

$\text{♩} = 132$

Strings, MIDI out #4

Effect Synthesizer, MIDI out #3

Contrabass, MIDI out #2

Pad Synthesizer, MIDI out

9

St.

Synth.

Cb.

Synth.

13

St.

Synth.

Cb.

Synth.

The musical score consists of four staves. The first two staves (St. and Synth.) are silent. The third staff (Cb.) has eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, and the third has eighth-note pairs again. The fourth staff (Synth.) has eighth-note chords: the first measure has eighth-note pairs, the second has eighth-note triplets, and the third has eighth-note pairs again.

17

St.

Synth.

Cb.

Synth.

The musical score consists of four staves. The first two staves (St. and Synth.) play eighth-note pairs. The third staff (Cb.) has sixteenth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, and the third has eighth-note pairs again. The fourth staff (Synth.) has eighth-note chords: the first measure has eighth-note pairs, the second has eighth-note triplets, and the third has eighth-note pairs again.

19

St. (Treble clef, 4 sharps) plays sustained notes.

Synth. (Treble clef, 4 sharps) plays eighth-note patterns.

Cb. (Bass clef, 4 sharps) plays eighth-note patterns.

Synth. (Bass clef, 4 sharps) plays sustained notes.

21

St. (Treble clef, 4 sharps) plays sustained notes.

Synth. (Treble clef, 4 sharps) plays eighth-note patterns.

Cb. (Bass clef, 4 sharps) plays eighth-note patterns.

Synth. (Bass clef, 4 sharps) plays sustained notes.

23

A musical score page showing four staves. The top staff is for the St. (String) section, featuring a treble clef and four sharps. The second staff is for the Synth. (Synthesizer) section, featuring a treble clef and four sharps. The third staff is for the Cb. (Cello/Bass) section, featuring a bass clef and four sharps. The bottom two staves are for another Synth. section, grouped by a brace, also featuring a bass clef and four sharps. The music consists of measures 23 through the end of the section. The St. staff has sustained notes. The Synth. staff has sixteenth-note patterns. The Cb. staff has eighth-note patterns. The bottom Synth. staves have sustained notes.