

**♩ = 120**

Lupophone

Lupophone

Koto

Brass

String Synthesizer

Violin

Percussive Organ

Bass Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score includes nine staves: two Lupophones, Koto, Brass, String Synthesizer (treble and bass), Violin, Percussive Organ, Bass Guitar, and Drumset. The first seven melodic instruments (Lupophone, Koto, Brass, Violin, Percussive Organ, and Bass Guitar) have whole rests in both measures. The String Synthesizer also has whole rests in both measures. The Drumset plays a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

3

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- Lph. (Lead Piano):** Treble clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- Lph. (Lead Piano):** Treble clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- Ko. (Keyboard):** Treble clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- Br. (Brass):** Treble clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- Vln. (Violin):** Treble clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major (F#, C#, G#). Measure 3: Rest. Measure 4: Rest.
- D. Set (Drum Set):** Standard drum notation. Measure 3: Complex rhythmic pattern with eighth and sixteenth notes, rests, and cross-sticks. Measure 4: Similar complex rhythmic pattern.

5

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

The musical score is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: Lph. (Longhorn), Lph. (Longhorn), Ko. (Koboo), Br. (Brass), Synth. (Synthesizer), Vln. (Violin), Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is divided into two measures. The first measure contains a complex brass and woodwind arrangement, while the second measure is mostly silent for most instruments. The drum set part is active throughout, featuring a steady bass drum and snare pattern.

7

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description: This musical score page shows measures 7 and 8. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 7 and 8 are primarily rests for most instruments. The Brass section (Br.) has a melodic line in measure 7. The Drum Set (D. Set) has a rhythmic pattern in measure 8.

9

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

8

3

3

11

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

13

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

15

This musical score page contains measures 15 and 16 for an 8-measure piece. The score is written for the following instruments: Lph. (Lute), Lph. (Lute), Ko. (Koto), Br. (Bassoon), Synth. (Synthesizer), Vln. (Violin), Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 15 and 16 are marked with a '15' at the beginning. The Lute parts (Lph.) play a melody of eighth notes. The Koto (Ko.) plays a sustained chord. The Bassoon (Br.) plays a melody of eighth notes. The Synthesizer (Synth.) plays a sustained chord. The Violin (Vln.) plays a melody of eighth notes. The Percussion Organ (Perc. Org.) plays a sustained chord. The Bass Guitar (B. Guit.) plays a sustained chord. The Drum Set (D. Set) plays a pattern of eighth notes.

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set



17

The musical score for measures 17 and 18 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Lph. (Lead Pipe):** Two staves, both playing identical eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Ko. (Koboo):** Two staves, both playing whole rests.
- Br. (Brass):** One staff playing eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth. (Synthesizer):** Two staves. The upper staff plays a whole note chord (F#, C#, G#) in measure 17, and the lower staff plays a whole note chord (F#, C#, G#) in measure 18.
- Vln. (Violin):** One staff playing eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Perc. Org. (Percussion Organ):** Two staves, both playing whole rests.
- B. Guit. (Bass Guitar):** Two staves, both playing whole rests.
- D. Set (Drum Set):** One staff playing a complex pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

19

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

21

The musical score for measures 21 and 22 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Lph. (Lead Pipe):** Two staves, both playing identical eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Ko. (Koboo):** Two staves, both playing whole rests.
- Br. (Brass):** One staff playing eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth. (Synthesizer):** Two staves. The upper staff plays a whole note chord (F#, C#, G#) in measure 21 and a whole note chord (F#, C#, G#, D#) in measure 22. The lower staff plays an eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Vln. (Violin):** One staff playing eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Perc. Org. (Percussion Organ):** One staff playing a whole note chord (F#, C#, G#) in measure 21 and a whole note chord (F#, C#, G#, D#) in measure 22.
- B. Guit. (Bass Guitar):** One staff playing whole rests.
- D. Set (Drum Set):** One staff playing a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

23

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

25

Lph.

Lph.

Ko.

We're talking talking way way

Br.

Synth.

Vln.

We're

Perc. Org.

B. Guit.

D. Set

27

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

don't know to say I'll

I

Detailed description of the musical score: The score is for measures 27 and 28. The key signature is three sharps (F#, C#, G#). The vocal line (Ko.) has lyrics 'don't know to say I'll'. The Perc. Org. part has a 'I' marking. The D. Set part has a double bar line at the start of measure 27.

29

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

say it a ny way

say

31

Lph.

Lph.

Ko.

no ther day to find you

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The vocal line (Ko.) has the lyrics 'no ther day to find you'. The percussion (Perc. Org.) and double bass (B. Guit.) parts are active throughout the measures. The Lph. and Synth. parts are also present.



33

Lph.

Lph.

Ko.

Shy ing way

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

35

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

I'll be co ming for your lo ve, OK?

37

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

on me, (Take on me)

Take on me, (Take

41

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Take me on on

Take me (Take

Take me on on

Take me (Take

45

Lph. 8

Lph. 8

Ko. I'll be gone a day or

Br.

Synth.

Vln. I'll be gone

Perc. Org.

B. Guit.

D. Set

49

Lph.

Lph.

Ko.

two

Br.

Synth.

Vln.

two

Perc. Org.

B. Guit.

D. Set

51

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

53

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

So needless



54

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

55

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

I'm odds and ends But that's me that

I'm

Detailed description: This is a musical score for page 26, measures 55 and 56. The score is written for eight instruments: Lph. (Lead Piano), Lph. (Lead Piano), Ko. (Keyboard), Br. (Brass), Synth. (Synthesizer), Vln. (Violin), Perc. Org. (Percussion Organ), and D. Set (Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The vocal line (Ko.) has lyrics: 'I'm odds and ends But that's me that'. The piano part (Perc. Org.) has a melodic line with triplets. The double bass part (D. Set) has a rhythmic pattern with 'x' marks above the notes.

57

Lph.

Lph.

Ko.

stum a way

Br.

Synth.

Vln.

stum

Perc. Org.

B. Guit.

D. Set

59

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Slow ly lear ning that

Slow

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Slow'. The lyrics are 'Slow ly lear ning that'. The parts are: Lph. (two staves, both with a whole note chord of F#4, C#5, G#5 in measure 59 and a whole note chord of F#4, C#5, G#5 in measure 60); Ko. (one staff, with a whole note chord of F#4, C#5, G#5 in measure 59 and a whole note chord of F#4, C#5, G#5 in measure 60); Br. (one staff, with a whole rest in measure 59 and a whole rest in measure 60); Synth. (two staves, with a whole note chord of F#4, C#5, G#5 in measure 59 and a whole note chord of F#4, C#5, G#5 in measure 60); Vln. (one staff, with a whole rest in measure 59 and a whole rest in measure 60); Perc. Org. (one staff, with a melodic line in measure 59 and a melodic line in measure 60, with a key signature change to two sharps (F#, C#) in measure 60); B. Guit. (one staff, with a whole rest in measure 59 and a whole rest in measure 60); D. Set (one staff, with a complex rhythmic pattern in measure 59 and a complex rhythmic pattern in measure 60).

60

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

life

61

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

af ter me

62

The musical score for measures 62 and 63 features the following parts:

- Lph. (Lead Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). Measure 62 contains a whole rest, a quarter note G#4, a quarter rest, a quarter note F#4, and a half note E4. Measure 63 contains a whole rest, a quarter note G#4, a quarter rest, a quarter note F#4, and a half note E4.
- Ko. (Koboo):** Treble clef, three sharps. Measure 62 contains a whole rest. Measure 63 contains a whole rest.
- Br. (Bassoon):** Treble clef, three sharps. Measure 62 contains a whole rest. Measure 63 contains a whole rest.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of three sharps. Measure 62 contains a whole note G#4 in the upper staff and a whole note G#3 in the lower staff. Measure 63 contains a whole rest in the upper staff and a whole note G#3 in the lower staff.
- Vln. (Violin):** Treble clef, three sharps. Measure 62 contains a whole rest. Measure 63 contains a whole rest.
- Perc. Org. (Percussion Organ):** Bass clef, three sharps. Measure 62 contains a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 63 contains a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1.
- B. Guit. (Bass Guitar):** Bass clef, three sharps. Measure 62 contains a whole rest. Measure 63 contains a whole rest.
- D. Set (Drum Set):** Two staves. The upper staff has a key signature of three sharps and a common time signature. The lower staff has a key signature of three sharps and a common time signature. Measure 62 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4.

63

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

It's no bet to

Detailed description of the musical score: The score is for measures 63 to 66. The key signature is three sharps (F#, C#, G#). The vocal line (Ko.) has lyrics 'It's no bet to'. The percussion (Perc. Org.) and double bass (B. Guit.) parts are active throughout the measures. The Lph. and Synth. parts are mostly silent, with some notes in measure 63. The Vln. part is also silent.



64

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

safe

Take

Take

66

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

on me, on Take

on me, (Take Take

70

Lph.

Lph.

Ko.

me on (Take on me) I'll

Br.

Synth.

Vln.

me (Take I'll

Perc. Org.

B. Guit.

D. Set

74

Lph.

Lph.

Ko.

be In a day or

Br.

Synth.

Vln.

be gone

Perc. Org.

B. Guit.

D. Set

be

In a day or

be

gone

77

The musical score for measures 77 and 78 features the following parts:

- Lph. (Lead Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a sequence of eighth notes: F#4, C#4, G#3, F#3 in measure 77, and F#4, C#4, G#3, F#3 in measure 78.
- Ko. (Koto):** Treble clef, three sharps. Measures 77 and 78 contain whole notes, each tied to the next measure.
- Br. (Bassoon):** Treble clef, three sharps. Measures 77 and 78 contain eighth notes: F#4, C#4 in measure 77, and F#4, C#4 in measure 78, followed by rests.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs, three sharps). Measures 77 and 78 contain whole rests.
- Vln. (Violin):** Treble clef, three sharps. Measures 77 and 78 contain whole rests.
- Perc. Org. (Percussion Organ):** Bass clef, three sharps. Measures 77 and 78 contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, three sharps. Measures 77 and 78 contain whole notes, each tied to the next measure.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare, toms, and cymbals. The bottom staff indicates the bass drum. The pattern consists of a snare hit on the first beat, followed by a snare and bass drum hit on the second, third, and fourth beats of each measure.

two

79

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 79 and 80. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first two staves, labeled 'Lph.', show a melodic line in treble clef with eighth notes. The third staff, 'Ko.', has a whole note in measure 79 and a whole rest in measure 80. The fourth staff, 'Br.', has a whole rest in measure 79 and a half note chord in measure 80. The fifth staff, 'Synth.', has whole rests in both measures. The sixth staff, 'Vln.', has whole rests in both measures. The seventh staff, 'Perc. Org.', has whole rests in both measures. The eighth staff, 'B. Guit.', has a whole rest in measure 79 and a whole note chord in measure 80. The ninth staff, 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

81

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

83

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description: This is a musical score for measures 83 and 84. The key signature is three sharps (F#, C#, G#). The score includes parts for Lph. (two staves), Ko. (one staff), Br. (one staff), Synth. (two staves), Vln. (one staff), Perc. Org. (one staff), B. Guit. (one staff), and D. Set (one staff). Measures 83 and 84 are shown. The Lph. parts have a melodic line with eighth and sixteenth notes. The Ko., Br., Vln., Perc. Org., and B. Guit. parts are mostly silent, indicated by a whole rest. The Synth. part has a whole note in measure 83 and a whole rest in measure 84. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.



85

8

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first two staves are for Lph. (Lute), both in treble clef with an octave 8. The third staff is for Ko. (Koto) in treble clef. The fourth staff is for Br. (Bassoon) in treble clef. The fifth and sixth staves are for Synth. (Synthesizer) in treble and bass clefs, respectively. The seventh staff is for Vln. (Violin) in treble clef. The eighth staff is for Perc. Org. (Percussion Organ) in bass clef. The ninth staff is for B. Guit. (Bass Guitar) in bass clef. The tenth staff is for D. Set (Drum Set) in common time. Measures 85-88 show various musical activities: Lph. and Ko. have sparse notes; Br. has a melodic line; Synth. has sustained notes with glissandos; Vln., Perc. Org., and B. Guit. have rests; and D. Set has a rhythmic pattern.

86

The musical score for measures 86-89 is written for eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The staves are labeled as follows: Lph. (Lead 1), Lph. (Lead 2), Ko. (Keyboard), Br. (Brass), Synth. (Synthesizer), Vln. (Violin), Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measures 86 and 87 feature the two Lph. parts playing a melodic line with eighth notes and rests, while the Ko., Vln., and Perc. Org. parts play sustained chords. The Br. part plays a rhythmic pattern of eighth notes. The Synth. part plays a sustained chord. The B. Guit. part plays a sustained chord. The D. Set part plays a rhythmic pattern of eighth notes. Measures 88 and 89 feature the two Lph. parts playing a melodic line with eighth notes and rests, while the Ko., Vln., and Perc. Org. parts play sustained chords. The Br. part plays a rhythmic pattern of eighth notes. The Synth. part plays a sustained chord. The B. Guit. part plays a sustained chord. The D. Set part plays a rhythmic pattern of eighth notes.

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

87

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

88

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description: This is a musical score for measures 88 and 89. The key signature is three sharps (F#, C#, G#). The score includes staves for Lph. (two), Ko., Br., Synth. (grand staff), Vln., Perc. Org., B. Guit., and D. Set. Measures 88 and 89 are shown. The Lph. parts play a melody of eighth notes. The Br. part plays a melody of eighth notes. The Synth. part plays a sustained chord. The Vln., Perc. Org., and B. Guit. parts are silent. The D. Set part plays a pattern of eighth notes.

89

The musical score for measures 89-92 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Lph. (Lead Pipe):** Two staves, both in treble clef. Measure 89: quarter note F#4, quarter rest. Measure 90: quarter note F#4, quarter rest. Measure 91: quarter note G#4, quarter note A4. Measure 92: quarter note G#4, quarter note F#4.
- Ko. (Koto):** Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- Br. (Bassoon):** Treble clef. Measure 89: quarter note F#4, quarter note G#4. Measure 90: quarter note F#4, quarter note G#4. Measure 91: quarter note F#4, quarter note G#4. Measure 92: quarter note F#4, quarter note G#4.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). Measure 89: whole note F#4 in treble, whole note F#3 in bass. Measure 90: whole note F#4 in treble, whole note F#3 in bass. Measure 91: whole note F#4 in treble, whole note F#3 in bass. Measure 92: whole note F#4 in treble, whole note F#3 in bass.
- Vln. (Violin):** Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- D. Set (Drum Set):** Drum notation. Measure 89: quarter note snare, quarter note bass drum. Measure 90: quarter note snare, quarter note bass drum. Measure 91: quarter note snare, quarter note bass drum. Measure 92: quarter note snare, quarter note bass drum.

90

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

91

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

92

The musical score for measures 92 and 93 features the following parts:

- Lph. (Lead Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). Measure 92 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#). Measure 93 contains whole notes (F#, C#).
- Ko. (Koboo):** Treble clef, key signature of three sharps. Measure 92 contains whole notes (F#, C#). Measure 93 contains whole notes (F#, C#).
- Br. (Brass):** Treble clef, key signature of three sharps. Measure 92 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 93 contains a melodic line with eighth notes.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), key signature of three sharps. Measure 92 contains a sustained chord in the treble and a whole note in the bass. Measure 93 contains whole notes in both staves.
- Vln. (Violin):** Treble clef, key signature of three sharps. Measure 92 contains whole notes (F#, C#). Measure 93 contains a melodic line with eighth notes.
- Perc. Org. (Percussion Organ):** Bass clef, key signature of three sharps. Measure 92 contains whole notes (F#, C#). Measure 93 contains whole notes (F#, C#).
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. Measure 92 contains whole notes (F#, C#). Measure 93 contains whole notes (F#, C#).
- D. Set (Drum Set):** Single staff with a double bar line at the beginning. Measure 92 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 93 contains a melodic line with eighth notes.



94

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

97

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

99

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

101

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

103

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

105

This musical score page contains measures 105 and 106. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, each with a label to its left: Lph., Lph., Ko., Br., Synth. (consisting of two staves), Vln., Perc. Org., B. Guit., and D. Set. Measures 105 and 106 are indicated by a '105' at the top left and a double bar line between the two measures. The Lph. staves play a melody of eighth notes. The Ko., Perc. Org., and B. Guit. staves are silent, marked with whole rests. The Br. staff plays a melody of eighth notes. The Synth. staves play sustained chords. The Vln. staff plays a complex texture of sixteenth and thirty-second notes. The D. Set staff plays a rhythmic pattern of eighth notes with 'x' marks above them.

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

107

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

109

Lph.

Lph.

Ko.

Oh the things you say say

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

The musical score for measures 109 and 110 is written for a band. The key signature is three sharps (F#, C#, G#). The vocal line (Ko.) has lyrics 'Oh the things you say say'. The percussion (D. Set) has a complex rhythmic pattern with 'x' marks indicating specific notes or rests. The other instruments (Lph., Br., Synth., Vln., B. Guit.) have rests or simple accompaniment.



110

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

111

Lph.

Lph.

Ko.

Is it

Br.

Synth.

Vln.

Is

Perc. Org.

B. Guit.

D. Set

The musical score is written for measures 111 and 112. The key signature is three sharps (F#, C#, G#). The score includes parts for Lph., Ko., Br., Synth., Vln., Perc. Org., B. Guit., and D. Set. In measure 111, the Soprano and Alto parts enter with the lyrics 'Is' and 'it' respectively. The piano accompaniment features a bass line with eighth notes and a treble line with chords. In measure 112, the vocal lines continue, and the piano accompaniment provides a rhythmic and harmonic foundation.

112

Lph.

Lph.

Ko.

Just to play my wor ries a wa y

Br.

Synth.

Vln.

Perc. Org.

wor

B. Guit.

D. Set

114

The musical score for measures 114-117 is as follows:

- Lph. (Lead 1):** Treble clef, 8th notes. Measure 114: quarter rest, eighth note G#4, quarter rest, eighth note A#4. Measure 115: quarter rest, eighth note B4, quarter rest, eighth note C#5. Measure 116: quarter rest, eighth note D5, quarter rest, eighth note E5. Measure 117: quarter rest, eighth note F#5, quarter rest, eighth note G#5.
- Lph. (Lead 2):** Treble clef, 8th notes. Measure 114: quarter rest, eighth note G#4, quarter rest, eighth note A#4. Measure 115: quarter rest, eighth note B4, quarter rest, eighth note C#5. Measure 116: quarter rest, eighth note D5, quarter rest, eighth note E5. Measure 117: quarter rest, eighth note F#5, quarter rest, eighth note G#5.
- Ko. (Koboo):** Treble clef. Measure 114: quarter note G#4. Measure 115: quarter note A#4. Measure 116: quarter note B4. Measure 117: quarter note C#5.
- Br. (Brahm):** Treble clef. Measure 114: quarter note G#4. Measure 115: quarter note A#4. Measure 116: quarter note B4. Measure 117: quarter note C#5.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 114: Treble clef, quarter note G#4; Bass clef, quarter note G#3. Measure 115: Treble clef, quarter note A#4; Bass clef, quarter note A#3. Measure 116: Treble clef, quarter note B4; Bass clef, quarter note B3. Measure 117: Treble clef, quarter note C#5; Bass clef, quarter note C#3.
- Vln. (Violin):** Treble clef. Measure 114: quarter note G#4. Measure 115: quarter note A#4. Measure 116: quarter note B4. Measure 117: quarter note C#5.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 114: quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4. Measure 115: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 116: quarter note A#4, quarter note B4, quarter note C#5, quarter note D5. Measure 117: quarter note E5, quarter note F#5, quarter note G#5, quarter note A#5.
- B. Guit. (Bass Guitar):** Bass clef. Measure 114: quarter note G#3. Measure 115: quarter note A#3. Measure 116: quarter note B3. Measure 117: quarter note C#4.
- D. Set (Drum Set):** Two staves. Measure 114: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 115: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 116: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 117: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).

115

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

things I've

You're

116

Lph.

Lph.

Ko.

got to re member Shy ing a way

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

118

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Detailed description: This is a musical score for measures 118 and 119. The score is written for eight instruments: Lph. (Lead Piano), Ko. (Koboo), Br. (Bassoon), Synth. (Synthesizer), Vln. (Violin), Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 118 shows the Lph. and Lph. parts with a melody of eighth notes, while the other instruments are silent. Measure 119 shows the Lph. and Lph. parts with a melody of eighth notes, while the other instruments are silent. The Perc. Org. part has a complex rhythmic pattern. The D. Set part has a simple drum pattern.

119

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

I'll be co ming for you a ny way

a



121

Lph.

Lph.

Ko.

Take on me, (Take on me)

Br.

Synth.

Vln.

Take on me,

Perc. Org.

B. Guit.

D. Set

125

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

Take me on on me)

129

Lph. 8

Lph. 8

Ko. I'll be In day or two

Br.

Synth.

Vln. I'll gone

Perc. Org.

B. Guit.

D. Set

133

Lph.

Lph.

Ko.

Take on (Take on me)

Br.

Synth.

Vln.

Take on

Perc. Org.

B. Guit.

D. Set

137

Lph. 8

Lph. 8

Ko. 6

Br. 6

Synth. 6

Vln. 6

Perc. Org. 6

B. Guit. 6

D. Set 6

Take on (Take on me)

Take me on (Take

141

Lph. 8

Lph. 8

Ko. be gone In a day

Br.

Synth.

Vln. I'll be gone

Perc. Org.

B. Guit.

D. Set

145

Lph.

Lph.

Ko.

two

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set

149

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set



153

Lph.

Lph.

Ko.

Br.

Synth.

Vln.

Perc. Org.

B. Guit.

D. Set