

♩ = 155

Electric Guitar

www.ifni.com

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

Electric Guitar

Effect Synthesizer

Drumset

Piano

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

8

8

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

The musical score for page 6, measures 15-17, is arranged in seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Drum Set (D. Set), and the last three are empty staves for Electric Guitar, Synth, and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The first three staves (El. Guit.) play a melodic line with long notes and slurs. The Bass Guitar staff plays a rhythmic pattern of eighth notes. The Drum Set staff plays a pattern of eighth notes with rests. The remaining three staves are empty.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: The musical score is for measures 34, 35, and 36. The key signature is A major (three sharps). The time signature is 8/8. The staves are arranged vertically: El. Guit. (top), El. Guit., El. Guit., B. Guit., D. Set, El. Guit., Synth., D. Set, and Pno. (bottom). Measures 34 and 35 are mostly rests for all instruments. In measure 36, the first El. Guit. staff has a whole note chord (A4, C#5, E5). The second El. Guit. staff has a whole note chord (A4, C#5, E5) with a slur over it. The third El. Guit. staff has a whole note chord (A4, C#5, E5) with a slur over it. The B. Guit. staff has a whole note chord (A4, C#5, E5) with a slur over it. The D. Set staff has a whole note chord (A4, C#5, E5) with a slur over it. The Synth. staff has a whole note chord (A4, C#5, E5). The second D. Set staff has a whole note chord (A4, C#5, E5). The Pno. staff has a whole note chord (A4, C#5, E5).

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: This musical score page contains measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#). The score is arranged for a rock band. The first Electric Guitar (El. Guit.) has a melodic line with eighth and sixteenth notes, including a triplet in measure 57. The second Electric Guitar (El. Guit.) is silent, indicated by whole rests. The third Electric Guitar (El. Guit.) plays a rhythmic accompaniment of eighth notes. The Bass Guitar (B. Guit.) provides a steady eighth-note bass line. The Drums (D. Set) feature a pattern of eighth notes and quarter notes, with a cymbal crash in measure 58. The Piano (Pno.) is silent, indicated by whole rests. The Synth. part is also silent, indicated by whole rests.

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

65

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: This musical score page contains measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a '68' measure number. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth-note chords in measures 69 and 70. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth-note chords in measures 69 and 70. The fourth staff (B. Guit.) has a bass clef and begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth-note chords in measures 69 and 70. The fifth staff (D. Set) has a double bar line and begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth-note chords in measures 69 and 70. The sixth staff (El. Guit.) has a treble clef and begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth-note chords in measures 69 and 70. The seventh staff (Synth.) has a treble clef and begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth-note chords in measures 69 and 70. The eighth staff (Pno.) has a bass clef and is empty.

71

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

74

The musical score for measures 74-76 is written for five instruments: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Synth. (Synthesizer), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The El. Guit. part in measure 74 features a series of eighth notes and a final quarter note. The B. Guit. part in measure 74 features a series of eighth notes and a final quarter note. The D. Set part in measure 74 features a series of eighth notes and a final quarter note. The Synth. part in measure 74 features a series of eighth notes and a final quarter note. The Pno. part in measure 74 features a series of eighth notes and a final quarter note. Measures 75 and 76 contain rests for all instruments.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

77

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

104

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

107

The musical score for page 107 consists of eight staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet of eighth notes and a sustained note. The second staff is also for Electric Guitar (El. Guit.) in treble clef, showing a sustained note. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The fifth staff is for Drums (D. Set) in treble clef, showing a drum kit with a snare drum and a cymbal. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The eighth staff is for Drums (D. Set) in treble clef, showing a drum kit. The ninth staff is for Piano (Pno.) in bass clef, with a sustained note.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: The musical score is for page 44, measures 125 and 126. The key signature is A major (three sharps). The score includes staves for El. Guit., B. Guit., D. Set, Synth., and Pno. The El. Guit. and B. Guit. parts are active in measure 125, while the D. Set, Synth., and Pno. parts are active in measure 126. The El. Guit. and B. Guit. parts are in treble clef, and the B. Guit. part is in bass clef. The D. Set part is in bass clef. The Synth. part is in treble clef. The Pno. part is in bass clef. The El. Guit. and B. Guit. parts are in 8/8 time. The D. Set, Synth., and Pno. parts are in 4/4 time. The El. Guit. and B. Guit. parts are in A major. The D. Set, Synth., and Pno. parts are in A major. The El. Guit. and B. Guit. parts are in A major. The D. Set, Synth., and Pno. parts are in A major.

127

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: The musical score is for measures 127 and 128. The key signature is three sharps (F#, C#, G#). The score includes staves for three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Synthesizer (Synth.), and Piano (Pno.).
- Measure 127: The three El. Guit. staves play a rhythmic pattern of eighth notes and chords. The B. Guit. staff plays a continuous eighth-note line. The D. Set staff shows a drum pattern with snare and bass drum hits. The Synth. and Pno. staves are silent.
- Measure 128: The three El. Guit. staves continue their pattern. The B. Guit. staff continues its eighth-note line. The D. Set staff shows a drum pattern with snare and bass drum hits. The Synth. and Pno. staves are silent.

129

El. Guit. 8

El. Guit. 8

El. Guit.

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

139

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

145

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

148

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

151

El. Guit.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

The musical score for page 53, measures 151-153, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Piano (Pno.). The guitar parts feature a triplet of eighth notes in measures 151 and 152. The bass guitar and drums provide a steady rhythm throughout the measures. The piano part is silent in these measures.

154

El. Guit.

8 3

El. Guit.

8

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

156 55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

158

El. Guit.

8

5

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

El. Guit.

8

Synth.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 158 and 159. The key signature is A major (three sharps). The first staff (El. Guit.) has a treble clef and a key signature of three sharps. It contains a melodic line starting on measure 158 with a '5' marking below it, and continues into measure 159. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of three sharps. It contains a chordal accompaniment. The fourth staff (B. Guit.) has a bass clef and a key signature of three sharps. It contains a bass line. The fifth staff (D. Set) has a drum staff with a key signature of three sharps. It contains a drum pattern. The sixth staff (El. Guit.) is empty. The seventh staff (Synth.) is empty. The eighth staff (D. Set) is empty. The ninth staff (Pno.) is empty.

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

163

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

166

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

169

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

171

The musical score for measures 171 and 172 features the following parts:

- El. Guit. (top):** Treble clef, key of D major. Measure 171 contains a whole note chord (D4, F#4, A4) with a fermata. Measure 172 contains a whole note chord (D4, F#4, A4).
- El. Guit. (middle):** Treble clef, key of D major. Both measures 171 and 172 contain whole rests.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 171 contains a whole note chord (D4, F#4, A4) with a fermata. Measure 172 contains a whole note chord (D4, F#4, A4).
- B. Guit.:** Bass clef, key of D major. Both measures 171 and 172 contain a continuous eighth-note bass line: D3, E3, F#3, G3, A3, B3, C#4, D4.
- D. Set (top):** Treble clef, key of D major. Both measures 171 and 172 contain whole rests.
- D. Set (bottom):** Treble clef, key of D major. Both measures 171 and 172 contain a continuous eighth-note bass line: D3, E3, F#3, G3, A3, B3, C#4, D4.
- El. Guit. (bottom):** Treble clef, key of D major. Both measures 171 and 172 contain a continuous eighth-note bass line: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Synth.:** Treble clef, key of D major. Both measures 171 and 172 contain whole rests.
- D. Set (bottom):** Treble clef, key of D major. Both measures 171 and 172 contain whole rests.
- Pno.:** Bass clef, key of D major. Both measures 171 and 172 contain whole rests.

173

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

175

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

178

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

182

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

185

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

188

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

192

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

195

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

198

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

201

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

204

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

The musical score for page 72, measures 204-206, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure (204) contains a complex melodic line in the first three Electric Guitar staves, a Bass Guitar line, a Drum Set line, and a Synthesizer line. The second measure (205) continues the melodic lines, with the first three Electric Guitar staves and the Bass Guitar staff. The third measure (206) concludes the melodic lines, with the first three Electric Guitar staves and the Bass Guitar staff. The Drum Set and Synthesizer staves are mostly empty, with a few notes in the first measure. The Piano staff is mostly empty, with a few notes in the first measure.

207

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

210 $\text{♩} = 105 \text{ } \text{♩} = 155$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

216

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

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|||

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