

Musical score in 4/4 time, key of D major (F# C# G# D). The score consists of four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5.

System 1: Treble staff contains sixteenth-note runs. Bass staff contains whole notes. Fingerings: 165, 158, 165, 153, 161, 166, 158, 162, 166, 153, 162.

System 2: Treble staff contains sixteenth-note runs. Bass staff contains whole notes. Fingerings: 162, 163, 157, 162, 166, 163, 166, 165, 153, 154, 158, 162.

System 3: Treble staff contains sixteenth-note runs. Bass staff contains whole notes. Fingerings: 159, 140, 132, 106, 161, 165, 107, 132, 140, 154, 159, 153.

System 4: Treble staff contains sixteenth-note runs. Bass staff contains whole notes. Fingerings: 159, 163, 153, 160, 153, 161, 166, 153, 159, 165, 144.

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Tempo markings (measures 17-24):

- 17: 148
- 18: 138
- 19: 158
- 20: 165
- 21: 153
- 22: 161
- 23: 166
- 24: 158

Tempo markings (measures 25-32):

- 25: 162
- 26: 153
- 27: 166
- 28: 162
- 29: 163
- 30: 162
- 31: 166
- 32: 159

Tempo markings (measures 33-40):

- 33: 163
- 34: 162
- 35: 157
- 36: 162
- 37: 158
- 38: 163
- 39: 162
- 40: 165

Tempo markings (measures 41-48):

- 41: 163
- 42: 166
- 43: 162
- 44: 153
- 45: 154
- 46: 163
- 47: 162
- 48: 165

Pdf downloaded from www.midicities.com

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The musical score is written for piano in a key with four sharps (F#, C#, G#, D#). It consists of four systems, each with a treble and bass staff. Measures 33 and 35 feature a melody in the treble staff with eighth notes and rests, while the bass staff has a simple accompaniment of eighth notes. Measures 34 and 36 are more complex, featuring triplets in both staves. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The tempo or pulse is indicated by a quarter note followed by a number (e.g., ♩ = 162).

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41 $\text{♩} = 161$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 166$ $\text{♩} = 161$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 153$

The musical score is written for piano in a key with three sharps (F#, C#, G#). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 37-38) features a melody in the treble staff with eighth and sixteenth notes, and a bass staff with sustained notes. The second system (measures 38-39) includes triplets in both staves. The third system (measures 39-40) continues the melodic line in the treble staff. The fourth system (measures 41-42) shows a continuation of the piece with similar rhythmic patterns. Tempo markings above the notes indicate speeds such as 162, 158, 161, 164, 151, 163, 164, 165, 157, 158, 166, 159, 160, 161, 156, 166, 162, 166, 166, 161, 158, 153, 161, 166, 162, 166, 158, 169, 162, 158, 169, 166, 162, 161, 158, and 153.

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 $\text{♪} = 124$
 $\text{♪} = 90$
 $\text{♪} = 100$

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