.

11

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

23

Pno.

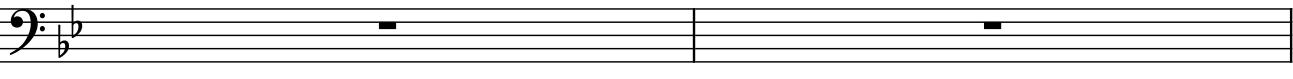
Pno.

Pno.

4

26

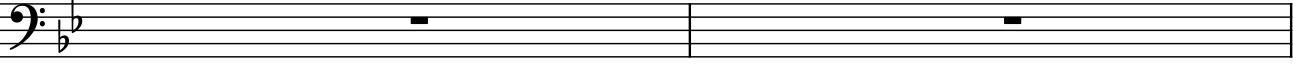
Pno. 

Pno. 

Pno. 

28

Pno. 

Pno. 

Pno. 

30

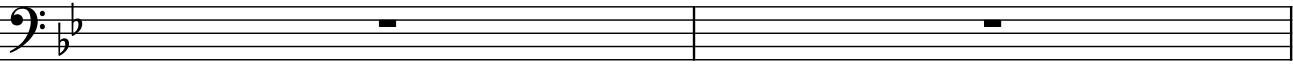
Pno. 

Pno. 

Pno. 

32

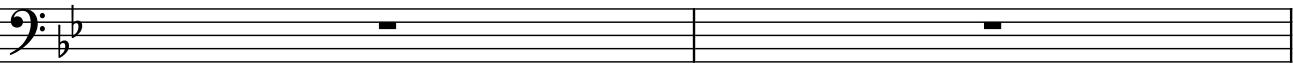
Pno. 

Pno. 

Pno. 

34

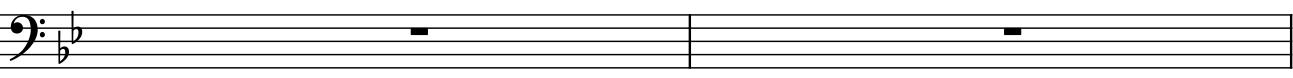
Pno. 

Pno. 

Pno. 

36

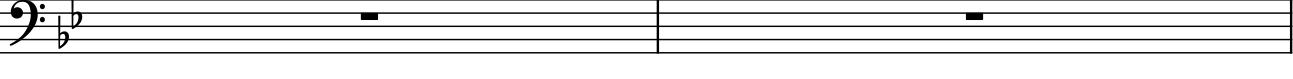
Pno. 

Pno. 

Pno. 

38

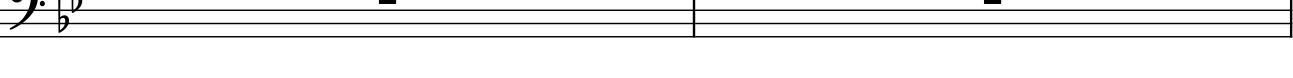
Pno. 

Pno. 

Pno. 

40

Pno. 

Pno. 

Pno. 

6

42

Pno.

Pno.

Pno.

44

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

48

Pno.

Pno.

Pno.

50

Pno.

Pno.

Pno.

52

Pno.

Pno.

Pno.

54

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.