

♩ = 96

Saw Synthesizer, Sawtooth

Musical notation for Saw Synthesizer, Sawtooth. The staff is in bass clef, 4/4 time, with a key signature of one flat. The melody consists of eighth and quarter notes, including a chromatic descending line. The lower staff is empty.

Electric Guitar, Vocal

Musical notation for Electric Guitar, Vocal. The staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole rest.

Drumset, Drums

Musical notation for Drumset, Drums. The staff is in 4/4 time, with a key signature of one flat. It contains a whole rest.

Fretless Electric Bass, Fretless Bass

Musical notation for Fretless Electric Bass, Fretless Bass. The staff is in bass clef, 4/4 time, with a key signature of one flat. It contains a whole rest.

Sitar, Sitar

Musical notation for Sitar, Sitar. The staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole rest.

Electric Guitar, Guitar 1

Musical notation for Electric Guitar, Guitar 1. The staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole rest.

Electric Guitar, Guitar 2

Musical notation for Electric Guitar, Guitar 2. The staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole rest.

Electric Guitar, Guitar 3

Musical notation for Electric Guitar, Guitar 3. The staff is in treble clef, 4/4 time, with a key signature of one flat. It contains a whole rest.

Honky Tonk Piano, Piano

Musical notation for Honky Tonk Piano, Piano. The staff is in grand staff (treble and bass clefs), 4/4 time, with a key signature of one flat. Both staves contain whole rests.

2

The musical score for page 2 consists of nine staves. The first staff, labeled 'Synth.', is a grand staff with two bass clefs. It contains two measures of music. The first measure has a descending eighth-note scale from G2 to C3, followed by a quarter note D2. The second measure has a descending eighth-note scale from G2 to C3, followed by a quarter note D2. The remaining eight staves are labeled 'El. Guit.', 'D. Set', 'Frtl. El. B.', 'Si.', 'El. Guit.', 'El. Guit.', 'El. Guit.', and 'Hnk. Pno.' respectively. Each of these staves contains two measures of music, all of which are whole rests. The 'El. Guit.' staves are grand staves with a single treble clef. The 'Hnk. Pno.' staff is a grand staff with a single treble clef and a single bass clef.

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

4

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

6

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

7

Musical score for a multi-instrument ensemble, page 5, measure 7. The score includes parts for Synth., El. Guit., D. Set, Frtl. El. B., Si., El. Guit., El. Guit., El. Guit., and Hnk. Pno. The key signature is one flat (Bb). The Synth. part features a descending melodic line in the bass clef. The El. Guit. part features a descending melodic line in the treble clef. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Frtl. El. B. part features a descending melodic line in the bass clef. The Si. part features a descending melodic line in the treble clef. The El. Guit. parts feature a descending melodic line in the treble clef. The Hnk. Pno. part features a descending melodic line in the bass clef.

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

8

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

9

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: The top staff, featuring a complex melodic line with many beamed notes and a few accidentals (sharps and naturals).
- El. Guit.**: The second staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.
- D. Set**: The third staff, featuring a rhythmic pattern with many beamed notes and some accidentals.
- Frtl. El. B.**: The fourth staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.
- Si.**: The fifth staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.
- El. Guit.**: The sixth staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.
- El. Guit.**: The seventh staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.
- El. Guit.**: The eighth staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.
- Hnk. Pno.**: The bottom staff, featuring a melodic line with a sharp sign at the beginning and some beamed notes.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The instruments are listed on the left side of the score, and the staves are numbered 1 through 9.

10

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

11

11

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 11 consists of several staves. The Synth. staff (top) features a complex melodic line in the upper register and a simpler line in the lower register. The El. Guit. staff (second) has a melodic line in the upper register and a rhythmic line in the lower register. The D. Set staff (third) shows a complex rhythmic pattern in the upper register and a simpler line in the lower register. The Frtl. El. B. staff (fourth) has a melodic line in the upper register and a rhythmic line in the lower register. The Si. staff (fifth) is mostly empty. The El. Guit. staff (sixth) is mostly empty. The El. Guit. staff (seventh) is mostly empty. The El. Guit. staff (eighth) is mostly empty. The Hnk. Pno. staff (ninth) is mostly empty.

12

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

13

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

14

The musical score for measures 14 and 15 is written for a multi-instrument ensemble. The key signature has one flat (B-flat), and the time signature is 8/4. The score includes the following parts:

- Synth.**: Two staves in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, including a chromatic run. The lower staff is mostly silent, with a few notes in measure 15.
- El. Guit.**: One staff in treble clef. It features a single note in measure 14 and a melodic phrase in measure 15.
- D. Set**: One staff in treble clef. It contains a complex rhythmic pattern with many beamed notes and rests, marked with 'x' for specific articulation.
- Frtl. El. B.**: One staff in bass clef. It features a melodic line with eighth notes and rests.
- Si.**: One staff in treble clef. It is mostly silent, with a few notes in measure 15.
- El. Guit.**: Three staves in treble clef. These staves are mostly silent, with a few notes in measure 15.
- Hnk. Pno.**: Two staves in treble and bass clef. These staves are mostly silent, with a few notes in measure 15.

Measures 14 and 15 are indicated by a double bar line and the measure numbers 14 and 15 at the end of the staves.

15 $\text{♩} = 107$

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

17

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Detailed description: This musical score page, numbered 17, features six systems of staves. The first system includes a Synth. staff (bass clef) with a melodic line in the upper register and a lower register with sustained notes. The second system includes an El. Guit. staff (treble clef) with a melodic line, a D. Set staff (percussion clef) with a complex rhythmic pattern, and an Frtl. El. B. staff (bass clef) with a melodic line. The third system includes a Si. staff (treble clef) with a melodic line. The fourth system includes an El. Guit. staff (treble clef) with a melodic line. The fifth system includes an El. Guit. staff (treble clef) with a melodic line. The sixth system includes an Hnk. Pno. staff (bass clef) with a melodic line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

19

19

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 19 consists of nine staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a sequence of eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a sharp sign. The third staff is for D. Set (Drum Set) in a standard drum notation. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a melodic line. The fifth staff is for Si. (Saxophone) in treble clef, which is mostly empty. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, which is also mostly empty. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line. The ninth staff is for Hnk. Pno. (Horn and Piano) in a grand staff (treble and bass clefs), which is mostly empty.

21

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 21 consists of nine staves. The first staff is for Synth. (Synthesizer) in bass clef, showing a sequence of eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a key signature change to one sharp. The third staff is for D. Set (Drum Set) in common time, with 'x' marks indicating hits. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a steady eighth-note pattern. The fifth staff is for Si. (Saxophone) in treble clef, which is empty. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, which is empty. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, playing a melodic line. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, playing a melodic line. The ninth staff is for Hnk. Pno. (Horn and Piano) in grand staff, which is empty.

23

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

25

The musical score for measures 25 and 26 is arranged in a system with the following parts:

- Synth.:** Two staves in bass clef. Measure 25 contains eighth-note and quarter-note patterns. Measure 26 continues with similar patterns, including some beamed eighth notes.
- El. Guit.:** One staff in treble clef. Measure 25 has a few notes, including a sharp sign. Measure 26 has a few notes, including a sharp sign.
- D. Set:** One staff in bass clef. Measure 25 contains a series of 'x' marks, likely representing a drum pattern. Measure 26 continues with 'x' marks and some notes.
- Frtl. El. B.:** One staff in bass clef. Measure 25 contains eighth-note and quarter-note patterns. Measure 26 continues with similar patterns, including some beamed eighth notes.
- Si.:** One staff in treble clef. Both measures 25 and 26 are empty, indicating a silent part.
- El. Guit.:** One staff in treble clef. Both measures 25 and 26 are empty, indicating a silent part.
- El. Guit.:** One staff in treble clef. Measure 25 contains a series of notes, including a sharp sign. Measure 26 contains a series of notes, including a sharp sign.
- El. Guit.:** One staff in treble clef. Measure 25 contains a series of notes, including a sharp sign. Measure 26 contains a series of notes, including a sharp sign.
- Hnk. Pno.:** Two staves in treble and bass clef. Both measures 25 and 26 are empty, indicating a silent part.

27

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Detailed description: This musical score page contains measures 27 and 28. The key signature has one flat (B-flat). The score is arranged in a system with six staves. The first staff is a grand staff for Synth, with both upper and lower staves containing notes. The second staff is for El. Guit. in treble clef, with a '9' marking at the start of measure 27. The third staff is for D. Set in alto clef, featuring a complex rhythmic pattern with many 'x' marks. The fourth staff is for Frtl. El. B. in bass clef. The fifth staff is for Si. in treble clef and is mostly empty. The sixth staff is another El. Guit. in treble clef. The seventh staff is another El. Guit. in treble clef. The eighth staff is a grand staff for Hnk. Pno., with both upper and lower staves being empty.

29

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Detailed description: This musical score page, numbered 29, features a multi-staff arrangement. The top staff is for Synth. (Synthesizer) in bass clef, showing a sequence of eighth and sixteenth notes. Below it is an El. Guit. (Electric Guitar) staff in treble clef with a key signature of one flat, playing a melodic line. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Frtl. El. B. (Fretless Electric Bass) staff is in bass clef, providing a harmonic foundation with eighth and sixteenth notes. The Si. (Saxophone) staff is in treble clef and remains empty. Below that, another El. Guit. staff is in treble clef and also remains empty. The next three staves are for El. Guit. (Electric Guitar) in treble clef, each with a key signature of one flat, playing different melodic parts. The bottom staff is for Hnk. Pno. (Horn and Piano) in grand staff (treble and bass clefs), which remains empty.

31

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Detailed description: This musical score page, numbered 31, contains six systems of staves. The first system includes a Synth. staff (bass clef, two staves) and an El. Guit. staff (treble clef). The second system includes an El. Guit. staff (treble clef), a D. Set staff (drum set notation), and an Frtl. El. B. staff (bass clef). The third system includes a Si. staff (treble clef). The fourth system includes an El. Guit. staff (treble clef). The fifth system includes an El. Guit. staff (treble clef). The sixth system includes an Hnk. Pno. staff (bass clef, two staves). The music is written in a key with one flat (B-flat) and a common time signature. The Synth. part features a rhythmic pattern of eighth and sixteenth notes. The El. Guit. parts feature various melodic lines, including a solo in the first system and a solo in the fifth system. The D. Set part features a complex drum pattern. The Frtl. El. B. part features a bass line with eighth and sixteenth notes. The Si. part is a single staff with a whole note. The Hnk. Pno. part is a single staff with a whole note.

33

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Detailed description: This musical score page, numbered 33, features six staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and a sharp sign at the end. The third staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for drums. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a melodic line with eighth notes. The fifth staff is for Si. (Saxophone) in treble clef, which is empty. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with eighth notes. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with eighth notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with eighth notes. The ninth staff is for Hnk. Pno. (Horn and Piano) in treble and bass clef, which is empty.

35

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 35 consists of nine staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of one flat. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The third staff is for D. Set (Drum Set) in bass clef, with a key signature of one flat. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a key signature of one flat. The fifth staff is for Si. (Saxophone) in treble clef, with a key signature of one flat. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a capo on the 8th fret. The ninth staff is for Hnk. Pno. (Horn and Piano) in bass clef, with a key signature of one flat. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains more complex notation, including sixteenth notes and rests.

37

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

39

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

40 $\text{♩} = 96$

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

41

41

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Detailed description: This musical score page contains measures 41 and 42. Measure 41 is marked with a '41' above the first staff. The instruments and their parts are: Synth. (two staves, bass clef, B-flat key signature, playing a descending eighth-note line); El. Guit. (treble clef, B-flat key signature, playing a single eighth note); D. Set (two staves, playing a rhythmic pattern of eighth notes with 'x' marks indicating hits); Frtl. El. B. (bass clef, B-flat key signature, playing a sustained chord); Si. (treble clef, B-flat key signature, playing a single eighth note); El. Guit. (treble clef, B-flat key signature, playing a single eighth note); El. Guit. (treble clef, B-flat key signature, playing a single eighth note); El. Guit. (treble clef, B-flat key signature, playing a single eighth note); and Hnk. Pno. (two staves, bass clef, B-flat key signature, playing a sustained chord). Measure 42 continues the same patterns for all instruments.

Musical score for page 42, featuring the following instruments and staves:

- Synth.**: Two staves. The upper staff contains a melodic line with a glissando effect. The lower staff is empty.
- El. Guit.**: One staff. Contains a melodic line with a sharp sign and a glissando effect.
- D. Set**: One staff. Contains a rhythmic pattern with 'x' marks indicating specific notes.
- Frtl. El. B.**: One staff. Contains a melodic line with a glissando effect.
- Si.**: One staff. Empty.
- El. Guit.**: One staff. Empty.
- El. Guit.**: One staff. Contains a melodic line with a sharp sign and a glissando effect.
- El. Guit.**: One staff. Contains a melodic line with a sharp sign and a glissando effect.
- Hnk. Pno.**: Two staves. Empty.

43

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

44

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for measures 44 and 45 is presented for several instruments. The Synth. part (bass clef) features a melodic line in measure 44 that continues into measure 45. The El. Guit. part (treble clef) has a melodic line in measure 44. The D. Set part (percussion clef) shows a complex rhythmic pattern in measure 44. The Frtl. El. B. part (bass clef) has a melodic line in measure 44. The Si. part (treble clef) has a melodic line in measure 44. The El. Guit. part (treble clef) has a melodic line in measure 44. The El. Guit. part (treble clef) has a melodic line in measure 44. The El. Guit. part (treble clef) has a melodic line in measure 44. The Hnk. Pno. part (bass clef) has a melodic line in measure 44.

45

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

46

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 46 consists of eight staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with a glissando. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a sharp sign. The third staff is for D. Set (Drum Set) in treble clef, showing a rhythmic pattern with 'x' marks. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a melodic line with a slur. The fifth staff is for Si. (Saxophone) in treble clef, showing a melodic line with a slur. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with a slur. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with a slur. The eighth staff is for Hnk. Pno. (Horn and Piano) in bass clef, showing a melodic line with a slur.

47

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

48

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

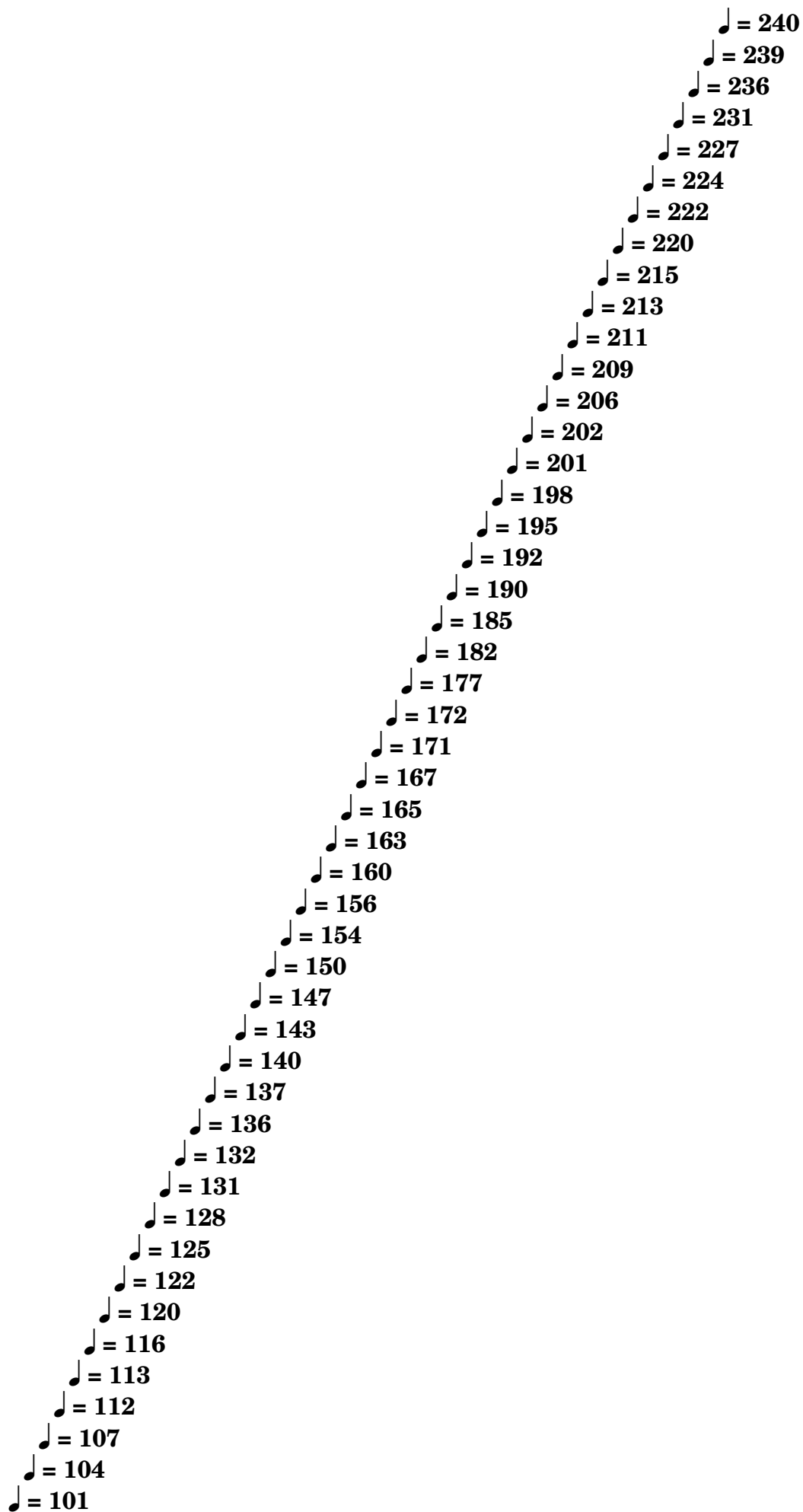
Hnk. Pno.

The musical score is for page 48 of a document. It features a 4/4 time signature and a key signature of one flat (Bb). The score is arranged in a system with the following staves from top to bottom: Synth. (Bass clef), El. Guit. (Treble clef), D. Set (Bass clef), Frtl. El. B. (Bass clef), Si. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Hnk. Pno. (Grand staff). The Synth., El. Guit., D. Set, Frtl. El. B., and Hnk. Pno. staves contain a single measure of a whole note in the first measure and a single measure of a whole note in the second measure. The Si. staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The El. Guit. staves contain a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The El. Guit. staves contain a single measure of a whole note in the first measure and a single measure of a whole note in the second measure.

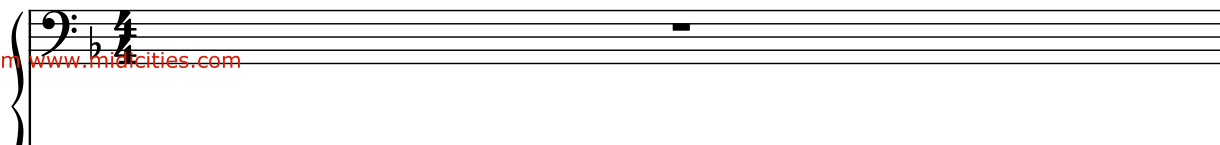
50

Musical score for page 50, featuring the following instruments and staves:

- Synth.**: Two staves, both in bass clef with a key signature of one flat (B-flat). The first staff has a single quarter rest in the first measure, and the second staff has a single quarter rest in the first measure. Both staves end with a double bar line and a 4/4 time signature.
- El. Guit.**: One staff, treble clef, key signature of one flat. The melody consists of a sequence of eighth and quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360



52



53

♩ = 108

♩ = 109

♩ = 112

♩ = 113

♩ = 115

♩ = 116

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

54

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 54 is arranged in a system of staves. The top staff is for Synth. (Synthesizer) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef. The third staff is for D. Set (Drum Set) in bass clef. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The fifth staff is for Si. (Saxophone) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The bottom staff is for Hnk. Pno. (Horn and Piano) in bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The Synth. part plays a melodic line with eighth and sixteenth notes. The El. Guit. parts play a rhythmic pattern with eighth and sixteenth notes. The D. Set part plays a simple drum pattern. The Frtl. El. B. part plays a melodic line with eighth and sixteenth notes. The Si. part is silent. The Hnk. Pno. part is silent.

56

56

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 56 consists of nine staves. The top staff is for Synth. (Synthesizer) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for D. Set (Drum Set) in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for Si. (Saxophone) in treble clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The ninth staff is for Hnk. Pno. (Hammered Piano) in bass clef, featuring a melodic line with eighth and sixteenth notes.

58

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

60

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

Synth.
 El. Guit.
 D. Set
 Frtl. El. B.
 Si.
 El. Guit.
 El. Guit.
 Hnk. Pno.

63

63

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

3

3

3

3

Detailed description: This musical score page shows measures 63 and 64. The instruments are Synth., El. Guit. (four staves), D. Set, Frtl. El. B., Si., and Hnk. Pno. The key signature has one flat (Bb). In measure 63, Synth. and El. Guit. (top) play a half note Bb. D. Set, Frtl. El. B., and Si. play a half rest. El. Guit. (middle three staves) play a half rest. Hnk. Pno. plays a half note chord of Bb and F. In measure 64, Synth. and El. Guit. (top) play a half rest. El. Guit. (top) plays a half note Bb. D. Set, Frtl. El. B., and Si. play a half rest. El. Guit. (middle three staves) play a half rest. Hnk. Pno. plays a half note chord of Bb and F, followed by a triplet of eighth notes (Bb, F, Bb) in the right hand and a triplet of eighth notes (Bb, F, Bb) in the left hand.

64

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 64 features six staves. The first five staves (Synth., El. Guit., D. Set, Frtl. El. B., and Si.) contain rests, indicating that these instruments are silent for this section. The sixth staff (Hnk. Pno.) contains a complex melodic line with eighth notes, triplets, and a final triplet of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

65

65

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

3

3

66

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

The musical score for page 66 features six staves. The top five staves (Synth., El. Guit., D. Set, Frtl. El. B., Si.) are mostly empty, with only the D. Set staff showing some activity in the second measure. The bottom staff (Hnk. Pno.) contains a complex melodic and harmonic line with triplets and various accidentals. The key signature is one flat (Bb), and the time signature is 4/4.

68

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

70

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

72

72

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

74

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Two staves in bass clef. The upper staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The lower staff provides a harmonic accompaniment with chords and single notes.
- El. Guit.**: One staff in treble clef. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75.
- D. Set**: One staff in bass clef. It plays a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 75.
- Frtl. El. B.**: One staff in bass clef. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75.
- Si.**: One staff in treble clef. It is silent in both measures.
- El. Guit.**: One staff in treble clef. It is silent in both measures.
- El. Guit.**: One staff in treble clef. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75.
- El. Guit.**: One staff in treble clef. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75.
- Hnk. Pno.**: Two staves in bass clef. They are silent in both measures.

76

 $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

77

♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 103 ♩ = 102 ♩ = 101 ♩ = 100

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

78 $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

54

79

Synth.

El. Guit.

D. Set

Frtl. El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

Hnk. Pno.

80

♪ = 66
 ♪ = 65
 ♪ = 64
 ♪ = 63
 ♪ = 62
 ♪ = 61
 ♪ = 60
 ♪ = 59
 ♪ = 58
 ♪ = 57
 ♪ = 56
 ♪ = 55
 ♪ = 54
 ♪ = 53
 ♪ = 52
 ♪ = 51
 ♪ = 50
 ♪ = 49
 ♪ = 48
 ♪ = 47
 ♪ = 46
 ♪ = 45
 ♪ = 44
 ♪ = 43
 ♪ = 42
 ♪ = 41
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 ♪ = 26
 ♪ = 25
 ♪ = 24
 ♪ = 23
 ♪ = 22
 ♪ = 21
 ♪ = 20
 ♪ = 19
 ♪ = 18
 ♪ = 17
 ♪ = 16
 ♪ = 15
 ♪ = 14
 ♪ = 13
 ♪ = 12
 ♪ = 11
 ♪ = 10
 ♪ = 9
 ♪ = 8
 ♪ = 7
 ♪ = 6
 ♪ = 5
 ♪ = 4
 ♪ = 3
 ♪ = 2
 ♪ = 1

Synth.

El. Guit.

D. Set

Fl. Fl. B.