

$\text{♩} = 119$

Oud

7-string Guitar

Contrabass

5

O.

Guit.

Cb.

7

O.

Guit.

Cb.

10

O.

Guit.

Cb.

12

O.

Guit.

Cb.

5

14

O.

Guit.

Cb.

3

17

O.

Guit.

Cb.

3

20

O.

Guit.

Cb.

3

Detailed description: This is a musical score for three instruments: Oboe (O.), Guitar (Guit.), and Cello (Cb.). The score is divided into four systems, each starting with a measure number (12, 14, 17, 20). The key signature is one sharp (F#). The Oboe part features complex, often beamed eighth and sixteenth notes, with some measures containing triplets. The Guitar part is primarily composed of sustained chords, with some melodic lines in later measures. The Cello part provides a bass line with some melodic movement, including a triplet in the second system. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

23

O.

Guit.

Cb.

3

3

26

O.

Guit.

Cb.

3

29

O.

Guit.

Cb.

32

O.

Guit.

Cb.

9

34

O.

Guit.

Cb.

37

O.

Guit.

Cb.

40

O.

Guit.

Cb.

43

O.

Guit.

Cb.

47 9 5

O.

Guit.

Cb.

50 3

O.

Guit.

Cb.

53

O.

Guit.

Cb.

56 3

O.

Guit.

Cb.

The image displays a musical score for three instruments: Oboe (O.), Guitar (Guit.), and Cello (Cb.). The score is organized into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 8/8. The measures are numbered 59, 62, 65, and 68 at the beginning of each system. The Oboe part features complex, often beamed eighth-note patterns with many slurs. The Guitar part consists of a steady eighth-note accompaniment, with a small '8' indicating the eighth note value. The Cello part provides a simple bass line with occasional rests and slurs. A measure rest for 9 measures is indicated in the Cello staff of the second system.

59

O.

Guit.

8

Cb.

9

62

O.

Guit.

8

Cb.

65

O.

Guit.

8

Cb.

68

O.

Guit.

8

Cb.

71

O.

Guit.

Cb.

9

74

O.

Guit.

Cb.

76

O.

Guit.

Cb.

78

O.

Guit.

Cb.

81

O.

Guit.

Cb.

84

O.

Guit.

Cb.

88

O.

Guit.

Cb.

91

O.

Guit.

Cb.

The musical score is written for three instruments: Oboe (O.), Guitar (Guit.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into four systems, each starting with a measure number (81, 84, 88, 91). The Oboe part features complex, rapid passages with many beamed notes and slurs. The Guitar part consists of a steady, rhythmic accompaniment of eighth notes. The Cello part provides a bass line with a mix of eighth and quarter notes. A triplet of eighth notes is marked in the Oboe part at measure 84. The score ends with a double bar line at the end of the fourth system.

95

O.

9

Guit.

8

Cb.

The musical score is for three instruments: Oboe (O.), Guitar (Guit.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 3/4. The Oboe part begins at measure 95 with a melodic line. The Guitar part begins at measure 8 with a bass line. The Contrabass part begins at measure 8 with a bass line. The score ends at measure 99.