

♩ = 156

Piano, Piano 1

Piano, Piano 1

Bb Trumpet, Trumpet

F Trumpet, Trumpet

Drumset, Bass Drum

Drumset, Snare Drum

Hi-hat, Closed HiHat

The first system of music covers measures 1 through 3. It features two piano parts in the bass clef, both in 4/4 time with a key signature of two sharps (F# and C#). The first piano part has a melodic line starting in measure 2, while the second piano part plays a steady eighth-note accompaniment. The Bb trumpet and F trumpet parts are mostly silent, with the F trumpet playing a short melodic phrase in measure 1. The drumset consists of a bass drum with a simple pattern, a snare drum with a backbeat, and a hi-hat playing a continuous eighth-note pattern.

4

Pno.

Pno.

Bb Tpt.

F Tpt.

D. Set

D. Set

Hi-hat

The second system of music covers measures 4 through 7. The piano parts continue their respective roles from the first system. The Bb trumpet and F trumpet parts have a few notes in measure 4 before remaining silent. The drumset parts continue their established patterns, with the hi-hat maintaining its eighth-note accompaniment.

8

Musical score for measures 8-11. The score includes parts for Piano (Pno.), Bb Trumpet (Bb Tpt.), F Trumpet (F Tpt.), and Drums (D. Set, Hi-hat). The piano part features a complex melodic line with many accidentals. The drums play a consistent pattern of eighth notes on the snare and a steady eighth-note pattern on the hi-hat.

12

Musical score for measures 12-15. The score includes parts for Piano (Pno.), Bb Trumpet (Bb Tpt.), F Trumpet (F Tpt.), and Drums (D. Set, Hi-hat). The piano part continues with a complex melodic line. The Bb and F trumpets play sustained notes with a slur over the last two measures. The drums maintain their rhythmic pattern.

16

Musical score for measures 16-19. The score is written for a band and piano. The instruments are:

- Pno. (Piano): Two staves, both in bass clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt. (B-flat Trumpet): Treble clef, playing a melodic line with a slur over the first two measures and a fermata.
- F Tpt. (F Trumpet): Treble clef, playing a melodic line with a slur over the first two measures and a fermata.
- D. Set (Drum Set): Two staves, playing a drum pattern consisting of a snare drum and a cymbal.
- Hi-hat: One staff, playing a rhythmic pattern of eighth notes.

20

Musical score for measures 20-23. The score is written for a band and piano. The instruments are:

- Pno. (Piano): Two staves, both in bass clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt. (B-flat Trumpet): Treble clef, playing a melodic line with a slur over the first two measures and a fermata.
- F Tpt. (F Trumpet): Treble clef, playing a melodic line with a slur over the first two measures and a fermata.
- D. Set (Drum Set): Two staves, playing a drum pattern consisting of a snare drum and a cymbal.
- Hi-hat: One staff, playing a rhythmic pattern of eighth notes.

24

Musical score for measures 24-27. The score includes parts for two Pianos (Pno.), Bb Trumpet (Bb Tpt.), F Trumpet (F Tpt.), and a Drum Set (D. Set) with Hi-hat. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. parts feature complex rhythmic patterns with eighth and sixteenth notes. The Bb Tpt. and F Tpt. parts have long notes with slurs. The D. Set and Hi-hat parts provide a steady rhythmic accompaniment.

28

Musical score for measures 28-31. The score includes parts for two Pianos (Pno.), Bb Trumpet (Bb Tpt.), F Trumpet (F Tpt.), and a Drum Set (D. Set) with Hi-hat. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. parts continue with complex rhythmic patterns. The Bb Tpt. and F Tpt. parts have more active melodic lines. The D. Set and Hi-hat parts maintain the rhythmic accompaniment.

32

The musical score for measures 32 and 33 features the following instruments and parts:

- Pno. (Piano):** Two staves in bass clef with a key signature of two sharps (F# and C#). Both staves show a whole rest for the duration of the measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. The part begins with a half note G4 (G4) tied to the next measure, followed by a quarter rest.
- F Tpt. (F Trumpet):** Treble clef, key signature of two sharps. The part begins with a half note G4 (G4) tied to the next measure, followed by a quarter rest.
- D. Set (Drum Set):** Two staves. The first staff shows a snare drum hit on the first beat of measure 32, followed by a whole rest. The second staff shows a snare drum hit on the first beat of measure 33, followed by a whole rest.
- Hi-hat:** A single staff showing a hi-hat hit on the first beat of measure 32, followed by a whole rest.