

♩ = 124

Piano

Fretless Electric Bass

Accordion

Tenor Saxophone

Brass Synthesizer

Acoustic Guitar

Drumset

The musical score is written for a 7-piece band in 4/4 time, with a tempo of 124 bpm. The instruments are arranged vertically: Piano, Fretless Electric Bass, Accordion, Tenor Saxophone, Brass Synthesizer, Acoustic Guitar, and Drumset. The first two measures show the Piano, Accordion, Tenor Saxophone, and Brass Synthesizer with whole rests. The Fretless Electric Bass and Drumset play a rhythmic pattern. The Acoustic Guitar enters in the third measure with a complex figure, including a triplet and a sharp sign.

4

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

6

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score is for a jazz ensemble, page 3. It shows measures 6 and 7. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Accordion (Acc.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), and Drums (D. Set). The Piano part has a complex melody with many accidentals. The Fretless Electric Bass part has a simple line. The Accordion part is silent. The Tenor Saxophone part has a melodic line. The Synthesizer part is silent. The Guitar part has a rhythmic line with many accidentals. The Drums part has a complex pattern with many accidentals.

8

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- Piano (Pno.):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Fretless Electric Bass (Frtl. El. B.):** Measure 8: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 9: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Accordion (Acc.):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Tenor Saxophone (T. Sax.):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synthesizer (Synth.):** Measure 8: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 9: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Guitar (Guit.):** Measure 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Drum Set (D. Set):** Measure 8: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 9: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

10

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score is arranged in a system of seven staves. The Piano (Pno.) staff is at the top, followed by Fretless Electric Bass (Frtl. El. B.), Accordion (Acc.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), and Drum Set (D. Set) at the bottom. The Piano part is highly active, with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass and Guitar parts provide a rhythmic foundation with eighth and sixteenth notes. The Tenor Saxophone has a melodic line with some grace notes. The Accordion and Synthesizer parts are currently silent, indicated by whole rests. The Drum Set part shows a steady rhythm with eighth notes and rests.

12

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 12 and 13 features the following parts:

- Piano (Pno.):** Measure 12 begins with a complex chordal structure in the right hand and a melodic line in the left hand. Measure 13 continues with similar textures, featuring more active melodic movement in the right hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady, walking bass line throughout both measures, primarily in the lower register.
- Accordion (Acc.):** Remains silent in both measures.
- Tenor Saxophone (T. Sax.):** Remains silent in both measures.
- Synthesizer (Synth.):** Remains silent in both measures.
- Guitar (Guit.):** Plays a rhythmic, melodic pattern in the right hand, often using a flat major or similar scale. Measure 13 features a more complex, arpeggiated texture.
- Drum Set (D. Set):** Provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes.

14

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

16

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** Measure 16 features a complex chordal pattern in the right hand, with notes including G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a simple line with notes like F3, G3, A3, B3, C4, and D4. Measure 17 continues this pattern with similar chordal structures.
- Fretless Electric Bass (Frtl. El. B.):** Measure 16 plays a simple line with notes like F3, G3, A3, B3, C4, and D4. Measure 17 continues this line with notes like E4, F4, G4, and A4.
- Accordion (Acc.):** Both measures 16 and 17 are empty.
- Tenor Saxophone (T. Sax.):** Measure 16 plays a simple line with notes like F3, G3, A3, B3, C4, and D4. Measure 17 continues this line with notes like E4, F4, G4, and A4.
- Synthesizer (Synth.):** Both measures 16 and 17 are empty.
- Guitar (Guit.):** Measure 16 plays a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, and G5. Measure 17 continues this line with notes like A5, B5, C6, and D6.
- Drum Set (D. Set):** Both measures 16 and 17 feature a steady beat with a snare drum and a kick drum.

18

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 18 and 19 features the following parts:

- Pno.:** Measure 18 has a complex texture with multiple voices in both staves. Measure 19 continues this with some changes in the right-hand part.
- Frtl. El. B.:** Measure 18 has a whole note in the bass. Measure 19 has a half note followed by a quarter note.
- Acc.:** Both measures have whole rests.
- T. Sax.:** Measure 18 has a melodic line with a slur. Measure 19 continues this line.
- Synth.:** Both measures have whole rests in both staves.
- Guit.:** Measure 18 has a rhythmic pattern with eighth and sixteenth notes. Measure 19 continues this pattern.
- D. Set:** Measure 18 has a drum pattern with eighth and sixteenth notes. Measure 19 continues this pattern.

20

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 10, measures 20 and 21, is arranged for a seven-piece band. The piano (Pno.) and fretless electric bass (Frtl. El. B.) play a melodic line in measure 20, with the piano also providing harmonic support. The guitar (Guit.) and drums (D. Set) provide a rhythmic accompaniment. In measure 21, the melodic line continues, with the bass holding a sustained note and the guitar and drums providing a driving rhythm. The synthesizer (Synth.) and accordion (Acc.) are present but have no notation in these measures.

22 11

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

24

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 24 and 25 is as follows:

- Piano (Pno.):** Measure 24 features a complex chordal pattern in the right hand and a melodic line in the left hand. Measure 25 continues this pattern with some changes in the piano and guitar parts.
- Fretless Electric Bass (Frtl. El. B.):** Measures 24 and 25 feature a steady eighth-note line.
- Accordion (Acc.):** Measures 24 and 25 feature a steady eighth-note line.
- Tenor Saxophone (T. Sax.):** Measures 24 and 25 feature a steady eighth-note line.
- Synthesizer (Synth.):** Measures 24 and 25 feature a steady eighth-note line.
- Guitar (Guit.):** Measures 24 and 25 feature a melodic line with a sharp.
- Drum Set (D. Set):** Measures 24 and 25 feature a syncopated pattern.

26

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 26 and 27 features the following parts:

- Piano (Pno.):** Two staves. Measure 26 has a complex texture with many beamed sixteenth and thirty-second notes. Measure 27 continues this texture with some changes in the right hand.
- Fretless Electric Bass (Frtl. El. B.):** One staff. Measure 26 has a simple line with a few notes. Measure 27 continues with a similar pattern.
- Accordion (Acc.):** One staff. Measure 26 has a simple line with a few notes. Measure 27 continues with a similar pattern.
- Tenor Saxophone (T. Sax.):** One staff. Measure 26 has a melodic line with a few notes. Measure 27 continues with a similar pattern.
- Synthesizer (Synth.):** Two staves. Both measures are empty, indicating the synthesizer is silent.
- Guitar (Guit.):** One staff. Measure 26 has a simple line with a few notes. Measure 27 continues with a similar pattern.
- Drum Set (D. Set):** One staff. Measure 26 has a simple line with a few notes. Measure 27 continues with a similar pattern.

28

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 28 and 29 features the following parts:

- Pno.:** Measures 28 and 29. The piano plays a complex chordal pattern, primarily using the right hand to play chords and the left hand to play single notes and chords.
- Frtl. El. B.:** Measures 28 and 29. The fretless electric bass plays a steady eighth-note line, primarily using the left hand.
- Acc.:** Measures 28 and 29. The accordion plays a steady eighth-note line, primarily using the right hand.
- T. Sax.:** Measures 28 and 29. The tenor saxophone is silent in both measures.
- Synth.:** Measures 28 and 29. The synthesizer is silent in both measures.
- Guit.:** Measures 28 and 29. The guitar plays a steady eighth-note line, primarily using the right hand.
- D. Set:** Measures 28 and 29. The drum set plays a steady beat, primarily using the left hand.

30

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

32

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 16, measures 32-33, features a variety of instruments. The piano (Pno.) part is written in treble and bass clefs, with a complex chordal figure in measure 32 and a continuation in measure 33. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) parts are written in bass and treble clefs, respectively, and play eighth-note patterns. The accordion (Acc.) part is written in treble clef and plays a simple melody. The tenor saxophone (T. Sax.) part is written in treble clef and is silent in both measures. The synthesizer (Synth.) part is written in bass and treble clefs and is silent in both measures. The drums (D. Set) part is written in bass clef and plays a steady beat.

34

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

36

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 18, measures 36 and 37, is presented below. The score is written for a band consisting of Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Accordion (Acc.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), and Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 36 begins with a piano introduction, featuring a complex chord structure in the right hand and a bass line in the left hand. The fretless electric bass and guitar enter in measure 37, providing a strong rhythmic foundation. The tenor saxophone and accordion also contribute to the harmonic texture. The synthesizer part is mostly silent, with only a few notes visible in measure 37. The drum set provides a steady beat throughout the measures.

38

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 38 and 39 features the following parts:

- Piano (Pno.):** A complex arrangement with multiple voices in both staves. Measure 38 includes a melodic line in the right hand and a more rhythmic, bass-like line in the left hand. Measure 39 continues this with similar textures.
- Fretless Electric Bass (Frtl. El. B.):** A single line in the bass clef. In measure 38, it plays a half note followed by a quarter note. In measure 39, it plays a half note followed by a quarter note.
- Accordion (Acc.):** A single line in the treble clef. In measure 38, it plays a half note chord. In measure 39, it plays a half note chord.
- Tenor Saxophone (T. Sax.):** A single line in the treble clef. In measure 38, it plays a melodic line with a slur. In measure 39, it plays a half note.
- Synthesizer (Synth.):** Two staves in the bass clef, both of which are empty in both measures.
- Guitar (Guit.):** A single line in the treble clef. In measure 38, it plays a melodic line with a slur. In measure 39, it plays a melodic line with a slur.
- Drum Set (D. Set):** A single line in the bass clef. In measure 38, it plays a half note. In measure 39, it plays a half note.

40

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

42

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 21, measures 42-43, is arranged for a band. The piano part (Pno.) is in the top staff, featuring a bass line and chords. The fretless electric bass (Frtl. El. B.) is in the second staff. The accordion (Acc.) is in the third staff. The tenor saxophone (T. Sax.) is in the fourth staff. The synthesizer (Synth.) is in the fifth staff. The guitar (Guit.) is in the sixth staff. The drum set (D. Set) is in the seventh staff. Measure 42 starts with a piano introduction, followed by a fretless electric bass line. Measure 43 continues the piano introduction with a bass line and chords. The guitar and drum set parts are also shown.

44

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

46

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

48

The musical score for measures 48-50 is as follows:

- Pno.:** Measure 48: Treble clef, F#4 (chord), G#4 (chord), A4 (chord). Bass clef: F#2 (chord), G#2 (chord), A2 (chord). Measure 49: Treble clef, F#4 (chord), G#4 (chord), A4 (chord). Bass clef: F#2 (chord), G#2 (chord), A2 (chord). Measure 50: Treble clef, F#4 (chord), G#4 (chord), A4 (chord). Bass clef: F#2 (chord), G#2 (chord), A2 (chord).
- Frtl. El. B.:** Measure 48: F#2. Measure 49: F#2. Measure 50: F#2.
- Acc.:** Measure 48: F#4. Measure 49: F#4. Measure 50: F#4.
- T. Sax.:** Measure 48: F#4. Measure 49: F#4. Measure 50: F#4.
- Synth.:** Measure 48: F#4. Measure 49: F#4. Measure 50: F#4.
- Guit.:** Measure 48: F#4. Measure 49: F#4. Measure 50: F#4.
- D. Set:** Measure 48: F#4. Measure 49: F#4. Measure 50: F#4.

51

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

53

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

55

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

57

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 57 and 58 features the following parts:

- Pno.:** Measures 57 and 58. The piano part is complex, featuring a mix of chords and single notes across both staves.
- Frtl. El. B.:** Measures 57 and 58. The bass line is simple, consisting of a few notes and rests.
- Acc.:** Measures 57 and 58. The accordion part is simple, consisting of a few notes and rests.
- T. Sax.:** Measures 57 and 58. The tenor saxophone part is simple, consisting of a few notes and rests.
- Synth.:** Measures 57 and 58. The synthesizer part is simple, consisting of a few notes and rests.
- Guit.:** Measures 57 and 58. The guitar part is simple, consisting of a few notes and rests.
- D. Set:** Measures 57 and 58. The drum set part is simple, consisting of a few notes and rests.

59

The musical score for measures 59 and 60 features the following parts:

- Pno.:** Two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) with a grace note on G4. The left hand plays a sequence of eighth notes (F3, G3, A3, B3) with a grace note on F3.
- Frtl. El. B.:** A single staff in bass clef playing a sequence of eighth notes (F2, G2, A2, B2) with a grace note on F2.
- Acc.:** A single staff in treble clef playing a sequence of eighth notes (G4, A4, B4, C5) with a grace note on G4.
- T. Sax.:** A single staff in treble clef playing a sequence of eighth notes (G4, A4, B4, C5) with a grace note on G4.
- Synth.:** Two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) with a grace note on G4. The left hand plays a sequence of eighth notes (F3, G3, A3, B3) with a grace note on F3.
- Guit.:** A single staff in treble clef playing a sequence of eighth notes (G4, A4, B4, C5) with a grace note on G4.
- D. Set:** A single staff in bass clef playing a sequence of eighth notes (F2, G2, A2, B2) with a grace note on F2.

61

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 61 and 62 is arranged for a seven-piece band. The Piano (Pno.) part is written in a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef. The Accordion (Acc.) is in the treble clef. The Tenor Saxophone (T. Sax.) is in the treble clef. The Synthesizer (Synth.) is in a grand staff with bass and treble clefs. The Guitar (Guit.) is in the treble clef. The Drum Set (D. Set) is in the bass clef. The score shows two measures of music. Measure 61 starts with a key signature change to one sharp (F#) and a time signature change to 4/4. The Piano part has a complex melody with many accidentals. The Fretless Electric Bass has a simple line. The Accordion has a melody with some accidentals. The Tenor Saxophone has a melody with many accidentals. The Synthesizer has a bass line with some accidentals. The Guitar has a melody with many accidentals. The Drum Set has a simple pattern with 'x' marks for cymbals.

63

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 31, starting at measure 63, is arranged for a seven-piece band. The Piano (Pno.) part is the most complex, featuring a melodic line with numerous sharps and naturals, and a double bar line in the first measure. The Fretless Electric Bass (Frtl. El. B.) and Accordion (Acc.) parts play a steady eighth-note pattern. The Tenor Saxophone (T. Sax.) part has a single melodic phrase in the first measure. The Synthesizer (Synth.) part has a complex melodic line with many accidentals. The Guitar (Guit.) part has a complex melodic line with many accidentals. The Drum Set (D. Set) part has a steady eighth-note pattern.

65

The musical score consists of seven staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef. The Accordion (Acc.) staff has a treble clef. The Tenor Saxophone (T. Sax.) staff has a treble clef. The Synthesizer (Synth.) staff is a grand staff with treble and bass clefs. The Guitar (Guit.) staff has a treble clef and a 6/8 time signature. The Drum Set (D. Set) staff has a double bar line and a 6/8 time signature. The score shows two measures of music. Measure 65 starts with a piano introduction in the Pno. staff, followed by the Frtl. El. B. staff, Acc. staff, T. Sax. staff, Synth. staff, Guit. staff, and D. Set staff. Measure 66 continues the musical progression with similar instrumentation.

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

67

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

This musical score page contains measures 67 and 68. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Accordion (Acc.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Guitar (Guit.), and Drums (D. Set). Measure 67 features a complex piano part with many beamed sixteenth notes in both staves, a bass line with eighth notes, an accordion with quarter notes, a tenor saxophone with a melodic line, a synthesizer with eighth notes, a guitar with a fast sixteenth-note pattern, and a drum set with a steady eighth-note pattern. Measure 68 continues these patterns, with the piano part concluding with a final chord and the guitar playing a descending scale.

69

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 69 and 70 is as follows:

- Piano (Pno.):** Measure 69 features a complex accompaniment with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, and a bass clef staff containing a half note F3, a quarter note G3, and a quarter note A3. Measure 70 continues with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, and a bass clef staff containing a half note F3, a quarter note G3, and a quarter note A3.
- Fretless Electric Bass (Frtl. El. B.):** Measure 69 has a half note G2, and measure 70 has a half note G2.
- Accordion (Acc.):** Measure 69 has a whole note G4, and measure 70 has a whole note G4.
- Tenor Saxophone (T. Sax.):** Measure 69 has a half note G4, and measure 70 has a half note G4.
- Synthesizer (Synth.):** Measure 69 has a whole note G4, and measure 70 has a whole note G4.
- Guitar (Guit.):** Measure 69 has a half note G4, and measure 70 has a half note G4.
- Drum Set (D. Set):** Measure 69 has a half note G4, and measure 70 has a half note G4.

71

The musical score for measures 71 and 72 features the following parts:

- Pno.:** A grand staff with treble and bass clefs. Measure 71 contains a series of chords and single notes, including a half note G4 in the bass. Measure 72 continues with similar harmonic structures.
- Frtl. El. B.:** A single bass staff. Measure 71 has a half note G2, and measure 72 has a half note A2.
- Acc.:** A single treble staff. Measure 71 has a half note G4, and measure 72 has a half note A4.
- T. Sax.:** A single treble staff. Measure 71 has a half note G4, and measure 72 has a half note A4.
- Synth.:** A grand staff. Measure 71 has a half note G4 in the bass and a half note A4 in the treble. Measure 72 continues with similar harmonic structures.
- Guit.:** A single treble staff. Measure 71 has a half note G4, and measure 72 has a half note A4.
- D. Set:** A single bass staff. Measure 71 has a half note G2, and measure 72 has a half note A2.

73

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 73-76 is arranged in a grand staff format with seven staves. The Piano (Pno.) part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 74. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, playing a simple line with a long note in measure 73 and a triplet in measure 74. The Accordion (Acc.) part is in the treble clef, playing a melodic line with a long note in measure 73 and a triplet in measure 74. The Tenor Saxophone (T. Sax.) part is in the treble clef, playing a simple line with a long note in measure 73 and a triplet in measure 74. The Synthesizer (Synth.) part is in a grand staff (treble and bass clefs) and features a simple line with a long note in measure 73 and a triplet in measure 74. The Guitar (Guit.) part is in the treble clef, playing a simple line with a long note in measure 73 and a triplet in measure 74. The Drums (D. Set) part is in the bass clef, playing a simple line with a long note in measure 73 and a triplet in measure 74.

74

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 37, starting at measure 74, features seven staves. The Piano (Pno.) staff shows a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) staff has a single note. The Accordion (Acc.) staff has a melodic line. The Tenor Saxophone (T. Sax.) staff has a melodic line. The Synthesizer (Synth.) staff has a sustained chord. The Guitar (Guit.) staff has a melodic line with triplets. The Drum Set (D. Set) staff has a complex rhythmic pattern with triplets and sixteenth notes.

75

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for page 38, measures 75-76, is written for a band. The key signature has one sharp (F#). The piano part (Pno.) is the most complex, with multiple voices in both hands. The fretless electric bass (Frtl. El. B.) plays a simple, rhythmic line. The accordion (Acc.) plays a steady eighth-note pattern. The tenor saxophone (T. Sax.) has a melodic line. The synthesizer (Synth.) provides harmonic support with chords and single notes. The guitar (Guit.) plays a rhythmic pattern with a melodic line. The drum set (D. Set) provides a steady beat with various patterns.

77

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

79

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

79

81

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

8

82

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score for measures 82 and 83 is as follows:

- Piano (Pno.):** Measure 82 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note C3.
- Fretless Electric Bass (Frtl. El. B.):** Measure 82 has a whole note G2.
- Accordion (Acc.):** Measure 82 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note C3.
- Tenor Saxophone (T. Sax.):** Measure 82 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note C3.
- Synthesizer (Synth.):** Measure 82 has a treble staff with a whole note G4. The bass staff has a whole note G2.
- Guitar (Guit.):** Measure 82 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note C3.
- Drum Set (D. Set):** Measure 82 has a bass drum on beat 1, a snare on beat 2, and a hi-hat on beat 3. Measure 83 has a continuous pattern of eighth notes on the snare and hi-hat, with a bass drum on beat 1.

83

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

85

Pno.

Frtl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score consists of seven staves. The Piano (Pno.) staff has a grand staff with a treble and bass clef. The Fretless Electric Bass (Frtl. El. B.) staff has a single bass clef. The Accordion (Acc.) staff has a grand staff with a treble and bass clef. The Tenor Saxophone (T. Sax.) staff has a single treble clef. The Synthesizer (Synth.) staff has a grand staff with a treble and bass clef. The Guitar (Guit.) staff has a single treble clef. The Drum Set (D. Set) staff has a single bass clef. The score is divided into three measures. Measure 85 shows the Piano playing a whole note chord in the bass and a whole note chord in the treble. The Fretless Electric Bass plays a half note, and the Accordion plays a half note. The Tenor Saxophone plays a half note. The Synthesizer plays a whole note chord in the bass and a whole note chord in the treble. The Guitar plays a half note, and the Drum Set plays a half note. Measure 86 shows the Piano playing a whole note chord in the bass and a whole note chord in the treble. The Fretless Electric Bass plays a half note, and the Accordion plays a half note. The Tenor Saxophone plays a half note. The Synthesizer plays a whole note chord in the bass and a whole note chord in the treble. The Guitar plays a half note, and the Drum Set plays a half note. Measure 87 shows the Piano playing a whole note chord in the bass and a whole note chord in the treble. The Fretless Electric Bass plays a half note, and the Accordion plays a half note. The Tenor Saxophone plays a half note. The Synthesizer plays a whole note chord in the bass and a whole note chord in the treble. The Guitar plays a half note, and the Drum Set plays a half note.

88

Pno.

Frtrl. El. B.

Acc.

T. Sax.

Synth.

Guit.

D. Set

The musical score is arranged in a system of seven staves. The Piano (Pno.) part is written in bass clef and features a complex, multi-measure rest in measure 88, with a melodic line in measure 89. The French Trumpet/Euphonium (Frtrl. El. B.) part is written in bass clef and features a melodic line in measure 88. The Accordion (Acc.) part is written in bass clef and features a melodic line in measure 88. The Tenor Saxophone (T. Sax.) part is written in treble clef and features a melodic line in measure 88. The Synthesizer (Synth.) part is written in treble clef and features a melodic line in measure 88. The Guitar (Guit.) part is written in treble clef and features a melodic line in measure 88. The Drum Set (D. Set) part is written in bass clef and features a melodic line in measure 88.