

$\text{♩} = 118$

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Contra Guitar

Fretless Electric Bass

Piano

Drumset

Drumset

Drumset

Honky Tonk Piano

Tenor Saxophone

The musical score is written for a 12-piece band in 3/4 time, key of D major (three sharps). The tempo is marked as 118 beats per minute. The instruments and their parts are as follows:

- Electric Guitar 1:** Starts with a complex rhythmic pattern in the first measure, followed by rests in the second and third measures.
- Electric Guitar 2:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Electric Guitar 3:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Electric Guitar 4:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Electric Guitar 5:** Rests in the first two measures, then plays a single eighth note in the third measure.
- Contra Guitar:** Rests in all three measures.
- Fretless Electric Bass:** Rests in the first measure, then plays a half note in the second measure and a quarter note in the third measure.
- Piano:** Rests in all three measures.
- Drumset 1:** Rests in all three measures.
- Drumset 2:** Rests in all three measures.
- Drumset 3:** Rests in all three measures.
- Honky Tonk Piano:** Rests in all three measures.
- Tenor Saxophone:** Rests in all three measures.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

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5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

8

8

8

8

8

8

3

3

3

3

7

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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Pdf downloaded from www.midicities.com
 T. Sax.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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 T. Sax.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

The musical score for page 15, measures 17-20, is arranged for a large ensemble. The staves are as follows:

- El. Guit. (5 staves):** Five electric guitar staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 17-18 contain a single eighth note on the G#4 line. Measure 19 contains a single eighth note on the G#4 line. Measure 20 contains a single eighth note on the G#4 line.
- C. Guit. (1 staff):** A country guitar staff with a treble clef and a key signature of three sharps. Measures 17-18 contain a single eighth note on the G#4 line. Measure 19 contains a single eighth note on the G#4 line. Measure 20 contains a single eighth note on the G#4 line.
- Frtl. El. B. (1 staff):** A fretless electric bass staff with a bass clef and a key signature of three sharps. Measures 17-18 contain a single eighth note on the G#3 line. Measure 19 contains a single eighth note on the G#3 line. Measure 20 contains a single eighth note on the G#3 line.
- Pno. (2 staves):** A piano staff with a grand staff (treble and bass clefs) and a key signature of three sharps. Measures 17-18 contain a piano solo with triplets. Measure 19 contains a piano solo with triplets. Measure 20 contains a piano solo with triplets.
- D. Set (3 staves):** Three drum staves with a common time signature. Measures 17-18 contain a steady eighth-note pattern. Measure 19 contains a steady eighth-note pattern. Measure 20 contains a steady eighth-note pattern.
- Hnk. Pno. (2 staves):** A horn/piano staff with a grand staff (treble and bass clefs) and a key signature of three sharps. Measures 17-18 contain a single eighth note on the G#4 line. Measure 19 contains a single eighth note on the G#4 line. Measure 20 contains a single eighth note on the G#4 line.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax

Measures 18-21 of the musical score. The score includes staves for five Electric Guitars, one Country Guitar, one Fretless Electric Bass, a Piano (Pno.), three Drums (D. Set), and a Horn/Piano (Hnk. Pno.) and Tenor Saxophone (T. Sax). Measures 18-21 show various musical notations including chords, triplets, and rests. The key signature is three sharps (F#, C#, G#).

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20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The first three staves have a treble clef and a key signature of three sharps (F#, C#, G#). Measure 25 starts with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. Measures 26-28 continue with various rhythmic patterns, including triplets and sixteenth notes.
- C. Guit. (1 staff):** Treble clef, key signature of three sharps. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Frtl. El. B. (1 staff):** Bass clef, key signature of three sharps. Features a simple melodic line with quarter and eighth notes.
- Pno. (2 staves):** Treble and bass clefs, key signature of three sharps. Features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (3 staves):** Treble clef, key signature of three sharps. Features a simple melodic line with quarter and eighth notes.
- Hnk. Pno. (2 staves):** Treble and bass clefs, key signature of three sharps. Features a simple melodic line with quarter and eighth notes.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

Measures 28-32. The score includes five electric guitar staves, a country guitar, a fretless electric bass, a piano, three drums, and a tenor saxophone. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with many beamed sixteenth notes. The drums include triplets and a syncopated pattern. The tenor saxophone has a triplet in measure 32.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

The musical score for page 30, measures 32-35, is as follows:

- Measures 32-35:** The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).
 - Electric Guitars (5 staves):** The first staff has a whole note chord (F#, C#, G#) in measure 32, followed by a whole rest in measures 33-35. The other four guitar staves have whole rests throughout.
 - Country Guitar (C. Guit.):** Plays a descending eighth-note line in measure 32, followed by a whole note chord in measure 33, and a sustained whole note chord in measure 34.
 - Fretless Electric Bass (Frtl. El. B.):** Plays a descending eighth-note line in measure 32, followed by a whole note chord in measure 33, and a sustained whole note chord in measure 34.
 - Piano (Pno.):** Features a complex melodic line in the right hand and a supporting bass line in the left hand. It includes triplets in measures 33 and 34.
 - Drums (D. Set):** The first two staves play a rhythmic pattern of eighth notes and quarter notes. The third staff plays a pattern of eighth notes and quarter notes, with some notes marked with 'x'.
 - Horns (Hnk. Pno., T. Sax.):** Both staves have whole rests throughout.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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 T. Sax.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- El. Guit. (5 staves):** Five electric guitar staves. The first four staves have a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is empty. Measure 37 shows various melodic and harmonic lines. Measure 38 includes a double bar line and a key signature change to two sharps (F#, C#). Measure 39 continues the melodic development. Measure 40 shows a final chordal structure.
- C. Guit. (1 staff):** Acoustic guitar, treble clef, three sharps. Features triplet markings in measures 37 and 39.
- Frtl. El. B. (1 staff):** Fretless electric bass, bass clef, three sharps. Provides a steady bass line.
- Pno. (2 staves):** Piano, grand staff (treble and bass clefs, three sharps). Measure 37 features complex triplet and sixteenth-note patterns. Measure 38 has a key signature change and a 9-measure rest in the bass staff. Measure 39 continues the piano accompaniment. Measure 40 shows a final chordal structure.
- D. Set (3 staves):** Drums, three sharps. The first two staves use a treble clef, and the third uses a bass clef. Measure 37 shows a drum pattern with triplet markings. Measure 38 has a key signature change and a 3-measure rest in the first staff. Measure 39 continues the drum pattern. Measure 40 shows a final drum pattern.
- Hnk. Pno. (2 staves):** Horn and Piano, grand staff (treble and bass clefs, three sharps). Both staves are empty throughout the page.
- T. Sax. (1 staff):** Tenor Saxophone, treble clef, three sharps. Measure 37 shows a melodic line. Measure 38 has a key signature change and a 3-measure rest. Measure 39 continues the melodic line. Measure 40 shows a final melodic phrase.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

The musical score for page 36, measures 38-41, is as follows:

- Measures 38-41:** The score consists of 12 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff is for a Country Guitar (C. Guit.) with a treble clef and a key signature of three sharps. The seventh staff is for a Fretless Electric Bass (Frtl. El. B.) with a bass clef and a key signature of three sharps. The eighth staff is for a Piano (Pno.) with a grand staff (treble and bass clefs) and a key signature of three sharps. The ninth, tenth, and eleventh staves are for three different Drum (D. Set) parts, each with a single line and a key signature of three sharps. The twelfth staff is for a Horns/Piano (Hnk. Pno.) section with a grand staff and a key signature of three sharps. The thirteenth staff is for a Tenor Saxophone (T. Sax.) with a treble clef and a key signature of three sharps.
- Measure 38:** The first five staves (El. Guit.) have whole rests. The C. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Frtl. El. B. staff has a half note (G2). The Pno. staff has a half note (G2) in the bass and a half note (G4) in the treble. The first D. Set staff has a half note (G2). The second D. Set staff has a half note (G2). The third D. Set staff has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The Hnk. Pno. staff has a whole rest. The T. Sax. staff has a half note (G2).
- Measure 39:** The first five staves (El. Guit.) have whole rests. The C. Guit. staff has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). The Frtl. El. B. staff has a half note (G2). The Pno. staff has a half note (G2) in the bass and a half note (G4) in the treble. The first D. Set staff has a half note (G2). The second D. Set staff has a half note (G2). The third D. Set staff has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The Hnk. Pno. staff has a whole rest. The T. Sax. staff has a half note (G2).
- Measure 40:** The first five staves (El. Guit.) have whole rests. The C. Guit. staff has a triplet of eighth notes (F5, G5, A5) followed by a quarter note (B5). The Frtl. El. B. staff has a half note (G2). The Pno. staff has a half note (G2) in the bass and a half note (G4) in the treble. The first D. Set staff has a half note (G2). The second D. Set staff has a half note (G2). The third D. Set staff has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The Hnk. Pno. staff has a whole rest. The T. Sax. staff has a half note (G2).
- Measure 41:** The first five staves (El. Guit.) have whole rests. The C. Guit. staff has a triplet of eighth notes (B5, C6, D6) followed by a quarter note (E6). The Frtl. El. B. staff has a half note (G2). The Pno. staff has a half note (G2) in the bass and a half note (G4) in the treble. The first D. Set staff has a half note (G2). The second D. Set staff has a half note (G2). The third D. Set staff has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The Hnk. Pno. staff has a whole rest. The T. Sax. staff has a half note (G2).

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

3

3

9

3

3

3

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax

Measures 40 and 41 of the musical score. The score includes staves for five Electric Guitars, a Country Guitar, a Fretless Electric Bass, a Piano, three Drums, and a Tenor Saxophone. The key signature is three sharps (F#, C#, G#). The Electric Guitars and Fretless Electric Bass are mostly silent, with some notes in measure 41. The Country Guitar plays a melodic line with a triplet in measure 40. The Piano has a complex accompaniment with triplets and a 9-measure rest. The Drums play a steady rhythm with triplets. The Tenor Saxophone has a melodic line in measure 41.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

8

3

3

3

3

3

3

9

9

3

3

3

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

The musical score for page 43 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., El. Guit., C. Guit. (Country Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), D. Set (Drum Set), D. Set, D. Set, Hnk. Pno. (Horn and Piano), and T. Sax. (Tenor Saxophone). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and bends. The piano part features a complex melodic line with triplets and bends. The drum set parts include various rhythmic patterns and triplets. The electric guitar parts include bends and triplets. The fretless electric bass part includes a melodic line. The horn and piano part includes a melodic line. The tenor saxophone part includes a melodic line.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

44 45 46 47

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

The musical score for page 45 is arranged in a multi-staff format. It includes five staves for Electric Guitars (El. Guit.), one for Country Guitar (C. Guit.), one for Fretless Electric Bass (Frtl. El. B.), one for Piano (Pno.), three for Drums (D. Set), and one for Horns (Hnk. Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins with a measure of rest for all instruments. The Country Guitar and Fretless Electric Bass enter in the second measure with a rhythmic pattern. The Piano enters in the third measure with a complex, multi-voiced texture. The Drums enter in the fourth measure with a pattern of eighth notes. The Electric Guitars and Horns remain silent throughout the page.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

Measures 46-50 of the musical score. The score includes staves for five electric guitars, a country guitar, a fretless electric bass, a piano, three drums, and a tenor saxophone. The key signature is three sharps (F#, C#, G#). The piano part includes a triplet in measure 49. The drums include a five-measure rest in measure 49. The tenor saxophone has a triplet in measure 50.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

49

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. C.

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50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

This musical score for page 50 is arranged for a large ensemble. It includes five staves for Electric Guitars (El. Guit.), one for Country Guitar (C. Guit.), one for Fretless Electric Bass (Frtl. El. B.), two for Piano (Pno.), three for Drums (D. Set), two for Horns (Hnk. Pno.), and one for Tenor Saxophone (T. Sax.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins with a measure of rests for all instruments. The Country Guitar and Fretless Electric Bass enter in the second measure with eighth notes. The Piano enters in the third measure with a complex figure. The Drums enter in the fourth measure with a pattern of eighth notes. The Tenor Saxophone enters in the fifth measure with a triplet. The Electric Guitars and Horns remain silent throughout the page.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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 T. Sax.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

The musical score for page 58, measures 60-61, features the following instruments and parts:

- El. Guit. (5 staves):** Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Measures 60 and 61 contain whole rests.
- C. Guit.:** Treble clef, key signature of three sharps, common time. Measure 60 contains a half note chord (F#4, C#5). Measure 61 contains a quarter note chord (F#4, C#5), followed by a triplet of eighth notes (F#4, C#5, G#4), and then a quarter note chord (F#4, C#5).
- Frtl. El. B.:** Bass clef, key signature of three sharps, common time. Measure 60 contains a half note (F#3). Measure 61 contains a half note (F#3).
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps, common time. Measure 60 contains a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand. Measure 61 contains a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand, with a triplet of eighth notes (F#3, C#4, G#3) in the left hand.
- D. Set (3 staves):** Each staff begins with a double bar line and a common time signature (C). Measure 60 contains a half note chord (F#4, C#5) in the first staff, a half note chord (F#3, C#4) in the second staff, and a half note chord (F#3, C#4) in the third staff. Measure 61 contains a half note chord (F#4, C#5) in the first staff, a half note chord (F#3, C#4) in the second staff, and a half note chord (F#3, C#4) in the third staff, with a triplet of eighth notes (F#3, C#4, G#3) in the third staff.
- Hnk. Pno.:** Grand staff (treble and bass clefs), key signature of three sharps, common time. Measures 60 and 61 contain whole rests.

61

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

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62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

The musical score for page 60, measures 62-64, is as follows:

- Measures 62-64:** The score features a variety of instruments and complex rhythmic patterns. The five Electric Guitars (El. Guit.) and the Fretless Electric Bass (Frtl. El. B.) play a series of eighth notes, with the guitars also featuring triplets. The Country Guitar (C. Guit.) plays a triplet of eighth notes in measure 62, followed by a quarter note in measure 63, and a half note in measure 64. The Piano (Pno.) plays a triplet of eighth notes in measure 62, followed by a quarter note in measure 63, and a half note in measure 64. The three Drums (D. Set) play a series of eighth notes, with the top two drums also featuring triplets. The Horn/Piano (Hnk. Pno.) and Tenor Saxophone (T. Sax.) play a series of eighth notes, with the Tenor Saxophone also featuring triplets.

63

T. Sax.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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65

0411

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 T. Sax.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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69

T. Sax.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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71

T. Sax.

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 T. Sax.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

8

3

3

3

9

3

3

3

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

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77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

This musical score for page 77 is arranged for a large ensemble. It includes staves for five Electric Guitars (El. Guit.), a Country Guitar (C. Guit.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.), three Drums (D. Set), and a Horns and Piano (Hnk. Pno.) section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a measure marked with a large '8' on the guitar staves. The Electric Guitars play a melodic line with a five-measure rest indicated by a bracket and the number '5'. The Country Guitar and Fretless Electric Bass provide harmonic support with eighth and sixteenth notes. The Piano features a complex, multi-voiced texture with rapid sixteenth-note passages. The Drums play a steady pattern, and the Horns and Piano section remains silent, indicated by whole rests.

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79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

81

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- El. Guit. (Electric Guitars):** Five staves. The first staff has a melodic line with a trill. The second and third staves have a similar melodic line. The fourth and fifth staves are mostly silent, with some notes in the final measure.
- C. Guit. (C. Guitar):** One staff. It features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a simple bass line, starting with a low note and moving up in the second measure.
- Pno. (Piano):** Two staves. The right hand plays a complex, melodic line with many notes and trills. The left hand plays a simpler, rhythmic line with some triplets.
- D. Set (Drum Set):** Three staves. The first staff has a simple drum pattern. The second and third staves have a more complex pattern, including a triplet of eighth notes.
- Hnk. Pno. (Horn & Piano):** Two staves. Both staves are mostly silent, with some notes in the final measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts: