

Piano, Pianoforte/Strings

Strings, Violino 1

Strings, Violino 2

Strings, Viola

Strings, Violoncello

Strings, Contrabasso

Flute, Flauto 1

Flute, Flauto 2

Oboe, Oboe 1

Bass Drums, Oboe 2

B♭ Clarinet, Clarinetto in B 1

B♭ Clarinet, Clarinetto in B 2

Tempo markings: ♩ = 34, ♩ = 30, ♩ = 35, ♩ = 39, ♩ = 38, ♩ = 37, ♩ = 39, ♩ = 42, ♩ = 41, ♩ = 42

The musical score consists of ten staves. The first staff is for Piano, Pianoforte/Strings, and the remaining nine staves are for various string instruments. The score is in 4/4 and 3/4 time signatures. The Piano part is in the first system, and the string parts are in the subsequent systems. The tempo markings are placed above the Piano part.

Bb Cl. 

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12

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

♩ = 42   ♩ = 41   ♩ = 47   ♩ = 46   ♩ = 43   ♩ = 42   ♩ = 45   ♩ = 43   ♩ = 46   ♩ = 45   ♩ = 49

**Piano**

16

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

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6

Allegretto

♩ = 41

19

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

Bb Cl.

Bb Cl.

22

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

♪ = 42

♪ = 43

♪ = 41

♪ = 42

♪ = 39

♪ = 38

♪ = 41

♪ = 45

♪ = 43

♪ = 36

♪ = 41

♪ = 39

♪ = 42

♪ = 43

♪ = 31

♪ = 25

♪ = 41

♪ = 43

♪ = 39

3

26

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

Bb Cl.

Bb Cl.

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30

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

$\text{♩} = 36$ 
 $\text{♩} = 33$ 
 $\text{♩} = 30$ 
 $\text{♩} = 26$ 
 $\text{♩} = 23$ 
 $\text{♩} = 41$ 
 $\text{♩} = 26$ 
 $\text{♩} = 49$ 
 $\text{♩} = 51$ 
 $\text{♩} = 46$ 
 $\text{♩} = 42$ 
 $\text{♩} = 47$ 
 $\text{♩} = 43$ 
 $\text{♩} = 37$ 
 $\text{♩} = 20$ 
 $\text{♩} = 44$

Musical score for a piano and string ensemble. The piano part features a melodic line with various ornaments and a bass line. The string section consists of five staves, each with a different instrument (Violin I, Violin II, Viola, Cello, and Double Bass). The woodwind section includes two Flutes, Oboe, Bassoon, and two Clarinets in B-flat. The percussion section includes a Bass Drum. The score is in 9/4 time and features a variety of musical notations including ornaments, slurs, and dynamic markings.

32

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

$\text{♩} = 33$

$\text{♩} = 43$   $\text{♩} = 48$   $\text{♩} = 51$   $\text{♩} = 49$   $\text{♩} = 47$   $\text{♩} = 28$   $\text{♩} = 43$   $\text{♩} = 47$   $\text{♩} = 39$   $\text{♩} = 43$   $\text{♩} = 45$

33

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

♩ = 44   ♩ = 51   ♩ = 53   ♩ = 54   ♩ = 51   ♩ = 30   ♩ = 51   ♩ = 54   ♩ = 48   11 32

The musical score is for a piano and woodwind ensemble. The piano part (Pno.) is in the top system, featuring a complex melody with many accidentals and a bass line. The woodwind section includes four strings (St.), two flutes (Fl.), an oboe (Ob.), a bass drum (B.D.), two B-flat clarinets (B♭ Cl.), and two bassoons (Bsn.). The score is in 3/4 time and includes tempo markings above the piano part.

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13

$\text{♩} = 70$

$\text{♩} = 67$

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 36$

$\text{♩} = 38$

$\text{♩} = 51$

$\text{♩} = 60$

$\text{♩} = 66$

$\text{♩} = 4$

35

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

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Sheet music for Piano (Pno.) and strings (St.), woodwinds (Fl., Ob.), and brass (B.D., B♭ Cl.). The score is in E-flat major (three flats) and 4/4 time. The tempo is marked with a quarter note equal to 73 beats per minute.

The Piano part features a complex melodic line with many accidentals and a large interval of 7. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, indicated by rests.

Tempo markings above the staff:

- ♩ = 73
- ♩ = 72
- ♩ = 70
- ♩ = 68
- ♩ = 60
- ♩ = 42
- ♩ = 73
- ♩ = 59
- ♩ = 46
- ♩ = 62
- ♩ = 42
- ♩ = 54
- ♩ = 62
- ♩ = 68

Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Instrument parts shown:

- Pno.
- St.
- St.
- St.
- St.
- St.
- Fl.
- Fl.
- Ob.
- B.D.
- B♭ Cl.



38

♩ = 49      ♩ = 40      ♩ = 46      ♩ = 44

♩ = 45      ♩ = 47      ♩ = 49      ♩ = 45      ♩ = 46      ♩ = 43      ♩ = 39

Pno.

St.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

38

39

40

41

42

43

44

45



41

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

♩ = 33   ♩ = 43   ♩ = 49   ♩ = 51   ♩ = 26   ♩ = 39   ♩ = 43   ♩ = 47   ♩ = 42

7

3

18

42

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

$\text{♩} = 46$   
 $\text{♩} = 43$   
 $\text{♩} = 37$   
 $\text{♩} = 23$   
 $\text{♩} = 46$   
 $\text{♩} = 49$   
 $\text{♩} = 51$   
 $\text{♩} = 48$   
 $\text{♩} = 37$   
 $\text{♩} = 26$   
 $\text{♩} = 30$

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43

Pno.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

$\text{♩} = 49$   $\text{♩} = 44$   $\text{♩} = 51$   $\text{♩} = 53$

$\text{♩} = 30$   $\text{♩} = 43$   $\text{♩} = 49$   $\text{♩} = 51$   $\text{♩} = 45$   $\text{♩} = 32$

7

The musical score is for a piano and woodwind ensemble. The piano part is written in a complex, modern style with many accidentals and dynamic markings. The woodwind parts are mostly silent, with some woodwinds playing sustained notes. The score includes a rehearsal mark at measure 43.

44

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Tempo markings: ♩ = 49, ♩ = 43, ♩ = 53, ♩ = 50, ♩ = 38, ♩ = 49, ♩ = 53

7

45

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

Bb Cl.

Bb Cl.

Tempo markings:

- $\text{♩} = 36$
- $\text{♩} = 48$
- $\text{♩} = 57$
- $\text{♩} = 62$
- $\text{♩} = 64$
- $\text{♩} = 38$
- $\text{♩} = 51$
- $\text{♩} = 59$
- $\text{♩} = 63$
- $\text{♩} = 65$
- $\text{♩} = 42$
- $\text{♩} = 55$

21



47

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

Bb Cl.

♪ = 26

♪ = 38

♪ = 44

♪ = 50

♪ = 53

♪ = 49

♪ = 45

♪ = 51

♪ = 43

♪ = 37

♪ = 24

♪ = 30

♪ = 28

♪ = 19

3

7

5

5

48

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

♩ = 49

♩ = 40

♩ = 45

♩ = 48

♩ = 49

♩ = 50

♩ = 47

♩ = 46

♩ = 47

♩ = 45

♩ = 41



51

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

$\text{♩} = 33$

$\text{♩} = 39$

$\text{♩} = 46$

$\text{♩} = 53$

$\text{♩} = 56$

$\text{♩} = 54$

$\text{♩} = 59$

7

7

26

♩ = 53  
♩ = 49  
♩ = 45  
♩ = 39

7

♩ = 56 7  
♩ = 54  
♩ = 59

52

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

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$\text{♩} = 53$   
 $\text{♩} = 49$   
 $\text{♩} = 45$   
 $\text{♩} = 41$

7

$\text{♩} = 56$  7  
 $\text{♩} = 53$   
 $\text{♩} = 56$

53

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

54

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

Tempo markings:

- $\text{♩} = 43$
- $\text{♩} = 46$
- $\text{♩} = 49$
- $\text{♩} = 54$
- $\text{♩} = 56$
- $\text{♩} = 54$
- $\text{♩} = 53$
- $\text{♩} = 46$

Rehearsal mark 54 is indicated at the beginning of the piano part.

The piano part features complex rhythmic patterns, including a 7-measure rest in the right hand and a 7-measure rest in the left hand.

The woodwind section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.D.), and Clarinet in B-flat (B $\flat$  Cl.).

The string section includes staves for Violin (St.) and Viola (St.).

The percussion section includes a staff for Bass Drum (B.D.).

The brass section includes staves for Trumpet (Fl.), Trombone (Fl.), and Clarinet in B-flat (B $\flat$  Cl.).

The woodwind section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.D.), and Clarinet in B-flat (B $\flat$  Cl.).

The string section includes staves for Violin (St.) and Viola (St.).

The percussion section includes a staff for Bass Drum (B.D.).

The brass section includes staves for Trumpet (Fl.), Trombone (Fl.), and Clarinet in B-flat (B $\flat$  Cl.).

55

♩ = 36    ♩ = 45    ♩ = 51    ♩ = 54    ♩ = 59

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

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57  $\text{♩} = 49$   $\text{♩} = 45$   $\text{♩} = 53$   $\text{♩} = 45$

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

58

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Tempo markings: ♩ = 47, ♩ = 50, ♩ = 41, ♩ = 45, ♩ = 44, ♩ = 41

7



59

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

$\text{♩} = 42$

$\text{♩} = 45$

$\text{♩} = 46$

$\text{♩} = 43$

$\text{♩} = 45$

$\text{♩} = 43$

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61

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

$\text{♩} = 46$

$\text{♩} = 45$

$\text{♩} = 47$

7

The musical score for page 35, measures 61-64, is written for a large ensemble. The piano part (Pno.) is the most complex, featuring dense chords and arpeggios. The strings (St.) are divided into five parts, with the lower strings (bassoon, cello, and double bass) providing a harmonic foundation. The woodwinds (Fl., Ob., B♭ Cl.) and percussion (B.D.) are mostly silent or have minimal activity in this section. The tempo markings  $\text{♩} = 46$ ,  $\text{♩} = 45$ , and  $\text{♩} = 47$  are placed above the piano part. A measure rest of 7 is indicated in the piano part.

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63

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Tempo markings:  $\text{♩} = 43$ ,  $\text{♩} = 47$ ,  $\text{♩} = 43$ ,  $\text{♩} = 45$ ,  $\text{♩} = 39$

64

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

Tempo markings: ♩ = 38, ♩ = 42, ♩ = 43, ♩ = 41, ♩ = 39, ♩ = 38, ♩ = 40, ♩ = 38, ♩ = 43, ♩ = 33

66

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

♩ = 39    ♩ = 36    ♩ = 43    ♩ = 37    ♩ = 38    ♩ = 42    ♩ = 43    ♩ = 46    ♩ = 43    ♩ = 42    ♩ = 39    ♩ = 45

40



♩ = 44                      ♩ = 45                      ♩ = 45                      ♩ = 44                      41  
                                 ♩ = 47                      ♩ = 41                      ♩ = 46                      ♩ = 48                      ♩ = 49

70

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

42

72

Pno.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

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73

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Tempo markings:

- ♩ = 37
- ♩ = 38
- ♩ = 36
- ♩ = 37
- ♩ = 43
- ♩ = 45
- ♩ = 40
- ♩ = 47
- ♩ = 43
- ♩ = 44
- ♩ = 41
- ♩ = 42
- ♩ = 46

The musical score for page 43 is written for a piano and a string ensemble. The piano part (Pno.) is in the upper system, featuring a complex texture with many beamed sixteenth and thirty-second notes, and some triplet markings (7 5). The string parts (St.) are arranged in five staves, with the first four staves having a melodic line and the fifth staff providing a harmonic accompaniment. The woodwind section (Fl., Ob., B.D., B♭ Cl.) and the brass section (B♭ Cl.) are shown in the lower system, with most instruments having rests. The tempo markings are placed above the piano staff, indicating changes in the tempo of the music.

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78

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

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81  $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 36$   $\text{♩} = 38$

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

The musical score for page 46, measures 81-84, is presented. The piano part (Pno.) is the primary melodic and rhythmic element, featuring a complex pattern of triplets and sixteenth notes. The woodwind and brass parts (St., Fl., Ob., B.D., B♭ Cl., Bsn.) are mostly silent, indicated by rests. The tempo markings above the piano part are  $\text{♩} = 42$ ,  $\text{♩} = 43$ ,  $\text{♩} = 36$ , and  $\text{♩} = 38$ .

82

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

47

$\text{♩} = 41$

$\text{♩} = 39$

$\text{♩} = 36$

$\text{♩} = 34$

$\text{♩} = 33$

$\text{♩} = 32$

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This musical score page contains measures 83 through 100. The instrumentation includes Piano (Pno.), four String staves (St.), two Flutes (Fl.), Oboe (Ob.), Bass Drum (B.D.), and two Bass Clarinets (Bb Cl.). The key signature is three flats (B-flat major or D-flat minor). The score features a complex piano part with rapid sixteenth-note passages and triplets, while the strings play a simple harmonic accompaniment. The woodwinds and percussion are mostly silent during this section.

Measure numbers: 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tempo markings:  $\text{♩} = 35$ ,  $\text{♩} = 33$ ,  $\text{♩} = 30$ ,  $\text{♩} = 27$ ,  $\text{♩} = 32$ ,  $\text{♩} = 30$ .

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84

Pno.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

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85

Pno.

St.

St.

St.

St.

St.

Fl.

Fl.

Ob.

B.D.

B $\flat$  Cl.

B $\flat$  Cl.

♩ = 24

♩ = 18

♩ = 22

♩ = 24

♩ = 21

♩ = 10

♩ = 16

♩ = 13

♩ = 20

♩ = 63

5