

♩ = 110

Electric Piano, Keyboard

Electric Guitar, Gitarre1

Piano, Voice

String Synthesizer, Keyboard2

Drumset, Percussion

2

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

4

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

6

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

8

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

10

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

12

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. staff: Treble clef, Bb, Eb. Measures 12-14 are mostly empty.

El. Guit. staff: Treble clef, Bb, Eb. Measure 12: eighth-note pattern. Measure 13: eighth-note pattern. Measure 14: eighth-note pattern.

Pno. staff: Bass clef, Bb, Eb. Measures 12-14 are mostly empty.

Synth. staff: Treble and Bass clefs, Bb, Eb. Measures 12-14 are mostly empty.

D. Set staff: Percussion clef. Measures 12-14: sparse pattern of notes and rests.

15

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. staff: Treble clef, Bb, Eb. Measures 15-16 are mostly empty.

El. Guit. staff: Treble clef, Bb, Eb. Measure 15: eighth-note pattern. Measure 16: eighth-note pattern.

Pno. staff: Bass clef, Bb, Eb. Measures 15-16 are mostly empty.

Synth. staff: Treble and Bass clefs, Bb, Eb. Measures 15-16 are mostly empty.

D. Set staff: Percussion clef. Measures 15-16: sparse pattern of notes and rests.

17

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. staff: Treble clef, Bb, Eb, whole rests in measures 17 and 18.

El. Guit. staff: Treble clef, Bb, Eb, 8/8 time signature. Measure 17: 8 beamed sixteenth notes (G4, A4, Bb4, C5, Bb4, A4, G4, F4), 8 beamed sixteenth notes (E4, D4, C4, Bb3, A3, G3, F3, E3), 8 beamed sixteenth notes (D4, C4, Bb3, A3, G3, F3, E3, D3), 8 beamed sixteenth notes (C4, Bb3, A3, G3, F3, E3, D3, C3). Measure 18: 8 beamed sixteenth notes (Bb4, A4, G4, F4, E4, D4, C4, Bb3), 8 beamed sixteenth notes (A4, G4, F4, E4, D4, C4, Bb3, A3), 8 beamed sixteenth notes (G4, F4, E4, D4, C4, Bb3, A3, G3), 8 beamed sixteenth notes (F4, E4, D4, C4, Bb3, A3, G3, F3).

Pno. staff: Bass clef, Bb, Eb, whole rests in measures 17 and 18.

Synth. staff: Treble and Bass clefs, Bb, Eb, whole rests in measures 17 and 18.

D. Set staff: Percussion clef. Measure 17: quarter rest, eighth note, quarter rest, eighth note. Measure 18: quarter rest, eighth note, quarter rest, eighth note.

19

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. staff: Treble clef, Bb, Eb, whole rests in measures 19 and 20.

El. Guit. staff: Treble clef, Bb, Eb, 8/8 time signature. Measure 19: 8 beamed sixteenth notes (G4, A4, Bb4, C5, Bb4, A4, G4, F4), 8 beamed sixteenth notes (E4, D4, C4, Bb3, A3, G3, F3, E3), 8 beamed sixteenth notes (D4, C4, Bb3, A3, G3, F3, E3, D3), 8 beamed sixteenth notes (C4, Bb3, A3, G3, F3, E3, D3, C3). Measure 20: 8 beamed sixteenth notes (Bb4, A4, G4, F4, E4, D4, C4, Bb3), 8 beamed sixteenth notes (A4, G4, F4, E4, D4, C4, Bb3, A3), 8 beamed sixteenth notes (G4, F4, E4, D4, C4, Bb3, A3, G3), 8 beamed sixteenth notes (F4, E4, D4, C4, Bb3, A3, G3, F3).

Pno. staff: Bass clef, Bb, Eb, whole rests in measures 19 and 20.

Synth. staff: Treble and Bass clefs, Bb, Eb, whole rests in measures 19 and 20.

D. Set staff: Percussion clef. Measure 19: quarter rest, eighth note, quarter rest, eighth note. Measure 20: quarter rest, eighth note, quarter rest, eighth note.

21

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

24

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

26

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

29

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

32

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

Measures 32-33. The El. Guit. part features a complex melodic line with many beamed sixteenth notes and a few eighth notes. The El. Pno., Pno., and Synth. parts are mostly silent, indicated by whole rests. The D. Set part has a simple rhythmic pattern of quarter notes and rests.

34

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

Measures 34-35. The El. Guit. part continues with a complex melodic line. The El. Pno., Pno., and Synth. parts are mostly silent, indicated by whole rests. The D. Set part has a simple rhythmic pattern of quarter notes and rests.

36

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

36

38

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

38

40

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. plays a continuous eighth-note pattern in B-flat major.

El. Guit. has a single eighth note in measure 40 and a whole note in measure 41.

Pno. plays a quarter-note pattern in measure 40 and a half-note in measure 41.

Synth. has a single eighth note in measure 40 and a whole note in measure 41.

D. Set plays a quarter-note pattern in measure 40 and a half-note in measure 41.

42

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. plays a continuous eighth-note pattern in B-flat major.

El. Guit. has a single eighth note in measure 42 and a whole note in measure 43.

Pno. plays a quarter-note pattern in measure 42 and a half-note in measure 43.

Synth. has a single eighth note in measure 42 and a whole note in measure 43.

D. Set plays a quarter-note pattern in measure 42 and a half-note in measure 43.

45

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

48

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

50

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

55

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

60

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

66

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

69

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

The musical score for measures 69 and 70 features five staves. The Electric Piano (El. Pno.) and Piano (Pno.) parts are silent, indicated by whole rests. The Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes, with a melodic phrase in measure 70. The Synth. part is also silent. The Double Bass (D. Set) part provides a steady quarter-note accompaniment.

71

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

73

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

75

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

77

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

82

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

85

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

87

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

92

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

97

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

103

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

105

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

107

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

109

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

112

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

117

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. part: Whole rests.

El. Guit. part: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Pno. part: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Synth. part: Sustained chord in the left hand and a melodic line in the right hand.

D. Set part: Rhythmic pattern of eighth notes with accents.

122

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

El. Pno. part: Whole rests.

El. Guit. part: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Pno. part: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Synth. part: Sustained chord in the left hand and a melodic line in the right hand.

D. Set part: Rhythmic pattern of eighth notes with accents.

128

El. Pno.

El. Guit.

Pno.

Synth.

D. Set

133

El. Pno.

El. Guit.

Pno.

Synth.

D. Set