

♩ = 113

Electric Guitar, untitled

Cecilia A. Gebhard

Electric Guitar

String Synthesizer

Honky Tonk Piano

Electric Guitar

Pan Flute

Brass Synthesizer

Concert Snare Drum

Violoncellos

Drumset

Fretless Electric Bass

Pad Synthesizer

Bass Synthesizer

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Detailed description of the musical score: The score is written for 12 instruments. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 113 BPM. The instruments are arranged vertically from top to bottom: Electric Guitar (untitled), Electric Guitar, String Synthesizer (grand staff), Honky Tonk Piano, Electric Guitar, Pan Flute, Brass Synthesizer, Concert Snare Drum, Violoncellos, Drumset, Fretless Electric Bass, Pad Synthesizer, and Bass Synthesizer. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is copyrighted by Cecilia A. Gebhard in 2000.

4

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

6

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

9

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

11

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

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13

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

15

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

17

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

19

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Detailed description: This page contains a musical score for measures 19 and 20. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Hnk. Pno. (Horn and Piano), Pn. Fl. (Piano and Flute), Con. Sn. (Contra Snare), Vcs. (Vocals), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and Synth. (Synthesizer). Measures 19 and 20 are shown. Most instruments have whole rests in both measures. The Vcs. part has a vocal line in measure 19. The D. Set part has a drum pattern in measure 19. The Frtl. El. B. part has a bass line in measure 19. The Synth. part has a synthesizer line in measure 19. The Synth. part has a synthesizer line in measure 20.

21

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

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23

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

25

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

27

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

29

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

31

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

34

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

36

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

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38

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

40

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

42

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

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44

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

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48

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

Score for measures 48 and 49. The score includes parts for El. Guit., Synth., Hnk. Pno., Pn. Fl., Con. Sn., Vcs., D. Set, and Frtl. El. B. The D. Set part features a complex rhythmic pattern in measures 48 and 49. The Pn. Fl. part has a melodic line in measure 48. The other parts are mostly silent in these measures.

50

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

52

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

54

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

56

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

58

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

61

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

64

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

67

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

69

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

71

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

73

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

75

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

77

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

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79

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

81

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

83

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

3

85

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

Synth.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing whole rests for the duration of the measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) showing whole rests.
- Hnk. Pno. (Horn & Piano):** Treble clef staff showing whole rests.
- El. Guit. (Electric Guitar):** Treble clef staff showing whole rests.
- Pn. Fl. (Piano & Flute):** Treble clef staff showing whole rests.
- Synth. (Synthesizer):** Bass clef staff showing whole rests.
- Con. Sn. (Conductor & Snare):** A single staff with a double bar line and a repeat sign, indicating a section of music.
- Vcs. (Vocals):** Bass clef staff with a complex melodic line featuring various accidentals (sharps, flats, naturals) and a key signature change.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using 'x' marks for hits and various note values.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef staff showing whole rests.
- Synth. (Synthesizer):** Treble clef staff showing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line in the bass.
- Synth. (Synthesizer):** Bass clef staff with a complex melodic line featuring various accidentals and a key signature change.

87

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

89

El. Guit.

El. Guit.

Synth.

Hnk. Pno.

El. Guit.

Pn. Fl.

Synth.

Con. Sn.

Vcs.

D. Set

Frtl. El. B.

Synth.

Synth.

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