

**♩ = 96**

Brass, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Contrabass, Bass Slide

Electric Guitar, Guitar 2 Double

Electric Guitar, Solo Guitar

Electric Guitar, Feedback

The musical score is written for a nine-piece band. The tempo is marked as 96 beats per minute (♩ = 96). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The staves are arranged vertically from top to bottom: Brass, Vocals; Electric Guitar, Guitar 1; Electric Guitar, Guitar 2; Electric Bass, Bass; Drumset, Drums; Contrabass, Bass Slide; Electric Guitar, Guitar 2 Double; Electric Guitar, Solo Guitar; and Electric Guitar, Feedback. The notation for Electric Guitar 2 shows a melodic line starting in the second measure, while all other instruments have whole rests in both measures.

3

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are: Br. (Brass), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Cb. (Contra Bass), and three additional El. Guit. parts. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 3: Br., El. Guit., and Cb. have whole rests. The first El. Guit. has a series of eighth notes. El. B. has a quarter note followed by a dotted quarter note. D. Set has a snare drum hit followed by a series of eighth notes. Measure 4: Br., El. Guit., and Cb. have whole rests. The first El. Guit. has a series of eighth notes. El. B. has a quarter note followed by a dotted quarter note. D. Set has a snare drum hit followed by a series of eighth notes. The second El. Guit. has a series of eighth notes. The third El. Guit. has a series of eighth notes.

5

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

7

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

9

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

11

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

13

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

3

15

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8



17

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a band and consists of two measures, 17 and 18. The key signature is two sharps (F# and C#). The instruments and their parts are: Br. (Trumpet), El. Guit. (Electric Guitar, 4 staves), El. B. (Electric Bass), D. Set (Drum Set), and Cb. (Contra Bass). In measure 17, the Br. part has a melodic line starting on G4, moving up to A4, B4, and then down to G4. The El. Guit. parts have a power chord on G4. The El. B. part has a power chord on G4. The D. Set part has a rhythmic pattern of eighth notes. The Cb. part has a power chord on G4. In measure 18, the Br. part has a melodic line starting on G4, moving up to A4, B4, and then down to G4. The El. Guit. parts have a power chord on G4. The El. B. part has a power chord on G4. The D. Set part has a rhythmic pattern of eighth notes. The Cb. part has a power chord on G4.

19

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

22

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score is for page 22 of a document. It features nine staves. The first staff is for a Brass instrument (Br.) in treble clef, key of D major (two sharps), and 4/4 time, with a whole rest. The second staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time, with a whole rest. The third staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time, with an 8-measure rest followed by a melodic line. The fourth staff is for an Electric Bass (El. B.) in bass clef, key of D major, and 4/4 time, with a melodic line. The fifth staff is for a Drum Set (D. Set) in common time, with a snare drum and a kick drum. The sixth staff is for a Contrabass (Cb.) in bass clef, key of D major, and 4/4 time, with a whole rest. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time, with an 8-measure rest followed by a melodic line. The eighth staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time, with a whole rest. The ninth staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time, with a whole rest.

24

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

26

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

28

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

30

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

32

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.



34

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

36

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

38

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

41

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

43

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

3

45

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

47

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

49

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.



50

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

[illegible]

52

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

53

♩ = 75    ♩ = 114    ♩ = 75    ♩ = 115    ♩ = 89    ♩ = 94    ♩ = 89

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

55

$\text{♩} = 79 \quad \text{♩} = 71 \quad \text{♩} = 48 \quad \text{♩} = 34 \quad \text{♩} = 83$

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

58

♩ = 77      ♩ = 87  
♩ = 79      ♩ = 100      ♩ = 93

Br. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

61

♩ = 100

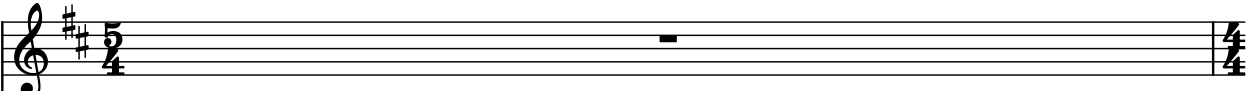
♩ = 101

♩ = 102

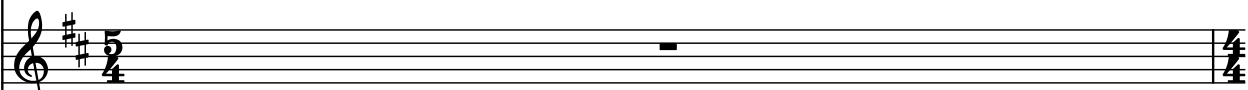
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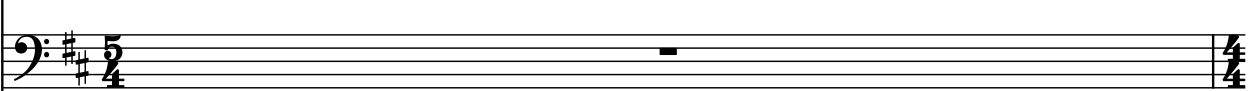
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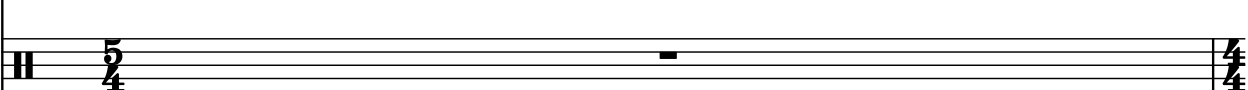
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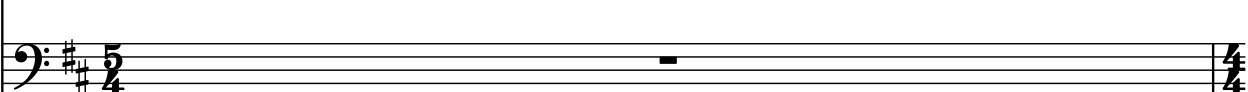
Br.


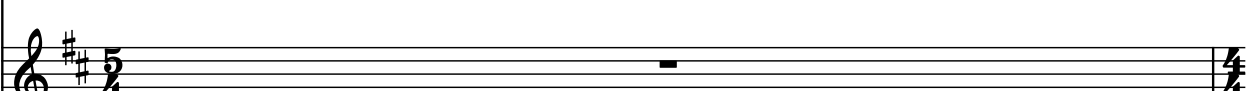
El. Guit.


El. Guit.



El. B.


D. Set


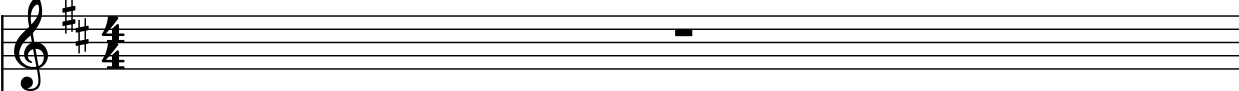
Cb.


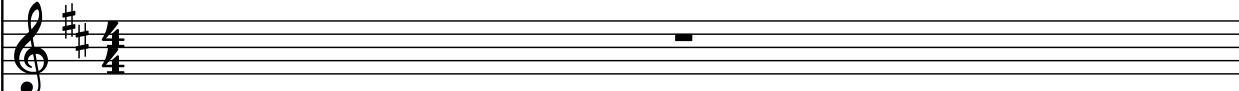
El. Guit.


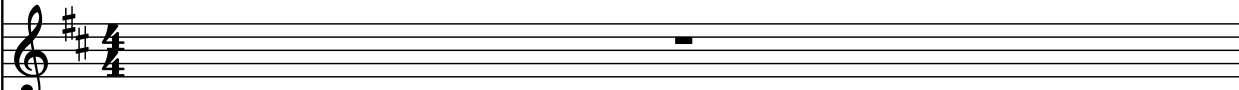
El. Guit.


El. Guit.


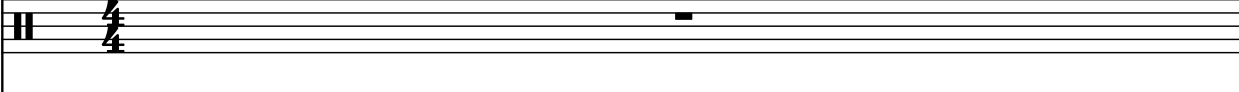
62  $\text{♩} = 92$

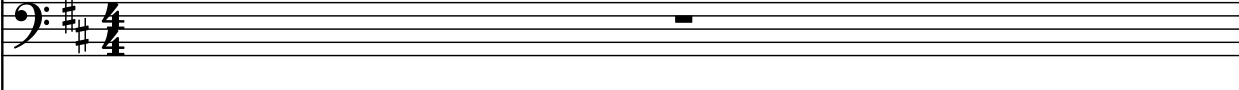
Br. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

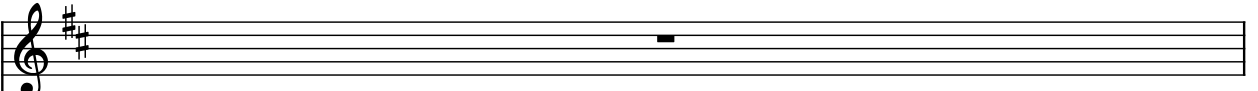
Cb. 

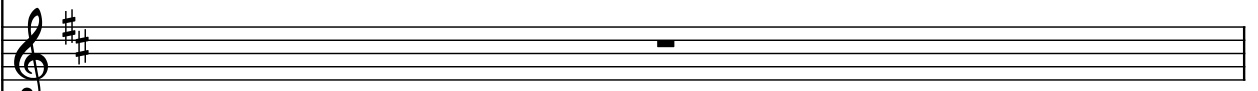
El. Guit. 

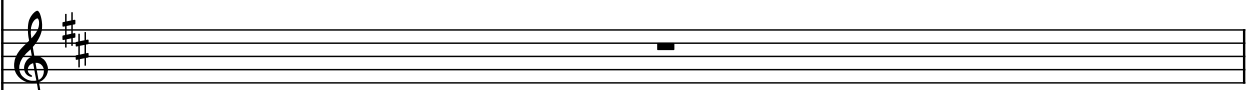
El. Guit.

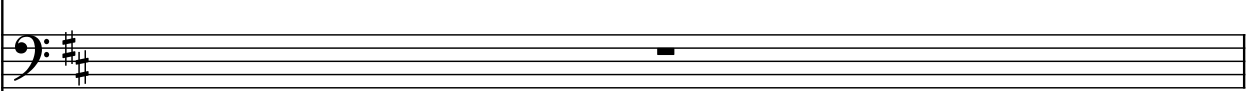


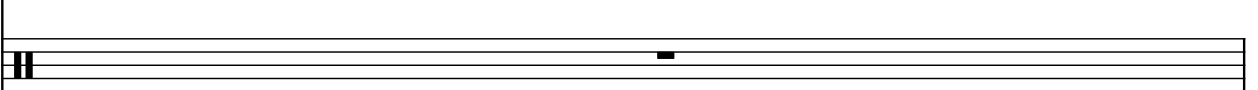
63  $\text{♩} = 58$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 48$

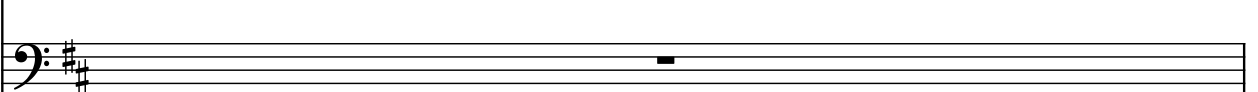
Br. 

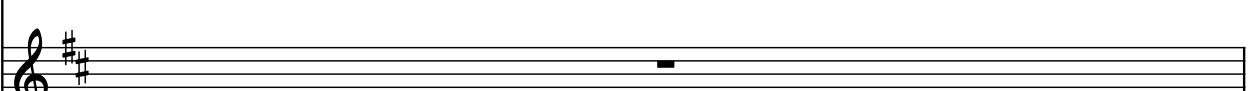
El. Guit. 


El. Guit. 


El. B. 

D. Set 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

64  $\text{♩} = 86$

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

8

65

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

7

7

9

36

♩ = 84

♩ = 114

♩ = 103

66

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

68  $\text{♩} = 150$

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

71

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

74

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 74, 75, and 76. The key signature is two sharps (F# and C#). The Br. part is in treble clef and contains whole rests. The first El. Guit. part is in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with ties. The second El. Guit. part is in treble clef and contains whole notes. The El. B. part is in bass clef, featuring a melodic line with eighth and sixteenth notes. The D. Set part is in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The Cb. part is in bass clef and contains whole rests. The El. Guit. part below the Cb. part is in treble clef and contains whole rests. The El. Guit. part below the El. B. part is in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with ties. The El. Guit. part at the bottom is in treble clef and contains whole rests.

77

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.



80

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

83

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

86

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 86 and 87. The key signature has two sharps (F# and C#). The first staff, labeled 'Br.', is a treble clef with a whole rest in both measures. The second staff, 'El. Guit.', has a treble clef and a '8' below the staff. It features a complex melodic line in measure 86 with a four-measure rest (marked '4') and a whole note in measure 87. The third staff, 'El. Guit.', also has a treble clef and a '8' below the staff, with a melodic line spanning both measures. The fourth staff, 'El. B.', is a bass clef with a melodic line spanning both measures. The fifth staff, 'D. Set', is a percussion staff with a double bar line and 'x' marks indicating hits. The sixth staff, 'Cb.', is a bass clef with a whole rest in both measures. The final three staves are labeled 'El. Guit.' and each has a treble clef and a '8' below the staff, with whole rests in both measures.

88

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 88, 89, and 90. The key signature is two sharps (F# and C#). The Br. staff has whole rests in all three measures. The first El. Guit. staff has a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, 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C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E

91

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

94

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

4

4

8

8

8

95

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 95 is written for a band. It consists of nine staves. The first staff is for the Brass (Br.) section, which has a treble clef and a key signature of two sharps (F# and C#). The second staff is for the first Electric Guitar (El. Guit.), which has a treble clef and a key signature of two sharps. It includes a series of eighth notes and a four-measure rest. The third staff is for the second Electric Guitar (El. Guit.), which has a treble clef and a key signature of two sharps. It includes a series of eighth notes and a four-measure rest. The fourth staff is for the Electric Bass (El. B.), which has a bass clef and a key signature of two sharps. It includes a series of eighth notes and a four-measure rest. The fifth staff is for the Drum Set (D. Set), which has a treble clef and a key signature of two sharps. It includes a series of eighth notes and a four-measure rest. The sixth staff is for the Contrabass (Cb.), which has a bass clef and a key signature of two sharps. It includes a series of eighth notes and a four-measure rest. The seventh, eighth, and ninth staves are for three additional Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps. They all include a series of eighth notes and a four-measure rest.

96

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 96 and 97. The score is written for nine staves. The first staff is for a Brass instrument (Br.) in treble clef, showing two whole rests. The second staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a descending eighth-note scale. The third staff is for another Electric Guitar (El. Guit.) in treble clef, with a melodic line including a slur. The fourth staff is for an Electric Bass (El. B.) in bass clef, with a melodic line including a slur. The fifth staff is for a Drums Set (D. Set) in a standard drum notation, showing a pattern of eighth and sixteenth notes. The sixth staff is for a Contrabass (Cb.) in bass clef, showing two whole rests. The seventh, eighth, and ninth staves are for three additional Electric Guitars (El. Guit.), each in treble clef and showing two whole rests. The key signature has two sharps (F# and C#), and the time signature is 8/8.



98

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 98, contains eight staves. The top staff is for a Brass instrument (Br.) in treble clef with a key signature of two sharps (F# and C#), showing two measures of whole rests. The second staff is for an Electric Guitar (El. Guit.) in treble clef with the same key signature, featuring a melodic line with a slur and a dotted quarter note, followed by a complex rhythmic pattern in the second measure including sixteenth and thirty-second notes, with a '4' indicating a four-measure phrase. The third staff is another Electric Guitar (El. Guit.) in treble clef with the same key signature, showing a melodic line with a slur and a dotted quarter note. The fourth staff is for an Electric Bass (El. B.) in bass clef with the same key signature, featuring a melodic line with a slur and a dotted quarter note. The fifth staff is for a Drum Set (D. Set) in common time, showing a rhythmic pattern with eighth and sixteenth notes. The sixth staff is for a Contrabass (Cb.) in bass clef with the same key signature, showing two measures of whole rests. The seventh and eighth staves are for two more Electric Guitars (El. Guit.) in treble clef with the same key signature, both showing two measures of whole rests.

100

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 50, measures 100-102, is written for a band. The key signature is one sharp (F#). The score includes parts for Brass (Br.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), and Contrabass (Cb.). Measures 100-102 show various musical notations including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

103

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

106

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

4

4

4

4

4

8

8

8

109

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

112

♩ = 230      ♩ = 96

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

115

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

117

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8



119

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

121

Br. El. Guit. El. Guit. El. B. D. Set Cb. El. Guit. El. Guit. El. Guit.

The musical score for page 58, measures 121-124, is as follows:

- Br. (Bassoon):** Measures 121-122: Quarter notes G4, A4, B4, C5. Measure 123: Half note G4. Measure 124: Quarter note G4.
- El. Guit. (Electric Guitar):** Measures 121-122: Rest. Measure 123: Rest. Measure 124: Rest.
- El. Guit. (Electric Guitar):** Measures 121-122: Chord G4-B4-D5. Measure 123: Chord G4-B4-D5. Measure 124: Chord G4-B4-D5.
- El. B. (Electric Bass):** Measures 121-122: Rest. Measure 123: Quarter notes G2, A2, B2, C3. Measure 124: Quarter note G2.
- D. Set (Drum Set):** Measures 121-122: Snare drum, Hi-hat, and Kick drum. Measure 123: Snare drum, Hi-hat, and Kick drum. Measure 124: Snare drum, Hi-hat, and Kick drum.
- Cb. (Cello):** Measures 121-122: Chord G2-B2-D3. Measure 123: Chord G2-B2-D3. Measure 124: Chord G2-B2-D3.
- El. Guit. (Electric Guitar):** Measures 121-122: Rest. Measure 123: Rest. Measure 124: Rest.
- El. Guit. (Electric Guitar):** Measures 121-122: Rest. Measure 123: Rest. Measure 124: Rest.
- El. Guit. (Electric Guitar):** Measures 121-122: Rest. Measure 123: Rest. Measure 124: Rest.

123

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

126

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 126 and 127. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes seven staves: 1. Br. (Trumpet): Measure 126 has a whole rest; measure 127 has a quarter rest followed by a quarter note G4. 2. El. Guit. (Electric Guitar): Measure 126 has a whole rest; measure 127 has a whole rest. 3. El. Guit. (Electric Guitar): Measure 126 has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; measure 127 has a quarter note A4, quarter note B4, quarter note C#5, quarter note B4. 4. El. B. (Electric Bass): Measure 126 has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3; measure 127 has a quarter note A3, quarter note B3, quarter note C#4, quarter note B3. 5. D. Set (Drum Set): Measure 126 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3; measure 127 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. 6. Cb. (Cello): Measure 126 has a whole rest; measure 127 has a whole rest. 7. El. Guit. (Electric Guitar): Measure 126 has a whole rest; measure 127 has a whole rest. 8. El. Guit. (Electric Guitar): Measure 126 has a whole rest; measure 127 has a whole rest. 9. El. Guit. (Electric Guitar): Measure 126 has a whole rest; measure 127 has a whole rest.

128

Br.

El. Guit.

El. Guit.

El. B.

D. Set

Cb.

El. Guit.

El. Guit.

El. Guit.