

kar by Mike M (February 2001) **With Arms Wide Open**

Creed

♪ = 139

Pad Synthesizer

5-str. Electric Bass

Electric Guitar

Effect Synthesizer

Effect Synthesizer

Acoustic Guitar

Classical Guitar

Electric Guitar

Electric Guitar

Drumset

Soprano

Acoustic Guitar

5

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

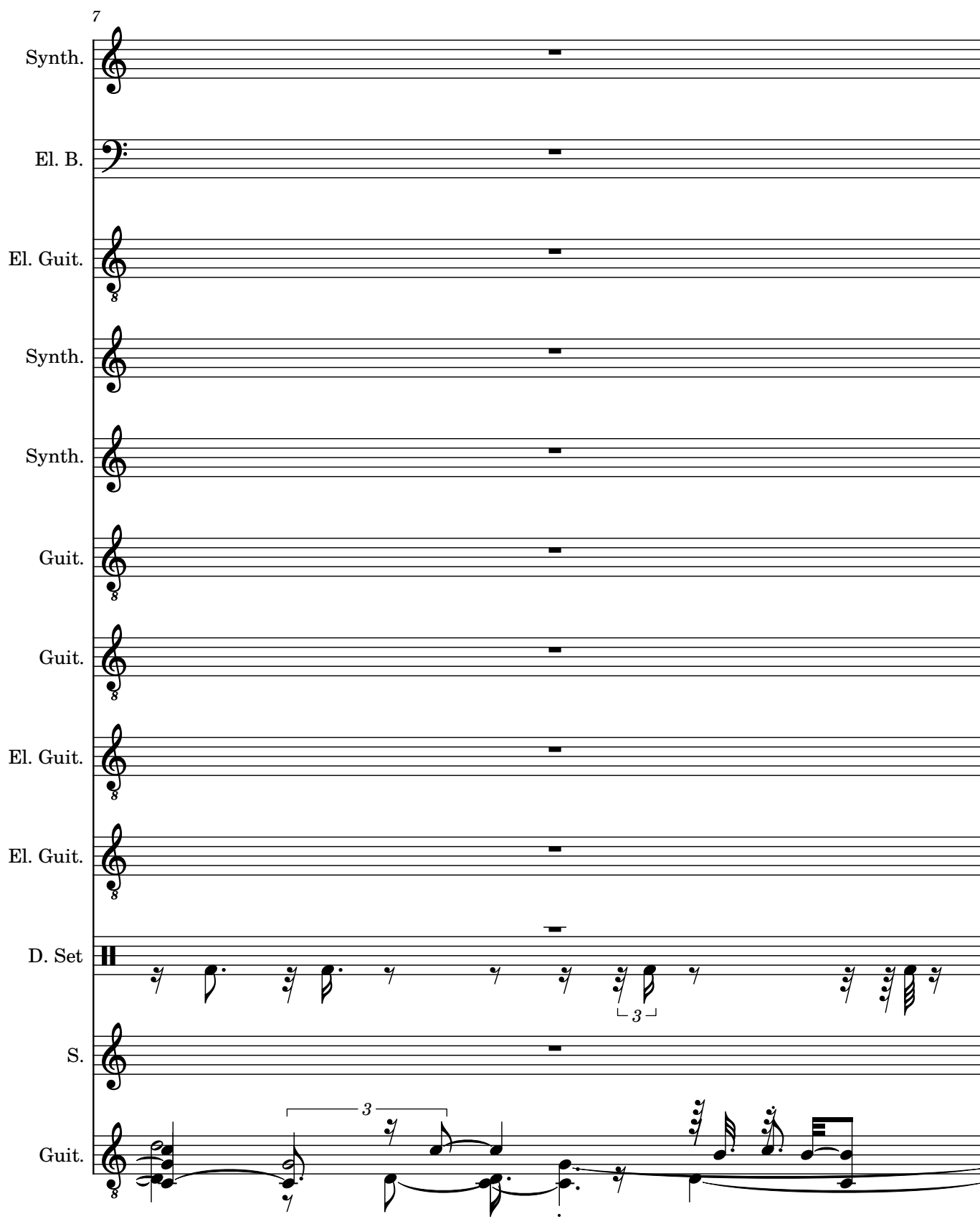
D. Set

S.

Guit.

3

7



Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

8

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 4, measures 8-12, is presented below. The score consists of 12 staves. Measures 8-11 are mostly empty, with a single bar line in measure 8. Measure 12 contains a complex guitar solo with various notes, rests, and a double bar line.

9

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

10

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

5

The musical score for page 6, measures 10-14, is presented. The staves are arranged vertically. The top staves (Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit.) show a sustained note in the fifth measure. The bottom staff (Guit.) contains a complex melodic line with a '5' marking above the fifth measure. The score is written in standard musical notation with treble and bass clefs, and a key signature of one flat.

11

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

13

Synth.

El. B.

El. Guit.

Synth.

Well I just heard

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

15

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The

3

3

16

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

news to day

17

The musical score for page 11, measures 17-20, is arranged for the following instruments:

- Synth.:** Four staves, each with a whole rest in measure 17.
- El. B.:** One staff with a whole rest in measure 17.
- El. Guit.:** Two staves, each with a whole rest in measure 17.
- Guit.:** Two staves. The top staff has a whole rest in measure 17, followed by a melodic line in measures 18-20. The bottom staff has a triplet of eighth notes in measure 17, followed by a melodic line in measures 18-20.
- D. Set:** One staff with a whole rest in measure 17, followed by a pattern of eighth notes and rests in measures 18-20.
- S.:** One staff with a whole rest in measure 17.
- Guit.:** One staff with a complex rhythmic pattern in measure 17, followed by a melodic line in measures 18-20.

Measures 17-20 are shown. The score includes various musical notations such as rests, notes, and triplets.

18

Synth.

El. B.

El. Guit.

Synth.

seems my life

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 12, starting at measure 18, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The lyrics 'seems my life' are positioned under the fourth Synth. staff. The first Synth. staff, El. B. staff, and the first El. Guit. staff each contain a single measure with a whole rest. The second Synth. staff contains three measures with notes corresponding to the lyrics 'seems', 'my', and 'life'. The third Synth. staff also contains a single measure with a whole rest. The first Guit. staff (the one below the third Synth. staff) contains four measures of music, including a long note with a bend and a five-finger pull-off. The second Guit. staff (the one below the first Guit. staff) contains four measures of music, including a five-finger pull-off. The El. Guit. staves (the two below the second Guit. staff) each contain a single measure with a whole rest. The D. Set staff contains four measures of music, including a single measure with a whole rest. The S. staff contains a single measure with a whole rest. The final Guit. staff (the one at the bottom) contains four measures of music, including a five-finger pull-off.

19

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Is

3

3

20

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

gon na change

3

3

21

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

I

22

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

close my eyes

23

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Be

3

3

Detailed description of the musical score: The score is for page 17, starting at measure 23. It consists of 12 staves. The instruments are Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The first Synth. staff has a whole rest in measure 23. The El. B. staff has a whole note in measure 23. The El. Guit. staff has a whole rest in measure 23. The Synth. staff has a whole rest in measure 23, a quarter rest in measure 24, and a quarter note in measure 25 labeled 'Be'. The Synth. staff has a whole rest in measure 23. The Guit. staff has a whole rest in measure 23, a quarter note in measure 24, and a quarter note in measure 25. The Guit. staff has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The El. Guit. staff has a whole rest in measure 23. The El. Guit. staff has a whole rest in measure 23. The D. Set staff has a whole rest in measure 23, a quarter rest in measure 24, and a quarter rest in measure 25. The S. staff has a whole rest in measure 23. The Guit. staff has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25.

24

Synth.

El. B.

El. Guit.

Synth.

gin to pray

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

As

26

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

tears of joy

5

5

27

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Stream

28

Synth.

El. B.

El. Guit.

Synth.

down my face

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 22, starting at measure 28, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The lyrics 'down my face' are positioned under the fourth Synth. staff. The Guit. staves (6th and 7th) contain intricate musical notation, including triplets and slurs. The D. Set staff (10th) uses asterisks to denote drum hits. The S. staff (11th) is currently empty. The bottom Guit. staff (12th) features a triplet of eighth notes. The score is written in standard musical notation with treble and bass clefs, and various time signatures and accidentals.

29

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms wide

The musical score for page 23, starting at measure 29, is arranged in a multi-staff format. The instruments and parts include:

- Synth. (Top):** Features a single note in measure 29.
- El. B. (Electric Bass):** Features a single note in measure 29.
- El. Guit. (Electric Guitar):** Features a single note in measure 29.
- Synth. (Middle):** Features a melodic line with the lyrics "With arms wide" underneath.
- Synth. (Below Middle):** Features a single note in measure 29.
- Guit. (Two staves):** Features complex rhythmic patterns, including triplets and sixteenth notes.
- El. Guit. (Two staves):** Features single notes in measure 29.
- D. Set (Drum Set):** Features a sequence of notes with asterisks, indicating a specific drum pattern.
- S. (Singer):** Empty staff.
- Guit. (Bottom):** Features a melodic line with various note values and rests.

30

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

3

The musical score for page 24, measures 30-31, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. Measure 30 begins with a treble clef and a key signature of one flat. The Synth. part has a whole rest. The El. B. part has a dotted half note. The El. Guit. part has a whole rest. The Synth. part has a quarter note. The Synth. part has a whole rest. The Guit. part has a quarter note. The Guit. part has a quarter note. The El. Guit. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a quarter note. The S. part has a whole rest. The Guit. part has a quarter note. Measure 31 continues the same pattern. The Guit. part features a triplet of eighth notes and a long sustain line. The lyrics 'o pen' are written below the Synth. part. The page number '30' is written above the first Synth. staff.

31

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Un der the

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for measures 31 through 34. The instruments are Synth., El. B., El. Guit., Guit., D. Set, and S. The Synth. staff has the lyrics 'Un der the' written below it. The Guit. staff has a triplet of eighth notes marked with a '3'. The D. Set staff has a triplet of eighth notes marked with a '3'. The S. staff has a triplet of eighth notes marked with an '8'. The El. B. staff has a melodic line. The El. Guit. staff has a melodic line. The Guit. staff has a melodic line. The D. Set staff has a melodic line. The S. staff has a melodic line.

32

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

sun

rise

3

Detailed description of the musical score: The score is for 12 instruments. Measures 32-35 are shown. Synth. (top) has a whole rest in 32, a half note in 33, and whole rests in 34 and 35. El. B. has a half note in 32, a half note in 33, and whole rests in 34 and 35. El. Guit. (3rd staff) has a whole rest in 32, a half note in 33, and whole rests in 34 and 35. Synth. (4th) has a half note in 32, a half note in 33, and whole rests in 34 and 35. Synth. (5th) has a whole rest in 32, a half note in 33, and whole rests in 34 and 35. Guit. (6th) has a half note in 32, a half note in 33, and whole rests in 34 and 35. Guit. (7th) has a half note in 32, a half note in 33, and whole rests in 34 and 35. El. Guit. (8th) has a whole rest in 32, a half note in 33, and whole rests in 34 and 35. El. Guit. (9th) has a whole rest in 32, a half note in 33, and whole rests in 34 and 35. D. Set (10th) has a half note in 32, a half note in 33, and whole rests in 34 and 35. S. (11th) has a whole rest in 32, a half note in 33, and whole rests in 34 and 35. Guit. (12th) has a long sustain line across measures 32-35.

33

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Wel come to this place

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 33. The vocal line (S.) enters with the lyrics 'Wel come to this place'. The guitar parts (Guit.) are highly active, featuring complex rhythmic patterns, triplets, and a long sustain at the end. The drums (D. Set) provide a steady beat with some syncopation. The electric bass (El. B.) has a melodic line. The electric guitars (El. Guit.) are mostly silent, indicated by rests. The synth parts (Synth.) have simple harmonic support. The score ends with a long sustain on the guitar.

35

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

I'll show you

3

3

Detailed description: This is a musical score for page 28, measures 35 through 40. The score is arranged in ten staves. The instruments are Synth. (top two staves), El. B. (third staff), El. Guit. (fourth staff), Synth. (fifth staff), Synth. (sixth staff), Guit. (seventh staff), Guit. (eighth staff), El. Guit. (ninth staff), El. Guit. (tenth staff), D. Set (eleventh staff), S. (twelfth staff), and Guit. (thirteenth staff). The vocal line (S.) has lyrics 'I'll show you' under measures 36, 37, and 38. The guitar parts (Guit.) feature a triplet in measure 36 and a triplet in measure 39. The electric guitar (El. Guit.) and electric bass (El. B.) parts are also shown.

36

Synth.

El. B.

El. Guit.

Synth.

ev ery thing

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

37

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms

wide

Detailed description of the musical score: The score is for measures 37-40. Measure 37: Synth. has a whole rest; El. B. has a whole rest; El. Guit. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; Guit. has a whole rest; Guit. has a whole rest; El. Guit. has a whole rest; El. Guit. has a whole rest; D. Set has a whole rest; S. has a whole rest; Guit. has a whole rest. Measure 38: Synth. has a whole rest; El. B. has a whole rest; El. Guit. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; Guit. has a whole rest; Guit. has a whole rest; El. Guit. has a whole rest; El. Guit. has a whole rest; D. Set has a whole rest; S. has a whole rest; Guit. has a whole rest. Measure 39: Synth. has a whole rest; El. B. has a whole rest; El. Guit. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; Guit. has a whole rest; Guit. has a whole rest; El. Guit. has a whole rest; El. Guit. has a whole rest; D. Set has a whole rest; S. has a whole rest; Guit. has a whole rest. Measure 40: Synth. has a whole rest; El. B. has a whole rest; El. Guit. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; Guit. has a whole rest; Guit. has a whole rest; El. Guit. has a whole rest; El. Guit. has a whole rest; D. Set has a whole rest; S. has a whole rest; Guit. has a whole rest.

38

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

39

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

40

The musical score for measures 40-43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a single sustained note in measure 40.
- El. B. (Second):** Plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note tied to the next measure.
- El. Guit. (Third):** Features a single sustained note in measure 40.
- Synth. (Fourth):** Features a single sustained note in measure 40.
- Synth. (Fifth):** Features a single sustained note in measure 40.
- Guit. (Sixth):** Plays a complex melodic line with slurs, ties, and a repeat sign in measure 41.
- Guit. (Seventh):** Plays a melodic line with slurs and ties across measures 40 and 41.
- El. Guit. (Eighth):** Features a single sustained note in measure 40.
- El. Guit. (Ninth):** Features a single sustained note in measure 40.
- D. Set (Tenth):** Features a drum line with various rhythmic patterns, including eighth and quarter notes, and rests.
- S. (Eleventh):** Features a single sustained note in measure 40.
- Guit. (Twelfth):** Plays a complex melodic line with slurs, ties, and a repeat sign in measure 41.

41

The musical score for page 34, measures 41-44, is arranged for the following instruments:

- Synth.:** Two staves, both containing whole rests.
- El. B.:** One staff in bass clef, containing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1.
- El. Guit.:** Two staves, both containing whole rests.
- Guit.:** Two staves. The upper staff contains a complex rhythmic pattern with eighth notes and rests. The lower staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5).
- D. Set:** One staff in treble clef, containing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- S.:** One staff in treble clef, containing a whole rest.
- Guit.:** One staff in treble clef, containing a complex rhythmic pattern with eighth notes and rests.

42

The musical score for page 35, starting at measure 42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff shows a single note in the first measure, followed by a long, gradual crescendo line extending across the rest of the page.
- El. B.:** The second staff features a melodic line in the first measure, followed by a series of notes and rests, including a slur over two notes in the second measure.
- El. Guit.:** The third staff contains a single note in the first measure, followed by a long, gradual crescendo line.
- Synth.:** The fourth staff contains a single note in the first measure, followed by a long, gradual crescendo line.
- Synth.:** The fifth staff contains a single note in the first measure, followed by a long, gradual crescendo line.
- Guit.:** The sixth staff shows a complex melodic line with various notes, rests, and slurs, including a slur over two notes in the second measure.
- Guit.:** The seventh staff features a melodic line with various notes, rests, and slurs, including a slur over two notes in the second measure.
- El. Guit.:** The eighth staff contains a single note in the first measure, followed by a long, gradual crescendo line.
- El. Guit.:** The ninth staff contains a single note in the first measure, followed by a long, gradual crescendo line.
- D. Set:** The tenth staff shows a series of notes and rests, including a slur over two notes in the second measure.
- S.:** The eleventh staff contains a single note in the first measure, followed by a long, gradual crescendo line.
- Guit.:** The twelfth staff features a complex melodic line with various notes, rests, and slurs, including a slur over two notes in the second measure.

43

The musical score for page 36, starting at measure 43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note with a long, sweeping line above it, indicating a sustained or glissando effect.
- El. B. (Staff 2):** A bass line consisting of a series of eighth notes, some with accents, and a long horizontal line indicating a sustained note.
- El. Guit. (Staff 3):** A single measure with a rest, marked with an '8' below the staff.
- Synth. (Staff 4):** A single measure with a rest, marked with an '8' below the staff.
- Synth. (Staff 5):** A single measure with a rest, marked with an '8' below the staff.
- Guit. (Staff 6):** A complex melodic line with eighth notes, some with accents, and a long horizontal line indicating a sustained note.
- Guit. (Staff 7):** A melodic line starting with a triplet of eighth notes, followed by a long horizontal line indicating a sustained note.
- El. Guit. (Staff 8):** A single measure with a rest, marked with an '8' below the staff.
- El. Guit. (Staff 9):** A single measure with a rest, marked with an '8' below the staff.
- D. Set (Staff 10):** A drum set part featuring a series of eighth notes, some with accents, and a long horizontal line indicating a sustained note.
- S. (Staff 11):** A single measure with a rest, marked with an '8' below the staff.
- Guit. (Staff 12):** A complex melodic line with eighth notes, some with accents, and a long horizontal line indicating a sustained note.

44

Synth.
 El. B.
 El. Guit.
 Synth.
 Synth.
 Guit.
 Guit.
 El. Guit.
 El. Guit.
 D. Set
 S.
 Guit.

45

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Well I don't know

Detailed description of the musical score: The score is for page 38, measures 45 and 46. It consists of 12 staves. The instruments are: Synth. (Staff 1), El. B. (Staff 2), El. Guit. (Staff 3), Synth. (Staff 4), Synth. (Staff 5), Guit. (Staff 6), Guit. (Staff 7), El. Guit. (Staff 8), El. Guit. (Staff 9), D. Set (Staff 10), S. (Staff 11), and Guit. (Staff 12). The key signature has one flat (Bb). The time signature is 4/4. The lyrics 'Well I don't know' are written under the second Synth. staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

47

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

If I'm rea dy

To

50

Synth.

El. B.

El. Guit.

Synth.

be the man

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 41, starting at measure 50, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The lyrics 'be the man' are written under the fourth Synth. staff. The Guit. staves (the sixth and seventh from the top) contain complex guitar notation, including triplets and bends. The D. Set staff shows a drum pattern with 'x' marks. The S. staff shows a vocal line. The bottom Guit. staff shows a bass line. The score is written in 8/8 time.

51

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 42, starting at measure 51, is arranged for a multi-instrument ensemble. The staves from top to bottom are: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The first five staves (Synth., El. B., El. Guit., Synth., Synth.) contain mostly rests, with the second Synth. staff having a few notes and a '1' marking. The two guitar staves (Guit., Guit.) are the most active, featuring complex rhythmic patterns including triplets (marked '3'), slurs, and a '5' marking. The D. Set staff shows a variety of drum patterns, including eighth and sixteenth notes, and rests. The S. staff has a few notes and rests. The final guitar staff concludes the piece with a series of notes and a final flourish.

52

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

have to be

3 5

53

The musical score for page 44, starting at measure 53, is arranged for the following instruments:

- Synth. (Staff 1):** Features a single note in measure 53.
- El. B. (Staff 2):** Features a sequence of notes starting in measure 53, including a half note and several quarter notes.
- El. Guit. (Staff 3):** Features a single note in measure 53.
- Synth. (Staff 4):** Features a sequence of notes starting in measure 53, including a half note and several quarter notes.
- Synth. (Staff 5):** Features a single note in measure 53.
- Guit. (Staff 6):** Features a complex rhythmic pattern starting in measure 53, including a half note and several quarter notes. A bracket indicates a five-measure phrase.
- Guit. (Staff 7):** Features a complex rhythmic pattern starting in measure 53, including a half note and several quarter notes. A bracket indicates a three-measure phrase.
- El. Guit. (Staff 8):** Features a single note in measure 53.
- El. Guit. (Staff 9):** Features a single note in measure 53.
- D. Set (Staff 10):** Features a sequence of notes starting in measure 53, including a half note and several quarter notes.
- S. (Staff 11):** Features a single note in measure 53.
- Guit. (Staff 12):** Features a complex rhythmic pattern starting in measure 53, including a half note and several quarter notes. A bracket indicates a three-measure phrase.

54

54

Synth.

El. B.

El. Guit.

Synth.

take a breath

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page, numbered 54, contains ten staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a single note. The second staff is for El. B. (Electric Bass) in bass clef, featuring a melodic line with a repeat sign. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a single note. The fourth staff is for Synth. in treble clef, with lyrics 'take a breath' written below it. The fifth staff is for Synth. in treble clef, with a single note. The sixth staff is for Guit. (Guitar) in treble clef, with a single note. The seventh staff is for Guit. in treble clef, with a single note. The eighth staff is for El. Guit. in treble clef, with a single note. The ninth staff is for El. Guit. in treble clef, with a single note. The tenth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern. The eleventh staff is for S. (Singer) in treble clef, with a single note. The twelfth staff is for Guit. in treble clef, with a complex melodic line.

55

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

I take her

56

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

by my side

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (Synth.) consists of three notes: 'by' (quarter note), 'my' (quarter note), and 'side' (half note). The electric bass (El. B.) has a simple line with a dotted quarter note, a quarter rest, and a quarter note. The electric guitar (El. Guit.) parts are mostly silent, indicated by a 'g' and a bar line. The guitar (Guit.) parts are highly complex, featuring many tied notes and intricate fingerings. The drum set (D. Set) and strings (S.) parts are also present, with the drum set having a simple line and the strings having a more complex line.

57

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

We

58

Synth.

El. B.

El. Guit.

Synth.

stand a lone

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

5

59

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

We've cre

60

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

at ed life

3 5

3

61

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms

wide

3

5

3

3

3

3

3

Detailed description of the musical score: The page contains ten staves. The first staff is Synth. with a single note in measure 61. The second staff is El. B. with a bass line. The third staff is El. Guit. with a single note in measure 61. The fourth staff is Synth. with lyrics 'With arms' and 'wide' under it. The fifth staff is Synth. with a single note in measure 61. The sixth staff is Guit. with a complex melodic line including triplets and a five-measure rest. The seventh staff is Guit. with a complex melodic line including triplets. The eighth staff is El. Guit. with a single note in measure 61. The ninth staff is El. Guit. with a single note in measure 61. The tenth staff is D. Set with a drum pattern including triplets. The eleventh staff is S. with a single note in measure 61. The twelfth staff is Guit. with a melodic line including triplets and ties.

62

62

Synth.

El. B.

El. Guit.

Synth.

o pen Un der the sun rise

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

65

Synth.

El. B.

El. Guit.

Synth.

Wel come to this place I'll show you ev ery thing

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

69

69

Synth.

El. B.

El. Guit.

Synth.

With arms wide o pen Now ev ery thing

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

72

Synth.

El. B.

El. Guit.

Synth.

has changed I'll show you love

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

75

Synth.

El. B.

El. Guit.

Synth.

I'll show you ev ery thing With arms wide

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

78

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

79

The musical score for measures 79-82 is arranged in a multi-staff format. The parts are as follows:

- Synth. (Staff 1):** Contains a single whole rest in measure 79.
- El. B. (Staff 2):** Features a melodic line in bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1.
- El. Guit. (Staff 3):** Contains a single whole rest in measure 79.
- Synth. (Staff 4):** Contains a single whole rest in measure 79.
- Synth. (Staff 5):** Contains a single whole rest in measure 79.
- Guit. (Staff 6):** Features a complex melodic line in treble clef, including triplets and slurs.
- Guit. (Staff 7):** Features a melodic line in treble clef, including a triplet of eighth notes in measure 79.
- El. Guit. (Staff 8):** Contains a single whole rest in measure 79.
- El. Guit. (Staff 9):** Contains a single whole rest in measure 79.
- D. Set (Staff 10):** Features a drum line with various rhythmic patterns, including eighth and sixteenth notes.
- S. (Staff 11):** Contains a single whole rest in measure 79.
- Guit. (Staff 12):** Features a complex melodic line in treble clef, including triplets and slurs.

80

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

81

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms wide

3

3

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 81. The Synth. parts are mostly silent, with a few notes in the lower Synth. staff. The El. B. (Electric Bass) part has a steady eighth-note pattern. The El. Guit. (Electric Guitar) parts are mostly silent. The Guit. (Acoustic Guitar) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set (Drum Set) part has a pattern of snare and bass drum hits. The S. (Vocal) part is present but contains no lyrics. The lyrics 'With arms wide' are positioned under the vocal staff. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

82

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

5

5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 82. The Synth. part has a long, sustained note. The El. B. part has a series of notes. The El. Guit. part has a single note. The Synth. part has a note with a 'pen' (pencil) mark. The Synth. part has a single note. The Guit. part has a complex rhythmic pattern with a '5' indicating a fifth fret. The Guit. part has a complex rhythmic pattern with a '5' indicating a fifth fret. The El. Guit. part has a single note. The El. Guit. part has a single note. The D. Set part has a complex rhythmic pattern with a '5' indicating a fifth fret. The S. part has a single note. The Guit. part has a complex rhythmic pattern with a '5' indicating a fifth fret.

83

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

84

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

I'll show you

The musical score for page 64, starting at measure 84, is arranged in a multi-staff format. The instruments and parts include:

- Synth. (Synthesizer):** Two staves. The top staff has a long, sustained note. The bottom staff has a short, sustained note.
- El. B. (Electric Bass):** One staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a short, sustained note. The bottom staff has a short, sustained note.
- Synth. (Synthesizer):** One staff with a short, sustained note.
- Synth. (Synthesizer):** One staff with a short, sustained note.
- Guit. (Guitar):** Two staves. The top staff has a melodic line. The bottom staff has a melodic line.
- El. Guit. (Electric Guitar):** One staff with a short, sustained note.
- El. Guit. (Electric Guitar):** One staff with a short, sustained note.
- D. Set (Drum Set):** One staff with a rhythmic pattern.
- S. (Vocal):** One staff with the lyrics "I'll show you".
- Guit. (Guitar):** One staff with a melodic line.

The score includes various musical notations such as notes, rests, and a triplet in the final measure of the guitar part.

86

Synth.

El. B.

El. Guit.

Synth.

ev ery thing

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a single note on a whole rest.
- El. B. (Staff 2):** Features a melodic line in the bass clef, starting with a dotted quarter note, followed by an eighth-note pair beamed together, a quarter note, and a half note.
- El. Guit. (Staff 3):** Features a single note on a whole rest.
- Synth. (Staff 4):** Features three notes corresponding to the lyrics 'ev', 'ery', and 'thing', each on a whole note.
- Synth. (Staff 5):** Features a single note on a whole rest.
- Guit. (Staff 6):** Features a complex melodic line with many beamed sixteenth and thirty-second notes.
- Guit. (Staff 7):** Features a melodic line with a half note, a quarter note, and a half note.
- El. Guit. (Staff 8):** Features a single note on a whole rest.
- El. Guit. (Staff 9):** Features a single note on a whole rest.
- D. Set (Staff 10):** Features a drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- S. (Staff 11):** Features a single note on a whole rest.
- Guit. (Staff 12):** Features a complex melodic line with many beamed sixteenth and thirty-second notes.

87

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Ah

3

3

Detailed description of the musical score: The score is for measures 87 through 90. Measure 87: Synth. has a whole rest; El. B. has a half note G2, quarter note A2, quarter note B2, and a half note C3; El. Guit. has a whole rest; Synth. has a half note G4, quarter rest, quarter rest, quarter rest, and a half note A4; Synth. has a whole rest; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; Guit. has a triplet of eighth notes G4, A4, B4, followed by a half note C5; El. Guit. has a whole rest; El. Guit. has a whole rest. Measure 88: El. B. has a half note D3, quarter note E3, quarter note F3, and a half note G3; Synth. has a half note G4, quarter rest, quarter rest, quarter rest, and a half note A4; Synth. has a whole rest; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; El. Guit. has a whole rest; El. Guit. has a whole rest. Measure 89: El. B. has a half note A3, quarter note B3, quarter note C4, and a half note D4; Synth. has a half note G4, quarter rest, quarter rest, quarter rest, and a half note A4; Synth. has a whole rest; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; El. Guit. has a whole rest; El. Guit. has a whole rest. Measure 90: El. B. has a half note E4, quarter note F4, quarter note G4, and a half note A4; Synth. has a half note G4, quarter rest, quarter rest, quarter rest, and a half note A4; Synth. has a whole rest; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; Guit. has a half note G4, quarter note A4, quarter note B4, and a half note C5; El. Guit. has a whole rest; El. Guit. has a whole rest. A vocal 'Ah' is written below the Synth. staff in measure 89. The guitar parts feature various rhythmic patterns, including triplets and sixteenth notes.

88

Synth.

El. B.

El. Guit.

Synth.

ye ah

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

89

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms wide

3

3

3

90

The musical score is arranged in 12 staves, each with a label on the left:

- Synth.**: The first staff, featuring a single note with a long, sweeping line above it, suggesting a sustained or glissando effect.
- El. B.**: The second staff, in bass clef, showing a series of notes and rests, including a triplet of eighth notes.
- El. Guit.**: The third staff, in treble clef, showing a single note with a long, sweeping line above it, suggesting a sustained or glissando effect.
- Synth.**: The fourth staff, in treble clef, showing two notes with the labels "o" and "pen" below them.
- Synth.**: The fifth staff, in treble clef, showing a single note with a long, sweeping line above it, suggesting a sustained or glissando effect.
- Guit.**: The sixth staff, in treble clef, showing a series of notes and rests, including a triplet of eighth notes.
- Guit.**: The seventh staff, in treble clef, showing a series of notes and rests, including a triplet of eighth notes.
- El. Guit.**: The eighth staff, in treble clef, showing a series of notes and rests, including a triplet of eighth notes.
- El. Guit.**: The ninth staff, in treble clef, showing a series of notes and rests, including a triplet of eighth notes.
- D. Set**: The tenth staff, in treble clef, showing a series of notes and rests, including a triplet of eighth notes.
- S.**: The eleventh staff, in treble clef, showing a single note with a long, sweeping line above it, suggesting a sustained or glissando effect.
- Guit.**: The twelfth staff, in treble clef, showing a series of notes and rests, including a triplet of eighth notes.

91

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Wide

3

92

The musical score for page 92 is arranged in ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note on a whole rest, followed by a long, gradual crescendo line.
- El. B. (Staff 2):** A bass line starting with a dotted half note, followed by eighth notes, a quarter rest, and a half note.
- El. Guit. (Staff 3):** A whole rest.
- Synth. (Staff 4):** A whole note on a whole rest, followed by a half note on a whole rest, with the text "pen" written below the staff.
- Synth. (Staff 5):** A whole rest.
- Guit. (Staff 6):** A complex melodic line with eighth notes, quarter notes, and a triplet of eighth notes.
- Guit. (Staff 7):** A complex melodic line with eighth notes, quarter notes, and a triplet of eighth notes.
- El. Guit. (Staff 8):** A whole rest.
- El. Guit. (Staff 9):** A whole rest.
- D. Set (Staff 10):** A drum line with eighth notes, quarter notes, and a half note.
- S. (Staff 11):** A whole rest.
- Guit. (Staff 12):** A complex melodic line with eighth notes, quarter notes, and a triplet of eighth notes.

93

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

96

Musical score for page 96, featuring multiple staves for Synth, El. B., El. Guit., Guit., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth.
- El. B.
- El. Guit.
- Synth.
- Synth.
- Guit.
- Guit.
- El. Guit.
- El. Guit.
- D. Set
- S.
- Guit.

The score is divided into three measures. The first measure contains a whole note rest for Synth, a half note for El. B., a half note for El. Guit., a whole note for Synth, a whole note for Synth, a whole note for Guit., a whole note for Guit., a half note for El. Guit., a half note for El. Guit., a half note for D. Set, a whole note for S., and a whole note for Guit. The second measure contains a whole note rest for Synth, a half note for El. B., a half note for El. Guit., a whole note for Synth, a whole note for Synth, a whole note for Guit., a whole note for Guit., a half note for El. Guit., a half note for El. Guit., a half note for D. Set, a whole note for S., and a whole note for Guit. The third measure contains a whole note rest for Synth, a half note for El. B., a half note for El. Guit., a whole note for Synth, a whole note for Synth, a whole note for Guit., a whole note for Guit., a half note for El. Guit., a half note for El. Guit., a half note for D. Set, a whole note for S., and a whole note for Guit.

99

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

If I had

The musical score for page 74, measures 99-101, is presented across eleven staves. The staves are labeled as follows: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. Measure 99 begins with a 'g' marking on the El. Guit. staff. The El. B. staff contains a melodic line in bass clef. The El. Guit. staff features a complex melodic line with a 'g' marking. The Synth. staff in measure 101 contains the lyrics 'If I had'. The D. Set staff includes 'x' markings above notes. The S. staff is empty.

102

Musical score for page 102, featuring multiple instruments and vocal lines. The score is arranged in a vertical stack of staves. The instruments and parts include:

- Synth. (Synthesizer): Two staves, both showing rests.
- El. B. (Electric Bass): One staff with a melodic line.
- El. Guit. (Electric Guitar): One staff with a melodic line.
- Synth. (Synthesizer): One staff with a melodic line.
- Synth. (Synthesizer): One staff with rests.
- Guit. (Guitar): One staff with rests.
- Guit. (Guitar): One staff with rests.
- El. Guit. (Electric Guitar): One staff with a melodic line.
- El. Guit. (Electric Guitar): One staff with a melodic line.
- D. Set (Drum Set): One staff with a rhythmic pattern.
- S. (Singer): One staff with rests.
- Guit. (Guitar): One staff with rests.

The vocal line (S.) is written in the staff between the two Synth. staves. The lyrics are:

just one wish On ly one de mand

105

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

I hope he's not like me I hope he

108

Synth.

El. B.

El. Guit.

Synth.

un der stands Well we can take this life

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

111

Synth.

El. B.

El. Guit.

Synth.

And hold it by our selves And we can

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

114

Synth.

El. B.

El. Guit.

Synth.

take these dreams with arms wide o pen

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

117

Synth.

El. B.

El. Guit.

Synth.

With arms wide o pen Un der the

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

120

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

sun rise Wel come to this place

123

Synth.

El. B.

El. Guit.

Synth.

I'll show you ev ery thing With arms wide

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

126

Synth.

El. B.

El. Guit.

Synth.

o pen Now ev ery thing has changed

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

129

Synth.

El. B.

El. Guit.

Synth.

I'll show you love

I'll show you

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

132

Synth.

El. B.

El. Guit.

Synth.

ev ery thing With arms wide

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

134

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

135

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

136

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

137

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms wide

3

138

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

5

5

Detailed description of the musical score: The score is for measures 138-142. It includes staves for Synth., El. B., El. Guit., Guit., D. Set, and S. The Guit. parts are complex, with many beamed notes and a '5' marking. The Synth. parts are simpler, with a 'pen' marking. The D. Set part includes a '5' marking. The S. part includes a '5' marking. The El. B. part has a few notes. The El. Guit. parts have some notes and a '5' marking. The Synth. parts have some notes and a 'pen' marking. The D. Set part has some notes and a '5' marking. The S. part has some notes and a '5' marking.

139

The musical score for measures 139-142 is arranged in a multi-staff format. The parts are as follows:

- Synth. (Staff 1):** A single note on a whole rest in measure 139, followed by a long, gradual crescendo line spanning measures 139 to 142.
- El. B. (Staff 2):** A bass line starting in measure 139 with a quarter note, followed by a dotted quarter note in measure 140, and then a quarter note in measure 141. It ends with a dotted quarter note in measure 142.
- El. Guit. (Staff 3):** A whole rest in measure 139, followed by a whole rest in measure 140, and then a whole rest in measure 141. It ends with a whole rest in measure 142.
- Synth. (Staff 4):** A whole rest in measure 139, followed by a whole rest in measure 140, and then a whole rest in measure 141. It ends with a whole rest in measure 142.
- Synth. (Staff 5):** A whole rest in measure 139, followed by a whole rest in measure 140, and then a whole rest in measure 141. It ends with a whole rest in measure 142.
- Guit. (Staff 6):** A complex melodic line starting in measure 139 with a quarter note, followed by a dotted quarter note in measure 140, and then a quarter note in measure 141. It ends with a dotted quarter note in measure 142.
- Guit. (Staff 7):** A complex melodic line starting in measure 139 with a quarter note, followed by a dotted quarter note in measure 140, and then a quarter note in measure 141. It ends with a dotted quarter note in measure 142.
- El. Guit. (Staff 8):** A whole rest in measure 139, followed by a whole rest in measure 140, and then a whole rest in measure 141. It ends with a whole rest in measure 142.
- El. Guit. (Staff 9):** A whole rest in measure 139, followed by a whole rest in measure 140, and then a whole rest in measure 141. It ends with a whole rest in measure 142.
- D. Set (Staff 10):** A drum line starting in measure 139 with a quarter note, followed by a dotted quarter note in measure 140, and then a quarter note in measure 141. It ends with a dotted quarter note in measure 142.
- S. (Staff 11):** A whole rest in measure 139, followed by a whole rest in measure 140, and then a whole rest in measure 141. It ends with a whole rest in measure 142.
- Guit. (Staff 12):** A complex melodic line starting in measure 139 with a quarter note, followed by a dotted quarter note in measure 140, and then a quarter note in measure 141. It ends with a dotted quarter note in measure 142.

140

The musical score for page 92, measures 140-144, is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note on a whole rest, followed by a long, gradual crescendo line.
- El. B. (Staff 2):** A single note on a whole rest, followed by a series of eighth notes and a final half note.
- El. Guit. (Staff 3):** A single note on a whole rest.
- Synth. (Staff 4):** A single note on a whole rest.
- Synth. (Staff 5):** A single note on a whole rest.
- Guit. (Staff 6):** A series of eighth notes, followed by a triplet of eighth notes, and then a half note.
- Guit. (Staff 7):** A series of eighth notes, followed by a triplet of eighth notes, and then a half note.
- El. Guit. (Staff 8):** A single note on a whole rest.
- El. Guit. (Staff 9):** A single note on a whole rest.
- D. Set (Staff 10):** A series of eighth notes, followed by a half note, and then a half note.
- S. (Staff 11):** A single note on a whole rest.
- Guit. (Staff 12):** A series of eighth notes, followed by a triplet of eighth notes, and then a half note.

The score includes various musical symbols such as notes, rests, slurs, and triplets. The tempo is marked as 140.

141

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

I'll show you

The musical score for page 93, starting at measure 141, is arranged in a multi-staff format. The instruments and parts include:

- Synth.:** Two staves. The first staff has a whole rest in measure 141. The second staff contains the lyrics "I'll show you" under the notes.
- El. B.:** One staff with a whole rest in measure 141.
- El. Guit.:** Two staves, both with whole rests in measure 141.
- Guit.:** Two staves. The first staff has a whole rest in measure 141. The second staff has a whole rest in measure 141.
- D. Set:** One staff with a whole rest in measure 141.
- S.:** One staff with a whole rest in measure 141.
- Guit.:** One staff with a whole rest in measure 141.

142

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

ery ev thing

143

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Ah

8

3

3

144

Synth.

El. B.

El. Guit.

Synth.

ye ah

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

145

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

With arms wide

3

3

146

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

o pen

5

5

Detailed description: This is a musical score for page 98, starting at measure 146. The score is arranged in 12 staves. The instruments are: Synth. (top), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (second), Synth. (third), Guit. (fourth), Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), D. Set (Drum Set), S. (Singer), and Guit. (bottom). The lyrics 'o pen' are written under the second Synth. staff. The bottom Guit. staff has a '5' above a measure. The D. Set staff has 'x' marks above notes. The bottom Guit. staff has a '5' above a measure.

147

The musical score for measures 147-150 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note on a whole rest, with a long, thin, upward-sloping line above the staff.
- El. B. (Staff 2):** A bass line starting with a whole note, followed by a half note, and then a quarter note. The last two notes are beamed together.
- El. Guit. (Staff 3):** A whole rest.
- Synth. (Staff 4):** A whole rest.
- Synth. (Staff 5):** A whole rest.
- Guit. (Staff 6):** A complex melodic line with eighth notes, quarter notes, and a half note. It includes a triplet of eighth notes and a half note.
- Guit. (Staff 7):** A complex melodic line with eighth notes, quarter notes, and a half note. It includes a triplet of eighth notes and a half note.
- El. Guit. (Staff 8):** A whole rest.
- El. Guit. (Staff 9):** A whole rest.
- D. Set (Staff 10):** A drum set part with a pattern of eighth notes, quarter notes, and half notes. It includes a triplet of eighth notes and a half note.
- S. (Staff 11):** A whole rest.
- Guit. (Staff 12):** A complex melodic line with eighth notes, quarter notes, and a half note. It includes a triplet of eighth notes and a half note.

148

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

The musical score is arranged in 12 staves. The top staff is Synth. (treble clef), followed by El. B. (bass clef), El. Guit. (treble clef), Synth. (treble clef), Synth. (treble clef), Guit. (treble clef), Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), D. Set (drum set), S. (singer), and Guit. (treble clef). The tempo markings at the top right indicate a range from 134 to 140 BPM. The bottom Guit. part features a triplet in measure 151.

101 93

♪ = 92

♪ = 90

♪ = 88

♪ = 86

♪ = 85

♪ = 83

♪ = 81

♪ = 79

♪ = 78

♪ = 83

♪ = 85

♪ = 87

♪ = 89

♪ = 91

♪ = 92

♪ = 94

♪ = 96

♪ = 98

♪ = 100

♪ = 102

♪ = 104

♪ = 105

♪ = 107

♪ = 109

♪ = 111

♪ = 113

♪ = 115

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

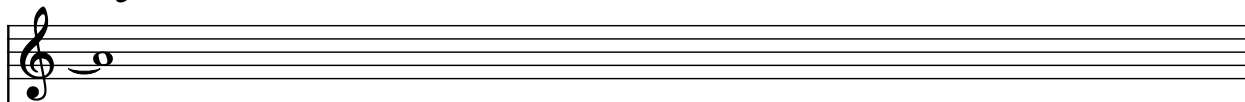
♪ = 131

♪ = 132

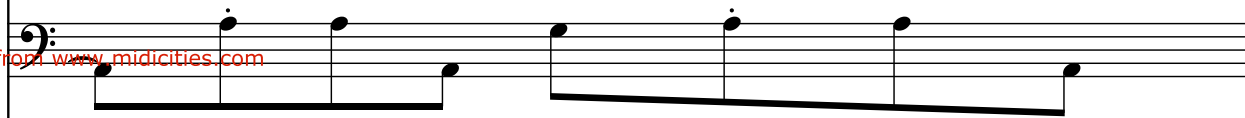
♪ = 133

149

Synth.



Fl. B.



♩ = 136

♩ = 134

♩ = 132

♩ = 130

♩ = 129

♩ = 127

♩ = 125

♩ = 123

♩ = 122

♩ = 120

♩ = 118

♩ = 116

♩ = 115

♩ = 113

♩ = 111

♩ = 109

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 100

♩ = 99

♩ = 97

♩ = 95

150

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

o

pen

153

153

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

156

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

158

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.