

♩ = 156

Piano, Piano 1

Piano, Piano 1

B♭ Trumpet, Trumpet

F Trumpet, Trumpet

Drumset, Bass Drum

Drumset, Snare Drum

Hi-hat, Closed HiHat

4

Pno.

Pno.

B♭ Tpt.

F Tpt.

D. Set

D. Set

Hi-hat

8

Musical score for measures 8-11. The score is written for a band and includes the following parts:

- Pno. (Piano):** Two staves. The top staff plays a complex melodic line with many accidentals. The bottom staff plays a steady eighth-note accompaniment.
- Bb Tpt. (B-flat Trumpet):** One staff, mostly rests.
- F Tpt. (F Trumpet):** One staff, mostly rests.
- D. Set (Drum Set):** Two staves. The top staff has a simple bass drum pattern. The bottom staff has a snare drum pattern.
- Hi-hat:** One staff with a continuous eighth-note pattern.

12

Musical score for measures 12-15. The score is written for a band and includes the following parts:

- Pno. (Piano):** Two staves. The top staff continues its complex melodic line. The bottom staff continues its eighth-note accompaniment.
- Bb Tpt. (B-flat Trumpet):** One staff, mostly rests, with a melodic phrase in measures 14-15.
- F Tpt. (F Trumpet):** One staff, mostly rests, with a melodic phrase in measures 14-15.
- D. Set (Drum Set):** Two staves. The top staff has a simple bass drum pattern. The bottom staff has a snare drum pattern.
- Hi-hat:** One staff with a continuous eighth-note pattern.

16

16

Pno.

Pno.

Bb Tpt.

F Tpt.

D. Set

D. Set

Hi-hat

Musical score for measures 16-19. The score includes parts for two Pianos (Pno.), two Trumpets (Bb Tpt., F Tpt.), two Snare Drums (D. Set), and a Hi-hat. The key signature is one sharp (F#). The Pno. parts feature complex rhythmic patterns with eighth and sixteenth notes. The Bb Tpt. and F Tpt. parts have long, sustained notes with slurs. The D. Set parts have a steady eighth-note pattern. The Hi-hat part has a consistent eighth-note pattern marked with 'x'.

20

20

Pno.

Pno.

Bb Tpt.

F Tpt.

D. Set

D. Set

Hi-hat

Musical score for measures 20-23. The score continues with the same instruments as the previous system. The Pno. parts continue with their complex rhythmic patterns. The Bb Tpt. and F Tpt. parts have sustained notes with slurs. The D. Set parts continue with their eighth-note pattern. The Hi-hat part continues with its eighth-note pattern marked with 'x'.

24

24

Pno.

Pno.

Bb Tpt.

F Tpt.

D. Set

D. Set

Hi-hat

Musical score for measures 24-27. The score includes parts for two Pianos (Pno.), two Trumpets (Bb Tpt., F Tpt.), and three percussion instruments (D. Set, D. Set, Hi-hat). The key signature is one sharp (F#). The Bb Tpt. and F Tpt. parts feature a melodic line with a slur over measures 24-25 and a whole note in measure 26. The Hi-hat part has a continuous eighth-note pattern. The D. Set parts have a simple rhythmic pattern.

28

28

Pno.

Pno.

Bb Tpt.

F Tpt.

D. Set

D. Set

Hi-hat

Musical score for measures 28-31. The score includes parts for two Pianos (Pno.), two Trumpets (Bb Tpt., F Tpt.), and three percussion instruments (D. Set, D. Set, Hi-hat). The key signature is one sharp (F#). The Bb Tpt. and F Tpt. parts feature a melodic line with a slur over measures 28-29 and a whole note in measure 30. The Hi-hat part has a continuous eighth-note pattern. The D. Set parts have a simple rhythmic pattern.

32

Musical score for measures 32-33, featuring seven staves:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a whole note chord consisting of F# and C# in measure 32, followed by a whole rest in measure 33.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 32-33: A half note F#4, followed by a whole rest.
- F Tpt. (F Trumpet):** Treble clef, key signature of two sharps. Measures 32-33: A half note F#4, followed by a whole rest.
- D. Set (Drum Set):** Two staves. Measures 32-33: A single eighth note on the snare line in measure 32, followed by a whole rest.
- Hi-hat:** One staff. Measures 32-33: A single eighth note on the snare line in measure 32, followed by a whole rest.