

♩ = 121

Percussive Organ, LEAD

Rotary Organ, LEAD(ECHO)

B♭ Trumpet, trumpets

Trombone, trombones

Acoustic Guitar, guitar muted

Piano, piano

Strings, synth

Drumset, synth drum

Tambourine, percussion

Stamp, kick

Percussion Synthesizer, snare

Drumset, hihat

Drumset, other drums

Fretless Electric Bass, bass

2

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 2 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of two flats. A whole rest is present.
- Rot. Org.**: Treble clef, key signature of two flats. A whole rest is present.
- B♭ Tpt.**: Treble clef, key signature of two flats. A whole rest is present.
- Tbn.**: Bass clef, key signature of two flats. A whole rest is present.
- Guit.**: Treble clef, key signature of two flats. A whole rest is present.
- Pno.**: Treble clef, key signature of two flats. A whole rest is present.
- St.**: Treble clef, key signature of two flats. A whole rest is present.
- D. Set**: Drum set notation. It includes a snare drum (Z), a hi-hat (x), and a kick drum (x). There are also some grace notes and a triplet of eighth notes.
- Tamb.**: Tambourine notation. It includes a snare drum (Z) and a hi-hat (x). There are also some grace notes and a triplet of eighth notes.
- Sta.**: Snare drum notation. It includes a snare drum (Z) and a hi-hat (x). There are also some grace notes and a triplet of eighth notes.
- Perc. Syn.**: Percussion synthesizer notation. It includes a snare drum (Z) and a hi-hat (x). There are also some grace notes and a triplet of eighth notes.
- D. Set**: Drum set notation. It includes a snare drum (Z) and a hi-hat (x). There are also some grace notes and a triplet of eighth notes.
- D. Set**: Drum set notation. It includes a snare drum (Z) and a hi-hat (x). There are also some grace notes and a triplet of eighth notes.
- Frtrl. El. B.**: Bass clef, key signature of two flats. A whole rest is present.

3

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

4

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

Measures 1-4 of the musical score. The key signature is B $\flat$ major (two flats). The percussion section (D. Set, Tamb., Sta., Perc. Syn., D. Set, D. Set) has a complex rhythmic pattern. The Frtrl. El. B. part has a simple melody. The other instruments (Perc. Org., Rot. Org., B $\flat$ Tpt., Tbn., Guit., Pno., St.) have whole rests.

5

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: A single measure rest.
- Rot. Org.**: A single measure rest.
- B♭ Tpt.**: A single measure rest.
- Tbn.**: A single measure rest.
- Guit.**: A melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Pno.**: A single measure rest.
- St.**: A long, sustained note with a tremolo effect.
- D. Set** (first): A rhythmic pattern consisting of eighth and sixteenth notes, including a triplet.
- Tamb.**: A complex rhythmic pattern with many sixteenth notes and rests.
- Sta.**: A rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Perc. Syn.**: A rhythmic pattern with eighth and sixteenth notes, including a triplet.
- D. Set** (second): A rhythmic pattern with eighth and sixteenth notes, including a triplet.
- D. Set** (third): A single measure rest.
- Frtl. El. B.**: A melodic line starting with a quarter note, followed by a half note, and a quarter note, ending with a five-measure rest.

6

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: A single rest for the duration of the measure.
- Rot. Org.**: A single rest for the duration of the measure.
- B $\flat$ Tpt.**: A single rest for the duration of the measure.
- Tbn.**: A single rest for the duration of the measure.
- Guit.**: A complex rhythmic pattern starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, with a 7-measure rest following.
- Pno.**: A single rest for the duration of the measure.
- St.**: A long, sustained, and slightly rising line, likely representing a saxophone or similar woodwind instrument.
- D. Set** (first): A complex rhythmic pattern featuring a variety of note values and rests.
- Tamb.**: A complex rhythmic pattern featuring a variety of note values and rests.
- Sta.**: A complex rhythmic pattern featuring a variety of note values and rests, including a 3-measure rest.
- Perc. Syn.**: A complex rhythmic pattern featuring a variety of note values and rests.
- D. Set** (second): A complex rhythmic pattern featuring a variety of note values and rests.
- D. Set** (third): A single rest for the duration of the measure.
- Frtl. El. B.**: A complex rhythmic pattern featuring a variety of note values and rests, including a 5-measure rest.

7

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 7 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org., Rot. Org., B $\flat$ Tpt., and Tbn. parts are mostly silent, indicated by whole rests. The Guit. part features a melodic line with a triplet of eighth notes. The Pno. part is silent. The St. part plays a complex, multi-measure rest. The D. Set part features a complex, multi-measure rest. The Tamb. part plays a complex, multi-measure rest. The Sta. part plays a complex, multi-measure rest. The Perc. Syn. part plays a complex, multi-measure rest. The D. Set part plays a complex, multi-measure rest. The D. Set part plays a complex, multi-measure rest. The Frtrl. El. B. part plays a complex, multi-measure rest.

8

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 8 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Rot. Org., B♭ Tpt., Tbn., Guit., Pno., St., D. Set, Tamb., Sta., Perc. Syn., D. Set, D. Set, and Frtrl. El. B. The key signature is B-flat major (two flats). The Perc. Org., Rot. Org., B♭ Tpt., and Tbn. parts are mostly silent, indicated by whole rests. The Guit. part features a melodic line with a triplet of eighth notes. The Pno. part is silent. The St. part has a long, sustained chord. The D. Set parts include various rhythmic patterns, including eighth notes and triplets. The Tamb. part has a complex rhythmic pattern with many sixteenth notes. The Sta. part has a melodic line with a triplet of eighth notes. The Perc. Syn. part has a rhythmic pattern with eighth notes. The Frtrl. El. B. part has a melodic line with eighth notes.

9

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 9 is written for a large ensemble. The instruments are arranged in a vertical stack. The Percussion Organ, Rotarion Organ, B♭ Trumpet, and Trombone parts are mostly silent, indicated by whole rests. The Guitar part features a series of chords and single notes. The Piano part has a melodic line with a triplet. The Strings part consists of a sustained chord. The Drums section includes a snare drum part with a rhythmic pattern, a tambourine part with a complex rhythmic pattern, and a cymbal part with a sustained sound. The Electric Bass part has a melodic line. The score is written in 4/4 time and the key signature has two flats (B♭ and E♭).

10

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: A single rest for the duration of the measure.
- Rot. Org.**: A single rest for the duration of the measure.
- B $\flat$ Tpt.**: A single rest for the duration of the measure.
- Tbn.**: A single rest for the duration of the measure.
- Guit.**: A melodic line starting with a whole rest, followed by a half note G $\flat$ 4, a quarter note A $\flat$ 4, a quarter rest, a quarter note B $\flat$ 4, a quarter rest, and a triplet of eighth notes G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4.
- Pno.**: A single whole note G $\flat$ 2.
- St.**: A complex, multi-layered string texture consisting of several overlapping lines of notes, primarily in the lower register.
- D. Set** (first): A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note G $\flat$ 4, a quarter rest, a quarter note A $\flat$ 4, a quarter rest, and a quarter note B $\flat$ 4.
- Tamb.**: A complex rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note G $\flat$ 4, a quarter rest, a quarter note A $\flat$ 4, a quarter rest, and a quarter note B $\flat$ 4.
- Sta.**: A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note G $\flat$ 4, a quarter rest, a quarter note A $\flat$ 4, a quarter rest, and a quarter note B $\flat$ 4.
- Perc. Syn.**: A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note G $\flat$ 4, a quarter rest, a quarter note A $\flat$ 4, a quarter rest, and a quarter note B $\flat$ 4.
- D. Set** (second): A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a quarter note G $\flat$ 4, a quarter rest, a quarter note A $\flat$ 4, a quarter rest, and a quarter note B $\flat$ 4.
- D. Set** (third): A single rest for the duration of the measure.
- Frtl. El. B.**: A melodic line starting with a whole rest, followed by a half note G $\flat$ 2, a quarter note A $\flat$ 2, a quarter note B $\flat$ 2, and a quarter note C $\flat$ 3.

11

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 11 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Rot. Org., B♭ Tpt., Tbn., Guit., Pno., St., D. Set, Tamb., Sta., Perc. Syn., D. Set, D. Set, and Frtl. El. B. The key signature is B-flat major (two flats). The Perc. Org., Rot. Org., B♭ Tpt., and Tbn. parts are mostly silent, indicated by whole rests. The Guit. part features a series of eighth and sixteenth notes. The Pno. part has a few scattered notes. The St. part has a long, sustained chord. The D. Set part has a complex rhythmic pattern with triplets. The Tamb. part has a series of eighth notes. The Sta. part has a few scattered notes. The Perc. Syn. part has a series of eighth notes. The D. Set part has a series of eighth notes. The Frtl. El. B. part has a series of eighth notes.

12

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 12 is written for a large ensemble. The instruments are arranged in a vertical stack. The Percussion Organ, Rotarion Organ, B♭ Trumpet, and Trombone parts are mostly silent, indicated by whole rests. The Guitar part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and some complex rhythmic notation. The Piano part provides harmonic support with chords and moving lines. The Strings part consists of a long, sustained chord that changes towards the end of the page. The Drums part includes a variety of rhythmic patterns, with some measures marked with 'x' to indicate specific drum sounds. The Tambourine part has a steady, rhythmic pattern. The Snare part has a few notes, including a triplet. The Percussion Synthesizer part has a few notes, including a triplet. The French Electric Bass part has a melodic line with a quintuplet marked with a '5' and a bracket.

13

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 13 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. (Percussion Organ) part begins with a treble clef and a key signature of two flats, featuring a series of eighth and sixteenth notes. The Rot. Org. (Rotarion Organ) part is in the same key signature and features a single eighth note. The Bb Tpt. (Bb Trumpet) and Tbn. (Trombone) parts are in the same key signature and feature a single eighth note. The Guit. (Guitar) part is in the same key signature and features a series of eighth and sixteenth notes. The Pno. (Piano) part is in the same key signature and features a single eighth note. The St. (Saxophone) part is in the same key signature and features a single eighth note. The D. Set (Drums) part is in the same key signature and features a series of eighth and sixteenth notes. The Tamb. (Tambourine) part is in the same key signature and features a series of eighth and sixteenth notes. The Sta. (Snare) part is in the same key signature and features a series of eighth and sixteenth notes. The Perc. Syn. (Percussion Synthesizer) part is in the same key signature and features a series of eighth and sixteenth notes. The D. Set (Drums) part is in the same key signature and features a series of eighth and sixteenth notes. The D. Set (Drums) part is in the same key signature and features a series of eighth and sixteenth notes. The Frtl. El. B. (Fretless Electric Bass) part is in the same key signature and features a series of eighth and sixteenth notes.

14

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

15

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 15 is written for a 12-piece band. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- Rot. Org. (Rotarion Organ):** Treble clef, key of B♭. Whole rest.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of B♭. Whole rest.
- Tbn. (Trombone):** Bass clef, key of B♭. Whole rest.
- Guit. (Guitar):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- Pno. (Piano):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- St. (Saxophone):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- D. Set (Drums):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- Tamb. (Tambourine):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- Sta. (Snare):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- D. Set (Drums):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- D. Set (Drums):** Treble clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G4, F4, E4, D4, C4), and ends with a double bar line.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B♭. Starts with a whole rest, followed by a descending eighth-note line (G3, F3, E3, D3, C3), and ends with a double bar line.

16

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. Starts with a quarter note G4, followed by a half note A4, and a quarter note B4 with a fermata.
- Rot. Org.:** Treble clef, key of B♭. Remains silent.
- B♭ Tpt.:** Treble clef, key of B♭. Remains silent.
- Tbn.:** Bass clef, key of B♭. Remains silent.
- Guit.:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Pno.:** Treble and Bass clefs, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- St.:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set:** Two staves, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Tamb.:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Sta.:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Perc. Syn.:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set:** Treble clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Frtl. El. B.:** Bass clef, key of B♭. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

17

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 17 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. (Percussion Organ) part is in the treble clef with a key signature of two flats, featuring a melody of quarter notes. The Rot. Org. (Rotarion Organ) part is in the treble clef with a key signature of two flats, featuring a single whole note. The B♭ Tpt. (B♭ Trumpet) and Tbn. (Trombone) parts are in the treble and bass clefs respectively, both with a key signature of two flats, and feature single whole notes. The Guit. (Guitar) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The Pno. (Piano) and St. (Saxophone) parts are in the treble clef with a key signature of two flats, and feature single whole notes. The D. Set (Drums) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The Tamb. (Tambourine) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The Sta. (Snare) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The Perc. Syn. (Percussion Synthesizer) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The D. Set (Drums) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The D. Set (Drums) part is in the treble clef with a key signature of two flats, featuring a melody of eighth notes. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef with a key signature of two flats, featuring a melody of eighth notes.

18

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 18 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of two flats. It features a triplet of eighth notes in the second measure.
- Rot. Org. (Rotarion Organ):** Treble clef, key signature of two flats. It has a whole rest in the second measure.
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. It has a whole rest in the second measure.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It has a whole rest in the second measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes with slurs.
- Pno. (Piano):** Treble clef, key signature of two flats. It has a whole rest in the second measure and plays chords in the fourth and fifth measures.
- St. (Saxophone):** Treble clef, key signature of two flats. It has a whole rest in the second measure and plays chords in the fourth and fifth measures.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes and rests, with a triplet of eighth notes in the fifth measure. The bottom staff has a pattern of eighth notes and rests.
- Tamb. (Tambourine):** Treble clef, key signature of two flats. It plays a rhythmic pattern of eighth notes with slurs and triplets.
- Sta. (Snare):** Treble clef, key signature of two flats. It has a whole rest in the second measure and plays eighth notes in the fourth and fifth measures.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two flats. It has a whole rest in the second measure and plays eighth notes in the fourth and fifth measures.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes and rests. The bottom staff has a whole rest in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes.

19

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 19 consists of 14 staves. The first five staves (Perc. Org. to St.) are in treble clef with a key signature of three flats. The last two staves (D. Set and Frtl. El. B.) are in bass clef with the same key signature. The middle staves (D. Set, Tamb., Sta., Perc. Syn., D. Set, D. Set) are in common time and use a simplified notation with 'x' marks for hits. The Perc. Org. staff features a melodic line with eighth and quarter notes. The Rot. Org. staff has a whole rest. The Bb Tpt. and Tbn. staves also have whole rests. The Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff has a similar complex pattern. The St. staff has a whole rest. The D. Set staff has a rhythmic pattern with eighth and quarter notes. The Tamb. staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Sta. staff has a rhythmic pattern with eighth and quarter notes. The Perc. Syn. staff has a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The D. Set staff has a rhythmic pattern with eighth and quarter notes. The D. Set staff has a whole rest. The Frtl. El. B. staff has a melodic line with eighth and quarter notes.

20

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Plays a melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Rot. Org.:** Remains silent throughout the page.
- B♭ Tpt.:** Remains silent throughout the page.
- Tbn.:** Remains silent throughout the page.
- Guit.:** Plays a melodic line with eighth notes and a triplet of eighth notes.
- Pno.:** Plays a melodic line with eighth notes and a triplet of eighth notes.
- St.:** Plays a melodic line with eighth notes and a triplet of eighth notes.
- D. Set:** Plays a melodic line with eighth notes and a triplet of eighth notes.
- Tamb.:** Plays a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Sta.:** Plays a melodic line with eighth notes and a triplet of eighth notes.
- Perc. Syn.:** Plays a rhythmic pattern with eighth notes and a triplet of eighth notes.
- D. Set:** Plays a rhythmic pattern with eighth notes and a triplet of eighth notes.
- D. Set:** Remains silent throughout the page.
- Frtl. El. B.:** Plays a melodic line with eighth notes and a triplet of eighth notes.

21

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 21 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of Bb. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Rot. Org.:** Treble clef, key of Bb. The part consists of a whole rest.
- Bb Tpt.:** Treble clef, key of Bb. The part consists of a whole rest.
- Tbn.:** Bass clef, key of Bb. The part consists of a whole rest.
- Guit.:** Treble clef, key of Bb. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Pno.:** Treble clef, key of Bb. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- St.:** Treble clef, key of Bb. The part consists of a whole rest.
- D. Set (first):** Treble clef, key of Bb. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Tamb.:** Treble clef, key of Bb. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Sta.:** Treble clef, key of Bb. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Perc. Syn.:** Treble clef, key of Bb. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- D. Set (second):** Treble clef, key of Bb. The part consists of a whole rest.
- D. Set (third):** Treble clef, key of Bb. The part consists of a whole rest.
- Frtrl. El. B.:** Bass clef, key of Bb. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

22

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 22 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. part features a melodic line with eighth and sixteenth notes. The Rot. Org. part is mostly silent. The Bb Tpt. and Tbn. parts are also silent. The Guit. part has a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with many notes. The St. part has a complex texture with many notes. The D. Set part has a complex texture with many notes. The Tamb. part has a complex texture with many notes. The Sta. part has a complex texture with many notes. The Perc. Syn. part has a complex texture with many notes. The D. Set part has a complex texture with many notes. The D. Set part has a complex texture with many notes. The Frtrl. El. B. part has a complex texture with many notes.

23

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of Bb. Starts with a half note G4, followed by a whole note G4.
- Rot. Org.:** Treble clef, key of Bb. Remains silent.
- Bb Tpt.:** Treble clef, key of Bb. Remains silent.
- Tbn.:** Bass clef, key of Bb. Remains silent.
- Guit.:** Treble clef, key of Bb. Plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4.
- Pno.:** Bass clef, key of Bb. Remains silent.
- St.:** Bass clef, key of Bb. Plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4.
- D. Set:** Treble clef, key of Bb. Plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tamb.:** Treble clef, key of Bb. Plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Sta.:** Treble clef, key of Bb. Plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. Syn.:** Treble clef, key of Bb. Plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, key of Bb. Plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, key of Bb. Remains silent.
- Frtrl. El. B.:** Bass clef, key of Bb. Plays a series of notes: G3, A3, B3, C4, D4, E4, F4, G4.

24

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 24 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: A single measure of rest.
- Rot. Org.**: A melodic line starting on a half note, followed by a quarter note, then a five-measure phrase marked with a '5' and a slur.
- B♭ Tpt.**: A single measure of rest.
- Tbn.**: A single measure of rest.
- Guit.**: A melodic line starting with a quarter rest, followed by a quarter note, then a half note, and ending with a quarter note.
- Pno.**: A single measure of rest.
- St.**: A melodic line starting with a half note, followed by a quarter note, then a half note, and ending with a quarter note.
- D. Set** (first): A complex rhythmic pattern with various note values and rests, including a triplet.
- Tamb.**: A complex rhythmic pattern with various note values and rests, including a triplet.
- Sta.**: A melodic line starting with a half note, followed by a quarter note, then a half note, and ending with a quarter note.
- Perc. Syn.**: A complex rhythmic pattern with various note values and rests, including a triplet.
- D. Set** (second): A complex rhythmic pattern with various note values and rests, including a triplet.
- D. Set** (third): A single measure of rest.
- Frtrl. El. B.**: A melodic line starting with a half note, followed by a quarter note, then a half note, and ending with a quarter note.

25

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 25 is arranged in 13 staves. The key signature is B-flat major (two flats). The Perc. Org. staff (top) features a melodic line with eighth and sixteenth notes. The Rot. Org., B $\flat$ Tpt., and Tbn. staves contain whole rests. The Guit. staff has a bass line with eighth notes and a triplet. The Pno. staff has a whole rest. The St. staff has a whole rest. The D. Set staff shows a snare drum pattern with eighth notes and a triplet. The Tamb. staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Sta. staff has a bass line with eighth notes and a triplet. The Perc. Syn. staff has a snare drum pattern with eighth notes and a triplet. The D. Set staff (second) has a snare drum pattern with eighth notes and a triplet. The D. Set staff (third) has a whole rest. The Frtrl. El. B. staff has a bass line with eighth notes and a triplet.

26

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 26 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. (Percussion Organ) part is in the treble clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth and sixteenth notes. The Rot. Org. (Rotarion Organ) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The B♭ Tpt. (B♭ Trumpet) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Tbn. (Trombone) part is in the bass clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Guit. (Guitar) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Pno. (Piano) part is in the bass clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The St. (Saxophone) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The D. Set (Drums) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Tamb. (Tambourine) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Sta. (Snare) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Perc. Syn. (Percussion Synthesizer) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The D. Set (Drums) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The D. Set (Drums) part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef with a key signature of two flats and a 3/4 time signature, featuring a series of eighth and sixteenth notes.

27

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of Bb. Starts with a rest, followed by a series of eighth and sixteenth notes with slurs and ties.
- Rot. Org.:** Treble clef, key of Bb. A whole rest.
- Bb Tpt.:** Treble clef, key of Bb. A whole rest.
- Tbn.:** Bass clef, key of Bb. A whole rest.
- Guit.:** Treble clef, key of Bb. Starts with an 8-measure rest, followed by eighth and sixteenth notes.
- Pno.:** Bass clef, key of Bb. A whole rest.
- St.:** Treble clef, key of Bb. A whole rest.
- D. Set:** Percussion line. Features eighth notes and rests.
- Tamb.:** Percussion line. Features eighth notes, a triplet of eighth notes, and sixteenth notes.
- Sta.:** Percussion line. Features eighth notes and rests.
- Perc. Syn.:** Percussion line. Features eighth notes and rests.
- D. Set:** Percussion line. A whole rest.
- D. Set:** Percussion line. A whole rest.
- Frtl. El. B.:** Bass clef, key of Bb. Features eighth and sixteenth notes, ending with a triplet of eighth notes.

[illegible]

29

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 29 is arranged in 13 staves. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.
- Rot. Org.:** Treble clef, key of B♭. A whole rest.
- B♭ Tpt.:** Treble clef, key of B♭. A whole rest.
- Tbn.:** Bass clef, key of B♭. A whole rest.
- Guit.:** Treble clef, key of B♭. Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.
- Pno.:** Bass clef, key of B♭. A whole rest.
- St.:** Treble clef, key of B♭. A whole rest.
- D. Set:** Percussion staff. Starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.
- Tamb.:** Percussion staff. A continuous eighth-note pattern.
- Sta.:** Percussion staff. A quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest, then a quarter note, followed by a quarter rest.
- Perc. Syn.:** Percussion staff. A quarter rest, followed by a quarter note, followed by a quarter rest, followed by a quarter note, followed by a quarter rest, followed by a quarter note, followed by a quarter rest.
- D. Set:** Percussion staff. A whole rest.
- D. Set:** Percussion staff. A whole rest.
- Frtl. El. B.:** Bass clef, key of B♭. Starts with a quarter note, followed by a series of eighth and quarter notes, ending with a quarter rest.

30

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score is for page 30 and is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Perc. Org.:** Plays a single eighth note on the first beat of the first measure, followed by rests.
- Rot. Org.:** Remains silent throughout the page.
- B♭ Tpt.:** Remains silent throughout the page.
- Tbn.:** Remains silent throughout the page.
- Guit.:** Plays a rhythmic pattern of eighth and sixteenth notes, including triplets, across the entire page.
- Pno.:** Remains silent throughout the page.
- St.:** Remains silent throughout the page.
- D. Set (Drums):** Features a complex pattern with eighth notes, rests, and triplet eighth notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern throughout the page.
- Sta. (Snare):** Plays a pattern of quarter notes and eighth notes, including a triplet.
- Perc. Syn. (Percussion Synthesizer):** Plays a pattern of eighth notes and rests.
- D. Set (Drums):** Two additional drum staves, both of which are silent throughout the page.
- Frtl. El. B. (Electric Bass):** Plays a pattern of quarter and eighth notes, including a triplet.

31

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 31 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. (Percussion Organ) part begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The Rot. Org. (Rotarion Organ) part has a measure rest. The B♭ Tpt. (B♭ Trumpet) and Tbn. (Trombone) parts also have measure rests. The Guit. (Guitar) part starts with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The Pno. (Piano) part has a measure rest. The St. (Saxophone) part has a measure rest. The D. Set (Drums) part begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The Tamb. (Tambourine) part starts with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The Sta. (Snare) part begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The Perc. Syn. (Percussion Synthesizer) part has a measure rest. The D. Set (Drums) part has a measure rest. The D. Set (Drums) part has a measure rest. The Frtl. El. B. (Fretless Electric Bass) part begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet.

32

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

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34

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 34 is written for a large ensemble. The instruments are arranged in a single system with 13 staves. The key signature is B-flat major (two flats). The Perc. Org. staff has a treble clef and a key signature of two flats, with notes on the first, second, and fourth lines, and a quarter rest on the fifth line. The Rot. Org. staff has a treble clef and a key signature of two flats, with a whole rest. The B♭ Tpt. staff has a treble clef and a key signature of two flats, with a whole rest. The Tbn. staff has a bass clef and a key signature of two flats, with a whole rest. The Guit. staff has a treble clef and a key signature of two flats, with a quarter rest, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter rest. The Pno. staff has a bass clef and a key signature of two flats, with a whole rest. The St. staff has a treble clef and a key signature of two flats, with a whole rest. The D. Set staff has a single line with a key signature of two flats, with a quarter rest, a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter rest. The Tamb. staff has a single line with a key signature of two flats, with a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter rest. The Sta. staff has a single line with a key signature of two flats, with a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter rest. The Perc. Syn. staff has a single line with a key signature of two flats, with a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter rest. The D. Set staff has a single line with a key signature of two flats, with a whole rest. The D. Set staff has a single line with a key signature of two flats, with a whole rest. The Frtl. El. B. staff has a bass clef and a key signature of two flats, with a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter rest.

35

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 35 consists of 14 staves. The key signature is B-flat major (two flats). The Perc. Org. staff begins with a quarter note G4, followed by a half note G4. The Rot. Org. staff has a whole rest. The Bb Tpt. staff has a whole rest. The Tbn. staff has a whole rest. The Guit. staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2. The Pno. staff has a whole rest. The St. staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2. The D. Set staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2. The Tamb. staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2. The Sta. staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2. The Perc. Syn. staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2. The D. Set staff has a whole rest. The D. Set staff has a whole rest. The Frtl. El. B. staff has a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and then two whole note chords of G2 and B2.

36

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭. Part begins with a whole rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4.
- Rot. Org.**: Treble clef, key of B♭. Part begins with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A bracket labeled '5' spans the last four notes.
- B♭ Tpt.**: Treble clef, key of B♭. Part begins with a whole rest.
- Tbn.**: Bass clef, key of B♭. Part begins with a whole rest.
- Guit.**: Treble clef, key of B♭. Part begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- Pno.**: Bass clef, key of B♭. Part begins with a whole rest.
- St.**: Treble clef, key of B♭. Part begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- D. Set**: Two staves. The top staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- Tamb.**: Two staves. The top staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- Sta.**: Two staves. The top staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- Perc. Syn.**: Two staves. The top staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- D. Set**: Two staves. The top staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- D. Set**: Two staves. The top staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket labeled '8' spans the first four notes.
- Frtl. El. B.**: Bass clef, key of B♭. Part begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A bracket labeled '8' spans the first four notes.

37

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key signature of three flats. It begins with a half note, followed by a quarter rest, and ends with a triplet of eighth notes.
- Rot. Org.:** Treble clef, key signature of three flats. It has a whole rest.
- Bb Tpt.:** Treble clef, key signature of three flats. It has a whole rest.
- Tbn.:** Bass clef, key signature of three flats. It has a whole rest.
- Guit.:** Treble clef, key signature of three flats. It plays a series of chords: a half note, a quarter note, and two eighth notes.
- Pno.:** Bass clef, key signature of three flats. It has a whole rest.
- St.:** Treble clef, key signature of three flats. It plays a series of chords: a half note, a quarter note, and two eighth notes.
- D. Set:** Percussion staff. It features a series of eighth notes and a triplet of eighth notes.
- Tamb.:** Percussion staff. It features a series of eighth notes and a triplet of eighth notes.
- Sta.:** Percussion staff. It features a series of eighth notes and a triplet of eighth notes.
- Perc. Syn.:** Percussion staff. It features a series of eighth notes and a triplet of eighth notes.
- D. Set:** Percussion staff. It has a whole rest.
- D. Set:** Percussion staff. It has a whole rest.
- Frtl. El. B.:** Bass clef, key signature of three flats. It plays a series of eighth notes: a half note, a quarter note, and two eighth notes.

38

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. A whole rest is present in the first measure.
- Rot. Org.**: Treble clef, key of B-flat major. A dotted quarter note in the first measure, followed by a whole rest.
- B $\flat$ Tpt.**: Treble clef, key of B-flat major. A whole rest in the first measure, followed by a quarter rest, then an eighth note and a dotted quarter note in the second measure.
- Tbn.**: Bass clef, key of B-flat major. A whole rest is present in the first measure.
- Guit.**: Treble clef, key of B-flat major. A dotted quarter note in the first measure, followed by a whole rest.
- Pno.**: Bass clef, key of B-flat major. A whole rest is present in the first measure.
- St.**: Treble clef, key of B-flat major. A dotted quarter note in the first measure, followed by a whole rest.
- D. Set**: Two staves. The top staff has a dotted quarter note in the first measure, followed by a whole rest. The bottom staff has a dotted quarter note in the first measure, followed by a whole rest.
- Tamb.**: Two staves. The top staff has a dotted quarter note in the first measure, followed by a whole rest. The bottom staff has a dotted quarter note in the first measure, followed by a whole rest.
- Sta.**: Two staves. The top staff has a dotted quarter note in the first measure, followed by a whole rest. The bottom staff has a dotted quarter note in the first measure, followed by a whole rest.
- Perc. Syn.**: Two staves. The top staff has a dotted quarter note in the first measure, followed by a whole rest. The bottom staff has a dotted quarter note in the first measure, followed by a whole rest.
- D. Set**: Two staves. The top staff has a dotted quarter note in the first measure, followed by a whole rest. The bottom staff has a dotted quarter note in the first measure, followed by a whole rest.
- D. Set**: Two staves. The top staff has a dotted quarter note in the first measure, followed by a whole rest. The bottom staff has a dotted quarter note in the first measure, followed by a whole rest.
- Frtl. El. B.**: Bass clef, key of B-flat major. A dotted quarter note in the first measure, followed by a whole rest.

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40

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 40 consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭. Features a triplet of eighth notes (B♭, A, G) and a quarter note (F).
- Rot. Org.**: Treble clef, key of B♭. Features a triplet of eighth notes (B♭, A, G) and a quarter note (F).
- B♭ Tpt.**: Treble clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Tbn.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Guit.**: Treble clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Pno.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- St.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- D. Set**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Tamb.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Sta.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Perc. Syn.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- D. Set**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- D. Set**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).
- Frtl. El. B.**: Bass clef, key of B♭. Features a quarter rest, followed by a quarter note (B♭), and a quarter note (A).

41

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 41 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- Rot. Org.:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- B♭ Tpt.:** Treble clef, key of B♭. Starts with a quarter rest, followed by a half note G4, then a quarter rest and a half note G4.
- Tbn.:** Bass clef, key of B♭. Starts with a quarter rest, followed by eighth notes G3, A3, B♭3, and A3, then a quarter rest and a half note G3.
- Guit.:** Treble clef, key of B♭. Plays a series of chords: G4-B♭4, A4-B♭4, G4-B♭4, and A4-B♭4.
- Pno.:** Bass clef, key of B♭. Starts with a quarter rest, followed by a half note G3, then a quarter rest and a half note G3.
- St.:** Treble clef, key of B♭. Starts with a quarter rest, followed by a half note G4, then a quarter rest and a half note G4.
- D. Set:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- Tamb.:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- Sta.:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- Perc. Syn.:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- D. Set:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- D. Set:** Treble clef, key of B♭. Starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter rest and a half note G4.
- Frtl. El. B.:** Bass clef, key of B♭. Starts with a quarter rest, followed by eighth notes G3, A3, B♭3, and A3, then a quarter rest and a half note G3.

42

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 42 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭. Features a triplet of eighth notes and a longer melodic line.
- Rot. Org.**: Treble clef, key of B♭. Features a triplet of eighth notes and a melodic line similar to the Perc. Org.
- B♭ Tpt.**: Treble clef, key of B♭. Features a half note, a quarter rest, and a triplet of eighth notes.
- Tbn.**: Bass clef, key of B♭. Features a quarter note, a quarter rest, and a quarter note.
- Guit.**: Treble clef, key of B♭. Features a 5-measure solo with a triplet of eighth notes.
- Pno.**: Treble clef, key of B♭. Features a half note, a quarter rest, and a quarter note.
- St.**: Treble clef, key of B♭. Features a half note, a quarter rest, and a quarter note.
- D. Set**: Two staves, key of B♭. Features a half note, a quarter rest, and a quarter note.
- Tamb.**: Treble clef, key of B♭. Features a half note, a quarter rest, and a quarter note.
- Sta.**: Treble clef, key of B♭. Features a half note, a quarter rest, and a quarter note.
- Perc. Syn.**: Treble clef, key of B♭. Features a half note, a quarter rest, and a quarter note.
- D. Set**: Two staves, key of B♭. Features a half note, a quarter rest, and a quarter note.
- D. Set**: Two staves, key of B♭. Features a half note, a quarter rest, and a quarter note.
- Frtl. El. B.**: Bass clef, key of B♭. Features a triplet of eighth notes and a longer melodic line.

43

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key of Bb. Features a triplet of eighth notes in the second measure.
- Rot. Org. (Rotarion Organ):** Treble clef, key of Bb. Features a triplet of eighth notes in the second measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Tbn. (Trombone):** Bass clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Guit. (Guitar):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Pno. (Piano):** Treble and Bass clefs, key of Bb. Features a half note in the first measure and a quarter note in the second.
- St. (Saxophone):** Treble and Bass clefs, key of Bb. Features a half note in the first measure and a quarter note in the second.
- D. Set (Drum Set):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Tamb. (Tambourine):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Sta. (Snare):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- D. Set (Drum Set):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- D. Set (Drum Set):** Treble clef, key of Bb. Features a half note in the first measure and a quarter note in the second.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of Bb. Features a half note in the first measure and a quarter note in the second.

44

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 44 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. and Rot. Org. parts feature a triplet of eighth notes in the third measure. The B♭ Tpt. part has a melodic line starting in the fourth measure. The Tbn. part has a sustained note in the first measure. The Guit. part has a sustained note in the first measure. The Pno. part has a sustained note in the first measure. The St. part has a sustained note in the first measure. The D. Set part has a melodic line starting in the third measure. The Tamb. part has a melodic line starting in the first measure. The Sta. part has a melodic line starting in the third measure. The Perc. Syn. part has a sustained note in the first measure. The D. Set part has a sustained note in the first measure. The D. Set part has a sustained note in the first measure. The Frtl. El. B. part has a sustained note in the first measure.

45

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 45 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key of B♭. Features a triplet of eighth notes in the second measure.
- Rot. Org. (Rotarion Organ):** Treble clef, key of B♭. Features a triplet of eighth notes in the second measure.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of B♭. Plays a half note in the first measure, then rests.
- Tbn. (Trombone):** Bass clef, key of B♭. Plays a half note in the first measure, then rests.
- Guit. (Guitar):** Treble clef, key of B♭. Plays a series of chords throughout the piece.
- Pno. (Piano):** Bass clef, key of B♭. Plays a series of chords throughout the piece.
- St. (Saxophone):** Treble clef, key of B♭. Plays a series of chords throughout the piece.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes and rests. The bottom staff has a series of eighth notes and rests.
- Tamb. (Tambourine):** Treble clef, key of B♭. Plays a series of eighth notes and rests.
- Sta. (Snare):** Treble clef, key of B♭. Plays a series of eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B♭. Plays a series of eighth notes and rests.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes and rests. The bottom staff has a series of eighth notes and rests.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes and rests. The bottom staff has a series of eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B♭. Plays a series of eighth notes and rests.

47

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 47 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭ major. Plays a whole note chord in the first measure.
- Rot. Org.**: Treble clef, key of B♭ major. Plays a whole note chord in the first measure.
- B♭ Tpt.**: Treble clef, key of B♭ major. Plays a half note in the first measure, then rests.
- Tbn.**: Bass clef, key of B♭ major. Plays a half note in the first measure, then rests.
- Guit.**: Treble clef, key of B♭ major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Pno.**: Treble clef, key of B♭ major. Plays a triplet of eighth notes in the third measure.
- St.**: Treble clef, key of B♭ major. Plays a sustained chord in the first measure, then rests.
- D. Set** (first): Snare drum. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Tamb.**: Snare drum. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Sta.**: Snare drum. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Perc. Syn.**: Snare drum. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- D. Set** (second): Snare drum. Rests in the first measure.
- D. Set** (third): Snare drum. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Frtl. El. B.**: Bass clef, key of B♭ major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

48

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 48 is written for a large ensemble. The instruments are arranged in a vertical stack. The Percussion Organ, Rotarion Organ, B♭ Trumpet, and Trombone parts are mostly silent, indicated by whole rests. The Guitar, Piano, and Saxophone parts are active, featuring various rhythmic patterns and melodic lines. The Drums, Tambourine, and Snare parts are also active, with the Tambourine and Snare parts featuring complex rhythmic patterns. The Percussion Synthesizer part is active, with a melodic line. The French Electric Bass part is active, with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭ major. A single whole rest is present.
- Rot. Org.**: Treble clef, key of B♭ major. A single whole rest is present.
- B♭ Tpt.**: Treble clef, key of B♭ major. A single whole rest is present.
- Tbn.**: Bass clef, key of B♭ major. A single whole rest is present.
- Guit.**: Treble clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Pno.**: Treble clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- St.**: Treble clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- D. Set**: Two staves, each with a single whole rest.
- Tamb.**: Treble clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Sta.**: Treble clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Perc. Syn.**: Treble clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- D. Set**: Two staves, each with a single whole rest.
- D. Set**: Two staves, each with a single whole rest.
- Frtrl. El. B.**: Bass clef, key of B♭ major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

50

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 50 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Rot. Org., B♭ Tpt., Tbn., Guit., Pno., St., D. Set, Tamb., Sta., Perc. Syn., D. Set, D. Set, and Frtl. El. B. The key signature is two flats (B♭ and E♭). The Perc. Org., Rot. Org., B♭ Tpt., and Tbn. parts are mostly silent, indicated by whole rests. The Guit. part features a melodic line with eighth and sixteenth notes, including a triplet. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The St. part has a melodic line with eighth and sixteenth notes, including a triplet. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Tamb. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Sta. part has a melodic line with eighth and sixteenth notes, including a triplet. The Perc. Syn. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes, including a triplet.

51

51

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 51 is written for a large ensemble. The instruments are arranged in a vertical stack. The Percussion Organ, Rotarion Organ, B♭ Trumpet, and Trombone parts are mostly silent, indicated by whole rests. The Guitar part features a melodic line with a triplet of eighth notes in the final measure. The Piano part provides harmonic support with chords and moving lines. The Saxophone part has a melodic line with a triplet. The Drums part includes a snare drum pattern. The Tambourine part has a rhythmic pattern. The Snare part has a melodic line. The Percussion Synthesizer part has a melodic line. The Drums part includes a snare drum pattern. The Electric Bass part has a melodic line.

52

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 52 is written for a variety of instruments. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org.**: A single measure with a whole rest.
- Rot. Org.**: A single measure with a whole rest.
- B♭ Tpt.**: A single measure with a whole rest.
- Tbn.**: A single measure with a whole rest.
- Guit.**: A melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes.
- Pno.**: A bass line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- St.**: A single measure with a whole rest.
- D. Set**: A drum part with a pattern of eighth notes and rests, ending with a triplet of eighth notes.
- Tamb.**: A snare drum part with a pattern of eighth notes and rests, ending with a triplet of eighth notes.
- Sta.**: A snare drum part with a pattern of eighth notes and rests, ending with a triplet of eighth notes.
- Perc. Syn.**: A percussion synthesizer part with a pattern of eighth notes and rests, ending with a triplet of eighth notes.
- D. Set**: A drum part with a pattern of eighth notes and rests, ending with a triplet of eighth notes.
- D. Set**: A drum part with a pattern of eighth notes and rests, ending with a triplet of eighth notes.
- Frtl. El. B.**: A bass line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes.

53

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 53 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org., Rot. Org., B♭ Tpt., and Tbn. parts are mostly silent, indicated by whole rests. The Guit. part features a complex melodic line with triplets and sixteenth notes. The Pno. part provides a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes. The St. part is also silent. The D. Set (Drum Set) part shows a complex rhythmic pattern with various drum sounds. The Tamb. (Tambourine) part has a steady, rhythmic accompaniment. The Sta. (Snare) part has a few scattered notes. The Perc. Syn. (Percussion Synthesizer) part has a few scattered notes. The D. Set (Drum Set) part has a few scattered notes. The D. Set (Drum Set) part has a few scattered notes. The Frtl. El. B. (Fretless Electric Bass) part has a steady, rhythmic accompaniment.

54

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 54 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Rests throughout the measure.
- Rot. Org.**: Rests throughout the measure.
- Bb Tpt.**: Rests throughout the measure.
- Tbn.**: Rests throughout the measure.
- Guit.**: Starts with a rest, then plays a series of eighth and sixteenth notes, including a triplet of eighth notes at the end.
- Pno.**: Starts with a rest, then plays a series of eighth and sixteenth notes, including a triplet of eighth notes at the end.
- St.**: Rests for the first half, then plays a series of eighth and sixteenth notes.
- D. Set** (first): Plays a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Tamb.**: Plays a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Sta.**: Plays a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Perc. Syn.**: Plays a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set** (second): Rests throughout the measure.
- D. Set** (third): Plays a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B.**: Plays a series of eighth and sixteenth notes, including a triplet of eighth notes.

55

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E. It then features a complex rhythmic pattern with eighth and sixteenth notes.
- Rot. Org.:** Treble clef, key signature of three flats. The part consists of a whole rest.
- B♭ Tpt.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- Tbn.:** Bass clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- Guit.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E. It then features a complex rhythmic pattern with eighth and sixteenth notes.
- Pno.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- St.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- D. Set:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E. It then features a complex rhythmic pattern with eighth and sixteenth notes.
- Tamb.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E. It then features a complex rhythmic pattern with eighth and sixteenth notes.
- Sta.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- Perc. Syn.:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- D. Set:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- D. Set:** Treble clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E.
- Frtrl. El. B.:** Bass clef, key signature of three flats. The part begins with a whole rest, followed by a half note G, a half note F, and a quarter note E. It then features a complex rhythmic pattern with eighth and sixteenth notes.

56

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 56 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. Measures 56-59: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a triplet of eighth notes (C5, B4, A4). Measure 60: A whole rest.
- Rot. Org.**: Treble clef, key of B-flat major. Measure 60: A whole rest.
- B $\flat$ Tpt.**: Treble clef, key of B-flat major. Measure 60: A whole rest.
- Tbn.**: Bass clef, key of B-flat major. Measure 60: A whole rest.
- Guit.**: Treble clef, key of B-flat major. Measures 56-59: A quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.
- Pno.**: Treble clef, key of B-flat major. Measure 60: A whole rest.
- St.**: Treble clef, key of B-flat major. Measure 60: A whole rest.
- D. Set**: Percussion staff. Measures 56-59: A quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.
- Tamb.**: Percussion staff. Measures 56-59: A quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.
- Sta.**: Percussion staff. Measures 56-59: A quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.
- Perc. Syn.**: Percussion staff. Measures 56-59: A quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.
- D. Set**: Percussion staff. Measure 60: A whole rest.
- D. Set**: Percussion staff. Measure 60: A whole rest.
- Frtl. El. B.**: Bass clef, key of B-flat major. Measures 56-59: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 60: A quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.

57

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 57 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key of B♭. Features a melodic line with triplets and rests.
- Rot. Org. (Rotarion Organ):** Treble clef, key of B♭. Mostly rests.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of B♭. Features a melodic line with triplets and rests.
- Tbn. (Trombone):** Bass clef, key of B♭. Features a melodic line with triplets and rests.
- Guit. (Guitar):** Treble clef, key of B♭. Features a complex rhythmic pattern with triplets and rests.
- Pno. (Piano):** Treble clef, key of B♭. Mostly rests.
- St. (Saxophone):** Treble clef, key of B♭. Mostly rests.
- D. Set (Drum Set):** Two staves. The top staff features a complex rhythmic pattern with triplets and rests. The bottom staff features a melodic line with triplets and rests.
- Tamb. (Tambourine):** Treble clef, key of B♭. Features a complex rhythmic pattern with triplets and rests.
- Sta. (Snare):** Treble clef, key of B♭. Features a complex rhythmic pattern with triplets and rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B♭. Features a complex rhythmic pattern with triplets and rests.
- D. Set (Drum Set):** Two staves. The top staff features a complex rhythmic pattern with triplets and rests. The bottom staff features a melodic line with triplets and rests.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of B♭. Features a melodic line with triplets and rests.

58

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, two flats key signature. The part begins with a descending eighth-note scale (G4, F4, E4, D4, C4) followed by a triplet of eighth notes (B3, A3, G3) and a whole rest.
- Rot. Org.:** Treble clef, two flats key signature. The part consists of a whole rest.
- B♭ Tpt.:** Treble clef, two flats key signature. The part consists of a whole rest.
- Tbn.:** Bass clef, two flats key signature. The part consists of a whole rest.
- Guit.:** Treble clef, two flats key signature. The part consists of a series of chords: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and a final eighth-note chord (D4, G4, F4, E4).
- Pno.:** Treble clef, two flats key signature. The part consists of a whole rest.
- St.:** Treble clef, two flats key signature. The part consists of a whole rest.
- D. Set:** Percussion staff. The part consists of a series of eighth notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and a final eighth-note chord (D4, G4, F4, E4).
- Tamb.:** Percussion staff. The part consists of a series of eighth notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and a final eighth-note chord (D4, G4, F4, E4).
- Sta.:** Percussion staff. The part consists of a series of eighth notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and a final eighth-note chord (D4, G4, F4, E4).
- Perc. Syn.:** Percussion staff. The part consists of a series of eighth notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and a final eighth-note chord (D4, G4, F4, E4).
- D. Set:** Percussion staff. The part consists of a whole rest.
- D. Set:** Percussion staff. The part consists of a whole rest.
- Frtrl. El. B.:** Bass clef, two flats key signature. The part begins with a descending eighth-note scale (G3, F3, E3, D3, C3) followed by a triplet of eighth notes (B2, A2, G2) and a whole rest.

59

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 59 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. (Percussion Organ) part is in the treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Rot. Org. (Rotarion Organ) part is in the treble clef and is mostly silent. The B♭ Tpt. (B♭ Trumpet) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Tbn. (Trombone) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Guit. (Guitar) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Pno. (Piano) part is in the treble clef and is mostly silent. The St. (Saxophone) part is in the treble clef and is mostly silent. The D. Set (Drums) part is in the treble clef and features a complex rhythmic pattern. The Tamb. (Tambourine) part is in the treble clef and features a complex rhythmic pattern. The Sta. (Snare) part is in the treble clef and features a complex rhythmic pattern. The Perc. Syn. (Percussion Synthesizer) part is in the treble clef and features a complex rhythmic pattern. The D. Set (Drums) part is in the treble clef and features a complex rhythmic pattern. The Frtrl. El. B. (Electric Bass) part is in the bass clef and features a melodic line with eighth and sixteenth notes.

60

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 60 is arranged in 13 staves. The key signature is B-flat major (two flats). The Percussion Organ (Perc. Org.) staff has a treble clef and contains notes on the 1st, 3rd, 5th, and 7th lines, with a quarter rest on the 6th line. The Rotating Organ (Rot. Org.) staff has a treble clef and a whole rest. The B♭ Trumpet (B♭ Tpt.) staff has a treble clef and a whole rest. The Trombone (Tbn.) staff has a bass clef and a whole rest. The Guitar (Guit.) staff has a treble clef and contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes (B4, A4, G4), and a quarter rest. The Piano (Pno.) staff has a treble clef and a whole rest. The Saxophone (St.) staff has a treble clef and contains a whole rest followed by a triplet of eighth notes (B4, A4, G4). The first Drum Set (D. Set) staff has a drum staff and contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes (B4, A4, G4). The Tambourine (Tamb.) staff has a drum staff and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a triplet of eighth notes (B4, A4, G4). The Snare (Sta.) staff has a drum staff and contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a triplet of eighth notes (B4, A4, G4). The Percussion Synthesizer (Perc. Syn.) staff has a drum staff and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C4. The second Drum Set (D. Set) staff has a drum staff and a whole rest. The third Drum Set (D. Set) staff has a drum staff and contains a sequence of notes: a whole rest, a quarter note G4, and a quarter note A4. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and contains notes on the 1st, 3rd, and 5th lines.

61

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a whole note G4.
- Rot. Org.:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- B $\flat$ Tpt.:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- Tbn.:** Bass clef, key of B-flat major. Remains silent throughout the measure.
- Guit.:** Treble clef, key of B-flat major. Plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4.
- Pno.:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- St.:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2.
- D. Set:** Treble clef, key of B-flat major. Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Tamb.:** Treble clef, key of B-flat major. Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sta.:** Treble clef, key of B-flat major. Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Perc. Syn.:** Treble clef, key of B-flat major. Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- D. Set:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- D. Set:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- Frtl. El. B.:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2.

62

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. Part includes rests and a few notes in the final measure.
- Rot. Org.:** Treble clef, key of B♭. Part includes a triplet of eighth notes in the third measure.
- B♭ Tpt.:** Treble clef, key of B♭. Part is a whole rest.
- Tbn.:** Bass clef, key of B♭. Part is a whole rest.
- Guit.:** Treble clef, key of B♭. Part consists of a series of chords, some marked with an '8'.
- Pno.:** Treble clef, key of B♭. Part is a whole rest.
- St.:** Treble clef, key of B♭. Part consists of a series of chords.
- D. Set:** Percussion staff. Part includes various rhythmic patterns, including a triplet in the final measure.
- Tamb.:** Percussion staff. Part includes a series of eighth notes, some marked with an '8'.
- Sta.:** Percussion staff. Part includes a series of eighth notes, some marked with an '8'.
- Perc. Syn.:** Percussion staff. Part includes a series of eighth notes, some marked with an '8'.
- D. Set:** Percussion staff. Part is a whole rest.
- D. Set:** Percussion staff. Part includes a series of eighth notes, some marked with an '8'.
- Frtl. El. B.:** Bass clef, key of B♭. Part consists of a series of chords.

63

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note G4 and a quarter note F4.
- Rot. Org.**: Treble clef, key of B-flat major. A whole rest.
- B $\flat$ Tpt.**: Treble clef, key of B-flat major. A whole rest.
- Tbn.**: Bass clef, key of B-flat major. A whole rest.
- Guit.**: Treble clef, key of B-flat major. A whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and finally a quarter note chord of G4 and Bb4.
- Pno.**: Treble clef, key of B-flat major. A whole rest.
- St.**: Treble clef, key of B-flat major. A whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and finally a quarter note chord of G4 and Bb4.
- D. Set**: A drum set part with various rhythms, including eighth notes, quarter notes, and a final triplet of eighth notes.
- Tamb.**: A tambourine part with a complex rhythmic pattern, including eighth notes, quarter notes, and a final triplet of eighth notes.
- Sta.**: A snare drum part with a simple rhythmic pattern, including quarter notes and a final triplet of eighth notes.
- Perc. Syn.**: A percussion synthesizer part with a simple rhythmic pattern, including quarter notes and a final triplet of eighth notes.
- D. Set**: A second drum set part, mostly a whole rest.
- D. Set**: A third drum set part, mostly a whole rest.
- Frtl. El. B.**: Bass clef, key of B-flat major. A whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and finally a quarter note chord of G3 and Bb3.

64

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 64 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. Part includes a whole rest, a quarter rest, an eighth rest, and a quarter note G4.
- Rot. Org.:** Treble clef, key of B♭. Part includes quarter notes G4, A4, B4, and a five-measure phrase (G4, A4, B4, A4, G4) marked with a '5'.
- B♭ Tpt.:** Treble clef, key of B♭. Part includes a whole rest, a quarter rest, an eighth rest, and a quarter note G4.
- Tbn.:** Bass clef, key of B♭. Part includes a whole rest.
- Guit.:** Treble clef, key of B♭. Part includes eighth notes G4, A4, B4, and a quarter note G4.
- Pno.:** Treble clef, key of B♭. Part includes a whole rest.
- St.:** Treble clef, key of B♭. Part includes quarter notes G4, A4, B4, and a quarter note G4.
- D. Set:** Percussion staff. Part includes eighth notes G4, A4, B4, and a quarter note G4.
- Tamb.:** Percussion staff. Part includes eighth notes G4, A4, B4, and a quarter note G4.
- Sta.:** Percussion staff. Part includes quarter notes G4, A4, B4, and a quarter note G4.
- Perc. Syn.:** Percussion staff. Part includes quarter notes G4, A4, B4, and a quarter note G4.
- D. Set:** Percussion staff. Part includes a whole rest.
- D. Set:** Percussion staff. Part includes a whole rest.
- Frtl. El. B.:** Bass clef, key of B♭. Part includes quarter notes G3, A3, B3, and a quarter note G3.

65

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 65 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Rot. Org.:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- B $\flat$ Tpt.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Tbn.:** Bass clef, key of B-flat major. Starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3.
- Guit.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Pno.:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- St.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- D. Set:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Tamb.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Sta.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Perc. Syn.:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- D. Set:** Treble clef, key of B-flat major. Remains silent throughout the measure.
- D. Set:** Treble clef, key of B-flat major. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
- Frtrl. El. B.:** Bass clef, key of B-flat major. Starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3.

66

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 66 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. part is in the treble clef with a key signature of two flats and a 4/4 time signature. The Rot. Org. part is also in the treble clef with a key signature of two flats. The B♭ Tpt. part is in the treble clef with a key signature of two flats. The Tbn. part is in the bass clef with a key signature of two flats. The Guit. part is in the treble clef with a key signature of two flats. The Pno. part is in the treble clef with a key signature of two flats. The St. part is in the treble clef with a key signature of two flats. The D. Set part is in the treble clef with a key signature of two flats. The Tamb. part is in the treble clef with a key signature of two flats. The Sta. part is in the treble clef with a key signature of two flats. The Perc. Syn. part is in the treble clef with a key signature of two flats. The D. Set part is in the treble clef with a key signature of two flats. The D. Set part is in the treble clef with a key signature of two flats. The Frtrl. El. B. part is in the bass clef with a key signature of two flats. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A fermata is present over the final measure of the Perc. Org. part. A bracket with the number 5 is placed under the last five measures of the Rot. Org. part. A bracket with the number 8 is placed under the last eight measures of the Guit. part. A bracket with the number 5 is placed under the last five measures of the D. Set part. A bracket with the number 5 is placed under the last five measures of the Tamb. part. A bracket with the number 5 is placed under the last five measures of the Sta. part. A bracket with the number 5 is placed under the last five measures of the Perc. Syn. part. A bracket with the number 5 is placed under the last five measures of the D. Set part. A bracket with the number 5 is placed under the last five measures of the D. Set part. A bracket with the number 5 is placed under the last five measures of the Frtrl. El. B. part.

67

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 67 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Features a melodic line starting with a half note, followed by a triplet of eighth notes, and then a series of eighth and quarter notes.
- Rot. Org.:** Remains silent throughout the measure.
- B♭ Tpt.:** Plays a half note, followed by a quarter note, and then a triplet of eighth notes.
- Tbn.:** Plays a half note, followed by a quarter note, and then a triplet of eighth notes.
- Guit.:** Plays a series of chords, including a half note, a quarter note, and a triplet of eighth notes.
- Pno.:** Remains silent throughout the measure.
- St.:** Plays a series of chords, including a half note, a quarter note, and a triplet of eighth notes.
- D. Set:** Plays a series of chords, including a half note, a quarter note, and a triplet of eighth notes.
- Tamb.:** Plays a series of eighth notes, including a triplet of eighth notes.
- Sta.:** Plays a series of eighth notes, including a triplet of eighth notes.
- Perc. Syn.:** Plays a series of eighth notes, including a triplet of eighth notes.
- D. Set:** Remains silent throughout the measure.
- D. Set:** Remains silent throughout the measure.
- Frtl. El. B.:** Plays a series of eighth notes, including a triplet of eighth notes.

68

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Rot. Org.:** Treble clef, key of B♭. Starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. A slur with a '5' indicates a five-measure rest.
- B♭ Tpt.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Tbn.:** Bass clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G3, and a quarter note F3.
- Guit.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Pno.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- St.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- D. Set:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Tamb.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Sta.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Perc. Syn.:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- D. Set:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- D. Set:** Treble clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Frtrl. El. B.:** Bass clef, key of B♭. Starts with a whole rest, followed by a quarter rest, then a quarter note G3, and a quarter note F3.

69

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

This musical score for page 69 features 13 staves. The instruments and parts are: Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), B $\flat$ Tpt. (B-flat Trumpet), Tbn. (Trombone), Guit. (Guitar), Pno. (Piano), St. (Steel Drums), D. Set (Drum Set), Tamb. (Tambourine), Sta. (Snare), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Perc. Org. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Rot. Org. part has a whole rest. The B $\flat$ Tpt. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Tbn. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Guit. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Pno. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The St. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The D. Set part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Tamb. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Sta. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Perc. Syn. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The D. Set part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The D. Set part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Frtl. El. B. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4.

70

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 70 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: A single measure with a whole rest.
- Rot. Org.**: A melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a quarter note.
- B $\flat$ Tpt.**: A melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a quarter note.
- Tbn.**: A single measure with a whole rest.
- Guit.**: A single measure with a whole rest.
- Pno.**: A harmonic accompaniment consisting of chords in the right hand and single notes in the left hand.
- St.**: A harmonic accompaniment consisting of chords in the right hand and single notes in the left hand.
- D. Set** (first): A complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Tamb.**: A complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Sta.**: A single measure with a whole rest.
- Perc. Syn.**: A single measure with a whole rest.
- D. Set** (second): A single measure with a whole rest.
- D. Set** (third): A complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Frtl. El. B.**: A melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a quarter note.

71

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

The musical score for page 71 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭. The part features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Rot. Org.**: Treble clef, key of B♭. The part is mostly silent, with a few notes appearing towards the end of the measure.
- B♭ Tpt.**: Treble clef, key of B♭. The part consists of a few notes and rests.
- Tbn.**: Bass clef, key of B♭. The part features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Guit.**: Treble clef, key of B♭. The part is mostly silent, with a few notes appearing towards the end of the measure.
- Pno.**: Treble clef, key of B♭. The part features a chordal accompaniment with eighth and sixteenth notes.
- St.**: Treble clef, key of B♭. The part features a chordal accompaniment with eighth and sixteenth notes.
- D. Set**: Two staves. The top staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff is mostly silent.
- Tamb.**: Two staves. The top staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff is mostly silent.
- Sta.**: Two staves. The top staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff is mostly silent.
- Perc. Syn.**: Two staves. The top staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff is mostly silent.
- D. Set**: Two staves. The top staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff is mostly silent.
- Frtrl. El. B.**: Bass clef, key of B♭. The part features a chordal accompaniment with eighth and sixteenth notes.

72

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 72 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. The part features a series of eighth and sixteenth notes, with some rests.
- Rot. Org.:** Treble clef, key of B♭. The part starts with a half note, followed by a quarter note, and then a series of eighth notes.
- B♭ Tpt.:** Treble clef, key of B♭. The part is mostly rests, with a few notes appearing towards the end of the measure.
- Tbn.:** Bass clef, key of B♭. The part starts with a half note, followed by a quarter note, and then a series of eighth notes.
- Guit.:** Treble clef, key of B♭. The part is mostly rests, with a few notes appearing towards the end of the measure.
- Pno.:** Treble clef, key of B♭. The part features a series of chords, mostly triads and dyads.
- St.:** Treble clef, key of B♭. The part features a series of chords, mostly triads and dyads.
- D. Set:** Two staves, key of B♭. The part features a series of eighth and sixteenth notes, with some rests.
- Tamb.:** Two staves, key of B♭. The part features a series of eighth and sixteenth notes, with some rests.
- Sta.:** Two staves, key of B♭. The part features a series of eighth and sixteenth notes, with some rests.
- Perc. Syn.:** Two staves, key of B♭. The part features a series of eighth and sixteenth notes, with some rests.
- D. Set:** Two staves, key of B♭. The part is mostly rests.
- D. Set:** Two staves, key of B♭. The part is mostly rests.
- Frtl. El. B.:** Bass clef, key of B♭. The part features a series of eighth and sixteenth notes, with some rests.

73

Perc. Org.

Rot. Org.

Bb Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 73 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. (Percussion Organ) part is in the treble clef with a key signature of two flats and a 3/4 time signature. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Rot. Org. (Rotarion Organ) part is in the treble clef and is mostly silent, with a few notes in the first measure. The Bb Tpt. (Bb Trumpet) part is in the treble clef and has a few notes, including a triplet in the fourth measure. The Tbn. (Trombone) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The Guit. (Guitar) part is in the treble clef and is mostly silent, with a few notes in the first measure. The Pno. (Piano) part is in the treble clef and has a few notes, including a triplet in the fourth measure. The St. (Saxophone) part is in the treble clef and has a few notes, including a triplet in the fourth measure. The D. Set (Drum Set) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The Tamb. (Tambourine) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The Sta. (Snare Drum) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The D. Set (Drum Set) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The D. Set (Drum Set) part is in the bass clef and has a few notes, including a triplet in the fourth measure. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef and has a few notes, including a triplet in the fourth measure.

74

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 74 is written for a large ensemble. The instruments are arranged in a vertical stack. The Perc. Org. and Rot. Org. parts are mostly silent, indicated by whole rests. The B $\flat$ Tpt. part features a melodic line with eighth and sixteenth notes, including triplets. The Tbn. part has a few notes in the first half of the measure. The Guit. part is silent. The Pno. and St. parts play a series of chords, mostly triads, with some accidentals. The D. Set parts include various rhythmic patterns, including eighth notes, quarter notes, and triplets. The Tamb. part has a complex rhythmic pattern with many sixteenth notes. The Sta. part has a few notes, including a triplet. The Perc. Syn. part has a few notes, including a triplet. The Frtl. El. B. part has a few notes, including a triplet.

75

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. A whole rest is present.
- Rot. Org.**: Treble clef, key of B-flat major. A whole rest is present.
- B $\flat$ Tpt.**: Treble clef, key of B-flat major. The part features a series of eighth and sixteenth notes with slurs and ties.
- Tbn.**: Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a whole note.
- Guit.**: Treble clef, key of B-flat major. A whole rest is present.
- Pno.**: Treble clef, key of B-flat major. The part includes chords and a melodic line with a slur.
- St.**: Treble clef, key of B-flat major. The part features a complex rhythmic pattern with many sixteenth notes and a triplet marked with a '3'.
- D. Set** (first): A staff with a double bar line and a single note.
- Tamb.**: A staff with a double bar line and a single note.
- Sta.**: A staff with a double bar line and a single note.
- Perc. Syn.**: A staff with a double bar line and a single note.
- D. Set** (second): A staff with a double bar line and a single note.
- D. Set** (third): A staff with a double bar line and a single note.
- Frtl. El. B.**: Bass clef, key of B-flat major. The part consists of a few notes, including a half note and a whole note.

76

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 76 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. A whole rest is present.
- Rot. Org.**: Treble clef, key of B-flat major. A whole rest is present.
- B $\flat$ Tpt.**: Treble clef, key of B-flat major. The part begins with a triplet of eighth notes, followed by a quarter rest, and then continues with eighth notes.
- Tbn.**: Bass clef, key of B-flat major. The part begins with a quarter note, followed by a half note, and then a quarter rest.
- Guit.**: Treble clef, key of B-flat major. A whole rest is present.
- Pno.**: Treble clef, key of B-flat major. The part begins with a triplet of eighth notes, followed by a quarter rest, and then continues with eighth notes.
- St.**: Treble clef, key of B-flat major. The part begins with a triplet of eighth notes, followed by a quarter rest, and then continues with eighth notes.
- D. Set**: Two staves. The top staff has a triplet of eighth notes, followed by a quarter rest, and then continues with eighth notes. The bottom staff has a quarter rest, followed by a quarter note, and then a quarter rest.
- Tamb.**: Two staves. The top staff has a triplet of eighth notes, followed by a quarter rest, and then continues with eighth notes. The bottom staff has a quarter rest, followed by a quarter note, and then a quarter rest.
- Sta.**: Two staves. The top staff has a quarter rest, followed by a quarter note, and then a quarter rest. The bottom staff has a quarter rest, followed by a quarter note, and then a quarter rest.
- Perc. Syn.**: Two staves. The top staff has a quarter rest, followed by a quarter note, and then a quarter rest. The bottom staff has a quarter rest, followed by a quarter note, and then a quarter rest.
- D. Set**: Two staves. The top staff has a quarter rest, followed by a quarter note, and then a quarter rest. The bottom staff has a quarter rest, followed by a quarter note, and then a quarter rest.
- D. Set**: Two staves. The top staff has a quarter rest, followed by a quarter note, and then a quarter rest. The bottom staff has a quarter rest, followed by a quarter note, and then a quarter rest.
- Frtl. El. B.**: Bass clef, key of B-flat major. The part begins with a triplet of eighth notes, followed by a quarter rest, and then continues with eighth notes.

77

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 77 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, two flats key signature. Rest.
- Rot. Org.**: Treble clef, two flats key signature. Rest.
- B $\flat$ Tpt.**: Treble clef, two flats key signature. Complex rhythmic pattern with triplets and sixteenth notes.
- Tbn.**: Bass clef, two flats key signature. Complex rhythmic pattern with triplets and sixteenth notes.
- Guit.**: Treble clef, two flats key signature. Rest.
- Pno.**: Treble clef, two flats key signature. Complex rhythmic pattern with triplets and sixteenth notes.
- St.**: Treble clef, two flats key signature. Complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Two staves. Complex rhythmic pattern with triplets and sixteenth notes.
- Tamb.**: Two staves. Complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Two staves. Complex rhythmic pattern with triplets and sixteenth notes.
- Perc. Syn.**: Two staves. Complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Two staves. Complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Two staves. Complex rhythmic pattern with triplets and sixteenth notes.
- Frtl. El. B.**: Bass clef, two flats key signature. Complex rhythmic pattern with triplets and sixteenth notes.

78

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B♭ major. A single whole rest is present.
- Rot. Org.**: Treble clef, key of B♭ major. A single whole rest is present.
- B♭ Tpt.**: Treble clef, key of B♭ major. The part begins with a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Tbn.**: Bass clef, key of B♭ major. The part begins with a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Guit.**: Treble clef, key of B♭ major. The part begins with a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Pno.**: Treble clef, key of B♭ major. The part begins with a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- St.**: Treble clef, key of B♭ major. The part begins with a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- D. Set**: Two staves. The top staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G. The bottom staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Tamb.**: Two staves. The top staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G. The bottom staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Sta.**: Two staves. The top staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G. The bottom staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Perc. Syn.**: Two staves. The top staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G. The bottom staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- D. Set**: Two staves. The top staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G. The bottom staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- D. Set**: Two staves. The top staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G. The bottom staff has a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.
- Frtl. El. B.**: Bass clef, key of B♭ major. The part begins with a whole note B♭, followed by a series of eighth and sixteenth notes, including triplets, and ends with a quarter note G.

79

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 79 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. A whole rest is present in the first measure.
- Rot. Org.**: Treble clef, key of B-flat major. A whole rest is present in the first measure.
- B $\flat$ Tpt.**: Treble clef, key of B-flat major. The part begins with a half note G $\flat$, followed by a quarter rest, then a quarter note A $\flat$ with a natural sign, and continues with eighth and sixteenth notes.
- Tbn.**: Bass clef, key of B-flat major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit.**: Treble clef, key of B-flat major. A whole rest is present in the first measure.
- Pno.**: Treble clef, key of B-flat major. The part consists of a series of chords, including a triad of G $\flat$, B $\flat$, and D $\flat$ in the first measure.
- St.**: Treble clef, key of B-flat major. The part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set**: Two staves. The top staff has a whole rest in the first measure. The bottom staff has a whole rest in the first measure.
- Tamb.**: Two staves. The top staff has a whole rest in the first measure. The bottom staff has a whole rest in the first measure.
- Sta.**: Two staves. The top staff has a whole rest in the first measure. The bottom staff has a whole rest in the first measure.
- Perc. Syn.**: Two staves. The top staff has a whole rest in the first measure. The bottom staff has a whole rest in the first measure.
- D. Set**: Two staves. The top staff has a whole rest in the first measure. The bottom staff has a whole rest in the first measure.
- Frtl. El. B.**: Bass clef, key of B-flat major. The part begins with a half note G $\flat$, followed by a quarter rest, then a quarter note A $\flat$ with a natural sign, and continues with eighth and sixteenth notes.

80

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: A single measure with a whole rest.
- Rot. Org.**: A single measure with a whole rest.
- B♭ Tpt.**: A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- Tbn.**: A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- Guit.**: A single measure with a whole rest.
- Pno.**: A single measure with a whole rest.
- St.**: A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- D. Set**: A single measure with a whole rest.
- Tamb.**: A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- Sta.**: A single measure with a whole rest.
- Perc. Syn.**: A single measure with a whole rest.
- D. Set**: A single measure with a whole rest.
- D. Set**: A single measure with a whole rest.
- Frtl. El. B.**: A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.

81

Perc. Org.

Rot. Org.

B $\flat$ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single measure of rest.
- Rot. Org.:** A single measure of rest.
- B $\flat$ Tpt.:** A melodic line starting with a dotted quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- Tbn.:** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- Guit.:** A single measure of rest.
- Pno.:** A single measure of rest.
- St.:** A complex melodic line featuring a 5-measure rest, followed by a triplet of eighth notes, and ending with a quarter note.
- D. Set:** A single measure of rest.
- Tamb.:** A complex rhythmic pattern featuring a triplet of eighth notes, followed by a quarter note, and ending with a quarter note.
- Sta.:** A single measure of rest.
- Perc. Syn.:** A single measure of rest.
- D. Set:** A single measure of rest.
- D. Set:** A single measure of rest.
- Frtl. El. B.:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note.

82

Perc. Org.

Rot. Org.

B♭ Tpt.

Tbn.

Guit.

Pno.

St.

D. Set

Tamb.

Sta.

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B♭. A single whole note chord is played at the end of the measure.
- Rot. Org.:** Treble clef, key of B♭. A single whole note chord is played at the end of the measure.
- B♭ Tpt.:** Treble clef, key of B♭. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Tbn.:** Bass clef, key of B♭. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Guit.:** Treble clef, key of B♭. A single whole note chord is played at the end of the measure.
- Pno.:** Treble clef, key of B♭. A single whole note chord is played at the end of the measure.
- St.:** Treble clef, key of B♭. A complex melodic line featuring a triplet of eighth notes, a 5-measure phrase, and a 7-measure phrase.
- D. Set:** Two staves, each with a single whole note chord at the end of the measure.
- Tamb.:** Treble clef, key of B♭. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Sta.:** Treble clef, key of B♭. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Perc. Syn.:** Treble clef, key of B♭. A single whole note chord is played at the end of the measure.
- D. Set:** Two staves, each with a single whole note chord at the end of the measure.
- D. Set:** Two staves, each with a single whole note chord at the end of the measure.
- Frtl. El. B.:** Bass clef, key of B♭. A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.