

♩ = 98

Pan Flute, Anderson Vox

Fretless Electric Bass, Squire

Pad Synthesizer, Sweep Pad

Piano

Piano

Piano

Violin

Violoncello

Drumset, Bruford

4

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for page 2, measures 4 and 5, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Pn. Fl., Frtl. El. B., Synth., Pno., Pno., Pno., Vln., Vc., and D. Set. Measure 4 begins with a 4-measure rest indicated above the Pn. Fl. staff. The Pn. Fl. part features a series of chords in the first half and a more complex, textured passage in the second half. The Frtl. El. B. part provides a steady bass line of quarter notes. The Synth. part plays a simple melody of quarter notes. The three Pno. staves are marked with rests. The Vln. and Vc. staves are also marked with rests. The D. Set part features a drum pattern with a mix of quarter and eighth notes, including some triplets. Measure 5 continues the Pn. Fl. and Frtl. El. B. parts with more complex textures. The Synth. part continues its melody. The Pno., Vln., and Vc. staves remain marked with rests. The D. Set part continues its drum pattern.

6

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score consists of nine staves. The first staff is for Pn. Fl. (Piccolo Flute) in treble clef with a key signature of one sharp (F#). The second staff is for Frtl. El. B. (First Electric Bass) in bass clef with a key signature of one sharp (F#). The third staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#). The next three staves are for Pno. (Piano) in treble, bass, and bass clefs respectively, all with a key signature of one sharp (F#). The seventh staff is for Vln. (Violin) in treble clef with a key signature of one sharp (F#). The eighth staff is for Vc. (Violoncello) in bass clef with a key signature of one sharp (F#). The ninth staff is for D. Set (Drum Set) in a standard drum notation. The score shows measures 6 and 7. In measure 6, Pn. Fl. and Frtl. El. B. have notes, while Synth. and D. Set also have notes. In measure 7, Pn. Fl. and Frtl. El. B. continue their parts, and Synth. and D. Set also have notes. The D. Set part features triplet markings in both measures.

8

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for page 4, measures 8-9, is written in the key of one sharp (F#). The score includes staves for Pn. Fl., Frtl. El. B., Synth., three Pno. staves, Vln., Vc., and D. Set. The Pn. Fl. and Frtl. El. B. staves show active notation, while the Synth., Pno., Vln., and Vc. staves are silent. The D. Set staff shows active notation, including a drum kit symbol and various rhythmic patterns.

10

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

3

12

3

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

12

3

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

15

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 15-17 is as follows:

- Pn. Fl. (Treble Clef):** Measure 15: quarter rest, eighth notes F#4, G#4, A4, B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Frtl. El. B. (Bass Clef):** Measure 15: quarter note F#2, half note G#2, quarter note A2, quarter note B2. Measure 16: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 17: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
- Synth. (Treble Clef):** Measure 15: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 16: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 17: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Pno. (Treble and Bass Clefs):** All three staves are silent (whole rests) in measures 15-17.
- Vln. (Treble Clef):** Silent (whole rest) in measures 15-17.
- Vc. (Bass Clef):** Silent (whole rest) in measures 15-17.
- D. Set (Drum Staff):** Measure 15: snare hit, snare hit, snare hit, snare hit, snare hit. Measure 16: snare hit, snare hit, snare hit, snare hit, snare hit. Measure 17: snare hit, snare hit, snare hit, snare hit, snare hit.

18

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 18-20 features the following instruments and parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of D major. Measure 18: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 19: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 20: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 18: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 19: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 18: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 19: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 20: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Pno. (Piano):** Three staves, all in key of D major. Measure 18: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 19: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 20: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Vln. (Violin):** Treble clef, key of D major. Measure 18: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 19: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 20: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Vc. (Violoncello):** Bass clef, key of D major. Measure 18: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 19: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set (Drum Set):** Percussion clef, key of D major. Measure 18: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 19: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 20: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).

21

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

21

24

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 24-26 is as follows:

- Pn. Fl. (Treble Clef):** Measure 24: quarter rest, eighth notes B4, C#4, D4, eighth notes E4, F#4, G4, quarter note A4. Measure 25: quarter note B4, eighth notes A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4. Measure 26: quarter note B3, eighth notes A3, G3, quarter note F#3, eighth notes E3, D3, quarter note C3.
- Frtl. El. B. (Bass Clef):** Measure 24: quarter note B2, eighth notes A2, G2, quarter note F#2, eighth notes E2, D2, quarter note C2. Measure 25: quarter note B1, eighth notes A1, G1, quarter note F#1, eighth notes E1, D1, quarter note C1. Measure 26: quarter note B0, eighth notes A0, G0, quarter note F#0, eighth notes E0, D0, quarter note C0.
- Synth. (Treble Clef):** Measure 24: quarter note B4, quarter note C#4, quarter note D4, quarter note E4. Measure 25: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno. (Treble and Bass Clefs):** All three staves are silent (whole rests) in measures 24-26.
- Vln. (Treble Clef):** Silent (whole rest) in measures 24-26.
- Vc. (Bass Clef):** Silent (whole rest) in measures 24-26.
- D. Set (Percussion):** Measure 24: quarter note B4, quarter note C#4, quarter note D4, quarter note E4. Measure 25: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

27

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 27-29 features the following details:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of D major. Measure 27: quarter note D5, eighth note E5, quarter note F#5, quarter rest, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 28: quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 29: quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, quarter note B7, quarter note C8.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 27: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 29: quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 27: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 29: quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 27-29: Whole rests.
- Vln. (Violin):** Treble clef, key of D major. Measures 27-29: Whole rests.
- Vc. (Violoncello):** Bass clef, key of D major. Measures 27-29: Whole rests.
- D. Set (Drum Set):** Percussion clef. Measure 27: quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 29: quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

30

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

Measure 30: Pn. Fl. (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D13

32

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

35

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 35-37 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Pn. Fl. part is in treble clef, F# major. The Frtl. El. B. part is in bass clef, F# major. The Synth. part is in bass clef, F# major. The three Pno. staves are in treble clef, F# major. The Vln. part is in treble clef, F# major. The Vc. part is in bass clef, F# major. The D. Set part is in common time, F# major. The D. Set part includes a drum kit icon and a key signature of one sharp.

38

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

41

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

Measure 41: Pn. Fl. (treble clef, F# key signature) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Frtl. El. B. (bass clef, F# key signature) has a half note G2, a quarter note A2, and a quarter note B2. The Synth. (treble clef, F# key signature) has a half note G4, a quarter note A4, and a quarter note B4. The Pno. (treble clef, F# key signature) and Pno. (bass clef, F# key signature) staves are silent. The Vln. (treble clef, F# key signature) and Vc. (bass clef, F# key signature) staves are silent. The D. Set (bass clef, F# key signature) has a half note G2, a quarter note A2, and a quarter note B2.

Measure 42: Pn. Fl. (treble clef, F# key signature) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Frtl. El. B. (bass clef, F# key signature) has a half note G2, a quarter note A2, and a quarter note B2. The Synth. (treble clef, F# key signature) has a half note G4, a quarter note A4, and a quarter note B4. The Pno. (treble clef, F# key signature) and Pno. (bass clef, F# key signature) staves are silent. The Vln. (treble clef, F# key signature) and Vc. (bass clef, F# key signature) staves are silent. The D. Set (bass clef, F# key signature) has a half note G2, a quarter note A2, and a quarter note B2.

43 17

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score consists of nine staves. The first staff is for Pn. Fl. (Piano Flute) in treble clef with a key signature of one sharp (F#). It contains three measures of music, with a triplet of eighth notes in the second measure. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). It contains three measures of music. The third staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). It contains three measures of music. The fourth, fifth, and sixth staves are for Pno. (Piano) in treble, bass, and bass clefs respectively, all with a key signature of one sharp (F#). They are currently empty. The seventh staff is for Vln. (Violin) in treble clef with a key signature of one sharp (F#). It is currently empty. The eighth staff is for Vc. (Violoncello) in bass clef with a key signature of one sharp (F#). It is currently empty. The ninth staff is for D. Set (Drum Set) in a standard drum notation. It contains three measures of music, featuring a rhythmic pattern of eighth notes and rests.

46

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for page 18, measures 46-48, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Pn. Fl. (Piccolo Flute), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), three Pno. (Piano) staves, Vln. (Violin), Vc. (Violoncello), and D. Set (Drum Set). Measure 46 shows the Pn. Fl. and Frtl. El. B. playing, with Synth. and D. Set also active. Measures 47 and 48 show the Pn. Fl. and Frtl. El. B. continuing, with Synth. and D. Set also active. The Pno. staves, Vln., and Vc. are marked with rests throughout the measures.

49

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

3

52

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 52-54 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Pn. Fl. part begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The Frtl. El. B. part features a half note, a quarter note, and a half note, with a melodic line that continues through the measures. The Synth. part consists of a series of quarter notes. The three Pno. staves, Vln., and Vc. are all silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with many rests and accidentals, including a series of eighth and sixteenth notes, and a half note.

55

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for page 21, starting at measure 55, consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Pn. Fl., Frtl. El. B., Synth., Pno., Pno., Pno., Vln., Vc., and D. Set. The Pn. Fl. and Frtl. El. B. parts are active, while the Pno., Vln., and Vc. parts are silent. The D. Set part shows a complex rhythmic pattern with many rests and some notes.

58

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 58-60 features the following parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, F# key signature. Measure 58: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 59: quarter note G4, quarter note F#4, half note E4. Measure 60: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. Measure 58: eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 59: quarter note G2, quarter note F#2, half note E2. Measure 60: eighth notes G2, A2, B2, C3, D3, E3, F#3.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: bass clef, F# key signature, quarter notes G3, A3, B3, C4. Measure 60: treble clef, F# key signature, quarter notes G4, A4, B4, C5.
- Pno. (Piano):** Three staves (treble, bass, and another bass). All three staves have whole rests in measures 58, 59, and 60.
- Vln. (Violin):** Treble clef, F# key signature. Whole rest in measures 58, 59, and 60.
- Vc. (Violoncello):** Bass clef, F# key signature. Whole rest in measures 58, 59, and 60.
- D. Set (Drum Set):** Percussion clef. Measure 58: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 59: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 60: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

61

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Pn. Fl. part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Frtl. El. B. part begins with a half note, followed by a series of eighth and sixteenth notes. The Synth. part begins with a quarter note, followed by a series of eighth and sixteenth notes. The Pno., Vln., and Vc. parts are silent throughout the measures. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

64

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 64-66 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Pn. Fl., Frtl. El. B., Synth., three Pno. staves, Vln., Vc., and D. Set. Measures 64-66 show various melodic and harmonic developments across the instruments.

67

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

69

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

71

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 71-73 is as follows:

- Pn. Fl.:** Measure 71: F#4, G#4, A5, B5, A5, G#4. Measure 72: F#4, G#4, A5, B5, A5, G#4. Measure 73: F#4, G#4, A5, B5, A5, G#4.
- Frtl. El. B.:** Measure 71: F#2, G#2, A3, B3, A3, G#2. Measure 72: F#2, G#2, A3, B3, A3, G#2. Measure 73: F#2, G#2, A3, B3, A3, G#2.
- Synth.:** Measure 71: F#2, G#2, A3, B3, A3, G#2. Measure 72: F#2, G#2, A3, B3, A3, G#2. Measure 73: F#2, G#2, A3, B3, A3, G#2.
- Pno. (all three staves):** All staves are mostly rests.
- Vln.:** All staves are mostly rests.
- Vc.:** All staves are mostly rests.
- D. Set:** Measure 71: F#2, G#2, A3, B3, A3, G#2. Measure 72: F#2, G#2, A3, B3, A3, G#2. Measure 73: F#2, G#2, A3, B3, A3, G#2.

74

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

77

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

78

79

80

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

Measures 80-82. The score includes parts for Pn. Fl., Frtl. El. B., Synth., three Pno. staves, Vln., Vc., and D. Set. The key signature is one sharp (F#). The Pn. Fl. part features a triplet of eighth notes in measure 81. The Frtl. El. B. part has a chromatic descending line. The Synth. part has a melodic line in the treble clef and a bass line in the bass clef. The three Pno. staves, Vln., and Vc. are marked with rests. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x'.

83

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

86

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

89

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

3

3

3

92

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

3

95

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

The musical score for measures 95-98 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Pn. Fl. part features a melodic line with slurs and accents. The Frtl. El. B. part has a bass line with slurs and accents. The Synth. part has a melodic line with slurs and accents. The Pno. staves are empty. The Vln. and Vc. staves are empty. The D. Set part has a complex rhythmic pattern with slurs and accents.

99

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

5

The musical score for page 36, measures 99-102, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Pn. Fl., Frtl. El. B., Synth., three Pno. staves, Vln., Vc., and D. Set. Measures 99-101 show various melodic and harmonic developments, while measure 102 features a complex drum set pattern with a five-measure phrase marked with a '5'.

103

Pn. Fl.

Frtl. El. B.

Synth.

Pno.

Pno.

Pno.

Vln.

Vc.

D. Set

Measure 103: Pn. Fl. (quarter note), Frtl. El. B. (quarter note), Synth. (quarter note), Pno. (Treble) (rest), Pno. (Bass) (rest), Pno. (Bass) (rest), Vln. (rest), Vc. (rest), D. Set (quarter note).

Measure 104: Pn. Fl. (rest), Frtl. El. B. (rest), Synth. (rest), Pno. (Treble) (rest), Pno. (Bass) (rest), Pno. (Bass) (rest), Vln. (rest), Vc. (rest), D. Set (rest).

Measure 105: Pn. Fl. (rest), Frtl. El. B. (rest), Synth. (rest), Pno. (Treble) (rest), Pno. (Bass) (rest), Pno. (Bass) (rest), Vln. (rest), Vc. (rest), D. Set (rest).