

♩ = 90

Electric Piano

Acoustic Guitar

Voice

Acoustic Guitar

Effect Synthesizer

Strings

Soprano Saxophone

Drumset

3

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- El. Pno. (Electric Piano):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- Guit. (Guitar):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- Vo. (Vocal):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- Guit. (Guitar):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- Synth. (Synthesizer):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- St. (String):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- S. Sax. (Saxophone):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.
- D. Set (Drum Set):** Measure 3: Treble clef, key signature of two flats (Bb, Eb), chord of Bb8. Measure 4: Treble clef, key signature of one flat (Bb), chord of Bb8.

5

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

8

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score is for a band and is on page 5. It features seven staves: El. Pno., Guit., Vo., Guit., Synth., St., and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The El. Pno. part has a treble clef and a key signature of one sharp. The first Guit. part has a treble clef and a key signature of one sharp. The second Guit. part has a treble clef and a key signature of one sharp. The Sax. part has a treble clef and a key signature of one sharp. The D. Set part has a double bar line and a key signature of one sharp. The Vo. part is empty. The Synth. part is empty. The St. part is empty.

9

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 9 and 10 features the following instruments and parts:

- El. Pno.:** Measure 9 has a chord of Bb3, Eb3, and Gb3. Measure 10 is silent.
- Guit. (Top):** Measure 9 has a melodic line starting on Bb2, moving up to Gb3, and a sustained chord of Bb3, Eb3, and Gb3. Measure 10 has a melodic line starting on Bb2, moving up to Gb3, and a sustained chord of Bb3, Eb3, and Gb3.
- Vo.:** Measure 9 has a whole note rest. Measure 10 has a whole note rest.
- Guit. (Bottom):** Measure 9 has a melodic line starting on Bb2, moving up to Gb3, and a sustained chord of Bb3, Eb3, and Gb3. Measure 10 has a melodic line starting on Bb2, moving up to Gb3, and a sustained chord of Bb3, Eb3, and Gb3.
- Synth.:** Measure 9 has a whole note rest. Measure 10 has a whole note rest.
- St.:** Measure 9 has a chord of Bb3, Eb3, and Gb3. Measure 10 has a whole note rest.
- S. Sax.:** Measure 9 has a whole note rest. Measure 10 has a whole note rest.
- D. Set:** Measure 9 has a melodic line starting on Bb2, moving up to Gb3, and a sustained chord of Bb3, Eb3, and Gb3. Measure 10 has a melodic line starting on Bb2, moving up to Gb3, and a sustained chord of Bb3, Eb3, and Gb3.

10

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

7

11

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

12

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 9, starting at measure 12, features the following instruments and their parts:

- El. Pno.:** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Guit. (Top):** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Vo.:** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Guit. (Bottom):** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- Synth.:** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- St.:** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- S. Sax.:** Treble clef, key signature of one flat. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).
- D. Set:** Drum set notation. Measure 12 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). Measure 13 contains a half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5).

13

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 13 and 14 features the following instruments and parts:

- El. Pno. (Electric Piano):** Measure 13 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 14 continues the bass line with some movement.
- Guit. (Guitar):** Measure 13 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 14 continues the melodic line in the treble.
- Vo. (Vocal):** Both measures show a whole rest, indicating the vocal part is silent.
- Guit. (Guitar):** Measure 14 has a treble staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Both measures show a whole rest, indicating the synthesizer part is silent.
- St. (Strings):** Both measures show a whole rest, indicating the string part is silent.
- S. Sax. (Soprano Saxophone):** Both measures show a whole rest, indicating the saxophone part is silent.
- D. Set (Drum Set):** Measure 13 has a pattern of eighth notes and rests. Measure 14 continues the pattern with a mix of eighth and sixteenth notes.

14

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 11, measures 14 and 15, is as follows:

- Measure 14:**
 - El. Pno. (Left Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - El. Pno. (Right Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - Guit. (Left Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - Guit. (Right Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - Vo.:** A five-measure rest.
 - Synth.:** A five-measure rest.
 - St.:** A five-measure rest.
 - S. Sax.:** A five-measure rest.
 - D. Set:** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
- Measure 15:**
 - El. Pno. (Left Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - El. Pno. (Right Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - Guit. (Left Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - Guit. (Right Hand):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.
 - Vo.:** A five-measure rest.
 - Synth.:** A five-measure rest.
 - St.:** A five-measure rest.
 - S. Sax.:** A five-measure rest.
 - D. Set:** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F#1.

15

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

16

16

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 16 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- Guit. (Guitar):** Measure 16 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- Vo. (Vocal):** Measure 16 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- Guit. (Guitar):** Measure 17 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- Synth. (Synthesizer):** Measure 17 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- St. (Strings):** Measure 17 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- S. Sax. (Saxophone):** Measure 17 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.
- D. Set (Drum Set):** Measure 17 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole note chord of F#4 and Bb5. The bass staff has a whole note chord of Bb2 and F#3, followed by a half note Bb2, and then a quarter note Bb2.

17

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 17 and 18 is as follows:

- El. Pno.:** Measure 17: B-flat major triad (Bb, Db, Fb). Measure 18: B major triad (B, D, F#).
- Guit. (top):** Measure 17: Rest. Measure 18: Rest.
- Vo.:** Measure 17: G4, A4, Bb4, A4, G4. Measure 18: F#4, E4, D4, C4.
- Guit. (bottom):** Measure 17: G4, A4, Bb4, A4, G4. Measure 18: F#4, E4, D4, C4.
- Synth.:** Measure 17: Rest. Measure 18: Rest.
- St.:** Measure 17: B-flat major triad (Bb, Db, Fb). Measure 18: B major triad (B, D, F#).
- S. Sax.:** Measure 17: Rest. Measure 18: Rest.
- D. Set:** Measure 17: G4, A4, Bb4, A4, G4. Measure 18: F#4, E4, D4, C4.

19

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

20

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

22

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

24

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

This musical score page contains measures 24 and 25 for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). Measure 24 begins with a key signature change to one flat (Bb) and a common time signature. The El. Pno. plays a sustained chord of Bb3, Eb4, and Gb4. The first Guit. part plays a descending eighth-note line: Bb4, Ab4, Gb4, Fb4. The Vo. part has a melodic line starting on Bb4. The second Guit. part plays a rhythmic pattern of eighth notes: Bb4, Ab4, Gb4, Fb4. The Synth. part plays a sustained chord of Bb3, Eb4, and Gb4. The St. part plays a sustained chord of Bb3, Eb4, and Gb4. The S. Sax. part is silent. The D. Set part plays a complex rhythmic pattern with various drum sounds. Measure 25 continues the same instrumentation and key signature. The El. Pno. sustains the chord. The first Guit. part continues the descending eighth-note line. The Vo. part continues the melodic line. The second Guit. part continues the rhythmic pattern. The Synth. part sustains the chord. The St. part sustains the chord. The S. Sax. part plays a single note on Bb4. The D. Set part continues the complex rhythmic pattern.

26

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 26 and 27 is as follows:

- El. Pno. (Electric Piano):** Measure 26 features a complex piano introduction. The right hand plays a high register melody (G4, A4, B4, C5, D5, E5, F5, G5) with a grace note on G4. The left hand plays a low register accompaniment (C3, D3, E3, F3, G3, A3, B3, C4). Measure 27 continues the melody in the right hand (G4, A4, B4, C5, D5, E5, F5, G5) and the accompaniment in the left hand (C3, D3, E3, F3, G3, A3, B3, C4).
- Guit. (Guitar):** Measure 26 features a guitar introduction. The right hand plays a low register melody (G2, A2, B2, C3, D3, E3, F3, G3) with a grace note on G2. Measure 27 continues the melody in the right hand (G2, A2, B2, C3, D3, E3, F3, G3) and the accompaniment in the left hand (C2, D2, E2, F2, G2, A2, B2, C3).
- Vo. (Voice):** Measure 26 features a vocal introduction. The right hand plays a low register melody (G3, A3, B3, C4, D4, E4, F4, G4) with a grace note on G3. Measure 27 continues the melody in the right hand (G3, A3, B3, C4, D4, E4, F4, G4) and the accompaniment in the left hand (C3, D3, E3, F3, G3, A3, B3, C4).
- Guit. (Guitar):** Measure 26 features a guitar introduction. The right hand plays a low register melody (G2, A2, B2, C3, D3, E3, F3, G3) with a grace note on G2. Measure 27 continues the melody in the right hand (G2, A2, B2, C3, D3, E3, F3, G3) and the accompaniment in the left hand (C2, D2, E2, F2, G2, A2, B2, C3).
- Synth. (Synthesizer):** Measure 26 features a synthesizer introduction. The right hand plays a low register melody (G2, A2, B2, C3, D3, E3, F3, G3) with a grace note on G2. Measure 27 continues the melody in the right hand (G2, A2, B2, C3, D3, E3, F3, G3) and the accompaniment in the left hand (C2, D2, E2, F2, G2, A2, B2, C3).
- St. (Strings):** Measure 26 features a string introduction. The right hand plays a low register melody (G2, A2, B2, C3, D3, E3, F3, G3) with a grace note on G2. Measure 27 continues the melody in the right hand (G2, A2, B2, C3, D3, E3, F3, G3) and the accompaniment in the left hand (C2, D2, E2, F2, G2, A2, B2, C3).
- S. Sax. (Saxophone):** Measure 26 features a saxophone introduction. The right hand plays a low register melody (G2, A2, B2, C3, D3, E3, F3, G3) with a grace note on G2. Measure 27 continues the melody in the right hand (G2, A2, B2, C3, D3, E3, F3, G3) and the accompaniment in the left hand (C2, D2, E2, F2, G2, A2, B2, C3).
- D. Set (Drum Set):** Measure 26 features a drum set introduction. The right hand plays a low register melody (G2, A2, B2, C3, D3, E3, F3, G3) with a grace note on G2. Measure 27 continues the melody in the right hand (G2, A2, B2, C3, D3, E3, F3, G3) and the accompaniment in the left hand (C2, D2, E2, F2, G2, A2, B2, C3).

27

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

El. Pno. measures 27-28: Treble clef, Bb3, Eb3, Gb3 (measure 27); Bb3, Eb3, F#3 (measure 28). Bass clef: Bb2, Eb2, Gb2 (measure 27); Bb2, Eb2, Gb2 (measure 28).

Guit. measures 27-28: Treble clef, 8va. Measure 27: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note). Measure 28: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note).

Vo. measures 27-28: Treble clef. Measure 27: Bb4 (half note), Eb4 (half note), Gb4 (half note), Bb4 (half note). Measure 28: Bb4 (half note), Eb4 (half note), Gb4 (half note), Bb4 (half note).

Guit. measures 27-28: Treble clef, 8va. Measure 27: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note). Measure 28: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note).

Synth. measures 27-28: Treble clef. Measure 27: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note). Measure 28: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note).

St. measures 27-28: Treble clef. Measure 27: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note). Measure 28: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note).

S. Sax. measures 27-28: Treble clef. Measure 27: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note). Measure 28: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note).

D. Set measures 27-28: Treble clef. Measure 27: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note). Measure 28: Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note), Bb4, Eb4, Gb4 (quarter note).

29

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). Measure 29 features a piano introduction with a sustained chord in the El. Pno. and a melodic line in the Guit. The vocal line begins in measure 30 with a melodic phrase. The Synth. part provides harmonic support with sustained chords. The St. part has a sustained chord. The S. Sax. part has a melodic line. The D. Set part has a rhythmic pattern. The score ends in measure 32 with a final chord in the El. Pno. and a melodic line in the Guit.

30

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 30 and 31 features the following parts:

- El. Pno.:** Measure 30 has a treble staff with a chord of F#4, C#5, and G#5, and a bass staff with a complex arpeggiated figure. Measure 31 has a treble staff with a chord of Bb4, Cb5, and Gb5, and a bass staff with a simpler arpeggiated figure.
- Guit. (top):** Measure 30 has a treble staff with a melodic line starting on Bb4 and moving up to C5. Measure 31 continues this line.
- Vo.:** Measure 30 has a treble staff with a melodic line starting on Bb4 and moving up to C5. Measure 31 continues this line.
- Guit. (bottom):** Measure 30 has a treble staff with a rhythmic pattern of eighth notes. Measure 31 continues this pattern.
- Synth.:** Measure 30 has a treble staff with a chord of F#4, C#5, and G#5. Measure 31 has a treble staff with a chord of Bb4, Cb5, and Gb5.
- St.:** Measure 30 has a treble staff with a chord of F#4, C#5, and G#5. Measure 31 has a treble staff with a chord of Bb4, Cb5, and Gb5.
- S. Sax.:** Measure 30 has a treble staff with a melodic line starting on Bb4 and moving up to C5. Measure 31 continues this line.
- D. Set:** Measure 30 has a bass staff with a complex arpeggiated figure. Measure 31 continues this figure.

32

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 32-35 is as follows:

- El. Pno.:** Rests in both staves.
- Guit. (1):** Rest in staff.
- Vo.:** Melodic line starting on a flat, followed by a sharp, and ending on a flat.
- Guit. (2):** Rest in staff.
- Synth.:** Rest in staff.
- St.:** Rest in staff.
- S. Sax.:** Rest in staff.
- D. Set:** Complex rhythmic pattern with many 'x' marks indicating hits.

33

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 24, measures 33-34, is as follows:

- El. Pno.:** Measure 33 has a piano introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- Guit.:** Measure 33 has a guitar introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- Vo.:** Measure 33 has a vocal introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- Guit.:** Measure 33 has a guitar introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- Synth.:** Measure 33 has a synth introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- St.:** Measure 33 has a string introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- S. Sax.:** Measure 33 has a saxophone introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).
- D. Set:** Measure 33 has a drum set introduction with a bass line (F2, C2, F2) and a vocal melody (G4, A4, B4, C5, B4, A4, G4). Measure 34 continues the vocal melody (F4, E4, D4, C4, B3, A3, G3).

34

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

35

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

36

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 27, starting at measure 36, is arranged for a seven-piece band. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a sustained chord in the final measure, while the left hand has a single note in the same measure.
- Guit. (Guitar):** Both the top and middle guitar staves show a single sustained note in the final measure.
- Vo. (Vocalist):** The vocal line features a melodic phrase starting with a half note, followed by a quarter note, and then a half note. A bracket with the number '5' indicates a fifth interval between the first and third notes. The phrase concludes with a quarter note and a half note.
- Guit. (Guitar):** The bottom guitar staff shows a single sustained note in the final measure.
- Synth. (Synthesizer):** The synthesizer part consists of a single sustained note in the final measure.
- St. (Soprano Saxophone):** The soprano saxophone part consists of a single sustained note in the final measure.
- S. Sax. (Soprano Saxophone):** The soprano saxophone part consists of a single sustained note in the final measure.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern. It begins with a half note, followed by a quarter note, and then a half note. The pattern continues with various note values and rests, including a double bar line and a repeat sign.

37

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 37 and 38 is as follows:

- El. Pno.:** Measure 37 has a treble clef with a whole note chord of G4, B4, and D5. The bass clef has a whole note chord of G2, B1, and D2. Measure 38 has a treble clef with a whole note chord of G#4, B4, and D5. The bass clef has a whole note chord of G2, B1, and D2.
- Guit. (top):** Measure 37 has a whole rest. Measure 38 has a whole rest.
- Vo.:** Measure 37 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 38 has a melodic line: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- Guit. (bottom):** Measure 37 has a rhythmic pattern: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4. Measure 38 has a rhythmic pattern: quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4.
- Synth.:** Measure 37 has a sustained chord of G2, B1, and D2. Measure 38 has a sustained chord of G2, B1, and D2.
- St.:** Measure 37 has a sustained chord of G2, B1, and D2. Measure 38 has a sustained chord of G2, B1, and D2.
- S. Sax.:** Measure 37 has a whole rest. Measure 38 has a whole rest.
- D. Set:** Measure 37 has a rhythmic pattern: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4. Measure 38 has a rhythmic pattern: quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4.

39

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

41

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

42

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 42 and 43 is as follows:

- El. Pno. (Electric Piano):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- Guit. (Guitar):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- Vo. (Vocal):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- Guit. (Guitar):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- Synth. (Synthesizer):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- St. (Strings):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- S. Sax. (Soprano Saxophone):** Measure 42 features a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.
- D. Set (Drum Set):** Measure 42 features a bass clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measure 43 continues with a half note B4 and a whole note C5.

43

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

Measure 43: El. Pno. (bass clef) has a whole note chord (Bb, D, F) and a half note (Bb). Guit. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). Vo. (treble clef) has a quarter rest, a quarter note (Bb), and a quarter note (D). Guit. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). Synth. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). St. (bass clef) has a whole note chord (Bb, D, F). S. Sax. (treble clef) has a quarter rest. D. Set (bass clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F).

Measure 44: El. Pno. (bass clef) has a whole note chord (Bb, D, F) and a half note (Bb). Guit. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). Vo. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). Guit. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). Synth. (treble clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F). St. (bass clef) has a whole note chord (Bb, D, F). S. Sax. (treble clef) has a quarter rest. D. Set (bass clef) has a quarter rest, a quarter note (Bb), a quarter note (D), and a quarter note (F).

44

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The top guitar part features a melodic line with eighth and sixteenth notes, while the bottom guitar part plays a rhythmic pattern of eighth notes.
- Vo. (Vocalist):** The vocal part consists of a melodic line with eighth and sixteenth notes, including some rests.
- Synth. (Synthesizer):** The synthesizer part features a melodic line with eighth and sixteenth notes, including some rests.
- St. (Strings):** The string part consists of a melodic line with eighth and sixteenth notes, including some rests.
- S. Sax. (Soprano Saxophone):** The soprano saxophone part consists of a melodic line with eighth and sixteenth notes, including some rests.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

48

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

50

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 36, starting at measure 50, consists of eight staves. The El. Pno. staff (Electric Piano) features a treble and bass clef, with a key signature of one flat and a common time signature. It includes chords and single notes. The Guit. staves (Guitar) have a treble clef and a key signature of one flat, with some staves showing rests. The Vo. staff (Vocal) has a treble clef and a key signature of one flat, with a melody line. The Synth. staff (Synthesizer) has a treble clef and a key signature of one flat, with a melody line. The St. staff (Strings) has a bass clef and a key signature of one flat, with a long sustained chord. The S. Sax. staff (Soprano Saxophone) has a treble clef and a key signature of one flat, with a melody line. The D. Set staff (Drum Set) has a bass clef and a key signature of one flat, with a drum pattern indicated by 'x' marks.

52

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

El. Pno. part: Treble clef, key signature of one sharp (F#). Bass line: eighth notes, half note.

Guit. part: Treble clef, eighth note.

Vo. part: Treble clef, eighth note.

Guit. part: Treble clef, eighth note.

Synth. part: Treble clef, eighth note.

St. part: Bass clef, key signature of one sharp (F#).

S. Sax. part: Treble clef, eighth note.

D. Set part: Bass clef, eighth note.

53

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

54

55

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 55 and 56 is as follows:

- El. Pno.:** Measure 55 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 56 continues the piano introduction.
- Guit. (top):** Measure 55 is a whole rest. Measure 56 is a whole rest.
- Vo.:** Measure 55 has a vocal melody. Measure 56 has a vocal melody with a triplet of eighth notes.
- Guit. (bottom):** Measure 55 has a guitar accompaniment. Measure 56 is a whole rest.
- Synth.:** Measure 55 has a synth accompaniment. Measure 56 has a synth accompaniment.
- St.:** Measure 55 has a string section playing sustained chords. Measure 56 has a string section playing sustained chords.
- S. Sax.:** Measure 55 is a whole rest. Measure 56 is a whole rest.
- D. Set:** Measure 55 has a drum set pattern. Measure 56 has a drum set pattern.

57

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 57-60 is as follows:

- Measure 57:** El. Pno. (bass clef) plays a whole note chord of Bb2, D3, and F3. Guit. (treble clef) plays a whole note chord of Bb2, D3, and F3. Vo. (treble clef) plays a whole note chord of Bb2, D3, and F3. Synth. (treble clef) plays a whole note chord of Bb2, D3, and F3. St. (bass clef) plays a whole note chord of Bb2, D3, and F3. S. Sax. (treble clef) plays a whole note chord of Bb2, D3, and F3. D. Set (bass clef) plays a whole note chord of Bb2, D3, and F3.
- Measure 58:** El. Pno. (bass clef) plays a whole note chord of Bb2, D3, and F3. Guit. (treble clef) plays a whole note chord of Bb2, D3, and F3. Vo. (treble clef) plays a whole note chord of Bb2, D3, and F3. Synth. (treble clef) plays a whole note chord of Bb2, D3, and F3. St. (bass clef) plays a whole note chord of Bb2, D3, and F3. S. Sax. (treble clef) plays a whole note chord of Bb2, D3, and F3. D. Set (bass clef) plays a whole note chord of Bb2, D3, and F3.
- Measure 59:** El. Pno. (bass clef) plays a whole note chord of Bb2, D3, and F3. Guit. (treble clef) plays a whole note chord of Bb2, D3, and F3. Vo. (treble clef) plays a whole note chord of Bb2, D3, and F3. Synth. (treble clef) plays a whole note chord of Bb2, D3, and F3. St. (bass clef) plays a whole note chord of Bb2, D3, and F3. S. Sax. (treble clef) plays a whole note chord of Bb2, D3, and F3. D. Set (bass clef) plays a whole note chord of Bb2, D3, and F3.
- Measure 60:** El. Pno. (bass clef) plays a whole note chord of Bb2, D3, and F3. Guit. (treble clef) plays a whole note chord of Bb2, D3, and F3. Vo. (treble clef) plays a whole note chord of Bb2, D3, and F3. Synth. (treble clef) plays a whole note chord of Bb2, D3, and F3. St. (bass clef) plays a whole note chord of Bb2, D3, and F3. S. Sax. (treble clef) plays a whole note chord of Bb2, D3, and F3. D. Set (bass clef) plays a whole note chord of Bb2, D3, and F3.

58

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocals), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). Measure 58 features a piano introduction with a sustained chord in the right hand and a melodic line in the left. Measure 59 shows the guitar and strings entering with a rhythmic pattern. Measure 60 includes a vocal line and a synth part. Measure 61 concludes the sequence with a final chord and a drum set entry.

59

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:** El. Pno. (bass line), Guit. (bass line), Vo. (bass line), Synth. (bass line), St. (bass line), S. Sax. (bass line), D. Set (bass line).
- Measure 60:** El. Pno. (bass line), Guit. (bass line), Vo. (bass line), Synth. (bass line), St. (bass line), S. Sax. (bass line), D. Set (bass line).

60

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

The musical score for page 43, measures 60-63, is as follows:

- Measure 60:** El. Pno. (Treble clef) plays a complex, fast-paced introduction with a key signature of one sharp (F#). Guit. (Treble clef) plays a solo line with a key signature of one flat (Bb). Vo. (Treble clef) is silent. Synth. (Treble clef) is silent. St. (Treble clef) is silent. S. Sax. (Treble clef) is silent. D. Set (Bass clef) is silent.
- Measure 61:** El. Pno. (Treble clef) continues the introduction. Guit. (Treble clef) continues the solo line. Vo. (Treble clef) enters with a melody. Synth. (Treble clef) is silent. St. (Treble clef) is silent. S. Sax. (Treble clef) is silent. D. Set (Bass clef) is silent.
- Measure 62:** El. Pno. (Treble clef) continues the introduction. Guit. (Treble clef) continues the solo line. Vo. (Treble clef) continues the melody. Synth. (Treble clef) is silent. St. (Treble clef) is silent. S. Sax. (Treble clef) is silent. D. Set (Bass clef) is silent.
- Measure 63:** El. Pno. (Treble clef) continues the introduction. Guit. (Treble clef) continues the solo line. Vo. (Treble clef) continues the melody. Synth. (Treble clef) is silent. St. (Treble clef) is silent. S. Sax. (Treble clef) is silent. D. Set (Bass clef) enters with a drum solo.

61

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

62

63

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

65

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 65 features a treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. The right hand plays a sustained chord of Bb3, Eb4, and Gb4. The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- Guit. (Guitar):** Measure 65 features a treble clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- Vo. (Vocal):** Measure 65 features a treble clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- Guit. (Guitar):** Measure 65 features a treble clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- Synth. (Synthesizer):** Measure 65 features a treble clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- St. (Strings):** Measure 65 features a treble clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- S. Sax. (Soprano Saxophone):** Measure 65 features a treble clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).
- D. Set (Drum Set):** Measure 65 features a bass clef with a key signature of two flats. The right hand plays a sequence of notes: Bb2 (quarter), Gb3 (quarter), Bb3 (quarter), and Gb4 (quarter). The left hand plays a sequence of notes: Bb1 (quarter), Gb2 (quarter), Bb2 (quarter), and Gb3 (quarter).

66

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

67

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

69

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

71

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

73

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

Detailed description: This musical score page contains measures 73 and 74. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). Measure 73 features a piano introduction with a bass line in the El. Pno. and a guitar line. The vocal line begins in measure 74. The guitar in measure 74 plays a rhythmic pattern of eighth notes. The synthesizer in measure 74 plays a melodic line with a sustain pedal. The strings in measure 74 play a sustained chord. The soprano saxophone in measure 74 plays a sustained chord. The drum set in measure 74 plays a complex rhythmic pattern.

75

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

This musical score page contains two measures of music for an eight-piece ensemble. The instruments are: Electric Piano (El. Pno.), Guitar (Guit.), Voice (Vo.), Guitar (Guit.), Synthesizer (Synth.), Strings (St.), Saxophone (S. Sax.), and Drum Set (D. Set). Measure 75 features a complex piano accompaniment with a moving bass line and a melodic line in the right hand. The guitar and voice parts have specific melodic lines, while the other instruments provide harmonic support. Measure 76 continues the piano accompaniment and introduces a new melodic line for the voice. The guitar and drum set parts also have specific patterns. The score is written in a key with one flat (B-flat) and a common time signature.

77

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

78

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

3

3

80 $\text{♩} = 85$ $\text{♩} = 60$

El. Pno.

Guit.

Vo.

Guit.

Synth.

St.

S. Sax.

D. Set

The musical score for page 55, measures 80-81, is presented below. The tempo changes from 85 BPM to 60 BPM at measure 81. The El. Pno. and St. parts feature sustained chords. The Vo. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern.

El. Pno. part: Sustained chords in both staves, with a change in the right hand at measure 81.

Guit. part: Sustained chords in both staves, with a change in the right hand at measure 81.

Vo. part: Melodic line in the right hand, featuring a triplet in measure 81.

Guit. part: Sustained chords in both staves, with a change in the right hand at measure 81.

Synth. part: Sustained chords in both staves, with a change in the right hand at measure 81.

St. part: Sustained chords in both staves, with a change in the right hand at measure 81.

S. Sax. part: Sustained chords in both staves, with a change in the right hand at measure 81.

D. Set part: Rhythmic pattern in the right hand, featuring a triplet in measure 81.