

♩ = 120

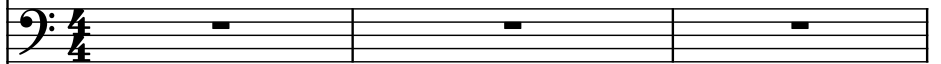
Brass Synthesizer, Melody



Piano, Piano



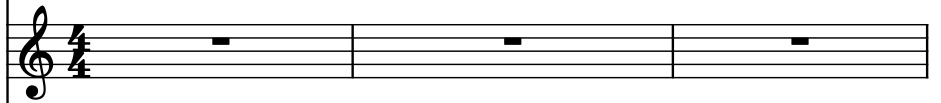
Fretless Electric Bass, Bass



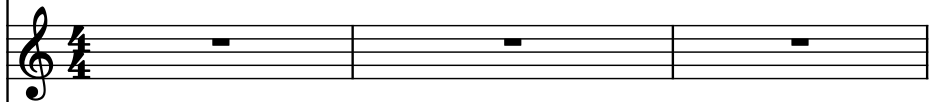
Alto Saxophone, Alto Sax*copied



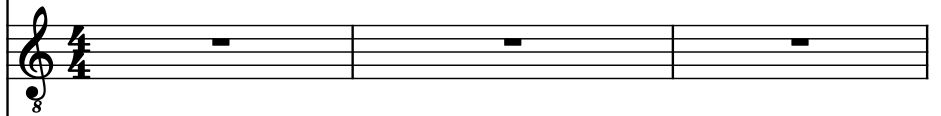
Tenor Saxophone, Alto Sax*copied



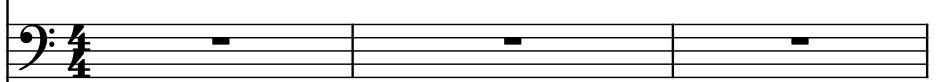
Brass, Alto Sax*copied



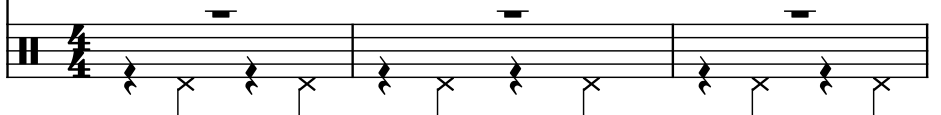
Electric Guitar, Guitar



Percussive Organ, Organ



Drumset, Drums



4

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

8

9

3

5

5

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

8

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

3

11

This musical score page contains ten staves for different instruments. The first five staves (Synth., Pno., Frtl. El. B., A. Sax., T. Sax.) are mostly silent, with only a few notes in the Pno. and Frtl. El. B. staves. The sixth staff (Br.) is also silent. The seventh staff (El. Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes and a triplet of eighth notes. The eighth staff (Perc. Org.) plays a rhythmic accompaniment with chords and single notes. The ninth staff (D. Set) shows a drum kit with various patterns of hits and rests. The score is divided into two measures by a bar line.

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

13

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

Measure 13: Synth. and Frtl. El. B. have whole rests. Pno., El. Guit., Perc. Org., and D. Set play chords. A. Sax., T. Sax., and Br. have whole rests.

Measure 14: Synth. and Frtl. El. B. have whole rests. Pno., El. Guit., Perc. Org., and D. Set play chords. A. Sax., T. Sax., and Br. have whole rests. El. Guit. and Perc. Org. have a triplet of eighth notes.

Measure 15: Synth. and Frtl. El. B. have whole rests. Pno., El. Guit., Perc. Org., and D. Set play chords. A. Sax., T. Sax., and Br. play a triplet of eighth notes.

15

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score consists of nine staves. The Synth. staff has rests in measures 15 and 16, followed by a sequence of eighth notes in measure 17. The Pno. staff features a complex chordal texture with many beamed sixteenth notes and some sustained chords. The Frtl. El. B. staff has a half note in measure 15, a rest in measure 16, and a quarter note in measure 17. The A. Sax. and T. Sax. staves have a half note in measure 15, a rest in measure 16, and a half note in measure 17. The Br. staff has a half note in measure 15, a rest in measure 16, and a half note in measure 17. The El. Guit. staff has a half note in measure 15, a rest in measure 16, and a half note in measure 17. The Perc. Org. staff has a half note in measure 15, a rest in measure 16, and a half note in measure 17. The D. Set staff has a half note in measure 15, a rest in measure 16, and a half note in measure 17.

18

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for page 18, measures 18-20, is as follows:

- Measure 18:** Synth. has a whole rest. Pno. has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Frtl. El. B. has a half note (F#2), a quarter note (G#2), and a half note (A#2). A. Sax., T. Sax., Br., El. Guit., and Perc. Org. have whole rests. D. Set has a half note (F#2) and a half note (G#2).
- Measure 19:** Synth. has a half note (F#4), a quarter note (G#4), and a half note (A#4). Pno. has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Frtl. El. B. has a half note (F#2), a quarter note (G#2), and a half note (A#2). A. Sax., T. Sax., Br., El. Guit., and Perc. Org. have whole rests. D. Set has a half note (F#2) and a half note (G#2).
- Measure 20:** Synth. has a half note (F#4), a quarter note (G#4), and a half note (A#4). Pno. has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Frtl. El. B. has a half note (F#2), a quarter note (G#2), and a half note (A#2). A. Sax., T. Sax., Br., El. Guit., and Perc. Org. have whole rests. D. Set has a half note (F#2) and a half note (G#2).

21

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for measures 21-23 is as follows:

- Synth.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- Pno.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- Frtl. El. B.:** Bass clef. Measure 21: quarter rest, eighth notes G2, A2, B2, C3. Measure 22: quarter rest, eighth notes D3, E3, F3, G3. Measure 23: quarter rest, eighth notes A2, B2, C3, D3.
- A. Sax.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- T. Sax.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- Br.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- El. Guit.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- Perc. Org.:** Treble clef. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Measure 22: quarter rest, eighth notes D5, E5, F5, G5. Measure 23: quarter rest, eighth notes A5, B5, C6, D6.
- D. Set:** Bass clef. Measure 21: quarter rest, eighth notes G2, A2, B2, C3. Measure 22: quarter rest, eighth notes D3, E3, F3, G3. Measure 23: quarter rest, eighth notes A2, B2, C3, D3.

24

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for measures 24-26 is as follows:

- Measure 24:** Synth. has a quarter rest, an eighth rest, and an eighth note G4. Pno. has a whole rest. Frtl. El. B. has a quarter rest, an eighth note G3, and an eighth note A3. A. Sax., T. Sax., Br., and El. Guit. have whole rests. Perc. Org. has a whole rest. D. Set has a quarter rest, an eighth note G2, and an eighth note A2.
- Measure 25:** Synth. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Pno. has a whole rest. Frtl. El. B. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A. Sax., T. Sax., Br., and El. Guit. have whole rests. Perc. Org. has a whole rest. D. Set has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 26:** Synth. has a quarter rest, an eighth note G4, and an eighth note A4. Pno. has a whole rest. Frtl. El. B. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A. Sax., T. Sax., Br., and El. Guit. have whole rests. Perc. Org. has a whole rest. D. Set has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

27

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

30

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 30, 31, and 32. The Synth. part features a melodic line with eighth and sixteenth notes. The Pno. part provides a complex harmonic accompaniment with chords and arpeggios. The Frtl. El. B. part has a melodic line with eighth notes and rests. The A. Sax., T. Sax., and Br. parts are currently silent, indicated by whole rests. The El. Guit. part plays a sustained chord with some melodic movement. The Perc. Org. part plays a sustained chord with some melodic movement. The D. Set part features a rhythmic pattern of eighth notes and rests.

33

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

36

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

38

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

40

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

42

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

43

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

45

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

48

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for page 20, starting at measure 48, consists of nine staves. The Synth. staff features a melodic line with eighth and quarter notes. The Pno. staff has a complex texture with chords and a melodic line. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The A. Sax., T. Sax., Br., El. Guit., and Perc. Org. staves are mostly empty, with some rests. The D. Set staff has a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.

51

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for page 21, starting at measure 51, consists of nine staves. The Synth. staff features a melodic line with eighth and quarter notes. The Pno. staff has a complex chordal texture with many beamed notes. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The A. Sax., T. Sax., Br., and El. Guit. staves are mostly empty, with some rests. The Perc. Org. staff has a few chords. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

54

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for page 22, starting at measure 54, consists of nine staves. The Synth. staff features a melodic line with a quarter rest, followed by an eighth note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. The Pno. staff has a complex accompaniment with chords and moving lines. The Frtl. El. B. staff has a bass line with a quarter rest, followed by an eighth note G#3, an eighth note A3, a quarter note B3, and a quarter note A3. The A. Sax., T. Sax., Br., and El. Guit. staves are empty. The Perc. Org. staff has a sustained chord of G#4 and A4. The D. Set staff has a drum pattern with eighth notes and rests.

56

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 56, 57, and 58. The instruments are arranged vertically: Synth. (top), Pno., Frtl. El. B., A. Sax., T. Sax., Br., El. Guit., Perc. Org., and D. Set (bottom). Measures 56 and 57 are in 4/4 time, while measure 58 is in 3/4 time. The Synth. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and arpeggios. The Frtl. El. B. part has a melodic line with eighth notes. The A. Sax., T. Sax., and Br. parts are silent. The El. Guit. part has a melodic line with eighth notes. The Perc. Org. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

59

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

62

This musical score page contains measures 62 and 63 for a 9-piece band. The instruments are arranged vertically: Synth., Pno., Frtl. El. B., A. Sax., T. Sax., Br., El. Guit., Perc. Org., and D. Set. Measures 62 and 63 are marked with a repeat sign. The Synth. part features a melodic line with eighth notes. The Pno. part has a complex texture with many beamed sixteenth notes. The Frtl. El. B. part has a simple bass line. The A. Sax., T. Sax., and Br. parts are silent. The El. Guit. part has a melodic line with eighth notes. The Perc. Org. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

64

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The instruments are Synth, Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), and Drum Set (D. Set). Measure 64 shows the Synth playing a melodic line, the Pno. playing chords, the Frtl. El. B. playing a bass line, and the D. Set playing a rhythmic pattern. Measures 65 and 66 show the Pno. and Frtl. El. B. continuing their parts, while the Synth and D. Set play sustained notes. Measure 67 shows the Pno. and Frtl. El. B. playing chords, the Synth playing a melodic line, and the D. Set playing a rhythmic pattern.

66

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

68

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

68 69

70

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

8

3

3

3

71

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

Detailed description: This page contains a musical score for measures 71 and 72. The score is written for nine instruments: Synth., Pno., Frtl. El. B., A. Sax., T. Sax., Br., El. Guit., Perc. Org., and D. Set. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part is written on a single-staff line with a key signature of one sharp (F#) and a time signature of 4/4. The other instruments are written on standard five-line staves with treble or bass clefs. The score is organized into two measures, with measure 71 starting at the top and measure 72 continuing below it. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Synth. part features a melodic line in measure 72. The Pno. part has a complex texture with many beamed notes and rests. The Frtl. El. B. part has a melodic line with a key signature change in measure 72. The A. Sax., T. Sax., and Br. parts have long, sustained notes in measure 71. The El. Guit. part has a complex texture with many beamed notes and rests. The Perc. Org. part has a complex texture with many beamed notes and rests. The D. Set part has a complex texture with many beamed notes and rests.

73

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

76

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for measures 76-78 is as follows:

- Measure 76:** Synth. has a whole rest. Pno. has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Frtl. El. B. has a half note chord (F#3, A3) followed by a quarter note chord (F#3, A3). A. Sax., T. Sax., Br., El. Guit., and Perc. Org. have whole rests. D. Set has a quarter note chord (F#3, A3) followed by a quarter note chord (F#3, A3).
- Measure 77:** Synth. has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Pno. has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Frtl. El. B. has a half note chord (F#3, A3) followed by a quarter note chord (F#3, A3). A. Sax., T. Sax., Br., El. Guit., and Perc. Org. have whole rests. D. Set has a quarter note chord (F#3, A3) followed by a quarter note chord (F#3, A3).
- Measure 78:** Synth. has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Pno. has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). Frtl. El. B. has a half note chord (F#3, A3) followed by a quarter note chord (F#3, A3). A. Sax., T. Sax., Br., El. Guit., and Perc. Org. have whole rests. D. Set has a quarter note chord (F#3, A3) followed by a quarter note chord (F#3, A3).

79

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for measures 79-81 is as follows:

- Measure 79:** Synth. (quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5), Pno. (chords: G4-B4, A4-C5, B4-G4, A4-C5), Frtl. El. B. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).
- Measure 80:** Synth. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Pno. (chords: D4-F4, E4-G4, F4-D4, E4-G4), Frtl. El. B. (quarter note D4, quarter note E4, quarter note F4, quarter note G4).
- Measure 81:** Synth. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Pno. (chords: A4-C5, B4-D5, A4-C5, B4-D5), Frtl. El. B. (quarter note A4, quarter note B4, quarter note C5, quarter note D5).
- Measure 82:** Synth. (quarter note E5, quarter note F5, quarter note G5, quarter note A5), Pno. (chords: E4-G4, F4-A4, E4-G4, F4-A4), Frtl. El. B. (quarter note E4, quarter note F4, quarter note G4, quarter note A4).
- Measure 83:** Synth. (quarter note B4, quarter note C5, quarter note D5, quarter note E5), Pno. (chords: B4-D5, C5-E5, B4-D5, C5-E5), Frtl. El. B. (quarter note B4, quarter note C5, quarter note D5, quarter note E5).

82

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for page 34, measures 82 and 83, is as follows:

- Synth.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- Pno.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- Frtl. El. B.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- A. Sax.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- T. Sax.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- Br.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- El. Guit.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- Perc. Org.:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).
- D. Set:** Measure 82: A whole note chord (F4, A4, C5). Measure 83: A whole note chord (F4, A4, C5).

84

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 84, 85, and 86. The instruments are arranged vertically: Synth. (top), Pno., Frtl. El. B., A. Sax., T. Sax., Br., El. Guit., Perc. Org., and D. Set (bottom). Measures 84 and 85 are marked with a repeat sign. Measure 86 begins with a new musical phrase. The Synth. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and arpeggios. The Frtl. El. B. part has a melodic line in the bass clef. The A. Sax., T. Sax., and Br. parts are currently silent. The El. Guit. part has a melodic line with eighth notes. The Perc. Org. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

87

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

90

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

The musical score for page 37, measures 90-92, is as follows:

- Measure 90:** Synth. (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), Pno. (chord, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), Frtl. El. B. (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), A. Sax. (rest), T. Sax. (rest), Br. (rest), El. Guit. (rest), Perc. Org. (chord, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), D. Set (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note).
- Measure 91:** Synth. (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), Pno. (chord, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), Frtl. El. B. (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), A. Sax. (rest), T. Sax. (rest), Br. (rest), El. Guit. (rest), Perc. Org. (chord, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), D. Set (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note).
- Measure 92:** Synth. (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), Pno. (chord, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), Frtl. El. B. (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), A. Sax. (rest), T. Sax. (rest), Br. (rest), El. Guit. (rest), Perc. Org. (chord, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note), D. Set (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note).

93

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

95

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

97

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

99

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

101

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

103

Synth.

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Br.

El. Guit.

Perc. Org.

D. Set

105

Musical score for measures 105-106. The score is for a multi-instrument ensemble. The instruments and their parts are:

- Synth.**: Treble clef, whole rest in measure 105.
- Pno.**: Treble clef, whole rest in measure 105.
- Frtl. El. B.**: Bass clef, whole rest in measure 105.
- A. Sax.**: Treble clef, whole rest in measure 105.
- T. Sax.**: Treble clef, whole rest in measure 105.
- Br.**: Treble clef, whole rest in measure 105.
- El. Guit.**: Treble clef, whole rest in measure 105.
- Perc. Org.**: Treble clef, whole rest in measure 105.
- D. Set**: Bass clef, whole rest in measure 105.

The score is for measures 105-106. The instruments and their parts are:

- Synth.**: Treble clef, whole rest in measure 105.
- Pno.**: Treble clef, whole rest in measure 105.
- Frtl. El. B.**: Bass clef, whole rest in measure 105.
- A. Sax.**: Treble clef, whole rest in measure 105.
- T. Sax.**: Treble clef, whole rest in measure 105.
- Br.**: Treble clef, whole rest in measure 105.
- El. Guit.**: Treble clef, whole rest in measure 105.
- Perc. Org.**: Treble clef, whole rest in measure 105.
- D. Set**: Bass clef, whole rest in measure 105.