

$\text{♩} = 132$

Piano, Courting Song

Piano, Béla Bartók

5

Pno.

Pno.

10

Pno.

Pno.

15

Pno.

Pno.

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

18

Pno.

Pno.

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 99

♪ = 98

♪ = 97

♪ = 96

♪ = 95

♪ = 94

♪ = 93

♪ = 92

♪ = 91

♪ = 90

♪ = 132

The image shows a musical score for piano (Pno.) on two staves, Treble and Bass clef. The score begins with a repeat sign (double bar line with two dots) on both staves. Above the Treble staff, a sequence of notes is shown, each with a pitch value in cents: 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90. The sequence ends with a triplet of notes at 132 cents, indicated by a '3' over the notes. The score concludes with a final double bar line on both staves.