

♩ = 240    ♩ = 137

Marimba (Grand Staff), melody

Bass Synthesizer, bass

Marimba (Grand Staff), m2

Saw Synthesizer, synth

Square Synthesizer, synth 2

Drumset, drums

The musical score is written for a 4/4 time signature. It features five main instrumental parts: Marimba (Grand Staff) melody, Bass Synthesizer (bass), Marimba (Grand Staff) m2, Saw Synthesizer (synth), and Square Synthesizer (synth 2). The Drumset part is also included. The tempo is marked as 240 BPM for the first measure and 137 BPM for the subsequent measures. The Marimba melody consists of eighth notes. The Bass Synthesizer plays a steady eighth-note bass line. The Marimba m2 part plays a similar eighth-note melody. The Saw Synthesizer plays a rising and falling sawtooth pattern. The Square Synthesizer plays a steady eighth-note pattern. The Drumset plays a simple drum pattern with snare and kick drums.

2

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

4

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

6

Murmuring (Mrm.) and Synthesizer (Synth.) parts are shown for measures 6 and 7. The D. Set (Drum Set) part is also present in both measures.

The score is written for two systems. The first system contains the Mrm. and Synth. parts. The second system contains the Mrm. and Synth. parts. The D. Set part is written on a separate staff at the bottom.

Measure 6: Mrm. and Synth. parts. The D. Set part is present.

Measure 7: Mrm. and Synth. parts. The D. Set part is present.

8

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

10

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

10

12

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

14

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set



16

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set