

♩ = 129

Square Synthesizer, Melody

Square Synthesizer, Melody

Square Synthesizer, Bass

Effect Synthesizer, Bass (Break)

Drumset, Drums

3

Synth.

Synth.

Synth.

Synth.

D. Set

7

Synth.

Synth.

Synth.

Synth.

D. Set

7

12

Synth.

Synth.

Synth.

Synth.

D. Set

12

17

Synth.

Synth.

Synth.

Synth.

D. Set

Musical score for measures 17-18. The score consists of five staves. The first staff is labeled 'Synth.' and contains a melody in treble clef with a key signature of one flat. The second staff is also labeled 'Synth.' and contains a whole rest. The third staff is labeled 'Synth.' and contains a melody in bass clef. The fourth staff is labeled 'Synth.' and contains a whole rest. The fifth staff is labeled 'D. Set' and contains a melody in treble clef with a key signature of one flat, accompanied by a drum pattern in the bass staff.

19

Synth.

Synth.

Synth.

Synth.

D. Set

Musical score for measures 19-20. The score consists of five staves. The first staff is labeled 'Synth.' and contains a melody in treble clef with a key signature of one flat. The second staff is also labeled 'Synth.' and contains a whole rest. The third staff is labeled 'Synth.' and contains a melody in bass clef. The fourth staff is labeled 'Synth.' and contains a whole rest. The fifth staff is labeled 'D. Set' and contains a melody in treble clef with a key signature of one flat, accompanied by a drum pattern in the bass staff.

21

Synth.

Synth.

Synth.

Synth.

D. Set

21

23

Synth.

Synth.

Synth.

Synth.

D. Set

23

25

Synth.

Synth.

Synth.

Synth.

D. Set

27

Synth.

Synth.

Synth.

Synth.

D. Set

29

Synth.

Synth.

Synth.

Synth.

D. Set

29

31

Synth.

Synth.

Synth.

Synth.

D. Set

31

33

Synth.

Synth.

Synth.

Synth.

D. Set

33

35

Synth.

Synth.

Synth.

Synth.

D. Set

35

37

Synth.

Synth.

Synth.

Synth.

D. Set

38

39

Synth.

Synth.

Synth.

Synth.

D. Set

40