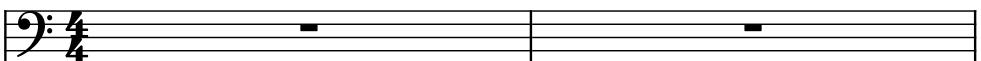


$\text{♩} = 140$

Fretless Electric Bass, Kontiki



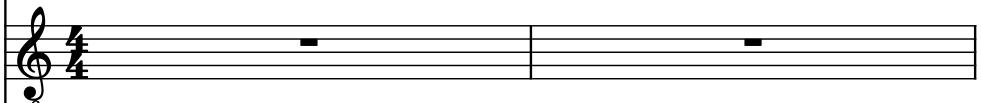
String Synthesizer



Acoustic Guitar



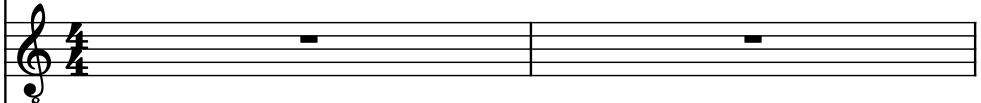
Acoustic Guitar



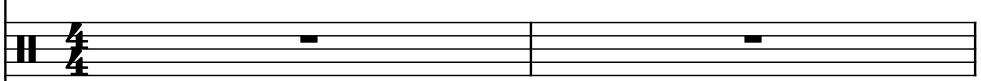
Electric Guitar



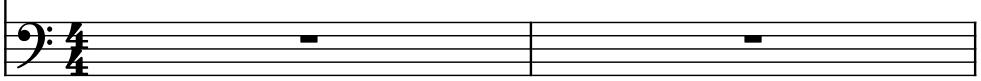
Acoustic Guitar



Drumset



Violoncellos



Frwl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score consists of eight staves, each representing a different instrument. The instruments are: Frwl. El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The score is in 3/4 time. The first staff (Frwl. El. B.) has a bass clef and includes a note with a curved line. The second staff (Synth.) has a treble clef. The third staff (Guit.) has a treble clef and includes a note with a vertical line. The fourth staff (Guit.) has a treble clef. The fifth staff (El. Guit.) has a treble clef and includes a note with a curved line. The sixth staff (Guit.) has a treble clef and includes a series of sixteenth-note patterns. The seventh staff (D. Set) has a treble clef and includes a note with a vertical line. The eighth staff (Vcs.) has a bass clef and includes a note with a vertical line. The music features various rests and dynamic markings.

4

A musical score for eight instruments across four measures. The instruments are: Frtl. El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The score shows the following patterns:

- Frwl. El. B.:** Measures 1-2: A single eighth note followed by a rest. Measure 3: Rest. Measure 4: Rest.
- Synth.:** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Guit. (top):** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Guit. (middle):** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- El. Guit.:** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Guit. (bottom):** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- D. Set:** Measures 1-2: Rest. Measure 3: Eighth note followed by a sixteenth-note pattern. Measure 4: Sixteenth-note pattern.
- Vcs.:** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.

Frtrl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves, each representing a different instrument. The instruments are: Frtrl. El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The music is in 3/4 time. The first staff (Frtrl. El. B.) has a bass clef and includes a measure with a single note followed by a measure with a note tied to the next measure. The second staff (Synth.) has a treble clef and is mostly blank. The third staff (Guit.) has a treble clef and includes a measure with a note tied to the next measure. The fourth staff (Guit.) has a treble clef and includes a measure with a note tied to the next measure. The fifth staff (El. Guit.) has a treble clef and includes a measure with a note tied to the next measure. The sixth staff (Guit.) has a treble clef and includes a measure with a note tied to the next measure. The seventh staff (D. Set) has a treble clef and includes a measure with a note tied to the next measure. The eighth staff (Vcs.) has a bass clef and includes a measure with a note tied to the next measure. There are also some rests and other musical markings throughout the score.

6

Musical score for page 6, featuring eight staves:

- Frtl. El. B.**: Bass clef, note on the first line followed by a rest.
- Synth.**: Treble clef, note on the first line followed by a rest.
- Guit.**: Treble clef, note on the first line followed by a rest.
- Guit.**: Treble clef, note on the first line followed by a rest.
- El. Guit.**: Treble clef, note on the first line followed by a rest.
- Guit.**: Treble clef, note on the first line followed by a rest.
- D. Set.**: Bass clef, note on the first line followed by a rest.
- Vcs.**: Bass clef, note on the first line followed by a rest.

The score consists of eight staves, each representing a different instrument or section. The instruments are: Frtl. El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set., and Vcs. The music is written in a standard staff notation with various note heads and rests. The first four staves (Frtl. El. B., Synth., Guit., Guit.) have a bass clef, while the last four (El. Guit., Guit., D. Set., Vcs.) have a treble clef. The first staff has a note on the first line followed by a rest. The second staff has a note on the first line followed by a rest. The third staff has a note on the first line followed by a rest. The fourth staff has a note on the first line followed by a rest. The fifth staff has a note on the first line followed by a rest. The sixth staff has a note on the first line followed by a rest. The seventh staff has a note on the first line followed by a rest. The eighth staff has a note on the first line followed by a rest.

7

This musical score page contains seven staves of music. The staves are labeled from top to bottom: Frtl. El. B., Synth., Guit., Guit., El. Guit., Guit., and D. Set. The Frtl. El. B. staff uses a bass clef and has a single note followed by a melodic line. The Synth. staff uses a treble clef and has a single note. The first Guit. staff uses a treble clef and has a single note followed by a sustained note with a long tail. The second Guit. staff uses a treble clef and has a single note followed by a sustained note with a long tail. The El. Guit. staff uses a treble clef and has a single note followed by a sustained note with a long tail. The Guit. staff uses a treble clef and has a single note followed by a sustained note with a long tail. The D. Set staff has a double bar line at the beginning and a single note.

8

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Frtl. El. B. (Bassoon), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Vcs. (Double Bass). The score is numbered '8' at the top left. The music consists of two measures. In the first measure, Frtl. El. B. plays a single note, Synth. plays a sustained note with a sharp sign, Guit. (top) plays a eighth-note grace followed by a sixteenth-note, and Guit. (bottom) plays a quarter note. In the second measure, Frtl. El. B. plays a sixteenth-note, Synth. rests, Guit. (top) plays a sixteenth-note, Guit. (bottom) plays a eighth-note grace followed by a sixteenth-note, El. Guit. plays a eighth-note grace followed by a sixteenth-note, Guit. (top) plays a eighth-note grace followed by a sixteenth-note, D. Set plays a eighth-note grace followed by a sixteenth-note, and Vcs. plays a eighth-note grace followed by a sixteenth-note.

9

Frwl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

10

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves. From top to bottom: 1) Frtl. El. B. (Bass clef), playing eighth notes. 2) Synth. (Treble clef, 8th note), holding a note. 3) Guit. (Treble clef, 8th note), holding a note. 4) Guit. (Treble clef, 8th note), holding a note. 5) El. Guit. (Treble clef, 8th note), holding a note. 6) Guit. (Treble clef, 8th note), holding a note. 7) D. Set (percussion symbols), playing eighth notes. 8) Vcs. (Bass clef), playing a dotted half note. Measure 10 begins with a forte dynamic. The Vcs. staff has a bass clef and a dotted half note. The other staves show various rhythmic patterns, including eighth and sixteenth notes.

11

Musical score page 11, staff 11. The score includes parts for:

- Frtl. El. B. (Bass clef, bass staff)
- Synth. (Treble clef, staff with key signature of $\#8$)
- Guit. (Treble clef, staff with tempo marking 3)
- Guit. (Treble clef, staff with tempo marking 3)
- El. Guit. (Treble clef, staff with tempo marking 3)
- Guit. (Treble clef, staff with tempo marking 3)
- D. Set. (Drum set, staff with X marks indicating strokes)
- Vcs. (Bass clef, bass staff)

The score consists of eight staves. The first three staves (Frtl. El. B., Synth., Guit.) have a common time signature. The fourth and fifth staves (Guit., El. Guit.) have a time signature of 3 . The sixth staff (Guit.) has a time signature of 2 . The eighth staff (Vcs.) has a time signature of 3 . The score includes various musical markings such as grace notes, slurs, and dynamic signs.

12

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. From top to bottom, the staves are: Frtl. El. B. (bass clef), Synth. (treble clef, key of A major), Guit. (treble clef, key of A major), Guit. (treble clef, key of A major), El. Guit. (treble clef), Guit. (treble clef, key of A major), and D. Set (percussion). The Vcs. (double bass) staff is at the bottom, though its notes are only partially visible. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' and 'x'. Measure numbers 12 and 13 are indicated above the staves.

Musical score for orchestra and band, page 13. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, note values: quarter note, eighth note, sixteenth note, sixteenth note.
- Synth.**: Treble clef, 8 time signature, note value: eighth note.
- Guit.**: Treble clef, note value: eighth note.
- Guit.**: Treble clef, note values: eighth note, sixteenth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note value: eighth note.
- Guit.**: Treble clef, 8 time signature, note values: eighth note, sixteenth note, sixteenth note, eighth note.
- D. Set**: Percussion staff with two sets of double bass drum strokes (X) and cymbal strokes (C).
- Vcs.**: Bass clef, note values: eighth note, eighth note, eighth note, eighth note.

14

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

15

Frwl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

16

Musical score for page 16, featuring eight staves:

- Frtl. El. B.**: Bass clef, note on the 4th line.
- Synth.**: Treble clef, chords on the 5th and 4th lines.
- Guit.**: Treble clef, 8th note on the 5th line, followed by eighth-note pairs on the 4th and 3rd lines.
- Guit.**: Treble clef, 8th note on the 5th line, followed by a rest.
- El. Guit.**: Treble clef, 8th note on the 5th line, followed by a rest.
- Guit.**: Treble clef, 8th note on the 5th line, followed by a rest.
- D. Set.**: Bass clef, two 'X' marks on the 5th and 4th lines, followed by a rest.
- Vcs.**: Bass clef, sixteenth-note patterns on the 5th, 4th, and 3rd lines.

Musical score for orchestra and band, page 17. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, 4/4 time, note values: quarter note, eighth note, sixteenth note, sixteenth note.
- Synth.**: Treble clef, 8/8 time, note value: eighth note.
- Guit.**: Treble clef, 8/8 time, note value: eighth note.
- Guit.**: Treble clef, 8/8 time, note values: eighth note, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, 8/8 time, note value: eighth note.
- Guit.**: Treble clef, 8/8 time, note values: eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- D. Set**: Percussion staff, note values: eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- Vcs.**: Bass clef, 8/8 time, note values: eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

A bracket labeled "3" is placed above the fifth measure of the Guit. (Treble) staff. Measure 17 concludes with a repeat sign and a double bar line.

18

A musical score page featuring eight staves of music. The instruments are: Frtl. El. B. (Bassoon), Synth., Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Vcs. (Double Bass). The score includes various musical markings such as dynamic signs, rests, and performance instructions like '3' over a measure. The page number '18' is at the top left, and the page header '17' is at the top right.

19

Musical score for orchestra and band, page 19. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, 4/4 time, note values: quarter note, eighth note, sixteenth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 8/8 time, note value: eighth note.
- Guit.**: Treble clef, 8/8 time, note value: eighth note, followed by a sustained note with a wavy line.
- Guit.**: Treble clef, 8/8 time, note values: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8/8 time, note values: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, 8/8 time, note values: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vcs.**: Bass clef, 8/8 time, note values: eighth note, eighth note, eighth note, eighth note.

20

Fr. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

Fr. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music. The top staff is for 'Fr. El. B.' (French Horn/Electric Bass) in bass clef. The second staff is for 'Synth.' in treble clef, with a key signature of one sharp. The third staff is for 'Guit.' (Guitar) in treble clef, with a bracket indicating a three-measure phrase. The fourth staff is for another 'Guit.' part. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a bracket indicating a three-measure phrase. The sixth staff is for another 'Guit.' part. The seventh staff is for 'D. Set' (Drum Set) in bass clef, showing rhythmic patterns with 'x' marks. The bottom staff is for 'Vcs.' (Double Bass/Violoncello) in bass clef. Measures 1 through 4 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 5 through 8 are then shown.

22

A musical score page featuring seven staves of music. The instruments are: Frtl. El. B. (Bassoon), Synth., Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Vcs. (Double Bass). The score includes various musical markings such as dynamic levels (e.g., $\frac{3}{8}$, $\frac{1}{8}$), rests, and specific performance instructions like 'x' and '◆' on the drum set staff.

Musical score for orchestra and band, page 23. The score includes parts for Frtl. El. B., Synth., Guit., El. Guit., Guit., D. Set., and Vcs. The score shows various musical notes, rests, and dynamic markings like '3'.

The score consists of seven staves:

- Frtl. El. B.: Bass clef, note on beat 1, eighth note with a sharp on beat 2, sixteenth note with a sharp on beat 3, eighth note on beat 4.
- Synth.: Treble clef, sharp key signature, note on beat 1.
- Guit.: Treble clef, note on beat 1, sustained note from beat 2 to end of measure.
- Guit.: Treble clef, eighth note on beat 1, eighth note with a sharp on beat 2, eighth note on beat 3, eighth note on beat 4.
- El. Guit.: Treble clef, note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4.
- Guit.: Treble clef, sharp key signature, eighth note on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4.
- D. Set.: Bass clef, eighth note on beat 1, eighth note with a sharp on beat 2, eighth note with a sharp on beat 3, eighth note with a sharp on beat 4.
- Vcs.: Bass clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.

24

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Synth. (Treble clef, major chord), Guit. (Treble clef, eighth note), Guit. (Treble clef, eighth note), El. Guit. (Treble clef), Guit. (Treble clef, eighth note), and D. Set (percussion). The Vcs. (Double bass) staff is at the bottom, showing rhythmic patterns. Measure 24 begins with a forte dynamic. The Guit. and El. Guit. parts have eighth-note patterns. The Guit. part has a measure with a bracket labeled '3'. The D. Set part has a measure with a bracket labeled '3'. The Vcs. part has a measure with a bracket labeled '3'.

25

A musical score for orchestra and band, page 24, measure 25. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on the first line.
- Synth.**: Treble clef, key signature of $\#8$, sustained notes on the first and second lines.
- Guit.**: Treble clef, note on the eighth line.
- Guit.**: Treble clef, note on the eighth line, followed by a melodic line with a grace note and a倚音 (yin) symbol.
- El. Guit.**: Treble clef, note on the eighth line.
- Guit.**: Treble clef, sixteenth-note chords.
- D. Set**: Percussion symbols: bass drum, snare drum, high hat, and cymbal.
- Vcs.**: Bass clef, sustained notes on the first and second lines.

26

Musical score for page 26, featuring seven staves:

- Frtl. El. B.**: Bass clef, note on the 4th line followed by a grace note on the 5th line, a sharp sign, and a note on the 3rd line.
- Synth.**: Treble clef, a sustained note on the 3rd line.
- Guit.**: Treble clef, a note on the 5th line.
- Guit.**: Treble clef, a note on the 4th line, a sharp sign, and a sustained note on the 3rd line.
- El. Guit.**: Treble clef, a note on the 5th line.
- Guit.**: Treble clef, a sustained note on the 3rd line, followed by a series of sixteenth-note chords.
- D. Set**: Bass clef, a sustained note on the 4th line.
- Vcs.**: Bass clef, a sustained note on the 3rd line.

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The score is numbered 27 at the top left. The staves are arranged vertically, with each staff having its corresponding instrument name to its left. The music consists of various notes, rests, and rests with a dash, indicating sustained notes. The Guit. and El. Guit. staves show more complex rhythmic patterns with sixteenth-note figures. The D. Set staff includes several 'X' marks under specific note heads. The Vcs staff features a unique pattern of eighth-note pairs and sixteenth-note pairs.

28

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Vcs. (Double Bass). The score is numbered 28 at the top left. The music consists of several measures of notes and rests. The first staff (Frtl. El. B.) has a bass clef and consists of mostly eighth-note patterns. The second staff (Synth.) starts with a rest followed by a series of eighth-note patterns. The third staff (Guit.) features a mix of eighth-note chords and single notes. The fourth staff (Guit.) shows a steady eighth-note pattern. The fifth staff (El. Guit.) includes a measure with a '3' above it, indicating a triplet. The sixth staff (Guit.) continues the eighth-note pattern. The seventh staff (D. Set) shows a rhythmic pattern with 'X' marks over specific beats. The eighth staff (Vcs.) features eighth-note patterns with rests. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for each instrument's performance.

29

The musical score for page 29 is organized into eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 8. Playing notes: B, C, D, E, F#.
- Synth.**: Treble clef, quarter note = 8. Playing notes: rest, rest.
- Guit.**: Treble clef, quarter note = 8. Playing notes: rest, rest.
- Guit.**: Treble clef, quarter note = 8. Playing notes: A, B, C, D, E, F#.
- El. Guit.**: Treble clef, quarter note = 8. Playing notes: rest, rest.
- Guit.**: Treble clef, quarter note = 8. Playing notes: rest, rest.
- D. Set.**: Bass clef, quarter note = 8. Playing notes: rest, rest, rest, rest, eighth note, eighth note.
- Vcs.**: Bass clef, quarter note = 8. Playing notes: rest, rest, rest, rest.

31

Musical score for orchestra and band, page 29, measure 31. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Synth.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, rests.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Percussion symbols (X, vertical bar).
- Vcs.**: Bass clef, eighth-note patterns.

32

Frtrl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Frtrl. El. B. (double bass), Synth. (synthesizer), Guit. (guitar), Guit. (guitar), El. Guit. (electric guitar), Guit. (guitar), D. Set (drum set), and Vcs. (bass). The Vcs. staff shows a continuous eighth-note bass line. The other staves show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 32 begins with a dynamic change indicated by a '32' above the staff. The instrumentation is typical of a modern rock or pop arrangement, combining electric guitars, a synthesizer, and a double bass.

33

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

35

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Double Bass (Fr. El. B.), Synthesizer, Acoustic Guitar, Electric Guitar, Electric Bass (El. Guit.), Acoustic Bass (Guit.), Drum Set (D. Set), and Double Bass (Vcs.). The music is in 8/8 time. Measure 35 begins with a forte dynamic. The Double Bass and Synthesizer play eighth-note patterns. The Acoustic Guitars provide harmonic support with sustained notes and eighth-note chords. The Electric Bass and Electric Guitars play eighth-note patterns. The Drum Set features a prominent bass drum and snare drum. The Double Basses play eighth-note patterns. The overall texture is dense and rhythmic.

36

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Frtl. El. B. (Bass clef), Synth. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), D. Set (percussion symbols), and Vcs. (Bass clef). The music is in common time. The first staff (Frtl. El. B.) has a single note followed by a sustained note with a sharp sign. The second staff (Synth.) has a sustained note with a sharp sign. The third staff (Guit.) has a sustained note with a sharp sign. The fourth staff (Guit.) has a sustained note with a sharp sign. The fifth staff (El. Guit.) has a sustained note with a sharp sign. The sixth staff (Guit.) shows complex sixteenth-note patterns. The seventh staff (D. Set) shows a pattern of 'x' marks. The eighth staff (Vcs.) shows sustained notes.

Frtl. El. B.

Synth. $\frac{8}{8}$

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

38

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. The first staff is for 'Frtl. El. B.' (Bassoon) in bass clef, showing a note followed by a rest. The second staff is for 'Synth.' (Synthesizer) in treble clef, showing a sustained note. The third staff is for 'Guit.' (Guitar) in treble clef, showing a note followed by a rest. The fourth staff is for 'Guit.' (Guitar) in treble clef, showing a note followed by a rest. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a note followed by a rest. The sixth staff is for 'Guit.' (Guitar) in treble clef, showing a complex rhythmic pattern with sixteenth-note groups. The seventh staff is for 'D. Set' (Drum Set) in bass clef, showing a sustained note. The eighth staff is for 'Vcs.' (Double Bass) in bass clef, showing a sustained note.

Fr. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

40

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. The first staff (Frtl. El. B.) has a bass clef and consists of eighth and sixteenth note patterns. The second staff (Synth.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Guit.) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) features a unique notation system with vertical bars and 'x' marks. The eighth staff (Vcs.) has a bass clef and consists of eighth and sixteenth note patterns. Measure 40 begins with a forte dynamic. The score concludes with a repeat sign and a section of eighth-note chords.

41

Frtrl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

42

A musical score for orchestra and band, page 39, measure 42. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, quarter note. Notes: B, C, D, E, F#.
- Synth.**: Treble clef, $\frac{8}{8}$ time. Notes: G, A, B.
- Guit.**: Treble clef, $\frac{8}{8}$ time. Notes: rest, B, C, D, E.
- Guit.**: Treble clef, $\frac{8}{8}$ time. Notes: A, B, C, D, E, F#.
- El. Guit.**: Treble clef, $\frac{8}{8}$ time. Notes: rest.
- Guit.**: Treble clef, $\frac{8}{8}$ time. Notes: B, C, D, E, F#.
- D. Set**: Percussion symbols. Notes: X, X, X, X, X, X.
- Vcs.**: Bass clef, $\frac{8}{8}$ time. Notes: rest.

Musical score page 40, measure 43. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, note on beat 1, eighth note with a sharp on beat 2.
- Synth.**: Treble clef, key signature of A major (three sharps). Measures 1-2: eighth note on beat 1, eighth note with a sharp on beat 2. Measures 3-4: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measure 5: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2.
- Guit.**: Treble clef, key signature of A major. Measures 1-2: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measures 3-4: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measure 5: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2.
- Guit.**: Treble clef, key signature of A major. Measures 1-2: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measures 3-4: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measure 5: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2.
- El. Guit.**: Treble clef, key signature of A major. Measures 1-2: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measures 3-4: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measure 5: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2.
- Guit.**: Treble clef, key signature of A major. Measures 1-2: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measures 3-4: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measure 5: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2.
- D. Set**: Percussion staff with two staves. Measures 1-2: eighth note on beat 1, eighth note with a sharp on beat 2. Measures 3-4: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2. Measures 5-6: eighth note with a sharp on beat 1, eighth note with a sharp on beat 2.
- Vcs.**: Bass clef, measures 1-6: eighth note on beat 1, eighth note with a sharp on beat 2.

44

Frwl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

45

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

46

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bassoon), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The Vcs. (Double Bass) staff is located at the bottom of the page. The music includes various note heads, stems, and rests. There are also dynamic markings such as crescendos and decrescendos. The page number 46 is at the top right, and the measure number 46 is above the first staff.

47

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

49

Frfl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

50

A musical score for orchestra and band, page 46, measure 50. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, quarter notes.
- Synth.**: Treble clef, eighth note pairs.
- Guit.**: Treble clef, eighth note pairs.
- Guit.**: Treble clef, eighth note pairs.
- El. Guit.**: Treble clef, eighth note pairs.
- Guit.**: Treble clef, sixteenth note chords.
- D. Set**: Percussion symbols (X, vertical bar, horizontal bar).
- Vcs.**: Bass clef, eighth note pairs.

The score shows a mix of rhythmic patterns and rests across the measures.

52

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of seven staves:

- Frtl. El. B.**: Bass clef, note on the 4th line.
- Synth.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, note on the 4th line.
- Guit.**: Treble clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 4th line.
- Guit.**: Treble clef, note on the 4th line.
- D. Set**: Percussion staff with a double bass drum symbol and an 'X' over it. Notes on the 4th and 5th lines.

The Vcs. (Double Bass) staff at the bottom shows rhythmic patterns with vertical stems and rests.

53

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

54

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music. The first staff is for 'Frtl. El. B.' (Bassoon) in bass clef, showing a single note followed by a sixteenth-note pattern. The second staff is for 'Synth.' (Synthesizer) in treble clef, with a note and a sharp sign. The third staff is for 'Guit.' (Guitar) in treble clef, with a note and a 'g' below it. The fourth staff is for another 'Guit.' (Guitar) in treble clef, with a note and a 'g' below it. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a note and a 'g' below it. The sixth staff is for another 'Guit.' (Guitar) in treble clef, showing a complex sixteenth-note pattern with a bracket labeled '3'. The seventh staff is for 'D. Set' (Drum Set) in bass clef, with a bass drum and several 'X' marks indicating cymbal strikes. The eighth staff is for 'Vcs.' (Double Bass) in bass clef, showing a sustained note. The page number '54' is at the top left, and the page header '49' is at the top right.

55

Frwl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

56

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Double Bass (D. Set). The Vcs. (Double Bass) staff is at the bottom. The score is numbered 56 at the top left. The music consists of various notes and rests, with some specific markings like a '3' over a measure and a double bar line with repeat dots in the Electric Guitar staff.

57

Frtl. El. B.

Synth. #8

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This page contains eight staves of musical notation. The staves are labeled from top to bottom: Frtl. El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The Frtl. El. B. staff uses a bass clef. The Synth. staff uses a treble clef and is in the key of F# (indicated by a sharp sign). The Guit. and Guit. staves also use treble clefs. The El. Guit. and Guit. staves are in the key of C. The D. Set staff shows percussion symbols like bass drums and cymbals. The Vcs. staff uses a bass clef. The music consists of measures of various lengths, mostly eighth and sixteenth notes, with some quarter notes and rests. There are dynamic markings such as crescendos and decrescendos, and a fermata over a note in the sixth measure. Measure 57 begins with a quarter note on the first staff, followed by eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth and fifth staves. The sixth staff shows a sustained note with a fermata. The seventh staff has a bass drum symbol. The eighth staff ends with a bass note.

58

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains seven staves of music. From top to bottom, the staves are: Frtl. El. B. (bass clef), Synth. (treble clef, 8th note basso continuo), Guit. (treble clef, 8th note basso continuo), Guit. (treble clef, 8th note basso continuo), El. Guit. (treble clef, 8th note basso continuo), Guit. (treble clef, 8th note basso continuo), and D. Set (percussion). The Vcs. (double bass) staff is located at the bottom. Measure 58 begins with a forte dynamic. The Frtl. El. B. and Synth. parts play eighth-note patterns. The Guit. and El. Guit. parts provide harmonic support with sustained notes and eighth-note chords. The Guit. part features a melodic line with grace notes. The D. Set and Vcs. parts provide rhythmic drive with eighth-note patterns. A rehearsal mark '3' is placed above the El. Guit. staff. The score concludes with a final dynamic marking.

59

Frtl. El. B.

Synth. $\#8$

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

60

Fr. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set.

Vcs.

61

Frtl. El. B.

Synth. #8

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Fretless El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The score is numbered 61 at the top left. The music consists of eight staves, each with a different clef and key signature. The first staff uses a bass clef and has notes at C4, E4, G4, B4, and D5. The second staff uses a treble clef and has a sustained note at #8. The third staff uses a treble clef and has an open string G3. The fourth staff uses a treble clef and has notes at A3, C4, E4, and G4. The fifth staff uses a treble clef and has an open string E3. The sixth staff uses a treble clef and has notes at E3, G3, B3, D4, E4, and G4. The seventh staff uses a bass clef and has notes at C2, E2, G2, B2, and D3. The eighth staff uses a bass clef and has notes at C2, E2, G2, B2, and D3.

62

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Frtl. El. B., Synth., Guit., Guit., El. Guit., Guit., and Vcs. The Frtl. El. B. staff shows a bass line with a melodic flourish. The Synth. staff has a sustained note. The Guit. (treble) and El. Guit. (treble) staves show eighth-note patterns. The Guit. (bass) staff features a complex rhythmic pattern with sixteenth-note groups and rests. The D. Set (percussion) staff includes a dynamic instruction 'ff' and various rhythmic patterns. The Vcs (double bass) staff shows sustained notes.

63

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically from top to bottom: Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), and Double Bass (Vcs.). The music is labeled with measure number 63. The Fretless Electric Bass staff shows eighth-note patterns. The Synthesizer staff shows sustained notes with a dynamic marking of #8. The Acoustic Guitars and Electric Guitar provide harmonic support with eighth-note and sixteenth-note patterns. The Double Basses provide rhythmic foundation with eighth-note patterns.

64

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Fretless El. B., Synth., Guit., Guit., El. Guit., Guit., D. Set, and Vcs. The music is in common time. The first staff (Fretless El. B.) has a bass clef and shows eighth-note patterns. The second staff (Synth.) has a treble clef and shows sustained notes. The third staff (Guit.) has a treble clef and shows rests. The fourth staff (Guit.) has a treble clef and shows eighth-note patterns. The fifth staff (El. Guit.) has a treble clef and shows eighth-note patterns. The sixth staff (Guit.) has a treble clef and shows sixteenth-note patterns with grace notes. The seventh staff (D. Set) has a bass clef and shows eighth-note patterns. The eighth staff (Vcs.) has a bass clef and shows sustained notes. Measure numbers are present above the staves.

Frtl. El. B.

Synth.

Guit.

Guit.

El. Guit.

Guit.

D. Set

Vcs.

66

A musical score for orchestra and band, page 61, measure 66. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on the 4th line.
- Synth.**: Treble clef, sharp sign, note on the 3rd line.
- Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, note on the 5th line.
- El. Guit.**: Treble clef, sharp sign, note on the 5th line.
- Guit.**: Treble clef, sharp sign, note on the 5th line, followed by a grace note and a barline.
- D. Set**: Percussion symbol, X mark.
- Vcs.**: Bass clef, notes on the 4th, 3rd, and 2nd lines.