

♩ = 144

This musical score is arranged for a full orchestra and electric guitars. It features 13 staves, each with a specific instrument label on the left. The top staff is for Electric Guitar, which contains a melodic line in the first measure. The second staff is also for Electric Guitar, with a few notes in the second measure. The remaining staves (Bass Guitar, Violins, String Synthesizer, Drumset, Strings, Brass, Trombone, Horn in F, Flute, Oboe, Alto, and Celesta) are currently empty, showing only rests. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat).

4

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

7

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F. Hn.

Fl.

Ob.

A.

Cel.

13

El. Guit. (Staff 1): Treble clef, 8va, melodic line with eighth and sixteenth notes.

El. Guit. (Staff 2): Treble clef, 8va, mostly rests with a short melodic phrase.

El. Guit. (Staff 3): Treble clef, 8va, chordal accompaniment with eighth notes.

B. Guit. (Staff 4): Bass clef, melodic line with eighth notes.

Vlns. (Staff 5): Treble clef, mostly rests.

Synth. (Staff 6): Bass clef, mostly rests.

D. Set (Staff 7): Drum set notation with various rhythmic patterns.

St. (Staff 8): Treble clef, chordal accompaniment with eighth notes.

Br. (Staff 9): Treble clef, mostly rests.

Tbn. (Staff 10): Bass clef, melodic line with eighth notes.

F Hn. (Staff 11): Treble clef, mostly rests.

Fl. (Staff 12): Treble clef, mostly rests.

Ob. (Staff 13): Treble clef, mostly rests.

A. (Staff 14): Treble clef, mostly rests.

Cel. (Staff 15): Treble clef, mostly rests.



19

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

The musical score for page 19 is arranged in a vertical stack of staves. The top three staves are for Electric Guitars (El. Guit.), each showing a whole rest in every measure. The Bass Guitar (B. Guit.) staff features a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth. The Violins (Vlns.) staff plays a series of chords, mostly triads, with some movement in the final measure. The Synthesizer (Synth.) staff has a sustained chord in the first measure, followed by a melodic line in the fourth. The Drums (D. Set) staff shows a complex rhythmic pattern with many 'x' marks indicating hits, and some notes in the final measure. The remaining staves (St., Br., Tbn., F Hn., Fl., Ob., A., Cel.) all contain whole rests throughout the entire page.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlins.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

27

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

The musical score for page 27 consists of 15 staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fourth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The fifth staff is for Violins (Vlns.) with a treble clef and the same key signature. The sixth staff is for Synthesizer (Synth.) with a bass clef and the same key signature. The seventh staff is for Drums (D. Set) with a drum set icon. The eighth through fifteenth staves are for various woodwinds: Saxophone (St.), Clarinet (Br.), Trombone (Tbn.), French Horn (F Hn.), Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A.), all with treble clefs and the same key signature. The sixteenth staff is for Cello (Cel.) with a bass clef and the same key signature. The score includes various musical notations such as rests, eighth notes, chords, and a double bar line.

This musical score page, numbered 31, features 14 staves. The instruments and their parts are as follows:

- El. Guit. (3 staves):** Three electric guitar staves in treble clef, key of B-flat major. The top and bottom staves play a melodic line with chords, while the middle staff is mostly silent.
- B. Guit.:** Bass guitar in bass clef, playing a rhythmic eighth-note pattern.
- Vlns.:** Violins in treble clef, playing a sustained chordal accompaniment.
- Synth.:** Synthesizer in bass clef, playing a sustained chordal accompaniment.
- D. Set:** Drum set in bass clef, indicated by 'x' marks for hits.
- St.:** Saxophone in treble clef, playing a melodic line.
- Br.:** Brass in treble clef, mostly silent.
- Tbn.:** Trombone in bass clef, mostly silent.
- F Hn.:** French Horn in treble clef, playing a sustained chord.
- Fl.:** Flute in treble clef, playing a sustained chord.
- Ob.:** Oboe in treble clef, mostly silent.
- A.:** Clarinet in treble clef, mostly silent.
- Cel.:** Cello in bass clef, mostly silent.

35

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St. 3 3

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F. Hn.

Fl.

Ob.

A.

Cel.

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 40, contains 14 staves. The top three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning. The fourth staff is for Bass Guitar (B. Guit.). The fifth staff is for Violins (Vlns.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The eighth staff is for Saxophone (St.). The ninth staff is for Brass (Br.), with a double bar line at the start. The tenth staff is for Trombone (Tbn.). The eleventh staff is for French Horn (F Hn.). The twelfth staff is for Flute (Fl.). The thirteenth staff is for Oboe (Ob.). The fourteenth staff is for Clarinet (A.). The fifteenth staff is for Cello (Cel.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.



45

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 45, features 14 staves. The top three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning. The fourth staff is for Bass Guitar (B. Guit.), showing a melodic line. The fifth staff is for Violins (Vlns.), with an 8-measure rest. The sixth staff is for Synthesizer (Synth.), with an 8-measure rest. The seventh staff is for Drums (D. Set), showing a rhythmic pattern with accents. The eighth staff is for Saxophone (St.), with a melodic line. The ninth staff is for Brass (Br.), with an 8-measure rest. The tenth staff is for Trombone (Tbn.), with a melodic line. The eleventh staff is for Flute Horn (F Hn.), with a melodic line. The twelfth staff is for Flute (Fl.), with an 8-measure rest. The thirteenth staff is for Oboe (Ob.), with an 8-measure rest. The fourteenth staff is for Clarinet (A.), with an 8-measure rest. The fifteenth staff is for Cello (Cel.), with an 8-measure rest. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

47

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn. 8

Fl.

Ob.

A.

Cel.

50

El. Guit. (Staff 1): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Features a rhythmic pattern of eighth-note chords.

El. Guit. (Staff 2): Treble clef, key signature of three flats. Contains rests.

El. Guit. (Staff 3): Treble clef, key signature of three flats. Features a rhythmic pattern of eighth-note chords.

B. Guit. (Staff 4): Bass clef, key signature of three flats. Features a rhythmic pattern of eighth-note chords.

Vlns. (Staff 5): Treble clef, key signature of three flats. Contains rests.

Synth. (Staff 6): Bass clef, key signature of three flats. Contains rests.

D. Set (Staff 7): Drum set notation with various rhythmic patterns and accents.

St. (Staff 8): Treble clef, key signature of three flats. Features a melodic line with a slur.

Br. (Staff 9): Treble clef, key signature of three flats. Contains rests.

Tbn. (Staff 10): Bass clef, key signature of three flats. Contains rests.

F Hn. (Staff 11): Treble clef, key signature of three flats. Features a melodic line with a slur.

Fl. (Staff 12): Treble clef, key signature of three flats. Contains rests.

Ob. (Staff 13): Treble clef, key signature of three flats. Contains rests.

A. (Staff 14): Treble clef, key signature of three flats. Contains rests.

Cel. (Staff 15): Treble clef, key signature of three flats. Contains rests.

53

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

The musical score for page 18, rehearsal mark 53, features a complex arrangement of instruments. The Electric Guitars (El. Guit.) play a driving, rhythmic pattern of chords in the upper register. The Bass Guitar (B. Guit.) provides a steady, eighth-note bass line. The Drums (D. Set) play a consistent pattern of eighth notes with accents. The Strings (St.) play a series of chords, some with tremolos. The Brass section (Br.) has a few chordal entries. The Woodwinds (Vlns., Synth., F Hn., Fl., Ob., A., Cel.) are mostly silent, with the Flute (Fl.) and Clarinet (Cel.) having a few notes in the first measure. The score is written in a key signature of three flats and a common time signature.

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

62

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

68

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

3

71

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

The score is for rehearsal mark 71. It features a complex arrangement with multiple electric guitar parts, a bass guitar, violins, a synthesizer, a drum set, and various woodwinds and strings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The electric guitar parts consist of rhythmic patterns of eighth notes. The bass guitar plays a steady eighth-note line. The violins play chords. The synthesizer has sustained notes. The drum set has a consistent pattern of snare and bass drum hits. The saxophone, flute, and clarinet have melodic lines. The trumpet and trombone are silent. The strings play a rhythmic pattern.

74

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth. 8

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

77

El. Guit. (Two staves): The first staff features a rhythmic pattern of eighth notes in a descending sequence, while the second staff is silent.

B. Guit.: A melodic line of eighth notes in a descending sequence.

Vlins.: A series of sustained chords.

Synth.: A sustained chord in the first measure, followed by a change in the second measure.

D. Set: A drum set part with a consistent rhythmic pattern of snare and bass drum hits.

St., Br., Tbn., F Hn.: These instruments are silent throughout the page.

Fl.: A series of sustained chords.

Ob.: A melodic line starting with a triplet of eighth notes.

A., Cel.: These instruments are silent throughout the page.

80

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth. 8

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

83

El. Guit. (Two staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

The score is for rehearsal mark 83. It features a variety of instruments: two electric guitar staves, bass guitar, synthesizer, drum set, saxophone, trumpet, trombone, flute, oboe, clarinet, and cello. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The electric guitar parts consist of block chords and melodic lines. The bass guitar plays a steady eighth-note pattern. The synthesizer provides harmonic support with chords. The drum set has a consistent pattern with snare and bass drum. The saxophone and cello play melodic lines with some grace notes. The other instruments (Vlns., Br., Tbn., F Hn., Fl., Ob., A.) are currently silent.

86

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

The musical score for page 86 consists of 14 staves. The top three staves are for Electric Guitars (El. Guit.), the fourth for Bass Guitar (B. Guit.), and the fifth for Violins (Vlns.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Drums (D. Set), showing a drum set with a snare and cymbal. The eighth staff is for Strings (St.), featuring a complex rhythmic pattern. The ninth staff is for Brass (Br.). The tenth staff is for Trombone (Tbn.). The eleventh staff is for French Horn (F Hn.). The twelfth staff is for Flute (Fl.). The thirteenth staff is for Oboe (Ob.). The fourteenth staff is for Clarinet (A.). The fifteenth staff is for Cello (Cel.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is primarily composed of chords and single notes, with some rhythmic patterns in the strings and drums.

87

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

88

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 88, features 14 staves. The top three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning. The Bass Guitar (B. Guit.) staff has a 4-measure rest. The Violins (Vlns.) and Synth. staves are completely blank. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various notes and rests. The Saxophone (St.) staff has a 4-measure rest. The Brass section (Br., Tbn., F Hn., Fl., Ob., A., Cel.) consists of seven staves, all of which are blank. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

89

El. Guit. (Two staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.  
Cel.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Electric Guitars and Bass Guitar parts feature a rhythmic pattern of eighth notes and chords. The Saxophone part has a dense, fast-moving line. The Drums part shows a complex drum set pattern. The other instruments (Violins, Synthesizer, Trombone, Flute, Oboe, Clarinet, Cello) are mostly silent, indicated by rests.

90

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 90, features 14 staves. The top three staves are for Electric Guitars (El. Guit.), each with a '8' indicating an octave shift. The fourth staff is for Bass Guitar (B. Guit.). The fifth staff is for Violins (Vlms.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Drums (D. Set), showing a drum kit with various notes and rests. The eighth staff is for Strings (St.). The ninth staff is for Brass (Br.). The tenth staff is for Trombone (Tbn.). The eleventh staff is for French Horn (F Hn.). The twelfth staff is for Flute (Fl.). The thirteenth staff is for Oboe (Ob.). The fourteenth staff is for Clarinet (A.). The fifteenth staff is for Cello (Cel.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the guitar and string parts.

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

95

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn. 8

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 95, features a variety of instruments. The top section includes three staves for Electric Guitars (El. Guit.) and one for Bass Guitar (B. Guit.), all in a key with three flats and a common time signature. The middle section contains staves for Violins (Vlns.), Synthesizer (Synth.), and Drums (D. Set). The bottom section includes staves for Saxophone (St.), Brass (Br.), Trombone (Tbn.), Flute (Fl.), Oboe (Ob.), Clarinet (A.), and Cello (Cel.). The score is written in a key with three flats and a common time signature. The Electric Guitars and Bass Guitar parts feature complex rhythmic patterns and chordal structures. The Drums part shows a steady beat with various accents. The Saxophone and Trombone parts have melodic lines with some syncopation. The Flute, Oboe, Clarinet, and Cello parts are mostly silent, indicated by rests.

97

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

99

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The top section includes three staves for Electric Guitars (labeled 'El. Guit.' with a '8' indicating octaves), one for Bass Guitar ('B. Guit.'), and one for Violins ('Vlns.'). Below these are staves for Synthesizer ('Synth.'), Drums ('D. Set'), Saxophone ('St.'), Trumpet ('Br.'), Trombone ('Tbn.'), Flute ('Fl.'), Oboe ('Ob.'), Clarinet ('A.'), and Cello ('Cel.'). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Electric Guitars and Bass Guitar parts are active, with the guitars playing chords and the bass playing a rhythmic line. The Drums part shows a steady beat with some accents. The Saxophone and Trumpet parts have some notes, while the Trombone, Flute, Oboe, Clarinet, and Cello parts are mostly silent, indicated by rests.



104

El. Guit. (Staff 1): Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. Contains a rhythmic pattern of eighth-note chords.

El. Guit. (Staff 2): Treble clef, key signature of three flats. Contains rests.

El. Guit. (Staff 3): Treble clef, key signature of three flats, 8/8 time signature. Contains a rhythmic pattern of eighth-note chords.

B. Guit. (Staff 4): Bass clef, key signature of three flats. Contains a rhythmic pattern of eighth notes.

Vlns. (Staff 5): Treble clef, key signature of three flats. Contains rests.

Synth. (Staff 6): Bass clef, key signature of three flats. Contains rests.

D. Set (Staff 7): Drum set notation with 'x' marks for cymbals and vertical lines for other drums.

St. (Staff 8): Treble clef, key signature of three flats. Contains a melodic line with eighth notes.

Br. (Staff 9): Treble clef, key signature of three flats. Contains rests.

Tbn. (Staff 10): Bass clef, key signature of three flats. Contains rests.

F Hn. (Staff 11): Treble clef, key signature of three flats. Contains a melodic line with a slur.

Fl. (Staff 12): Treble clef, key signature of three flats. Contains rests.

Ob. (Staff 13): Treble clef, key signature of three flats. Contains rests.

A. (Staff 14): Treble clef, key signature of three flats. Contains rests.

Cel. (Staff 15): Treble clef, key signature of three flats. Contains rests.

107

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

110

El. Guit. (Staff 1): Treble clef, 8va, playing a rhythmic pattern of eighth notes in a B-flat major key signature.

El. Guit. (Staff 2): Treble clef, 8va, mostly silent.

El. Guit. (Staff 3): Treble clef, 8va, playing a rhythmic pattern of eighth notes in a B-flat major key signature.

B. Guit. (Staff 4): Bass clef, playing a rhythmic pattern of eighth notes in a B-flat major key signature.

Vlins. (Staff 5): Treble clef, mostly silent.

Synth. (Staff 6): Bass clef, mostly silent.

D. Set (Staff 7): Drum set notation with various rhythmic patterns and accents.

St. (Staff 8): Treble clef, playing sustained chords.

Br. (Staff 9): Treble clef, playing sustained chords.

Tbn. (Staff 10): Bass clef, mostly silent.

F Hn. (Staff 11): Treble clef, playing a melodic line with a long note.

Fl. (Staff 12): Treble clef, mostly silent.

Ob. (Staff 13): Treble clef, mostly silent.

A. (Staff 14): Treble clef, mostly silent.

Cel. (Staff 15): Treble clef, mostly silent.

113

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

113

114

115

116

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St. 3 3 3 3

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.



120

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 45, covers measures 120 and 121. The score is written for a large ensemble. The top section features three electric guitar parts (El. Guit.) and one bass guitar part (B. Guit.), all in a key with three flats and a common time signature. The guitar parts play a rhythmic, syncopated pattern of eighth and sixteenth notes. The middle section includes a drum set (D. Set) with a complex rhythmic pattern, a string section (St.) with sustained chords, and a brass section (Br. and Tbn.) with long, sustained notes. The bottom section features woodwinds: a flugelhorn (F Hn.), flute (Fl.), oboe (Ob.), and saxophone (A.). The bottom-most part is a cello (Cel.) with a melodic line. The score is printed in black ink on a white background.



124

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth.

D. Set

St.

Br.

Tbn.

F Hn. 3

Fl.

Ob.

A.

Cel.

Detailed description: This page of a musical score, numbered 47, contains measures 124 through 127. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:   
- **Electric Guitars (El. Guit.):** The first three staves show electric guitar parts. The first and third staves play a rhythmic pattern of eighth-note chords, while the second staff is silent.   
- **Bass Guitar (B. Guit.):** The fourth staff shows a bass line with eighth notes.   
- **Drums (D. Set):** The fifth staff shows a drum part with four measures of quarter notes, each marked with an 'x' above the notehead.   
- **Synthesizer (Synth.):** The sixth staff is silent.   
- **Strings (St.):** The seventh staff shows a string part with a sustained chord.   
- **Brass (Br.):** The eighth staff shows a brass part with a sustained chord.   
- **Tuba (Tbn.):** The ninth staff shows a tuba part with a sustained chord.   
- **French Horn (F Hn.):** The tenth staff shows a French horn part with a sustained chord and a triplet of eighth notes in the final measure.   
- **Flute (Fl.):** The eleventh staff is silent.   
- **Oboe (Ob.):** The twelfth staff is silent.   
- **Trumpet (A.):** The thirteenth staff is silent.   
- **Cello (Cel.):** The fourteenth staff shows a cello part with a rhythmic pattern of eighth notes.



126

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

The musical score for page 49, starting at measure 126, features a complex arrangement of instruments. The electric guitar parts (El. Guit.) are prominent, with three staves showing intricate chordal and melodic lines. The bass guitar (B. Guit.) provides a steady rhythmic foundation with a continuous eighth-note pattern. The drum set (D. Set) is marked with 'x' symbols, indicating specific drum hits. The woodwind and brass sections (Vlns., Synth., St., Br., Tbn., F Hn., Fl., Ob., A., Cel.) are mostly silent, with rests indicating they are not playing in this section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.



132

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

135

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

138

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

141

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St. 3 3

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

147

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St. 8

Br.

Tbn.

F Hn.

Fl.

Ob.

A. 8

Cel.

150

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlins.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

154

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

3

158

El. Guit. (3 staves)  
B. Guit.  
Vlns.  
Synth.  
D. Set  
St.  
Br.  
Tbn.  
F Hn.  
Fl.  
Ob.  
A.

The score is for page 158 and consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first five staves (El. Guit., B. Guit., Vlns., Synth., D. Set) are mostly silent, with some activity in the final measure. The sixth staff (St.) features a complex, multi-measure rhythmic pattern with many notes and rests, including a large multi-measure rest in the final measure. The seventh staff (Br.) has a multi-measure rest followed by a half note in the final measure. The eighth staff (Tbn.) is silent. The ninth staff (F Hn.) has a multi-measure rest followed by a half note in the final measure. The tenth staff (Fl.) has a multi-measure rest followed by a half note in the final measure. The eleventh staff (Ob.) is silent. The twelfth staff (A.) has a multi-measure rest followed by a half note in the final measure.

163

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

164

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

165

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

166

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

169

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth.

D. Set

St. 3

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

8

3

172

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

175

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

177

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hrn.

Fl.

Ob.

A.

Cel.

179

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

182

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features multiple staves for different instruments. The Electric Guitar parts (top three staves) show melodic lines and chordal textures. The Bass Guitar part provides a rhythmic and harmonic foundation. The Drum Set part includes a variety of rhythmic patterns. The String section (Violins) has a melodic line. The Brass section (Trumpets and Trombones) has a melodic line. The Woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in this section. The score is marked with measure numbers 182, 183, and 184.

185

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlms.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

190

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.

192

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vlns.

Synth.

D. Set

St.

Br.

Tbn.

F Hn.

Fl.

Ob.

A.

Cel.