

$\text{♩} = 149$

Electric Piano, Maniac

Bass Synthesizer

Electric Guitar

Square Synthesizer

Brass

Electric Guitar

Piano

Violoncellos

Electric Guitar

Drumset

3

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

4

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

5

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

6

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

7

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

8

8

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

9

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

10

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 10 through 13. Measure 10 features a sustained triad in the El. Pno. (treble clef, F4, A4, C5) and a descending eighth-note line in the Synth. (bass clef, G2, F2, E2, D2, C2, B1, A1, G1). The El. Guit. (treble clef, 8va) plays a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3). The Synth. (treble clef) has a whole rest in measure 10, followed by a half note G4 in measure 11, and a quarter note G4 in measure 12. The Br., El. Guit. (treble clef, 8va), Pno., and Vcs. (bass clef) all have whole rests in measures 10-13. The El. Guit. (treble clef, 8va) has a whole rest in measure 10, followed by a half note G4 in measure 11, and a quarter note G4 in measure 12. The D. Set (bass clef) plays a complex rhythmic pattern in measure 10, consisting of eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest. In measure 11, it plays a half note G2, followed by a quarter rest. In measure 12, it plays a half note G2, followed by a quarter rest. In measure 13, it plays a half note G2, followed by a quarter rest.

11

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 10, measures 11-14, is arranged as follows:

- El. Pno. (Electric Piano):** Measure 11 features a single note (F#4) with a piano dynamic marking.
- Synth. (Synthesizer):** Measures 11-14 feature a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 12-14 feature a single note (F#4) with a piano dynamic marking.
- Synth. (Synthesizer):** Measures 12-14 feature a melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- Br. (Brass):** Measures 12-14 feature a single note (F#4) with a piano dynamic marking.
- El. Guit. (Electric Guitar):** Measures 12-14 feature a single note (F#4) with a piano dynamic marking.
- Pno. (Piano):** Measures 12-14 feature a single note (F#4) with a piano dynamic marking.
- Vcs. (Violoncello):** Measures 12-14 feature a single note (F#4) with a piano dynamic marking.
- El. Guit. (Electric Guitar):** Measures 12-14 feature a single note (F#4) with a piano dynamic marking.
- D. Set (Drum Set):** Measures 11-14 feature a rhythmic pattern in the bass clef, primarily consisting of eighth and quarter notes.

12

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

13

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

14

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

El. Pno. staff: Treble clef, key signature of one flat, measure rest of 8 measures.

Synth. staff: Bass clef, continuous line of eighth notes.

El. Guit. staff: Treble clef, measure rest of 8 measures.

Synth. staff: Treble clef, measure rest of 8 measures.

Br. staff: Treble clef, measure rest of 8 measures.

El. Guit. staff: Treble clef, measure rest of 8 measures.

Pno. staff: Treble clef, measure rest of 8 measures.

Vcs. staff: Bass clef, measure rest of 8 measures.

El. Guit. staff: Treble clef, measure rest of 8 measures.

D. Set staff: Double bar line, sequence of eighth notes and rests.

15

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged in a vertical stack. The top staff is for El. Pno. (Electric Piano) in treble clef, showing a chord of F#4 and A4 in measure 15, followed by rests. The second staff is for Synth. (Synthesizer) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with a descending melodic line. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest in measure 15. The fourth staff is for Synth. (Synthesizer) in treble clef, with a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth staff is for Br. (Brass) in treble clef, with a whole rest in measure 15. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest in measure 15. The seventh staff is for Pno. (Piano) in treble clef, with a whole rest in measure 15. The eighth staff is for Vcs. (Vocals) in bass clef, with a whole rest in measure 15. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole rest in measure 15. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a pattern of eighth and sixteenth notes with various articulations like accents and slurs. The measure numbers 15, 16, 17, and 18 are indicated at the top of the staves.

16

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

17

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged in ten staves. The first staff (El. Pno.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17. The second staff (Synth.) has a bass clef and contains a whole note chord of G2 and A2 in measure 17, with a whole note chord of G3 and A3 in measure 18. The third staff (El. Guit.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17. The fourth staff (Synth.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17, with a whole note chord of G3 and A3 in measure 18. The fifth staff (Br.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17. The sixth staff (El. Guit.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17. The seventh staff (Pno.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17. The eighth staff (Vcs.) has a bass clef and contains a whole note chord of G2 and A2 in measure 17, with a whole note chord of G3 and A3 in measure 18. The ninth staff (El. Guit.) has a treble clef and contains a whole note chord of G4 and A4 in measure 17. The tenth staff (D. Set) has a double bar line and contains a whole note chord of G4 and A4 in measure 17, with a whole note chord of G3 and A3 in measure 18.

18

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

19

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 18, starting at measure 19, consists of ten staves. The staves are labeled as follows: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. The El. Pno. staff has a whole note chord marked with an '8'. The Synth. staff has a bass line with eighth notes and a triplet. The El. Guit. staff has a whole note chord marked with an '8'. The Synth. staff has a melody with quarter notes and a sharp key signature. The Br. staff has a whole note chord marked with an '8'. The El. Guit. staff has a whole note chord marked with an '8'. The Pno. staff has a whole note chord marked with an '8'. The Vcs. staff has a whole note chord marked with an '8'. The El. Guit. staff has a whole note chord marked with an '8'. The D. Set staff has a drum pattern with eighth notes and rests.

20

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

21

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged in ten staves. The first staff (El. Pno.) has a treble clef and a key signature of one sharp (F#), with notes in measures 21 and 22. The second staff (Synth.) has a bass clef and a key signature of one sharp, with a complex melodic line in measures 21-22 and a sustained note in measure 23. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a sustained note in measure 23. The fourth staff (Synth.) has a treble clef and a key signature of one sharp, with a melodic line in measures 21-22 and a sustained note in measure 23. The fifth staff (Br.) has a treble clef and a key signature of one sharp, with a sustained note in measure 23. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a sustained note in measure 23. The seventh staff (Pno.) has a treble clef and a key signature of one sharp, with a sustained note in measure 23. The eighth staff (Vcs.) has a bass clef and a key signature of one sharp, with a sustained note in measure 23. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a sustained note in measure 23. The tenth staff (D. Set) has a double bar line and a key signature of one sharp, with a melodic line in measures 21-22 and a sustained note in measure 23.

22

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

23

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

24

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

25

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

26

El. Pno.

Synth.

El. Guit.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

27

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

5

8

8

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged in ten staves. The top staff (El. Pno.) has a whole rest in measure 27 and a half note in measure 28. The Synth. staff below it has a continuous line of eighth notes. The El. Guit. staff has a whole rest in measure 27 and a half note in measure 28. The Synth. staff below it has a whole rest in measure 27 and a half note in measure 28. The Br. staff has a whole rest in measure 27 and a half note in measure 28. The El. Guit. staff has a whole rest in measure 27 and a half note in measure 28. The Pno. staff has a whole rest in measure 27 and a half note in measure 28. The Vcs. staff has a whole rest in measure 27 and a half note in measure 28. The El. Guit. staff has a whole rest in measure 27 and a half note in measure 28. The D. Set staff has a whole rest in measure 27 and a half note in measure 28. A bracket labeled '5' spans measures 28 through 30. The bottom staff (D. Set) has a whole rest in measure 27 and a half note in measure 28. The El. Guit. staff above it has a whole rest in measure 27 and a half note in measure 28. The Pno. staff has a whole rest in measure 27 and a half note in measure 28. The Vcs. staff has a whole rest in measure 27 and a half note in measure 28. The Br. staff has a whole rest in measure 27 and a half note in measure 28. The Synth. staff has a whole rest in measure 27 and a half note in measure 28. The El. Guit. staff has a whole rest in measure 27 and a half note in measure 28. The Synth. staff below it has a whole rest in measure 27 and a half note in measure 28. The El. Pno. staff has a whole rest in measure 27 and a half note in measure 28.

28

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

29

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in a vertical stack. The top staff is for El. Pno. (Electric Piano) in treble clef, showing a single whole note in measure 29. The second staff is for Synth. (Synthesizer) in bass clef, featuring a melodic line with eighth and sixteenth notes, including a flat (Bb) in measure 30. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a single whole note in measure 29. The fourth staff is for Synth. (Synthesizer) in treble clef, with a single whole note in measure 29. The fifth staff is for Br. (Brass) in treble clef, with a single whole note in measure 29. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with eighth and sixteenth notes, including a flat (Bb) in measure 30. The seventh staff is for Pno. (Piano) in treble clef, with a single whole note in measure 29. The eighth staff is for Vcs. (Vocals) in bass clef, with a single whole note in measure 29. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, with a single whole note in measure 29. The tenth staff is for D. Set (Drum Set) in common time, showing a complex rhythmic pattern with eighth and sixteenth notes, including a flat (Bb) in measure 30.

30

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

31

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

8

8

5

32

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This page contains measures 32 through 35 of a musical score. The score is arranged in a system with ten staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Br. (Brass), Pno. (Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. Pno., Synth., Br., Pno., and Vcs. staves are mostly silent, with a few notes or rests. The El. Guit. staves (the second and eighth from the top) are active, with the second staff playing a series of eighth notes and the eighth staff playing a more complex, rhythmic pattern. The D. Set staff (bottom) shows a drum pattern with various notes and rests.

33

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

34

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

7

35

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

El. Pno. measures 35-38: Treble clef, 8va, whole note G4.

Synth. measures 35-38: Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

El. Guit. measures 35-38: Treble clef, 8va, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Synth. measures 35-38: Treble clef, whole note G4.

Br. measures 35-38: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

El. Guit. measures 35-38: Treble clef, 8va, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Pno. measures 35-38: Treble clef, whole note G4.

Vcs. measures 35-38: Bass clef, whole note G2.

El. Guit. measures 35-38: Treble clef, 8va, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

D. Set measures 35-38: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

36

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble, including an electric piano, synthesizer, electric guitar, brass, another electric guitar, piano, voice, another electric guitar, and a drum set. The score is in 3/8 time and begins at measure 37. The instrumentation is as follows:

- El. Pno.:** Electric Piano, Treble Clef.
- Synth.:** Synthesizer, Bass Clef.
- El. Guit.:** Electric Guitar, Treble Clef.
- Synth.:** Synthesizer, Treble Clef.
- Br.:** Brass, Treble Clef.
- El. Guit.:** Electric Guitar, Treble Clef.
- Pno.:** Piano, Treble Clef.
- Vcs.:** Voice, Bass Clef.
- El. Guit.:** Electric Guitar, Treble Clef.
- D. Set:** Drum Set, Percussion Clef.

The score shows the following musical details:

- Measure 37:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 38:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 39:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 40:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 41:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 42:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 43:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 44:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 45:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 46:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 47:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 48:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 49:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.
- Measure 50:** The electric piano plays a sustained chord. The synthesizer plays a sequence of notes. The electric guitar plays a sustained chord. The brass plays a sequence of notes. The piano plays a sequence of notes. The voice part is silent. The electric guitar plays a sequence of notes. The drum set plays a sequence of notes.

38

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

39

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

40

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

3

41

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of ten staves. The first staff (El. Pno.) is in treble clef and contains a whole chord in measure 41. The second staff (Synth.) is in bass clef and contains a whole note chord in measure 41. The third staff (El. Guit.) is in treble clef and contains a whole note chord in measure 41. The fourth staff (Synth.) is in treble clef and contains a whole rest in measure 41. The fifth staff (Br.) is in treble clef and contains a whole note chord in measure 41. The sixth staff (El. Guit.) is in treble clef and contains a whole rest in measure 41. The seventh staff (Pno.) is in treble clef and contains a whole rest in measure 41. The eighth staff (Vcs.) is in bass clef and contains a whole rest in measure 41. The ninth staff (El. Guit.) is in treble clef and contains a whole rest in measure 41. The tenth staff (D. Set) is in treble clef and contains a whole note in measure 41. The score continues for measures 42, 43, and 44, with similar instrumentation and notation.

42

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The instruments are arranged in a vertical stack. The top staff is for El. Pno. (Electric Piano) in treble clef, showing chords in measures 42 and 43. The second staff is for Synth. (Synthesizer) in bass clef, featuring a melodic line with eighth and sixteenth notes in measures 42 and 43. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a sustained chord in measure 42 and a melodic line in measure 43. The fourth staff is for Synth. (Synthesizer) in treble clef, with a sustained chord in measure 42. The fifth staff is for Br. (Brass) in treble clef, with a melodic line in measure 43. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a sustained chord in measure 42. The seventh staff is for Pno. (Piano) in treble clef, with a sustained chord in measure 42. The eighth staff is for Vcs. (Violoncello) in bass clef, with a sustained chord in measure 42. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, with a sustained chord in measure 42. The tenth staff is for D. Set (Drum Set) in treble clef, with a complex rhythmic pattern in measure 42. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef, with a complex rhythmic pattern in measure 42. The twelfth staff is for D. Set (Drum Set) in treble clef, with a complex rhythmic pattern in measure 42.

43

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged in a multi-stem system. The El. Pno. (Electric Piano) part in measure 43 consists of a single chord. The Synth. (Synthesizer) part features a sustained bass line with a melodic line in the upper register. The El. Guit. (Electric Guitar) part has a rhythmic pattern with a melodic line. The Br. (Brass) part has a melodic line with a sustained note. The Pno. (Piano) part has a sustained note. The Vcs. (Violoncello) part has a sustained note. The El. Guit. (Electric Guitar) part has a rhythmic pattern with a melodic line. The D. Set (Drum Set) part has a rhythmic pattern. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

44

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 44-47 is arranged in ten staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 44-45 play a sustained chord of G4, B4, and D5. Measures 46-47 are silent.
- Synth. (Synthesizer):** Measures 44-45 play a descending eighth-note sequence: G2, F2, E2, D2. Measures 46-47 are silent.
- El. Guit. (Electric Guitar):** Measures 44-45 play a sustained chord of G2, B2, and D3. Measures 46-47 are silent.
- Synth. (Synthesizer):** Measures 44-45 are silent. Measures 46-47 play a sustained chord of G4, B4, and D5.
- Br. (Brass):** Measures 44-45 play a sustained chord of G4, B4, and D5. Measures 46-47 play a descending eighth-note sequence: G4, F4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 44-45 are silent. Measures 46-47 play a sustained chord of G4, B4, and D5.
- Pno. (Piano):** Measures 44-45 are silent. Measures 46-47 play a sustained chord of G4, B4, and D5.
- Vcs. (Violoncello):** Measures 44-45 are silent. Measures 46-47 play a sustained chord of G4, B4, and D5.
- El. Guit. (Electric Guitar):** Measures 44-45 are silent. Measures 46-47 play a sustained chord of G4, B4, and D5.
- D. Set (Drum Set):** Measures 44-45 play a pattern of eighth notes: G, A, B, C, D, E, F, G. Measures 46-47 play a pattern of eighth notes: G, A, B, C, D, E, F, G.

45

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

46

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score consists of ten staves. The first staff (El. Pno.) has a treble clef and contains a whole note chord of three notes (F4, A4, C5). The second staff (Synth.) has a bass clef and contains a whole note chord of four notes (F3, A3, C4, E4). The third staff (El. Guit.) has a treble clef and contains a whole note chord of four notes (F3, A3, C4, E4). The fourth staff (Synth.) has a treble clef and contains a whole note chord of four notes (F3, A3, C4, E4). The fifth staff (Br.) has a treble clef and contains a whole note chord of four notes (F3, A3, C4, E4). The sixth staff (El. Guit.) has a treble clef and contains a whole note chord of four notes (F3, A3, C4, E4). The seventh staff (Pno.) has a treble clef and contains a whole note chord of four notes (F3, A3, C4, E4). The eighth staff (Vcs.) has a bass clef and contains a whole note chord of four notes (F3, A3, C4, E4). The ninth staff (El. Guit.) has a treble clef and contains a whole note chord of four notes (F3, A3, C4, E4). The tenth staff (D. Set) has a double bar line and contains a whole note chord of four notes (F3, A3, C4, E4).

47

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** El. Pno. plays a whole note chord (G4, B4, D5). Synth. plays a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2). El. Guit. plays a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2). Synth. plays a whole note chord (G4, B4, D5). Br. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Pno. plays a whole note chord (G4, B4, D5). Vcs. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). D. Set plays a whole note chord (G4, B4, D5).
- Measure 48:** El. Pno. plays a whole note chord (G4, B4, D5). Synth. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Synth. plays a whole note chord (G4, B4, D5). Br. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Pno. plays a whole note chord (G4, B4, D5). Vcs. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). D. Set plays a whole note chord (G4, B4, D5).
- Measure 49:** El. Pno. plays a whole note chord (G4, B4, D5). Synth. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Synth. plays a whole note chord (G4, B4, D5). Br. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Pno. plays a whole note chord (G4, B4, D5). Vcs. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). D. Set plays a whole note chord (G4, B4, D5).
- Measure 50:** El. Pno. plays a whole note chord (G4, B4, D5). Synth. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Synth. plays a whole note chord (G4, B4, D5). Br. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). Pno. plays a whole note chord (G4, B4, D5). Vcs. plays a whole note chord (G4, B4, D5). El. Guit. plays a whole note chord (G4, B4, D5). D. Set plays a whole note chord (G4, B4, D5).

48

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

49

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

50

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

51

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

52

El. Pno.

Synth.

El. Guit.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

53

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 53, measures 53-56, is arranged in ten staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Br. (Brass), Pno. (Piano), Vcs. (Vocals), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Vcs. part features a triplet in measure 56. The D. Set part features a drum pattern in measure 53.

54

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

55

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

56

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

57

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The instruments are arranged in ten staves. The first five staves (El. Pno., Synth., El. Guit., Synth., Br.) are mostly silent, with only the first Synth. staff having some notes in measure 57. The Vcs. staff has a melodic line in measures 57-60. The bottom two staves (El. Guit. and D. Set) have complex, rhythmic patterns. The El. Guit. staff has a series of chords and single notes, while the D. Set staff has a complex, rhythmic pattern with many notes and rests.

58

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 58, measures 58-61, is arranged for the following instruments:

- El. Pno.:** Treble clef, key signature of one sharp (F#). Measure 58 contains a whole note chord consisting of F#4, A4, and C5.
- Synth. (Bass):** Bass clef. Measures 58-61 contain a continuous eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Treble):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a whole note chord consisting of F#4, A4, and C5.
- Synth. (Treble):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a whole note chord consisting of F#4, A4, and C5.
- Br. (Bass):** Bass clef. Measures 58-61 contain a whole note chord consisting of F#4, A4, and C5.
- El. Guit. (Treble):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a whole note chord consisting of F#4, A4, and C5.
- Pno. (Treble):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a whole note chord consisting of F#4, A4, and C5.
- Vcs. (Bass):** Bass clef. Measures 58-61 contain a complex rhythmic pattern. Measure 58 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 59 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 60 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 61 has a quarter note E1, a quarter note D1, and a quarter note C1. There are triplet markings over the eighth notes in measures 58, 59, and 60.
- El. Guit. (Treble):** Treble clef, key signature of one sharp (F#). Measures 58-61 contain a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes.
- D. Set (Bass):** Bass clef. Measures 58-61 contain a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes.

59

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

3

60

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

61

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 60, measures 61-64, is presented below. The score is written for ten instruments: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. The notation is as follows:

- El. Pno. (Measure 61):** Treble clef, G4, A4, B4, C5 (octave 8).
- Synth. (Measure 61):** Bass clef, G2, A2, B2, C3 (octave 8).
- El. Guit. (Measure 61):** Treble clef, G4, A4, B4, C5 (octave 8).
- Synth. (Measure 61):** Treble clef, G#4, A4, B4, C5 (octave 8).
- Br. (Measure 61):** Bass clef, G2, A2, B2, C3 (octave 8).
- El. Guit. (Measure 61):** Treble clef, G4, A4, B4, C5 (octave 8).
- Pno. (Measure 61):** Treble clef, G4, A4, B4, C5 (octave 8).
- Vcs. (Measure 61):** Bass clef, G2, A2, B2, C3 (octave 8).
- El. Guit. (Measure 61):** Treble clef, G4, A4, B4, C5 (octave 8).
- D. Set (Measure 61):** Snare drum, kick drum, snare drum, kick drum.

Measures 62, 63, and 64 follow a similar pattern with variations in the synth and guitar lines.

62

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

63

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 62, starting at measure 63, consists of ten staves. The staves are labeled as follows: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. The El. Pno. staff begins with a whole note chord. The Synth. staff features a sequence of eighth notes. The El. Guit. staff has a whole note chord. The Synth. staff has a sequence of eighth notes. The Br. staff has a whole note chord. The El. Guit. staff has a whole note chord. The Pno. staff has a whole note chord. The Vcs. staff has a whole note chord. The El. Guit. staff has a sequence of eighth notes. The D. Set staff has a sequence of eighth notes.

64

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The instruments are arranged in a stack: El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Br. (Bass), El. Guit. (Electric Guitar), Pno. (Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 64 features a melodic line in El. Pno. and Synth. with a key signature change to one sharp (F#). Measures 65 and 66 are mostly silent for most instruments, with some activity in the Synth. and Br. parts. Measure 67 features a complex drum set pattern and melodic lines in the El. Pno. and Synth. parts.

65

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 65, measures 65-68, features the following instruments and parts:

- El. Pno.:** Treble clef, key signature of one sharp (F#). Measure 65 starts with a whole note chord (F#4, A4, C5). Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Synth. (Bass):** Bass clef. Measure 65 has a whole note chord (F#2, A2, C3). Measure 66 has a whole note chord (F#2, A2, C3). Measure 67 has a whole note chord (F#2, A2, C3). Measure 68 has a whole note chord (F#2, A2, C3).
- El. Guit. (1):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Synth. (Treble):** Treble clef. Measure 65 has a whole note chord (F#4, A4, C5). Measure 66 has a whole note chord (F#4, A4, C5). Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5).
- Br.:** Bass clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- El. Guit. (2):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Pno.:** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vcs.:** Bass clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- El. Guit. (3):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- D. Set:** Drum set notation. Measure 65 has a whole note chord (F#2, A2, C3). Measure 66 has a whole note chord (F#2, A2, C3). Measure 67 has a whole note chord (F#2, A2, C3). Measure 68 has a whole note chord (F#2, A2, C3).

66

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 66-69 is arranged in ten staves. The first staff, El. Pno., has a treble clef and a key signature of one sharp (F#), with a whole note chord of F#4 and C#5. The second staff, Synth., has a bass clef and contains a sequence of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, and a quarter note chord of F#2, F#3, F#4. The third staff, El. Guit., has a treble clef and a key signature of one sharp, with a whole rest. The fourth staff, Synth., has a treble clef and a key signature of one sharp, with a triplet of eighth notes (F#2, F#2, F#2), a quarter note chord (F#2, F#3, F#4), a quarter rest, a quarter note chord (F#2, F#3, F#4), a quarter rest, and a quarter note (F#2). The fifth staff, Br., has a bass clef and a whole rest. The sixth staff, El. Guit., has a treble clef and a key signature of one sharp, with a whole rest. The seventh staff, Pno., has a treble clef and a key signature of one sharp, with a whole rest. The eighth staff, Vcs., has a bass clef and a whole rest. The ninth staff, El. Guit., has a treble clef and a key signature of one sharp, with a whole rest. The tenth staff, D. Set, has a double bar line and contains a sequence of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, and a quarter note chord (F#2, F#3, F#4).

67

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 67-70 features the following parts:

- El. Pno.:** Plays a sustained chord of two notes (F#4 and C#5) in treble clef.
- Synth. (Bass):** Plays a sequence of eighth notes (F#3, E3, D3, C3, B2, A2, G2) in bass clef.
- Synth. (Treble):** Plays a sequence of eighth notes (F#4, G4, A4, B4, C5, B4, A4) in treble clef.
- El. Guit. (Top):** Silent.
- Br.:** Silent.
- El. Guit. (Middle):** Silent.
- Pno.:** Silent.
- Vcs.:** Silent.
- El. Guit. (Bottom):** Silent.
- D. Set:** Plays a rhythmic pattern of eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3) in bass clef.

68

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

El. Pno. staff: Treble clef, key signature of one sharp (F#). Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

Synth. staff: Bass clef. Measure 68 contains a half note chord (F#2, A2) and a half note chord (Bb2, G2).

El. Guit. staff: Treble clef, 8va marking. Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

Synth. staff: Treble clef. Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

Br. staff: Bass clef. Measure 68 contains a half note chord (F#2, A2) and a half note chord (Bb2, G2).

El. Guit. staff: Treble clef, 8va marking. Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

Pno. staff: Treble clef. Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

Vcs. staff: Bass clef. Measure 68 contains a half note chord (F#2, A2) and a half note chord (Bb2, G2).

El. Guit. staff: Treble clef, 8va marking. Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

D. Set staff: Double bar line. Measure 68 contains a half note chord (F#4, A4) and a half note chord (Bb4, G4).

69

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

5

70

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 70 through 73. The instruments are arranged in a vertical stack. The top staff is for El. Pno. (Electric Piano) in treble clef, showing a single whole note in measure 70. The Synth. (Synthesizer) staff is in bass clef, playing a sequence of eighth notes across measures 70-73. The El. Guit. (Electric Guitar) staff is in treble clef, with a '8' indicating an octave shift; it plays a sequence of eighth notes in measure 70 and has rests in the following measures. The Synth. staff is in treble clef, with a whole note in measure 70. The Br. (Brass) staff is in bass clef, with a whole note in measure 70. The El. Guit. staff is in treble clef, with an '8' indicating an octave shift; it plays a sequence of eighth notes in measure 70 and has rests in the following measures. The Pno. (Piano) staff is in treble clef, with a whole note in measure 70. The Vcs. (Vocals) staff is in bass clef, with a whole note in measure 70. The El. Guit. staff is in treble clef, with an '8' indicating an octave shift; it plays a sequence of eighth notes in measure 70 and has rests in the following measures. The D. Set (Drum Set) staff is in a standard drum notation, showing a sequence of eighth notes in measure 70 and rests in the following measures.

71

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

72

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

73

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

8

5

74

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

75

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 74 and 75 features the following instruments and their parts:

- El. Pno.:** A single note in measure 74, followed by a rest in measure 75.
- Synth.:** A complex melodic line in measure 74, followed by a rest in measure 75.
- El. Guit.:** A complex melodic line in measure 74, followed by a rest in measure 75.
- Synth.:** A single note in measure 74, followed by a rest in measure 75.
- Br.:** A single note in measure 74, followed by a rest in measure 75.
- El. Guit.:** A complex melodic line in measure 74, followed by a rest in measure 75.
- Pno.:** A single note in measure 74, followed by a rest in measure 75.
- Vcs.:** A single note in measure 74, followed by a rest in measure 75.
- El. Guit.:** A complex melodic line in measure 74, followed by a rest in measure 75.
- D. Set:** A complex rhythmic pattern in measure 74, followed by a rest in measure 75.

76

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

77

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

78

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 77 and 78 features the following parts:

- El. Pno.:** A single chord in measure 77.
- Synth. (Bass):** A line of eighth notes in measure 77.
- El. Guit. (Treble):** A line of eighth notes in measure 77.
- Synth. (Treble):** A whole note chord in measure 78.
- Br.:** A line with a triplet of eighth notes in measure 78.
- El. Guit. (Treble):** A whole note chord in measure 78.
- Pno.:** A whole note chord in measure 78.
- Vcs.:** A whole note chord in measure 78.
- El. Guit. (Treble):** A line of eighth notes in measure 78.
- D. Set:** A line with a complex pattern of eighth notes and rests in measure 78.

79

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

80

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 80 through 83. Measure 80 features a sustained triad in the El. Pno. and a rhythmic pattern in the Synth. and El. Guit. (bottom). Measure 81 shows a continuation of the Synth. and El. Guit. (bottom) patterns, with the Br. and Synth. (top) remaining silent. Measure 82 introduces a melodic line for the Br. and a complex, multi-measure rest for the El. Guit. (middle). Measure 83 continues the Br. melody and the El. Guit. (bottom) pattern, with the Synth. (top) and Pno. remaining silent.

81

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

82

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

83

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The instruments are arranged in ten staves. The first staff (El. Pno.) has a treble clef and a single chord in measure 83. The second staff (Synth.) has a bass clef and a complex melodic line with many beamed sixteenth notes. The third staff (El. Guit.) has a treble clef and a single chord in measure 83. The fourth staff (Synth.) has a treble clef and a single chord in measure 83. The fifth staff (Br.) has a treble clef and a single chord in measure 83. The sixth staff (El. Guit.) has a treble clef and a single chord in measure 83. The seventh staff (Pno.) has a treble clef and a single chord in measure 83. The eighth staff (Vcs.) has a bass clef and a single chord in measure 83. The ninth staff (El. Guit.) has a treble clef and a single chord in measure 83. The tenth staff (D. Set) has a double bar line and a single chord in measure 83. The score continues with measures 84, 85, and 86, showing various musical notations including chords, melodic lines, and rests.

84

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

85

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in a stack from top to bottom: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. Measure 85 features a whole note chord in the El. Pno. and a complex, multi-measure bass line in the Synth. and El. Guit. (below Synth.) parts. Measure 86 shows the Br. part with a melodic line and the Vcs. part with a bass line. Measure 87 continues the Br. and Vcs. parts. Measure 88 features a complex, multi-measure bass line in the El. Guit. (below Vcs.) and D. Set parts.

86

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

87

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 87 through 90. The instruments and their parts are as follows:
- **El. Pno.**: Measure 87 has a whole note chord of F4, A4, and C5. Measure 90 has a whole note chord of F4 and A4.
- **Synth.**: Measures 87-90 feature a continuous eighth-note sequence: F3, A3, C4, E4, G4, A4, C5, B4, A4, G4, F4, E4, D4, C4.
- **El. Guit.**: Measures 87-90 feature a continuous eighth-note sequence: F3, A3, C4, E4, G4, A4, C5, B4, A4, G4, F4, E4, D4, C4.
- **Synth.**: Measures 87-90 have a whole note chord of F4 and A4.
- **Br.**: Measures 87-90 feature a continuous eighth-note sequence: F3, A3, C4, E4, G4, A4, C5, B4, A4, G4, F4, E4, D4, C4.
- **El. Guit.**: Measures 87-90 have a whole note chord of F4 and A4.
- **Pno.**: Measures 87-90 have a whole note chord of F4 and A4.
- **Vcs.**: Measures 87-90 feature a continuous eighth-note sequence: F3, A3, C4, E4, G4, A4, C5, B4, A4, G4, F4, E4, D4, C4.
- **El. Guit.**: Measures 87-90 feature a continuous eighth-note sequence: F3, A3, C4, E4, G4, A4, C5, B4, A4, G4, F4, E4, D4, C4.
- **D. Set**: Measures 87-90 feature a continuous eighth-note sequence: F3, A3, C4, E4, G4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

88

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

89

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

90

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

91

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 90 at the top left, contains measures 91 through 94. The score is arranged in nine staves. The first staff, 'El. Pno.', has a single measure rest in measure 91. The second staff, 'Synth.', features a sequence of chords in measures 91-94, with a sharp sign indicating a key change in measure 93. The third staff, 'El. Guit.', has a single measure rest in measure 91. The fourth staff, 'Synth.', also has a single measure rest in measure 91. The fifth staff, 'Br.', contains a long, sustained note across all four measures. The sixth staff, 'El. Guit.', has a single measure rest in measure 91. The seventh staff, 'Pno.', has a single measure rest in measure 91. The eighth staff, 'Vcs.', has a single measure rest in measure 91. The ninth staff, 'El. Guit.', has a single measure rest in measure 91. The tenth staff, 'D. Set', shows a drum pattern with various notes and rests across measures 91-94.

92

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 92 and 93. The score is written for ten instruments: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. Measures 92 and 93 are indicated by a '92' at the top left. The notation for each instrument is as follows: El. Pno. (treble clef, whole rest), Synth. (bass clef, eighth-note chords), El. Guit. (treble clef, eighth-note chords), Synth. (treble clef, whole rest), Br. (treble clef, whole rest), El. Guit. (treble clef, whole rest), Pno. (treble clef, whole rest), Vcs. (bass clef, whole rest), El. Guit. (treble clef, eighth-note chords), and D. Set (drum set, eighth-note pattern). The D. Set part includes various drum symbols such as snare, hi-hat, and kick drum, with some notes marked with 'x' for cymbals.

93

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The instruments are arranged in ten staves. The El. Pno. (Electric Piano) plays a melodic line with eighth and sixteenth notes, often beamed in pairs. The Synth. (Synthesizer) in the second staff has a few notes, including a low octave chord at the start and a single note at the end. The El. Guit. (Electric Guitar) in the third staff has a single note in measure 94. The Synth. in the fourth staff also has a single note in measure 94. The Br. (Brass) in the fifth staff has a single note in measure 94. The El. Guit. in the sixth staff has a single note in measure 94. The Pno. (Piano) in the seventh staff plays a triplet of eighth notes in measures 93 and 95, and a single eighth note in measures 94 and 96. The Vcs. (Vocals) in the eighth staff has a single note in measure 93 and a triplet of eighth notes in measure 96. The El. Guit. in the ninth staff has a single note in measure 94. The D. Set (Drum Set) in the tenth staff plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

94

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 94, contains measures 1 through 4. The instrumentation includes Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Brass (Br.), Piano (Pno.), Vocals (Vcs.), and Drums (D. Set). The El. Pno. part features a melodic line with eighth and sixteenth notes, some beamed together. The Synth. part has a descending line of notes. The El. Guit. parts are mostly silent, indicated by a whole rest. The Br. part is also silent. The Pno. part has a triplet of eighth notes in measures 1 and 3. The Vcs. part has a descending line of notes in measures 1 and 3, and a sustained chord in measures 2 and 4. The D. Set part features a complex drum pattern with various note values and rests.

95

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 95 through 98. The instruments are arranged in ten staves. The first staff (El. Pno.) has a treble clef and a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second staff (Synth.) has a bass clef and a key signature of one sharp (F#), with a simple bass line consisting of quarter notes and rests. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a single eighth note in measure 95 and rests for the rest of the measures. The fourth staff (Synth.) has a treble clef and a key signature of one sharp (F#), with a single eighth note in measure 95 and rests for the rest of the measures. The fifth staff (Br.) has a treble clef and a key signature of one sharp (F#), with a single eighth note in measure 95 and rests for the rest of the measures. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a single eighth note in measure 95 and rests for the rest of the measures. The seventh staff (Pno.) has a treble clef and a key signature of one sharp (F#), with a melodic line featuring triplets and eighth notes. The eighth staff (Vcs.) has a bass clef and a key signature of one sharp (F#), with a simple bass line consisting of quarter notes and rests. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a single eighth note in measure 95 and rests for the rest of the measures. The tenth staff (D. Set) has a double bar line at the beginning and a key signature of one sharp (F#), with a simple bass line consisting of quarter notes and rests.

96

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This page contains musical notation for measures 95 and 96. The score is arranged in ten staves. The first staff (El. Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff (Synth.) has a bass clef and contains a few notes, including a half note and a quarter note. The third staff (El. Guit.) has a treble clef and contains a whole note chord. The fourth staff (Synth.) has a treble clef and contains a whole note chord. The fifth staff (Br.) has a treble clef and contains a whole note chord. The sixth staff (El. Guit.) has a treble clef and contains a whole note chord. The seventh staff (Pno.) has a treble clef and contains a complex melodic line with triplets and slurs. The eighth staff (Vcs.) has a bass clef and contains a melodic line with a long slur. The ninth staff (El. Guit.) has a treble clef and contains a whole note chord. The tenth staff (D. Set) has a double bar line and contains a complex rhythmic pattern with many notes and rests.

97

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 97 through 100. The instruments are arranged in ten staves. The Electric Piano (El. Pno.) plays a melodic line with dotted rhythms and slurs. The Synth. parts have sparse, low-register notes. The Electric Guitars (El. Guit.) are mostly silent, indicated by whole rests. The Piano (Pno.) features triplet patterns in measures 97 and 99. The Vocals (Vcs.) have a melodic line with a sharp key signature change at the end of measure 100. The Drum Set (D. Set) provides a rhythmic foundation with various drum sounds and rests.

98

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 98, contains measures 1 through 4. The instrumentation includes Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Brass (Br.), Piano (Pno.), Vocals (Vcs.), and Drums (D. Set). The El. Pno. part features a melodic line with eighth and sixteenth notes, including triplets. The Synth. part has a descending bass line. The El. Guit. parts are mostly silent, indicated by whole rests. The Br. part is also silent. The Pno. part features a rhythmic pattern with triplets. The Vcs. part has a bass line with a melodic phrase in the second measure. The D. Set part shows a drum pattern with various note values and rests.

99

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 98 at the top left and 99 at the top of the first staff, contains nine staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Br. (Brass), Pno. (Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one sharp (F#). The El. Pno. part features a melodic line with eighth and sixteenth notes, often beamed together. The Synth. part has a low, sustained note with some movement. The El. Guit. parts are mostly silent, indicated by a 'g' (mute) symbol. The Br. part is also silent. The Pno. part has a rhythmic pattern with triplets and eighth notes. The Vcs. part has a low, sustained note with some movement. The El. Guit. part has a complex, fast-moving melodic line with many sixteenth notes. The D. Set part has a simple, rhythmic pattern with eighth and sixteenth notes.

100

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 100, contains ten staves. The first staff, 'El. Pno.', has a treble clef and a key signature of one sharp (F#), with a tempo marking of 100. It features a sequence of chords and eighth notes. The second staff, 'Synth.', has a bass clef and contains a few notes with rests. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a capo marking of 8. The fourth staff, 'Synth.', has a treble clef and contains a few notes with rests. The fifth staff, 'Br.', has a treble clef and contains a few notes with rests. The sixth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a capo marking of 8. The seventh staff, 'Pno.', has a treble clef and a key signature of one sharp, with a tempo marking of 100. It features a sequence of chords and eighth notes. The eighth staff, 'Vcs.', has a bass clef and contains a few notes with rests. The ninth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a capo marking of 8. The tenth staff, 'D. Set', has a drum set notation and contains a sequence of notes and rests.

101

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

102

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 102, contains measures 102 through 105. The instrumentation includes Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Brass (Br.), Piano (Pno.), Vocals (Vcs.), and Drums (D. Set). The El. Pno. part features a melodic line with eighth and sixteenth notes, including triplets. The Synth. part has a descending line in the first measure followed by sustained notes. The El. Guit. parts are mostly silent, indicated by whole rests. The Br. part is also silent. The Pno. part features a triplet of eighth notes in measures 102 and 104. The Vcs. part has a descending line in the first measure and sustained notes in the second. The D. Set part shows a drum pattern with eighth and sixteenth notes, including triplets.

103

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 103 and 104. The score is written for ten instruments: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. The key signature has one sharp (F#). Measure 103 features a complex piano part with triplets and eighth notes, while the other instruments have rests. Measure 104 continues the piano part and adds a bass line for the Synth. and Vcs. instruments. The El. Guit. and Br. parts remain silent in both measures.

104

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 104 through 107. The instruments are arranged in ten staves. The Electric Piano (El. Pno.) plays a melodic line with eighth notes and dotted rhythms. The Synth. parts are mostly silent, with some low-frequency notes in measure 104. The Electric Guitars (El. Guit.) are silent throughout. The Piano (Pno.) plays a harmonic accompaniment with chords and triplets. The Violoncello (Vcs.) plays a melodic line with sustained notes. The Drum Set (D. Set) provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some triplets. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and articulation marks.

105

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 105 through 108. The instruments are arranged in ten staves. The El. Pno. (Electric Piano) plays a melodic line with eighth and sixteenth notes, often beamed in pairs. The Synth. (Synthesizer) provides a low-frequency accompaniment with a few notes and rests. The El. Guit. (Electric Guitar) has a single note in measure 105, followed by rests. The Br. (Bass) also has a single note in measure 105, followed by rests. The Pno. (Piano) features triplet patterns in measures 105 and 107. The Vcs. (Violoncello) plays a low, sustained note in measure 105, followed by rests. The El. Guit. (Electric Guitar) has a complex, fast-moving melodic line in measures 105 and 107, followed by rests. The D. Set (Drum Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes, often beamed in pairs.

106

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 106, contains measures 105 through 108. The instrumentation includes Electric Piano (El. Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Brass (Br.), Piano (Pno.), Vocals (Vcs.), and Drums (D. Set). The El. Pno. part features a melodic line with eighth and sixteenth notes, including triplets. The Synth. part has a descending bass line in the first measure, followed by sustained notes. The El. Guit. parts are mostly silent, indicated by whole rests. The Br. part is also silent. The Pno. part plays a rhythmic pattern of eighth notes with triplet markings. The Vcs. part has a bass line with a melodic phrase in the second measure. The D. Set part features a complex drum pattern with various note values and rests.

107

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 107 through 110. The instruments are arranged in nine staves. The top staff (El. Pno.) has a treble clef and a key signature of one sharp (F#), playing a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The second staff (Synth.) has a bass clef and a key signature of one sharp, playing a simple bass line with quarter notes and rests. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a whole rest and an octave sign (8) below the staff. The fourth staff (Synth.) has a treble clef and a key signature of one sharp, also with a whole rest and an octave sign (8) below the staff. The fifth staff (Br.) has a treble clef and a key signature of one sharp, with a whole rest. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a whole rest and an octave sign (8) below the staff. The seventh staff (Pno.) has a treble clef and a key signature of one sharp, playing a melody with eighth notes and triplets, indicated by a '3' and a bracket. The eighth staff (Vcs.) has a bass clef and a key signature of one sharp, playing a bass line with quarter notes and rests. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a whole rest and an octave sign (8) below the staff. The bottom staff (D. Set) has a double bar line at the beginning and plays a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

108

The musical score for measures 107 and 108 features the following parts:

- El. Pno.:** Treble clef, playing a sequence of chords and triplets in measures 107 and 108.
- Synth.:** Bass clef, playing a melodic line with a triplet in measure 107 and a sustained note in measure 108.
- El. Guit.:** Treble clef, playing a sustained note in measure 107 and a triplet in measure 108.
- Synth.:** Treble clef, playing a sustained note in measure 107 and a triplet in measure 108.
- Br.:** Treble clef, playing a sustained note in measure 107 and a triplet in measure 108.
- El. Guit.:** Treble clef, playing a sustained note in measure 107 and a triplet in measure 108.
- Pno.:** Treble clef, playing a sequence of chords and triplets in measures 107 and 108.
- Vcs.:** Bass clef, playing a melodic line with a triplet in measure 107 and a sustained note in measure 108.
- El. Guit.:** Treble clef, playing a sustained note in measure 107 and a triplet in measure 108.
- D. Set:** Treble clef, playing a sequence of chords and triplets in measures 107 and 108.

109

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

110

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

111

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

112

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 112 and 113. Measure 112 features a sustained low-octave chord in the Electric Piano (El. Pno.) and a melodic line in the Synth. (Bass). Measures 113-114 show a complex arrangement with multiple instruments. The Synth. (Treble) and Brass (Br.) play sustained chords. The Electric Guitar (El. Guit.) and Piano (Pno.) have rests. The Vocals (Vcs.) enter with a melodic line. The Electric Guitar (El. Guit.) has a melodic line with a 'y' marking. The Drum Set (D. Set) has a complex rhythmic pattern with various markings including 'x' and 'y'.

113

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

114

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

115

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 115 through 118. The instruments are arranged in ten staves. The first five staves (El. Pno., Synth., El. Guit., Synth., Br.) contain rests for measures 115-118. The sixth staff (El. Guit.) has a melodic line starting in measure 115. The seventh staff (Pno.) has a rest. The eighth staff (Vcs.) has a rest. The ninth staff (El. Guit.) has a melodic line starting in measure 115. The tenth staff (D. Set) has a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x'.

116

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

117

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

118

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

119

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

120

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

121

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for measures 121-124 features the following instruments and parts:

- El. Pno.:** Treble clef, key signature of one sharp (F#). Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- Synth. (Bass):** Bass clef. Measure 121 contains a whole note chord (F#2, A2). Measure 122 contains a whole note chord (F#2, A2). Measure 123 contains a whole note chord (F#2, A2). Measure 124 contains a whole note chord (F#2, A2).
- El. Guit. (Treble):** Treble clef, key signature of one sharp (F#). Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- Synth. (Treble):** Treble clef. Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- Br.:** Treble clef. Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- El. Guit. (Treble):** Treble clef, key signature of one sharp (F#). Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- Pno.:** Treble clef. Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- Vcs.:** Bass clef. Measure 121 contains a whole note chord (F#2, A2). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#2, A2). Measure 124 contains a whole rest.
- El. Guit. (Treble):** Treble clef, key signature of one sharp (F#). Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.
- D. Set:** Treble clef. Measure 121 contains a whole note chord (F#4, A4). Measure 122 contains a whole rest. Measure 123 contains a whole note chord (F#4, A4). Measure 124 contains a whole rest.

122

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

123

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score for page 122, measures 123-124, is arranged as follows:

- El. Pno.:** Measure 123 has a whole note chord (F4, A4, C5). Measure 124 has a whole rest.
- Synth. (Bass):** Measure 123 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 124 continues this pattern.
- El. Guit. (Treble):** Measures 123 and 124 have whole rests.
- Synth. (Treble):** Measures 123 and 124 have whole rests.
- Br. (Treble):** Measures 123 and 124 have whole rests.
- El. Guit. (Treble):** Measures 123 and 124 have whole rests.
- Pno. (Treble):** Measures 123 and 124 have whole rests.
- Vcs. (Bass):** Measures 123 and 124 have whole rests.
- El. Guit. (Treble):** Measure 123 has a whole note chord (F4, A4, C5). Measure 124 has a whole note chord (F4, A4, C5).
- D. Set:** Measure 123 has a drum pattern with eighth and sixteenth notes. Measure 124 continues this pattern.

124

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

The musical score is written for measures 123 and 124. The staves are arranged vertically. The top staff is for El. Pno. (Electric Piano) in treble clef. The second staff is for Synth. (Synthesizer) in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Br. (Brass) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for Pno. (Piano) in treble clef. The eighth staff is for Vcs. (Violoncello) in bass clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for D. Set (Drum Set) in common time. The score includes various musical notations such as notes, rests, and dynamic markings.

125

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

126

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

127

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

128

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

129

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

130

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

131

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 131 through 134. The instruments and their parts are as follows:

- El. Pno.:** A single measure rest in measure 131.
- Synth. (Bass):** A continuous line of eighth notes across measures 131-134, with a thick black line above the staff.
- El. Guit. (Treble):** Chords in measures 131 and 133, indicated by a thick black line above the staff.
- Synth. (Treble):** A melodic line with eighth notes and a sharp sign in measure 132, with a thick black line above the staff.
- Br.:** A single measure rest in measure 131.
- El. Guit. (Treble):** A single measure rest in measure 131.
- Pno.:** A single measure rest in measure 131.
- Vcs.:** A single measure rest in measure 131.
- El. Guit. (Treble):** A single measure rest in measure 131.
- D. Set:** A complex rhythmic pattern of eighth notes and rests across measures 131-134.

132

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

133

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

134

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 134 and 135. The instruments are: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. Measure 134 features a sustained chord in the El. Pno. and a rhythmic pattern in the Synth. and El. Guit. (first). Measure 135 features a melodic line in the Vcs. with a five-measure phrase, and a complex rhythmic pattern in the D. Set and El. Guit. (last).

135

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

7

8

Detailed description: This page contains a musical score for measures 135 and 136. The score is written for ten instruments: El. Pno., Synth., El. Guit., Synth., Br., El. Guit., Pno., Vcs., El. Guit., and D. Set. Measure 135 begins with a treble clef and a key signature of one sharp (F#). The El. Pno. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Synth. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The El. Guit. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Synth. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Br. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The El. Guit. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Pno. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Vcs. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The El. Guit. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The D. Set part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). Measure 136 begins with a treble clef and a key signature of one sharp (F#). The El. Pno. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Synth. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The El. Guit. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Synth. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Br. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The El. Guit. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Pno. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The Vcs. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The El. Guit. part has a whole note chord (F#4, A4) and a half note chord (F#4, A4). The D. Set part has a whole note chord (F#4, A4) and a half note chord (F#4, A4).

136

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

5

137

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

138

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

139

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

140

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 140, 141, and 142. The instruments and their parts are as follows:
- **El. Pno.:** Measure 140 has a chord of G4, A4, B4, C5. Measure 141 has a sustained chord of G4, A4, B4, C5. Measure 142 has a chord of G4, A4, B4, C5.
- **Synth. (Bass):** Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2.
- **El. Guit. (Treble):** Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4.
- **Synth. (Treble):** Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4.
- **Br. (Bass):** Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2.
- **El. Guit. (Treble):** Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4.
- **Pno. (Treble):** Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4.
- **Vcs. (Bass):** Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2.
- **El. Guit. (Treble):** Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4.
- **D. Set:** Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2.

141

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

142

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

143

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

144

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

Detailed description: This musical score page contains measures 144 through 147. The instruments are arranged in ten staves. Measure 144 shows a sustained chord in the El. Pno. and a rhythmic pattern in the Synth. and El. Guit. (bottom). Measure 145 continues these patterns. Measure 146 features a melodic line in the Br. and a complex, multi-measure rest in the Vcs. (marked with a '3'). Measure 147 concludes with a final chord in the El. Pno. and a complex rhythmic pattern in the D. Set.

145

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 145 through 148. The instruments are arranged in ten staves. The El. Pno. staff has a treble clef and a whole rest in measure 145. The Synth. staff has a bass clef and plays a sequence of eighth notes in measure 145, followed by a quarter rest in measure 146, and then a quarter note in measure 147. The El. Guit. staff has a treble clef and plays a sequence of eighth notes in measure 145, followed by a quarter rest in measure 146, and then a quarter note in measure 147. The Synth. staff has a treble clef and a whole rest in measure 145. The Br. staff has a bass clef and a whole rest in measure 145. The El. Guit. staff has a treble clef and a whole rest in measure 145. The Pno. staff has a treble clef and a whole rest in measure 145. The Vcs. staff has a bass clef and plays a sequence of eighth notes in measure 145, followed by a quarter rest in measure 146, and then a quarter note in measure 147. The El. Guit. staff has a treble clef and plays a sequence of eighth notes in measure 145, followed by a quarter rest in measure 146, and then a quarter note in measure 147. The D. Set staff has a double bar line and a whole rest in measure 145, followed by a quarter rest in measure 146, and then a quarter note in measure 147. The score ends with a double bar line in measure 148.

146

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

3

147

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 147 through 150. Measure 147 features a synth part with a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3) and an electric guitar part with a single note (G4). Measure 148 continues the synth part with a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3) and the electric guitar part with a single note (F4). Measure 149 features a synth part with a descending eighth-note line (E4, D4, C4, B3, A3, G3, F3, E3) and the electric guitar part with a single note (E4). Measure 150 features a synth part with a descending eighth-note line (D4, C4, B3, A3, G3, F3, E3, D3) and the electric guitar part with a complex solo consisting of a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final note (G4). The D. Set part consists of a drum kit with a snare drum (S) and a kick drum (K). The notation for the D. Set part is as follows: Measure 147: S, K. Measure 148: S, K. Measure 149: S, K. Measure 150: S, K.

148

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

5

149

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

150

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

151

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 151 through 154. The instruments are arranged in ten staves. The first staff (El. Pno.) has a treble clef and a key signature of one sharp (F#), with a double bar line at the end of measure 151. The second staff (Synth.) has a bass clef and contains a sequence of eighth notes. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a double bar line at the end of measure 151. The fourth staff (Synth.) has a treble clef and contains a single eighth note in measure 151. The fifth staff (Br.) has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 151. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a double bar line at the end of measure 151. The seventh staff (Pno.) has a treble clef and a key signature of one sharp, with a double bar line at the end of measure 151. The eighth staff (Vcs.) has a bass clef and a key signature of one sharp, with a double bar line at the end of measure 151. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a double bar line at the end of measure 151. The tenth staff (D. Set) has a common time signature and contains a sequence of eighth notes. The page number 151 is written above the first staff.

152

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 152 through 155. The instruments are arranged in a stack: El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Bass), El. Guit. (Electric Guitar), Pno. (Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 152 shows a sustained chord in El. Pno. and a rhythmic pattern in Synth. and El. Guit. Measure 153 continues the Synth. and El. Guit. patterns. Measure 154 features a melodic line in Br. and a sustained chord in El. Guit. Measure 155 shows a complex rhythmic pattern in D. Set and a sustained chord in El. Guit.

153

This musical score page contains measures 152 and 153. Measure 152 is a whole measure, and measure 153 is a half measure. The instruments and their parts are as follows:

- El. Pno.**: Treble clef, whole note chord (G4, B4, D5).
- Synth.**: Bass clef, whole note chord (G2, B2, D3).
- El. Guit.**: Treble clef, whole note chord (G4, B4, D5).
- Synth.**: Treble clef, whole note chord (G4, B4, D5).
- Br.**: Treble clef, half note chord (G4, B4, D5).
- El. Guit.**: Treble clef, whole note chord (G4, B4, D5).
- Pno.**: Treble clef, whole note chord (G4, B4, D5).
- Vcs.**: Bass clef, whole note chord (G2, B2, D3).
- El. Guit.**: Treble clef, whole note chord (G4, B4, D5).
- D. Set**: Bass clef, whole note chord (G2, B2, D3).

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a vertical stack, with the El. Pno. at the top and the D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines.

154

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

155

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 155 through 158. The instruments are arranged in nine staves. The first staff (El. Pno.) has a treble clef and a whole chord in measure 155. The second staff (Synth.) has a bass clef and a melodic line of eighth notes. The third staff (El. Guit.) has a treble clef and a melodic line of eighth notes. The fourth staff (Synth.) has a treble clef and a whole note chord in measure 156. The fifth staff (Br.) has a bass clef and a whole note chord in measure 155. The sixth staff (El. Guit.) has a treble clef and a whole note chord in measure 156. The seventh staff (Pno.) has a treble clef and a whole note chord in measure 156. The eighth staff (Vcs.) has a bass clef and a whole note chord in measure 156. The ninth staff (El. Guit.) has a treble clef and a melodic line of eighth notes. The tenth staff (D. Set) has a double bar line and a melodic line of eighth notes.

156

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 156 through 160. The instruments and their parts are as follows:
- **El. Pno.**: Measures 156-157 have chords, while 158-160 are rests.
- **Synth.**: Measures 156-157 have a melodic line with eighth notes and a slur; measures 158-160 are rests.
- **El. Guit.**: Measures 156-157 have a melodic line with eighth notes and a slur; measures 158-160 are rests.
- **Synth.**: Measures 156-157 are rests; measures 158-160 have a single note.
- **Br.**: Measures 156-157 have a melodic line with eighth notes and a slur; measures 158-160 are rests.
- **El. Guit.**: Measures 156-157 are rests; measures 158-160 have a single note.
- **Pno.**: Measures 156-157 have chords, while 158-160 are rests.
- **Vcs.**: Measures 156-157 have a melodic line with eighth notes and a slur; measures 158-160 are rests.
- **El. Guit.**: Measures 156-157 are rests; measures 158-160 have a melodic line with eighth notes and a slur.
- **D. Set**: Measures 156-157 have a melodic line with eighth notes and a slur; measures 158-160 are rests.

157

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 157 through 160. The instruments and their parts are as follows:
- **El. Pno.**: Measure 157 has a whole note chord (G4, B4, D5).
- **Synth.**: Measures 157-160 feature a descending eighth-note line in the bass clef, with a triplet of eighth notes in measure 158.
- **El. Guit.**: Measures 157-160 feature a descending eighth-note line in the treble clef, with a triplet of eighth notes in measure 158.
- **Synth.**: Measures 157-160 feature a descending eighth-note line in the treble clef, with a triplet of eighth notes in measure 158.
- **Br.**: Measures 157-160 feature a descending eighth-note line in the treble clef, with a triplet of eighth notes in measure 158.
- **El. Guit.**: Measures 157-160 feature a descending eighth-note line in the treble clef, with a triplet of eighth notes in measure 158.
- **Pno.**: Measures 157-160 feature a descending eighth-note line in the treble clef, with a triplet of eighth notes in measure 158.
- **Vcs.**: Measures 157-160 feature a descending eighth-note line in the bass clef, with a triplet of eighth notes in measure 158.
- **El. Guit.**: Measures 157-160 feature a descending eighth-note line in the treble clef, with a triplet of eighth notes in measure 158.
- **D. Set**: Measures 157-160 feature a descending eighth-note line in the bass clef, with a triplet of eighth notes in measure 158.

158

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

159

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

160

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

9

Detailed description: This musical score page contains measures 160 through 169. The instruments are arranged in ten staves. The first staff (El. Pno.) has a treble clef and a key signature of one flat, with a sustained chord of F4, A4, and C5. The second staff (Synth.) has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a sustained chord of F4, A4, and C5. The fourth staff (Synth.) has a treble clef and contains a sustained chord of F4, A4, and C5. The fifth staff (Br.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a sustained chord of F4, A4, and C5. The seventh staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The eighth staff (Vcs.) has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat, with a sustained chord of F4, A4, and C5. The tenth staff (D. Set) has a double bar line and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A measure number '9' is written below the Vcs. staff at the beginning of measure 169.

161

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

8

8

8

8

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162

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

163

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 163 through 166. The instruments and their parts are as follows:
- **El. Pno.:** Measure 163 has a whole note chord of G4, A4, B4, and C5.
- **Synth. (Bass):** Measures 163-164 have a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Measures 165-166 have a sustained octave G1.
- **El. Guit. (Treble):** Measures 163-164 have a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Measures 165-166 have a sustained octave G1.
- **Synth. (Treble):** Measure 165 has a single eighth note G4.
- **Br.:** Measures 163-166 have a sustained whole note G2.
- **El. Guit. (Treble):** Measure 165 has a single eighth note G4.
- **Pno.:** Measures 163-166 have a sustained whole note G2.
- **Vcs.:** Measures 163-164 have a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Measures 165-166 have a sustained octave G1.
- **El. Guit. (Treble):** Measure 165 has a single eighth note G4.
- **D. Set:** Measures 163-166 have a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1).

164

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set

165

El. Pno.

Synth.

El. Guit.

Synth.

Br.

El. Guit.

Pno.

Vcs.

El. Guit.

D. Set