

♩ = 150

Drumset, High Hats

Drumset, Kick Drum

Hand Clap, clap

Hi-hat, crash

Concert Snare Drum, Fret Sque

Kazoo, Bass

5

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

7

7

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

This musical system covers measures 7 and 8. It features six staves: two for 'D. Set' (top), 'Hd. Clp.' (third), 'Hi-hat' (fourth), 'Con. Sn.' (fifth), and 'Kaz.' (bottom). The 'D. Set' staves show a continuous pattern of eighth notes marked with 'x'. The 'Hd. Clp.' staff has a single eighth note in measure 7 and a half note in measure 8. The 'Hi-hat' staff shows a sequence of eighth and sixteenth notes with 'x' marks. The 'Con. Sn.' staff has a sequence of eighth notes with 'x' marks. The 'Kaz.' staff has a single eighth note in measure 7 and a half note in measure 8. The key signature is one sharp (F#).

9

9

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

This musical system covers measures 9 and 10. It features the same six staves as the previous system. The 'D. Set' staves show a continuous pattern of eighth notes marked with 'x'. The 'Hd. Clp.' staff has a single eighth note in measure 9 and a half note in measure 10. The 'Hi-hat' staff shows a sequence of eighth and sixteenth notes with 'x' marks. The 'Con. Sn.' staff has a sequence of eighth notes with 'x' marks. The 'Kaz.' staff has a single eighth note in measure 9 and a half note in measure 10. The key signature is one sharp (F#).

11

11

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

12

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999

1000

15

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

17

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

19

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

21

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, each spanning measures 19-20 and 21-22. The percussion section includes two D. Set parts, Hd. Clp., Hi-hat, and Con. Sn. The kazoo part (Kaz.) is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The D. Set parts are marked with 'x' for hits. The Hi-hat part features a rhythmic pattern of eighth and sixteenth notes. The Hd. Clp. part has a simple pattern of quarter notes. The Con. Sn. part has a simple pattern of quarter notes. The Kaz. part features a complex melodic line with many beamed notes and rests.

23

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

25

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, each starting at a measure number (23 and 25). Each system contains six staves. The first two staves are labeled 'D. Set' and show a continuous pattern of 'x' marks, indicating a steady drumming pattern. The third staff is labeled 'Hd. Clp.' and shows a sequence of quarter notes. The fourth staff is labeled 'Hi-hat' and shows a sequence of eighth and quarter notes with 'x' marks. The fifth staff is labeled 'Con. Sn.' and shows a sequence of quarter notes. The sixth staff is labeled 'Kaz.' and shows a sequence of eighth and quarter notes with 'x' marks. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

29

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

31

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

33

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, measures 31-32 and 33-34. Each system contains five staves. The top staff in each system is labeled 'D. Set' and shows a continuous pattern of eighth notes. The second staff is also labeled 'D. Set' and shows a steady quarter-note pulse. The third staff is labeled 'Hd. Clp.' and shows a steady quarter-note pulse. The fourth staff is labeled 'Hi-hat' and shows a pattern of eighth notes and rests. The fifth staff is labeled 'Con. Sn.' and shows a steady quarter-note pulse. The bottom staff is labeled 'Kaz.' and shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The Kaz. part consists of a series of eighth and quarter notes, some with accidentals.

35

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

37

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is for a percussion ensemble, spanning measures 35 to 37. It consists of five staves, each representing a different instrument. The D. Set (Drum Set) parts are written on a grand staff (treble and bass clefs). The Hd. Clp. (Hand Claps) part is written on a single staff with a treble clef. The Hi-hat part is written on a single staff with a treble clef. The Con. Sn. (Conga Snare) part is written on a single staff with a treble clef. The Kaz. (Kazoo) part is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The D. Set parts show a rhythmic pattern of eighth notes. The Hd. Clp. parts show a steady quarter-note pulse. The Hi-hat parts show a pattern of eighth notes and rests. The Con. Sn. parts show a steady quarter-note pulse. The Kaz. parts show a melodic line in G major, starting on G4 and moving up stepwise to D5.

39

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

41

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, starting at measures 39 and 41. Each system contains six staves. The top staff, labeled 'D. Set', shows a continuous pattern of eighth notes marked with 'x'. The second staff, also labeled 'D. Set', features a sequence of quarter notes. The third staff, 'Hd. Clp.', contains quarter notes. The fourth staff, 'Hi-hat', uses 'x' marks and eighth notes to indicate patterns. The fifth staff, 'Con. Sn.', shows a simple pattern of quarter notes. The sixth staff, 'Kaz.', is written in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with eighth and quarter notes. The notation includes various rhythmic symbols like beams, flags, and rests to specify the timing of each instrument's part.

43

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

45

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is arranged in two systems, each containing six staves. The first system covers measures 43 and 44, and the second system covers measures 45 and 46. The staves are labeled on the left: D. Set (top), D. Set, Hd. Clp., Hi-hat, Con. Sn., and Kaz. (bottom). The D. Set staves use a simplified notation with 'x' marks for hits. The Hd. Clp. staves use quarter notes. The Hi-hat staves use 'x' marks for hits. The Con. Sn. staves use a simplified notation with 'x' marks for hits. The Kaz. staves use a standard musical notation with a treble clef and a key signature of two sharps (F# and C#). The Kaz. part features a melodic line with various notes and rests, often accompanied by a bass line with notes and rests.

47

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

49

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

51

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

53

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

55

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

57

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

59

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

61

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

64

Drum Set (D. Set) notation for measures 64-67. The notation includes a snare drum (S), a hi-hat (H), and a conga (C). The Kaz. (Kaz.) part is written in treble clef with a key signature of two sharps (F# and C#).

68

Drum Set (D. Set) notation for measures 68-71. The notation includes a snare drum (S), a hi-hat (H), and a conga (C). The Kaz. (Kaz.) part is written in treble clef with a key signature of two sharps (F# and C#).

71

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

73

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

75

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

77

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

79

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

81

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, measures 79-80 and 81-82. Each system contains six staves. The first staff, labeled 'D. Set', shows a continuous pattern of eighth notes marked with 'x'. The second staff, also labeled 'D. Set', shows a sequence of quarter notes. The third staff, 'Hd. Clp.', shows a sequence of quarter notes. The fourth staff, 'Hi-hat', shows a pattern of eighth notes with 'x' marks. The fifth staff, 'Con. Sn.', shows a sequence of quarter notes. The sixth staff, 'Kaz.', shows a sequence of quarter notes with a treble clef and a key signature of two sharps (F# and C#). The notation for the kazoo includes various rhythmic values and accidentals.

83

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

85

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, measures 83-84 and 85-86. Each system contains six staves. The top staff, labeled 'D. Set', shows a continuous pattern of eighth notes marked with 'x's. The second staff, also labeled 'D. Set', features a sequence of quarter notes. The third staff, 'Hd. Clp.', contains quarter notes. The fourth staff, 'Hi-hat', has a single eighth note followed by rests. The fifth staff, 'Con. Sn.', shows eighth notes with beams. The sixth staff, 'Kaz.', is written in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with eighth and quarter notes. The notation is clean and professional, typical of a music manuscript.

87

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

89

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

91

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

94

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

98

98

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

101

101

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

103

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

105

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

107

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

109

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is for a percussion ensemble. It consists of two systems, 107 and 109. Each system has five staves: D. Set, D. Set, Hd. Clp., Hi-hat, Con. Sn., and Kaz. The D. Set staves are marked with 'x' for hits. The Hd. Clp. and Hi-hat staves have notes and rests. The Con. Sn. and Kaz. staves have notes and rests. The Kaz. staff is in treble clef with a key signature of two sharps (F# and C#).

111

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

113

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, 111 and 113. Each system contains five staves. The D. Set staves show a continuous pattern of eighth notes. The Hd. Clp. staves show a pattern of eighth notes. The Hi-hat staves show a pattern of eighth notes with accents. The Con. Sn. staves show a pattern of eighth notes with accents. The Kaz. staves show a pattern of eighth notes with accents. The Kaz. staff is in G major (one sharp) and 4/4 time. The score is for a drum set and a kazoo.

115

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

117

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

115

117

119

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

121

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

123

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

125

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

127

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

129

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The image displays two systems of musical notation, numbered 127 and 129. Each system includes staves for D. Set (two staves), Hd. Clp., Hi-hat, Con. Sn., and Kaz. The D. Set staves feature a continuous pattern of 'x' marks, indicating a specific rhythmic sequence. The Hd. Clp. and Hi-hat staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The Con. Sn. staves feature a series of eighth notes with stems. The Kaz. staves are written in treble clef with a key signature of two sharps (F# and C#), showing a complex melodic line with many beamed notes and rests. The notation is arranged in a standard musical score format with measures and bar lines.

131

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

133

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is written for five percussion instruments: D. Set, Hd. Clp., Hi-hat, Con. Sn., and Kaz. The score is divided into two systems, 131 and 133. System 131 shows a complex rhythmic pattern for the D. Set, Hd. Clp., Hi-hat, Con. Sn., and Kaz. System 133 shows a different rhythmic pattern for the same instruments.

135

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

137

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

The musical score is divided into two systems, measures 135-136 and 137-138. Each system contains six staves. The top staff is for the 'D. Set' (drum set) and shows a continuous pattern of eighth notes marked with 'x's. The second staff is also labeled 'D. Set' and shows a melodic line with eighth and quarter notes. The third staff is for 'Hd. Clp.' (hand claps) and shows a steady quarter-note pulse. The fourth staff is for 'Hi-hat' and shows a steady quarter-note pulse. The fifth staff is for 'Con. Sn.' (conga snare) and shows a pattern of eighth notes with accents. The sixth staff is for 'Kaz.' (kazoo) and shows a melodic line with eighth and quarter notes, including some accidentals. The key signature has two sharps (F# and C#).

139

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

141

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

144

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

147

D. Set

D. Set

Hd. Clp.

Hi-hat

Con. Sn.

Kaz.

150

Musical score for measures 150-153. The score is written for five staves: D. Set, D. Set, Hd. Clp., Hi-hat, and Con. Sn. The key signature is one sharp (F#). The D. Set parts are marked with a double bar line and a dash, indicating a rest. The Hd. Clp. part has a double bar line and a dash in measures 150-152, and a quarter note in measure 153. The Hi-hat and Con. Sn. parts are marked with a double bar line and a dash in measures 150-152, and a quarter note in measure 153. The Kaz. part has a double bar line and a dash in measures 150-152, and a quarter note in measure 153. The Kaz. part also has a treble clef and a key signature of one sharp (F#).

154

Musical score for measures 154-157. The score is written for five staves: D. Set, D. Set, Hd. Clp., Hi-hat, and Con. Sn. The key signature is one sharp (F#). The D. Set parts are marked with a double bar line and a dash, indicating a rest. The Hd. Clp. part has a double bar line and a dash in measures 154-155, and a quarter note in measure 156. The Hi-hat and Con. Sn. parts are marked with a double bar line and a dash in measures 154-155, and a quarter note in measure 156. The Kaz. part has a double bar line and a dash in measures 154-155, and a quarter note in measure 156. The Kaz. part also has a treble clef and a key signature of one sharp (F#).