

♩ = 120

Percussive Organ

Voice

Acoustic Guitar

Acoustic Guitar

Classical Guitar

Clavichord

Electric Guitar

Rotary Organ

5-str. Electric Bass

Drumset

The musical score is written for a 10-piece band in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is 120 beats per minute, marked with a quarter note and the number 120. The instruments and their parts are as follows:

- Percussive Organ:** Three measures of whole rests.
- Voice:** Three measures of whole rests.
- Acoustic Guitar (top):** Three measures of whole rests, followed by a melodic line in the third measure.
- Acoustic Guitar (bottom):** Three measures of whole rests, followed by a melodic line in the third measure.
- Classical Guitar:** Three measures of whole rests, followed by a melodic line in the third measure.
- Clavichord:** A grand staff with two staves. The top staff has three measures of whole rests, followed by a melodic line in the third measure. The bottom staff has three measures of whole rests, followed by a melodic line in the third measure.
- Electric Guitar:** Three measures of whole rests.
- Rotary Organ:** Three measures of whole rests.
- 5-str. Electric Bass:** Three measures of whole rests, followed by a melodic line in the third measure.
- Drumset:** A single staff with a drum kit icon. The first measure has a bass drum (d), snare (x), and hi-hat (x). The second measure has a bass drum (d), snare (x), and hi-hat (x). The third measure has a bass drum (d), snare (x), and hi-hat (x).

4

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score is for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion Organ (Perc. Org.), followed by Voice (Vo.), three Guitars (Guit.), Cello (Cch.), Electric Guitar (El. Guit.), Rotar Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. Org., Vo., El. Guit., and Rot. Org. staves are mostly silent with whole rests. The three Guitars and Cello play a rhythmic pattern of eighth notes and chords. The Electric Bass plays a simple line with a few notes. The Drums play a steady eighth-note pattern.

6

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

8

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

10

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

5

12

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

7 5

13

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

This musical score is for page 13 of a piece, marked with a '7' in the top right corner. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Vo. (Vocal):** The vocal line is mostly silent, indicated by whole rests.
- Guit. (Guitar):** There are three guitar staves. The first and third staves play a complex, syncopated rhythm with chords and single notes. The second staff is silent.
- Cch. (Cello):** The cello part is silent, indicated by whole rests in both the treble and bass staves.
- El. Guit. (Electric Guitar):** Plays a simple harmonic accompaniment with chords in the treble clef.
- Rot. Org. (Rotary Organ):** The rotary organ part is silent, indicated by whole rests.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line at the beginning, indicating a specific drum kit configuration. It features a complex rhythmic pattern with various note values and rests.

15

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 8, measures 15-16, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Perc. Org., Vo., Guit., Cch., El. Guit., Rot. Org., El. B., and D. Set. Measure 15 shows the Perc. Org. and Guit. parts with various notes and rests. Measure 16 shows the Perc. Org. and Guit. parts with various notes and rests. The D. Set part is a drum line with 'x' marks indicating hits.

17

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

19

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

19

20

21

21

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

23

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

25

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

27

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 14, measures 27-30, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are Perc. Org., Vo., Guit., Guit., Guit., Cch., El. Guit., Rot. Org., El. B., and D. Set. The score is arranged in ten staves. Measure 27 begins with a complex arrangement of notes and rests. Measure 28 continues the patterns. Measure 29 features a vocal line with a long note and a guitar solo. Measure 30 concludes the section with a final chord and a drum set pattern.

29

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

31

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 16, measures 31-34, is written for a band. The key signature is D major (F# and C#). The percussion organ (Perc. Org.) plays a melodic line with eighth notes. The voice (Vo.) part has a sustained note in measure 31, followed by a melodic line. The guitars (Guit.) play chords and single notes. The chamberlain (Cch.) plays a simple harmonic line. The electric guitar (El. Guit.) plays a sustained chord. The rotar organ (Rot. Org.) plays a sustained chord. The electric bass (El. B.) plays a simple harmonic line. The drums (D. Set) play a steady eighth-note pattern.

32

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

5

33

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

34

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 19, starting at measure 34, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: Perc. Org. (Percussion Organ) with a whole rest; Vo. (Vocal) with a whole rest; Guit. (Guitar) with a whole rest; Guit. (Guitar) with a melodic line; Guit. (Guitar) with a whole rest; Cch. (Piano) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; Rot. Org. (Rotary Organ) with a whole rest; El. B. (Electric Bass) with a melodic line; and D. Set (Drum Set) with a rhythmic pattern of eighth notes.

36

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for measures 36 and 37 features the following parts:

- Perc. Org.:** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vo.:** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Guit. (1):** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Guit. (2):** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Guit. (3):** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Cch.:** Treble and Bass clefs, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- El. Guit.:** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Rot. Org.:** Treble clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- El. B.:** Bass clef, four sharps key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- D. Set:** Drum set notation. Measure 36 has a whole rest. Measure 37 has a whole rest.

37

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 21, starting at measure 37, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Melodic line in the treble clef, featuring eighth and quarter notes.
- Vo.:** Silent.
- Guit. (three staves):** Complex chordal and melodic patterns in the treble clef.
- Cch.:** Simple bass line in the bass clef.
- El. Guit.:** Rhythmic pattern of eighth notes in the treble clef.
- Rot. Org.:** Silent.
- El. B.:** Melodic line in the bass clef.
- D. Set:** Complex rhythmic pattern with many eighth notes and rests in the bass clef.

39

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 22, starting at measure 39, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Perc. Org. staff features a melodic line with eighth and sixteenth notes. The Vo. staff is empty. The three Guit. staves have complex chordal and melodic patterns. The Cch. staff has a simple bass line. The El. Guit. staff has a rhythmic pattern of eighth notes. The Rot. Org. staff is empty. The El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

41

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

43

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

45

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

45

48

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 26, measures 48-50, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically, with the Perc. Org. at the top and the D. Set at the bottom. The score is divided into three measures. Measure 48 features the Perc. Org. and Guit. parts. Measure 49 features the Vo. and Guit. parts. Measure 50 features the Cch., El. Guit., Rot. Org., El. B., and D. Set parts. The D. Set part is a double bass line with a complex rhythmic pattern.

50

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

52

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 28, starting at measure 52, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Features a long melodic line with ties across measures 52 and 53.
- Vo.:** Features a long melodic line with ties across measures 52 and 53.
- Guit. (three staves):** Play complex, multi-measure chords, likely representing a guitar trio.
- Cch.:** Features a piano accompaniment with a bass line and a treble line.
- El. Guit.:** Features a sustained chord.
- Rot. Org.:** Features a sustained chord.
- El. B.:** Features a bass line.
- D. Set:** Features a drum pattern.

53

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 29, starting at measure 53, is arranged for a ten-piece ensemble. The instruments and their staves are: Perc. Org. (Percussion Organ), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Perc. Org. staff has a treble clef and a key signature of three sharps. The Vo. staff has a treble clef and a key signature of three sharps. The first Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The second Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The third Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The Cch. staff has a grand staff (treble and bass clefs) and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The Rot. Org. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a percussion clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

55

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 30, starting at measure 55, is written for a 10-piece band. The instruments are Percussion/Organ (Perc. Org.), Voice (Vo.), Guitar (Guit.), Guitar (Guit.), Guitar (Guit.), Cello/Double Bass (Cch.), Electric Guitar (El. Guit.), Rotarion/Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (F# and C#). The Perc. Org. part has a melodic line with eighth notes. The Vo. part has a vocal line with eighth notes. The Guit. parts have a rhythmic pattern of eighth notes. The Cch. part has a bass line with eighth notes. The El. Guit. part has a melodic line with eighth notes. The Rot. Org. part has a melodic line with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes.

56

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

57

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 32, starting at measure 57, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Features a long melodic line with a tie across measures 57 and 58.
- Vo.:** Features a long melodic line with a tie across measures 57 and 58.
- Guit. (three staves):** Each guitar part features complex rhythmic patterns with many beamed sixteenth notes and rests.
- Cch.:** Features a sustained chord in the piano.
- El. Guit.:** Features a sustained chord.
- Rot. Org.:** Features a sustained chord.
- El. B.:** Features a melodic line with ties across measures 57 and 58.
- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.

58

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

60

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 34, measures 60 and 61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 begins with the Perc. Org. playing a melodic line. The Vo. part enters with a vocal line. The three Guit. parts provide harmonic support with chords and melodic fragments. The Cch. part is silent in measure 60. In measure 61, the El. Guit. and Rot. Org. play sustained chords, while the El. B. part plays a melodic line. The D. Set part has a complex rhythmic pattern with many rests.

62

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

64

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

66

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

8

8

8

8

7

3

67

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 38, measures 67-70, is written for a band. The key signature is three sharps (F#, C#, G#). The Perc. Org. part has a melodic line. The Vo. part has a vocal line. The three Guitars parts have a rhythmic pattern. The Cch. part is silent. The El. Guit. part is silent. The Rot. Org. part is silent. The El. B. part has a bass line. The D. Set part has a drum pattern.

69

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 39, starting at measure 69, is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps. The part begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5. It then has a whole rest for the remainder of the measure.
- Vo.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B3

70

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

This musical score page contains measures 70 through 73. The instruments are arranged vertically: Perc. Org. (Percussion Organ), Vo. (Vocal), three Guit. (Guitars), Cch. (Chorus), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 70 features a vocal line with a long note, guitar lines with chords, and a drum set line with a pattern of eighth notes. Measure 71 continues the vocal line and guitar chords. Measure 72 shows the vocal line ending with a rest, while the guitar lines continue. Measure 73 concludes the section with a final chord in the guitars and a drum set pattern.

71

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

73

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Perc. Org. staff has a melodic line with eighth notes. The Vo. staff has a vocal line with eighth notes and a final phrase. The first Guit. staff has a melodic line with eighth notes and a final phrase. The second Guit. staff is empty. The third Guit. staff has a melodic line with eighth notes and a final phrase. The Cch. staff has a piano accompaniment with eighth notes. The El. Guit. staff has a melodic line with eighth notes. The Rot. Org. staff has a melodic line with eighth notes. The El. B. staff has a melodic line with eighth notes. The D. Set staff has a drum line with eighth notes and a final phrase.

74

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

75

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

8

8

8

77

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 45, starting at measure 77, is arranged for a nine-piece ensemble. The instruments and their staves are: Perc. Org. (Percussion Organ), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Perc. Org. staff has a treble clef and a key signature of three sharps. The Vo. staff has a treble clef and a key signature of three sharps. The first Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The second Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The third Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The Cch. staff has a grand staff (treble and bass clefs) and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The Rot. Org. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

78

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 46, starting at measure 78, is arranged for a nine-piece ensemble. The instruments and their staves are: Perc. Org. (Percussion Organ), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Cch. (Cello/Double Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and El. B. (Electric Bass). The key signature is three sharps (F#, C#, G#). The Perc. Org. staff has a treble clef and a key signature of three sharps. The Vo. staff has a treble clef and a key signature of three sharps. The first Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The second Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The third Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The Cch. staff has a grand staff (treble and bass clefs) and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps, with an '8' below the staff. The Rot. Org. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a double bar line and a key signature of three sharps. The music includes various notes, rests, and articulation marks.

79

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 47, starting at measure 79, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- Vo.:** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- Guit. (1st):** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- Guit. (2nd):** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- Guit. (3rd):** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- Cch.:** Grand staff (treble and bass clefs), key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- El. Guit.:** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- Rot. Org.:** Treble clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- El. B.:** Bass clef, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.
- D. Set:** Double bar line, key signature of three sharps. The part begins with a rest, followed by a series of eighth notes and a half note.

81

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

81

82

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 49, starting at measure 82, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A melodic line in the treble clef, starting with a half note and ending with a long note.
- Vo.:** A vocal line in the treble clef, starting with a half note and ending with a long note.
- Guit. (1st):** A rhythmic pattern of eighth notes in the treble clef, starting with a half note and ending with a long note.
- Guit. (2nd):** A rhythmic pattern of eighth notes in the treble clef, starting with a half note and ending with a long note.
- Guit. (3rd):** A rhythmic pattern of eighth notes in the treble clef, starting with a half note and ending with a long note.
- Cch.:** A piano accompaniment in the treble and bass clefs, starting with a half note and ending with a long note.
- El. Guit.:** A melodic line in the treble clef, starting with a half note and ending with a long note.
- Rot. Org.:** A melodic line in the treble clef, starting with a half note and ending with a long note.
- El. B.:** A melodic line in the bass clef, starting with a half note and ending with a long note.
- D. Set:** A rhythmic pattern of eighth notes in the bass clef, starting with a half note and ending with a long note.

83

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 50, starting at measure 83, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Plays a single eighth note followed by a long note with a tie.
- Vo.:** Plays a single eighth note followed by a long note with a tie.
- Guit. (three staves):** The three guitar staves play various rhythmic patterns, including eighth and sixteenth notes, with some staves having ties.
- Cch.:** The piano part consists of a sustained chord.
- El. Guit.:** The electric guitar part consists of a sustained chord.
- Rot. Org.:** The rotary organ part consists of a sustained note.
- El. B.:** The electric bass part consists of a series of eighth notes.
- D. Set:** The drum set part consists of a series of eighth notes, with 'x' marks above some notes indicating specific drum hits.

84

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

86

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 52, starting at measure 86, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Perc. Org. staff features a melodic line with a long note. The Vo. staff is empty. The three Guit. staves have complex, multi-measure rhythmic patterns. The Cch. staff has a long, sustained note. The El. Guit. and Rot. Org. staves have sustained notes. The El. B. staff has a melodic line. The D. Set staff has a complex, multi-measure rhythmic pattern.

88

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

90

Perc. Org.

Vo.

Guit.

Guit.

Guit.

Cch.

El. Guit.

Rot. Org.

El. B.

D. Set

The musical score for page 54, measures 90-91, is written for a band. The key signature is three sharps (F#, C#, G#). The percussion organ and voice parts are mostly rests. The guitars play chords and single notes. The chamberlain plays a melodic line. The electric guitar, rotar organ, and electric bass play complex, syncopated rhythms. The drums play a steady beat.