

$\text{♩} = 126$

Piano

Contrabass

Contra Guitar

Electric Guitar

Violoncellos

Alto Saxophone

Pedal Steel Guitar

Drumset

The musical score is written for a 7-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 126. The instruments are arranged vertically: Piano, Contrabass, Contra Guitar, Electric Guitar, Violoncellos, Alto Saxophone, and Pedal Steel Guitar, with a Drumset at the bottom. The first five measures are shown. The Piano part has a melody in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, and ending with a half note G4. The left hand of the piano is resting. The Alto Saxophone has a melodic line starting in measure 5, consisting of a quarter note G4, followed by eighth notes A4 and Bb4, and ending with a quarter note A4. The other instruments are currently resting.

6

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

10

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

14

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

Measures 14-16 of the musical score. The piano part features a melody in the right hand: measure 14 has a half note B-flat, a quarter rest, and a half note D-flat; measure 15 has a quarter note B-flat, a quarter rest, a quarter note D-flat, and a quarter rest; measure 16 has a half note B-flat, a quarter rest, and a half note D-flat. The alto saxophone part has a melodic line: measure 14 has a half note B-flat, a quarter note D-flat with a grace note, a quarter note E-flat with a grace note, and a quarter note F; measure 15 has a quarter note G, a quarter note A, a quarter note B-flat with a grace note, and a quarter note C; measure 16 has a quarter note D, a quarter note E-flat with a grace note, a quarter note F, and a quarter note G. All other instruments have rests throughout the three measures.

17

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

21

The musical score consists of eight staves. The Pno. staff has a treble and bass clef; the treble clef part has a melodic line with eighth and quarter notes, while the bass clef part has a sustained bass line with half notes. The Cb. staff is in bass clef, playing a rhythmic pattern of eighth notes. The C. Guit. staff is in treble clef, playing a complex melodic line with many beamed eighth notes. The El. Guit. staff is in treble clef and contains whole rests. The Vcs. staff is in bass clef, playing a simple harmonic line with half notes. The A. Sax. staff is in treble clef and contains whole rests. The Ped. St. Guit. staff is in treble clef and contains whole rests. The D. Set staff is in a percussion clef, playing a rhythmic pattern of eighth notes.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

24

The musical score consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. It features a half note in the treble and a half note in the bass, both tied across the measure boundary. The second staff, 'Cb.', has a bass clef and contains a half note tied across the measure boundary. The third staff, 'C. Guit.', has a treble clef and contains a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The fourth staff, 'El. Guit.', has a treble clef and contains a half note tied across the measure boundary. The fifth staff, 'Vcs.', has a bass clef and contains a half note tied across the measure boundary. The sixth staff, 'A. Sax.', has a treble clef and contains a half note tied across the measure boundary. The seventh staff, 'Ped. St. Guit.', has a treble clef and contains a half note tied across the measure boundary. The eighth staff, 'D. Set', has a double bar line at the beginning and contains a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

26

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

3

28

The musical score for measures 28-30 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 28 has a half note G4 in the treble and a half note B3 in the bass. Measure 29 has a half note A4 in the treble and a half note A3 in the bass. Measure 30 has a half note G4 in the treble and a half note G3 in the bass.
- Cb.:** Bass staff. Measure 28 has a half note B3. Measure 29 has a half note A3. Measure 30 has a half note G3.
- C. Guit.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- El. Guit.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- Vcs.:** Bass staff. Measure 28 has a half note B3. Measure 29 has a half note A3. Measure 30 has a half note G3.
- A. Sax.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- Ped. St. Guit.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- D. Set:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.

Measures 28-30 are marked with a '3' and a bracket, indicating a triplet.

31

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

3

34

The musical score for measures 34-36 is written for eight instruments. The key signature is B-flat major (three flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. The right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of half notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- Cb.:** Bass staff. The part consists of a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- C. Guit.:** Treble staff. The part consists of a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- El. Guit.:** Treble staff. The part consists of a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- Vcs.:** Bass staff. The part consists of a sequence of half notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- A. Sax.:** Treble staff. The part consists of a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- Ped. St. Guit.:** Treble staff. The part consists of a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.
- D. Set:** Treble staff. The part consists of a sequence of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

3

37

The musical score for measures 37-39 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a melody of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand plays a sustained bass line of half notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- Cb.:** The contrabassoon plays a melody of quarter notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- C. Guit.:** The electric guitar plays a melody of quarter notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- El. Guit.:** The electric guitar plays a sustained bass line of half notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- Vcs.:** The violas play a sustained bass line of half notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- A. Sax.:** The alto saxophone plays a melody of quarter notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- Ped. St. Guit.:** The pedal steel guitar plays a melody of quarter notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.
- D. Set:** The drum set plays a steady rhythm of quarter notes: B-flat3, E-flat4, A-flat4, D5, G5, B-flat5, E-flat6, A-flat6.

Measures 37-39 are marked with a 37 at the beginning of the first staff. The score includes various musical notations such as notes, rests, and bar lines.

40

The musical score consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 40 through 43. The Piano (Pno.) part has a treble and bass clef; the bass line features a long note in measure 41 and a triplet in measure 43. The Contrabass (Cb.) part is in bass clef. The Classical Guitar (C. Guit.) part is in treble clef with a capo on the 8th fret. The Electric Guitar (El. Guit.) part is in treble clef with a capo on the 8th fret. The Violoncello (Vcs.) part is in bass clef. The Alto Saxophone (A. Sax.) part is in treble clef. The Pedal Steel Guitar (Ped. St. Guit.) part is in treble clef. The Double Bass (D. Set) part is in bass clef and includes triplet markings in measures 41 and 42.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

44

The musical score for measures 44-46 is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand is mostly silent, with a few notes in measure 45. The left hand plays a sustained, low-register chord in measure 44, which continues into measure 45.
- Cb.:** The contrabassoon plays a single note in measure 44, followed by a rest in measure 45, and then a note in measure 46.
- C. Guit.:** The electric guitar plays a complex, fast-paced melody in measure 44, featuring many sixteenth and thirty-second notes, and continues this melody through measure 45.
- El. Guit.:** The electric guitar is silent in measure 44 and 45, and plays a single note in measure 46.
- Vcs.:** The violas play a sustained, low-register chord in measure 44, which continues into measure 45.
- A. Sax.:** The alto saxophone plays a single note in measure 44, followed by a rest in measure 45, and then a note in measure 46.
- Ped. St. Guit.:** The pedal steel guitar is silent in measure 44 and 45, and plays a single note in measure 46.
- D. Set:** The drum set plays a steady, rhythmic pattern throughout measures 44, 45, and 46.

47

The musical score for measures 47-49 is written for an eight-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of eighth notes (A-flat, G-flat, F-flat, E-flat, D-flat, C-flat) in measures 47 and 48, followed by a half note in measure 49. The left hand plays a sustained bass line with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.
- Cb.:** The contrabassoon plays a sustained bass line with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.
- C. Guit.:** The electric guitar plays a rhythmic pattern of eighth notes (A-flat, G-flat, F-flat, E-flat, D-flat, C-flat) in measures 47 and 48, followed by a half note in measure 49.
- El. Guit.:** The electric guitar plays a sustained bass line with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.
- Vcs.:** The vibraphone plays a sustained bass line with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.
- A. Sax.:** The alto saxophone plays a melodic line with eighth notes (A-flat, G-flat, F-flat, E-flat, D-flat, C-flat) in measures 47 and 48, followed by a half note in measure 49.
- Ped. St. Guit.:** The pedal steel guitar plays a sustained bass line with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.
- D. Set:** The drum set plays a rhythmic pattern of eighth notes (A-flat, G-flat, F-flat, E-flat, D-flat, C-flat) in measures 47 and 48, followed by a half note in measure 49.

50

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

The musical score for page 16, starting at measure 50, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Contrabass (Cb.), Cello (C. Guit.), Electric Guitar (El. Guit.), Violoncello (Vcs.), Alto Saxophone (A. Sax.), Pedal Steel Guitar (Ped. St. Guit.), and Drums (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The Piano part has a long, low, sustained chord in the left hand and a melody in the right hand. The Contrabass part has a steady eighth-note rhythm. The Cello part has a complex, fast-moving melody. The Electric Guitar part is silent. The Violoncello part has a long, low, sustained chord. The Alto Saxophone part has a complex, fast-moving melody. The Pedal Steel Guitar part is silent. The Drums part has a steady eighth-note rhythm.

53

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

55

The musical score for page 18, measures 55-56, is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a treble clef with a melody of quarter and eighth notes, and a bass clef with a sustained low note (B-flat) and a half note (D-flat) in the second measure.
- Cb.:** The contrabass part has a bass clef with a sustained low note (B-flat) in the first measure and a melodic line of eighth and quarter notes in the second measure.
- C. Guit.:** The classical guitar part has a treble clef with a melody of eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit.:** The electric guitar part has a treble clef with a sustained low note (B-flat) in the first measure and a sustained low note (D-flat) in the second measure.
- Vcs.:** The vocal part has a bass clef with a sustained low note (B-flat) in the first measure and a sustained low note (D-flat) in the second measure.
- A. Sax.:** The alto saxophone part has a treble clef with a melody of eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Ped. St. Guit.:** The pedal steel guitar part has a treble clef with a sustained low note (B-flat) in the first measure and a sustained low note (D-flat) in the second measure.
- D. Set:** The drums part has a double bar line in the first measure and a melodic line of eighth and quarter notes in the second measure.

57

The musical score for measures 57-59 is written for an 8-piece ensemble. The key signature has five flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests. The left hand plays sustained octaves (C3, C2) with a long slur across the three measures.
- Cb.:** Measures 57 and 58 have whole rests. In measure 59, it plays a half note G2.
- C. Guit.:** Features a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.
- El. Guit.:** All three measures contain whole rests.
- Vcs.:** Measures 57 and 58 have whole rests. In measure 59, it plays a half note C2.
- A. Sax.:** Measures 57 and 58 have whole rests. In measure 59, it plays a half note G4.
- Ped. St. Guit.:** All three measures contain whole rests.
- D. Set:** Plays a steady eighth-note pattern (A2, G2, F2, E2, D2, C2) throughout all three measures.

60

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

63

The musical score for measures 63-65 is written for an 8-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with rests. The left hand plays sustained octaves (G3, G2) with a fermata over the first measure.
- Cb.:** Plays a sequence of eighth notes (B1, A1, G1, F1, E1, D1, C1) with a fermata over the first measure.
- C. Guit.:** Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- El. Guit.:** Remains silent throughout the measures.
- Vcs.:** Plays sustained octaves (G3, G2) with a fermata over the first measure.
- A. Sax.:** Plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fermata over the first measure.
- Ped. St. Guit.:** Plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fermata over the first measure.
- D. Set:** Plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fermata over the first measure.

The score is written for measures 63, 64, and 65. The notation includes various musical symbols such as notes, rests, fermatas, and dynamic markings.

66

The musical score for measures 66-69 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 66 has a half note in the treble and a half note in the bass. Measure 67 has a whole rest in the treble and a whole note in the bass. Measure 68 has a half note in the treble and a half note in the bass. Measure 69 has a half note in the treble and a half note in the bass.
- Cb.:** Bass staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- C. Guit.:** Treble staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- El. Guit.:** Treble staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Vcs.:** Bass staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- A. Sax.:** Treble staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Ped. St. Guit.:** Treble staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- D. Set:** Percussion staff. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.

66 67 68 69

70

The musical score for measures 70-72 is written for an 8-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. Measure 70 has a half note G4 in the treble and a half note B2 in the bass. Measure 71 has a half note A4 in the treble and a half note A2 in the bass. Measure 72 has a half note G4 in the treble and a half note G2 in the bass.
- Cb. (Contrabass):** Bass staff. Measure 70 has a half note G2. Measure 71 has a half note A2. Measure 72 has a half note G2.
- C. Guit. (Coustic Guitar):** Treble staff. Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note G4.
- El. Guit. (Electric Guitar):** Treble staff. Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note G4.
- Vcs. (Violoncello):** Bass staff. Measure 70 has a half note G2. Measure 71 has a half note A2. Measure 72 has a half note G2.
- A. Sax. (Alto Saxophone):** Treble staff. Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble staff. Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note G4.
- D. Set (Drum Set):** Two staves. Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note G4.

73

The musical score for measures 73-76 is written for an 8-piece ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a sustained bass line with half notes and whole notes, featuring a long slur across measures 73 and 74.
- Cb.:** Bass staff. Plays a sustained bass line with half notes and whole notes, featuring a long slur across measures 73 and 74.
- C. Guit.:** Treble staff. Plays a melodic line with eighth and quarter notes, featuring a long slur across measures 73 and 74.
- El. Guit.:** Treble staff. Plays a sustained bass line with half notes and whole notes, featuring a long slur across measures 73 and 74.
- Vcs.:** Bass staff. Plays a sustained bass line with half notes and whole notes, featuring a long slur across measures 73 and 74.
- A. Sax.:** Treble staff. Plays a sustained bass line with half notes and whole notes, featuring a long slur across measures 73 and 74.
- Ped. St. Guit.:** Treble staff. Plays a sustained bass line with half notes and whole notes, featuring a long slur across measures 73 and 74.
- D. Set:** Percussion staff. Plays a rhythmic pattern with eighth and quarter notes, featuring a long slur across measures 73 and 74.

77

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

81

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

The musical score for page 26, starting at measure 81, is written for a 7-piece band. The instruments are: Piano (Pno.), Contrabass (Cb.), Cello (C. Guit.), Electric Guitar (El. Guit.), Vocals (Vcs.), Alto Saxophone (A. Sax.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part has a melody in the right hand and rests in the left hand. The Contrabass, Cello, Electric Guitar, and Vocals parts have rests. The Alto Saxophone part has a melody. The Pedal Steel Guitar and Drum Set parts have rests.

85

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

8

3

88

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

92

The musical score for measures 92-95 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 92: Treble has a half note B-flat, bass has a whole rest. Measure 93: Treble has a half note D, bass has a half note B-flat. Measure 94: Treble has a half note F, bass has a whole rest. Measure 95: Treble has a half note A, bass has a whole rest.
- Cb.:** Bass staff. Measure 92: Whole rest. Measure 93: Half note B-flat, half note D. Measure 94: Half note F, half note A. Measure 95: Half note B-flat, half note D.
- C. Guit.:** Treble staff. Measure 92: Whole rest. Measure 93: Two eighth notes B-flat and D. Measure 94: Whole rest. Measure 95: Two eighth notes B-flat and D.
- El. Guit.:** Treble staff. Measure 92: Whole rest. Measure 93: Two eighth notes B-flat and D. Measure 94: Whole rest. Measure 95: Two eighth notes B-flat and D.
- Vcs.:** Bass staff. Measure 92: Whole rest. Measure 93: Two eighth notes B-flat and D. Measure 94: Whole rest. Measure 95: Two eighth notes B-flat and D.
- A. Sax.:** Treble staff. Measure 92: Half note B-flat. Measure 93: Whole rest. Measure 94: Half note D. Measure 95: Half note F.
- Ped. St. Guit.:** Treble staff. Measure 92: Whole rest. Measure 93: Quarter note B-flat, quarter note D. Measure 94: Quarter note F, quarter note A. Measure 95: Quarter note B-flat, quarter note D.
- D. Set:** Percussion staff. Measure 92: Whole rest. Measure 93: Quarter note B-flat, quarter note D. Measure 94: Quarter note F, quarter note A. Measure 95: Quarter note B-flat, quarter note D.

96

The musical score consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Piano (Pno.) part has a treble and bass staff. The Contrabass (Cb.) part is in the bass clef. The C. Guit. (C. Guit.) part is in the treble clef. The El. Guit. (El. Guit.) part is in the treble clef. The Vcs. (Vcs.) part is in the bass clef. The A. Sax. (A. Sax.) part is in the treble clef. The Ped. St. Guit. (Ped. St. Guit.) part is in the treble clef. The D. Set (D. Set) part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

100

The musical score for page 31, measures 100-102, is as follows:

- Pno.:** Measures 100 and 101 are whole rests. In measure 102, the right hand plays a half note G4, and the left hand plays a half note F3. A slur connects the F3 in measure 101 to the F3 in measure 102.
- Cb.:** Measure 100 has a half note F2. Measure 101 has a half note G2. Measure 102 has a half note F2. A slur connects the F2 in measure 101 to the F2 in measure 102.
- C. Guit.:** Measure 100 has a half note G2. Measure 101 has a half note G2. Measure 102 has a half note G2. A slur connects the G2 in measure 101 to the G2 in measure 102.
- El. Guit.:** Measure 100 has a half note G2. Measure 101 has a half note G2. Measure 102 has a half note G2. A slur connects the G2 in measure 101 to the G2 in measure 102.
- Vcs.:** Measures 100, 101, and 102 are whole rests.
- A. Sax.:** Measures 100, 101, and 102 are whole rests.
- Ped. St. Guit.:** Measures 100, 101, and 102 are whole rests.
- D. Set:** Measure 100 has a half note G2. Measure 101 has a half note G2. Measure 102 has a half note G2. A slur connects the G2 in measure 101 to the G2 in measure 102.

103

The musical score for page 103, measures 103-104, is written for a band. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 103-104. Treble clef. Measure 103: Quarter note G4, eighth notes A4-B4-C5 (triple), quarter note D5. Measure 104: Quarter note C5, eighth notes B4-A4-G4 (triple), quarter note F4. Bass clef: Measure 103: Half note G3. Measure 104: Half note G3.
- Cb. (Contrabass):** Measures 103-104. Bass clef. Measure 103: Quarter note G2, quarter rest, eighth notes A2-B2-C3 (triple), quarter note D3. Measure 104: Quarter note C3, quarter rest, eighth notes B2-A2-G2 (triple), quarter note F2.
- C. Guit. (Classical Guitar):** Measures 103-104. Treble clef. Measure 103: Eighth notes G4-A4-B4-C5 (triple), quarter note D5. Measure 104: Eighth notes C5-B4-A4-G4 (triple), quarter note F4.
- El. Guit. (Electric Guitar):** Measures 103-104. Treble clef. Measure 103: Eighth notes G4-A4-B4-C5 (triple), quarter note D5. Measure 104: Eighth notes C5-B4-A4-G4 (triple), quarter note F4.
- Vcs. (Vocals):** Measures 103-104. Bass clef. Measure 103: Quarter rest. Measure 104: Quarter rest, eighth notes A2-B2-C3 (triple), quarter note D3.
- A. Sax. (Alto Saxophone):** Measures 103-104. Treble clef. Measure 103: Quarter rest. Measure 104: Quarter rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 103-104. Treble clef. Measure 103: Quarter rest. Measure 104: Quarter rest.
- D. Set (Drums):** Measures 103-104. Drum clef. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

105

The musical score consists of eight staves. The Pno. staff is a grand staff with treble and bass clefs. The Cb. staff has a bass clef. The C. Guit. and El. Guit. staves have treble clefs. The Vcs. staff has a bass clef. The A. Sax. and Ped. St. Guit. staves have treble clefs. The D. Set staff has a double bar line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows measures 105 and 106. In measure 105, the Pno. plays a bass line with a half note and a quarter note. The Cb. plays a half note. The C. Guit. and El. Guit. play a melodic line with eighth notes. The Vcs. plays a half note. The A. Sax. and Ped. St. Guit. are silent. The D. Set plays a half note. In measure 106, the Pno. plays a bass line with a half note and a quarter note. The Cb. plays a half note. The C. Guit. and El. Guit. play a melodic line with eighth notes. The Vcs. plays a half note. The A. Sax. and Ped. St. Guit. are silent. The D. Set plays a half note.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

107

The musical score for measures 107-109 is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays sustained octaves in the bass.
- Cb. (Contrabass):** Plays a melodic line with eighth and sixteenth notes.
- C. Guit. (Coustic Guitar):** Plays a complex, fast-moving melodic line with many sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a similar fast-moving melodic line to the acoustic guitar, often in unison or harmony.
- Vcs. (Violoncello):** Plays a melodic line with some sustained notes and a final flourish.
- A. Sax. (Alto Saxophone):** Remains silent throughout these measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern of eighth notes.

110

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

112

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

The musical score for page 36, measures 112-113, is written for a band. The key signature is B-flat major (two flats). Measure 112 features the piano (Pno.) playing a bass line with a half note and a quarter note, while the electric guitar (El. Guit.) plays a melody. Measure 113 shows the piano playing a sustained chord, the electric guitar playing a sustained chord, and the drums (D. Set) playing a pattern of eighth notes.

114

The musical score for measures 114 and 115 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 114 begins with a piano (Pno.) part in the right hand featuring a triplet of eighth notes (F4, E-flat4, D4) and a half note (C4) in the left hand. The double bass (Cb.) plays a half note (F3) and a quarter note (E-flat3). The electric guitar (El. Guit.) has a complex, fast-paced solo in the right hand and a sustained chord in the left hand. The electric violin (Vcs.) plays a sustained chord. The alto saxophone (A. Sax.) and pedal steel guitar (Ped. St. Guit.) are silent. The double bass drum (D. Set) plays a quarter note (F2) and a quarter note (E-flat2). Measure 115 continues the piano part with a half note (C4) in the right hand and a half note (F3) in the left hand. The double bass plays a half note (F3) and a quarter note (E-flat3). The electric guitar has a sustained chord in the right hand and a sustained chord in the left hand. The electric violin plays a sustained chord. The alto saxophone and pedal steel guitar are silent. The double bass drum plays a quarter note (F2) and a quarter note (E-flat2).

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

116

The musical score consists of eight staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The time signature is 4/4. Measure 116 shows the Pno. playing a half note in the right hand and a half note in the left hand. The Cb. plays a half note. The C. Guit. plays a half note. The El. Guit. plays a half note. The Vcs. plays a half note. The A. Sax. is silent. The Ped. St. Guit. plays a half note. The D. Set plays a half note. Measure 117 shows the Pno. playing a half note in the right hand and a half note in the left hand. The Cb. plays a half note. The C. Guit. plays a half note. The El. Guit. plays a half note. The Vcs. plays a half note. The A. Sax. is silent. The Ped. St. Guit. plays a half note. The D. Set plays a half note.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

118

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

120

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

This musical score page, numbered 120, contains eight staves for different instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Pno. staff is a grand staff with treble and bass clefs. The Cb. staff has a bass clef. The C. Guit., El. Guit., and Ped. St. Guit. staves have treble clefs. The Vcs. staff has a bass clef. The A. Sax. staff has a treble clef. The D. Set staff has a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' in the Cb. staff. A quintuplet of eighth notes is marked with a '5' in the Ped. St. Guit. staff. The piece concludes with a double bar line at the end of the D. Set staff.