

♩ = 120

Drumset

Effect Synthesizer

Bass Guitar

Voice

Honky Tonk Piano

Organ

Electric Guitar

Electric Guitar

The image shows a musical score for a 4/4 rock song with a tempo of 120 beats per minute. The score is written for seven instruments: Drumset, Effect Synthesizer, Bass Guitar, Voice, Honky Tonk Piano, Organ, and two Electric Guitars. The Drumset part is the only one with active notation, featuring a complex pattern of eighth and sixteenth notes, including a double bass drum pattern. The other instruments are mostly silent, with only a few notes or rests visible. The score is written in 4/4 time, and the key signature is one flat (Bb). The tempo is marked as 120 beats per minute.

2

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

3

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

4

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The image shows a musical score for a 4-measure section. The top staff, labeled 'D. Set', contains a complex rhythmic pattern with many beamed notes. The other staves, labeled 'Synth.', 'B. Guit.', 'Vo.', 'Hnk. Pno.', 'Org.', 'El. Guit.', and 'El. Guit.', each show a single note in the fourth measure, with a horizontal line indicating a sustain pedal mark.

5

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

6

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 6 features a dense, continuous melody in the 'D. Set' track, which is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody is characterized by rapid sixteenth-note runs and frequent beamed eighth notes. The other instruments listed on the left—Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit. (top), and El. Guit. (bottom)—each have a single measure of rest indicated by a horizontal line with a small black bar at the end of the staff. The first El. Guit. staff includes an '8' below the staff line, likely indicating an octave shift.

7

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 8, rehearsal mark 8, shows a complex arrangement. The D. Set part is the most active, featuring a rapid, repetitive melodic line. The other instruments are in a state of rest, suggesting a solo or a specific role for the D. Set in this section. The notation is clear, with standard musical symbols for notes, rests, and staves.

9

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

10

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 10 features a complex arrangement. The top staff, labeled 'D. Set', is a double bass line with a high, dense, and rapid melodic line. The other instruments (Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and another El. Guit.) are represented by empty staves with a single bar line, indicating they are silent for this section. The key signature has one flat (Bb), and the time signature is 4/4. The page number '10' is printed at the top left.

11

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

12

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 12 features a complex and dense arrangement for the D. Set (Drum Set) at the top. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The D. Set part is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). Below the D. Set, there are seven other staves, each representing a different instrument: Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and another El. Guit. All of these staves are currently silent, indicated by a single horizontal line across the staff. The staves for Synth., B. Guit., Vo., Hnk. Pno., Org., and the first El. Guit. are all in a key signature of one flat (Bb). The second El. Guit. staff is in a key signature of one flat (Bb) and has a common time signature (C). The overall layout is clean and professional, with clear labeling for each instrument and a clear indication of the page number.

13

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

14

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 14 consists of eight staves. The top staff, labeled 'D. Set', is a double bass staff with a key signature of one flat and a common time signature. It contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff, labeled 'Synth.', is a treble clef staff with a key signature of one flat, featuring a few notes and a long, sustained chord. The remaining six staves (B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit.) are all empty, with only the key signature of one flat indicated at the beginning of each staff. The bottom-most staff has a small '8' written below the first few notes.

15

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

16

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

17

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The image shows a musical score for measures 17 and 18. The score is written for eight instruments: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit. The D. Set part in measure 17 is highly complex, featuring many beamed notes and rests. The Synth. part in measure 17 has a few notes. The other instruments have rests in measure 17. In measure 18, the Synth. part has a few notes, and the other instruments have rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

18

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 18 consists of eight staves. The top staff, labeled 'D. Set', is a double bass staff with a key signature of one flat and a common time signature. It contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff, labeled 'Synth.', is a treble clef staff with a key signature of one flat, containing a few notes and a long, sweeping slur. The remaining six staves, labeled 'B. Guit.', 'Vo.', 'Hnk. Pno.', 'Org.', 'El. Guit.', and 'El. Guit.', are all empty, indicating that these instruments are not playing in this section of the score.

19

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The image shows a musical score for measures 19 and 20. The score is written for eight instruments: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit. The key signature is one flat (Bb). Measure 19 is marked with a '19' and a double bar line. The D. Set part has a complex, fast-moving line with many beamed notes. The Synth. part has a single note. The B. Guit., Vo., Hnk. Pno., Org., and El. Guit. parts have a few notes. Measure 20 is marked with a '20' and a double bar line. The D. Set part has a complex, fast-moving line with many beamed notes. The Synth. part has a single note. The B. Guit., Vo., Hnk. Pno., Org., and El. Guit. parts have a few notes.

20

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 20 consists of eight staves. The top staff, labeled 'D. Set', is a double bass staff with a key signature of one flat and a common time signature. It contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff, labeled 'Synth.', is a treble clef staff with a key signature of one flat, featuring a few notes and a long, sustained chord. The remaining six staves (B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit.) are all empty, with only the instrument names and clefs visible. The bottom two 'El. Guit.' staves have an '8' written below the first staff, indicating an octave shift.

21

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 21 consists of eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second staff, 'Synth.', is in treble clef with a key signature of one flat and contains a melodic line. The third staff, 'B. Guit.', is in bass clef with a key signature of one flat and contains a melodic line. The fourth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a vocal line with rests and notes. The fifth staff, 'Hnk. Pno.', is in treble clef with a key signature of one flat and contains a line with rests. The sixth staff, 'Org.', is in treble clef with a key signature of one flat and contains a line with rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a line with rests. The eighth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a line with rests. A small '8' is written below the eighth staff.

25

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

29

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

30

30

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 24, measures 30-31, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit. The D. Set part is the most complex, featuring a fast-paced melody with many beamed notes. The Synth. part has a simple melody with a long note. The B. Guit. part has a simple melody with a long note. The Vo., Hnk. Pno., Org., and El. Guit. parts are mostly empty, with some notes in the final measure. The El. Guit. parts are marked with an '8' at the beginning of the staff, indicating an eighth note.

31

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

32

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 26, measures 32-33, is presented below. The score is written for eight instruments: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and another El. Guit. The key signature is one flat (Bb) and the time signature is 4/4. Measure 32 shows the D. Set and Synth. parts. Measure 33 shows the B. Guit. part. Measures 34-35 show the Vo., Hnk. Pno., Org., and El. Guit. parts.

33

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The image shows a musical score for measures 33 and 34. The score is written for eight instruments: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit. The D. Set staff is the most active, featuring a complex melodic line with many beamed notes. The Synth. staff has a few scattered notes. The B. Guit. staff has a single note with a long sustain. The other staves (Vo., Hnk. Pno., Org., El. Guit.) have rests.

34

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

35

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for measures 35-39 features the following parts:

- D. Set:** A complex melodic line with many beamed notes, primarily in the treble clef.
- Synth.:** A single note in the treble clef.
- B. Guit.:** A single note in the bass clef with a long sustain.
- Vo.:** A single note in the treble clef with a long sustain.
- Hnk. Pno.:** A single note in the treble clef with a long sustain.
- Org.:** A single note in the treble clef with a long sustain.
- El. Guit.:** A single note in the treble clef with a long sustain.
- El. Guit.:** A single note in the treble clef with a long sustain.

36

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 30, measures 36-40, is as follows:

- Measure 36:** The Drum Set (D. Set) plays a complex, high-tempo pattern. The Synth. part has a single note. The Bass Guitar (B. Guit.) has a single note. The other parts (Vo., Hnk. Pno., Org., El. Guit., and the second El. Guit.) are silent.
- Measure 37:** The Synth. part has a single note. The Bass Guitar (B. Guit.) has a single note. The other parts are silent.
- Measure 38:** The Synth. part has a single note. The Bass Guitar (B. Guit.) has a single note. The other parts are silent.
- Measure 39:** The Synth. part has a single note. The Bass Guitar (B. Guit.) has a single note. The other parts are silent.
- Measure 40:** The Synth. part has a single note. The Bass Guitar (B. Guit.) has a single note. The other parts are silent.

37

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

31

37

31

38

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

39

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

39

40

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

41

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

45

42

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

43

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

44

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

45

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

46

47

48

49

46

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

47

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

48

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

49

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

49

49

50

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

51

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

52

52

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

53

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for measures 53-57 is as follows:

- D. Set:** A complex, fast-paced melody consisting of many beamed notes, primarily eighth and sixteenth notes, with some triplets. The melody is written in a single staff.
- Synth.:** A single whole note, G4, in the key of Bb.
- B. Guit.:** A single eighth note, G2, followed by a half note, G2, in the key of Bb.
- Vo.:** A single whole note, G4, in the key of Bb.
- Hnk. Pno.:** A single whole note, G4, in the key of Bb.
- Org.:** A single whole note, G4, in the key of Bb.
- El. Guit. (top):** A single whole note, G4, in the key of Bb.
- El. Guit. (bottom):** A single whole note, G4, in the key of Bb.

54

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

55

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

49

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit. The D. Set part is the most complex, featuring a dense arrangement of beamed notes and rests. The Synth. part has a single note. The B. Guit. part has a single note with a long sustain. The Vo., Hnk. Pno., and El. Guit. parts have single notes with long sustains. The Org. part has a single note with a long sustain. The El. Guit. parts have single notes with long sustains. The score is marked with 55 and 49.

56

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

57

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

59

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

61

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

61

62

63

64

The musical score consists of eight staves. The first staff, labeled 'D. Set', is in a drum notation style with a double bar line and a key signature of one flat. It features a series of eighth notes and rests. The second staff, labeled 'Synth.', is in a treble clef with a key signature of one flat and contains two whole rests. The third staff, labeled 'B. Guit.', is in a bass clef with a key signature of one flat and contains two whole rests. The fourth staff, labeled 'Vo.', is in a treble clef with a key signature of one flat and contains two whole rests. The fifth staff, labeled 'Hnk. Pno.', is in a treble clef with a key signature of one flat and contains a series of eighth notes. The sixth staff, labeled 'Org.', is in a treble clef with a key signature of one flat and contains two whole notes. The seventh staff, labeled 'El. Guit.', is in a treble clef with a key signature of one flat and contains a series of eighth notes. The eighth staff, labeled 'El. Guit.', is in a treble clef with a key signature of one flat and contains two whole rests.

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

66

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

68

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

71

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

75

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

79

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

81

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

82

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

83

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

84

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

83

85

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

86

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

87

87

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

88

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

87

8

89

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 68, starting at measure 89, consists of eight staves. The top staff, labeled 'D. Set', features a complex, fast-moving melody with many beamed notes. The second staff, 'Synth.', has a few scattered notes. The third staff, 'B. Guit.', has a few notes. The fourth staff, 'Vo.', has a few notes. The fifth staff, 'Hnk. Pno.', has a few notes. The sixth staff, 'Org.', has a few notes. The seventh staff, 'El. Guit.', has a few notes. The bottom staff, also labeled 'El. Guit.', has a long, sustained note with a slur over it.

90

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

91

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

92

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for measures 92-95 is as follows:

- D. Set:** Measures 92-95 feature a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplets. It includes a double bar line at the end of measure 94.
- Synth.:** Measures 92-95 feature a melodic line starting with a half note, followed by a quarter note, and then a long sustain across measures 93 and 94.
- B. Guit.:** Measures 92-95 feature a simple, slow-moving bass line with half notes and a long sustain across measures 93 and 94.
- Vo.:** Measures 92-95 feature a single half note in measure 92, followed by a long sustain across measures 93 and 94.
- Hnk. Pno.:** Measures 92-95 feature a single half note in measure 92, followed by a long sustain across measures 93 and 94.
- Org.:** Measures 92-95 feature a melodic line starting with a half note, followed by a quarter note, and then a long sustain across measures 93 and 94.
- El. Guit. (top):** Measures 92-95 feature a single half note in measure 92, followed by a long sustain across measures 93 and 94.
- El. Guit. (bottom):** Measures 92-95 feature a simple, slow-moving bass line with half notes and a long sustain across measures 93 and 94.

93

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

94

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

95

95

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

96

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

97

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

98

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

99

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

100

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

This musical score is for a multi-instrument ensemble. It features eight staves, each labeled with an instrument: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., El. Guit., and El. Guit. The score is written in a key with one flat (B-flat) and a common time signature. The D. Set part is marked with a '100' and a '79' at the top. The Synth. part has a melodic line with a long note. The B. Guit. part has a bass line with a long note. The Vo. part has a vocal line with a long note. The Hnk. Pno. part has a piano line with a long note. The Org. part has an organ line with a long note. The El. Guit. parts have electric guitar lines with long notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

101

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

102

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

81

103

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

8

104

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 104 features eight staves. The top staff, labeled 'D. Set', is in a high register and contains a complex, fast-moving melodic line with many beamed notes. The second staff, 'Synth.', is in a middle register and features a few notes with a long sustain. The third staff, 'B. Guit.', is in a low register and contains a few notes with a long sustain. The fourth staff, 'Vo.', is in a middle register and contains a few notes with a long sustain. The fifth staff, 'Hnk. Pno.', is in a middle register and contains a few notes with a long sustain. The sixth staff, 'Org.', is in a middle register and contains a few notes with a long sustain. The seventh staff, 'El. Guit.', is in a middle register and contains a few notes with a long sustain. The eighth staff, 'El. Guit.', is in a middle register and contains a few notes with a long sustain.

105

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 105 consists of eight staves. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), B. Guit. (Bass Guitar), Vo. (Vocal), Hnk. Pno. (Honky-tonk Piano), Org. (Organ), and two El. Guit. (Electric Guitar) staves. The key signature is one flat (B-flat). The D. Set, Synth., B. Guit., Org., and both El. Guit. staves have whole rests in both measures. The Vo. staff has a whole note in the first measure and a whole rest in the second. The Hnk. Pno. staff has a complex melodic line in the first measure, followed by a whole rest in the second.

107

107

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

The musical score for page 107 consists of eight staves. The top seven staves are labeled on the left: D. Set, Synth., B. Guit., Vo., Hnk. Pno., Org., and El. Guit. The bottom staff is also labeled El. Guit. The D. Set, Synth., B. Guit., Vo., Org., and the two El. Guit. staves all contain a whole rest in each of the two measures. The Hnk. Pno. staff contains a complex melodic line in the first measure, followed by a whole rest in the second measure. The key signature is one flat (Bb) and the time signature is 4/4.

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

111

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.

D. Set

Synth.

B. Guit.

Vo.

Hnk. Pno.

Org.

El. Guit.

El. Guit.