

♩ = 144

Honky Tonk Piano, Planet Telex

Classical Guitar, By Radiohead

Electric Guitar

Electric Guitar

Brass Synthesizer, Converted to MIDI by

Sine Synthesizer, James Mulvale

Fretless Electric Bass, Jmulvale@aol.com

Concert Snare Drum

Concert Snare Drum

Drumset

Electric Guitar

Electric Guitar

3

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

6

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

10

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

13

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

16

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part features a melody in the right hand and a bass line in the left hand. The Guit. part plays a rhythmic pattern of eighth notes. The two El. Guit. parts are silent. The two Synth. parts are also silent. The Frtl. El. B. part plays a melodic line in the bass clef. The two Con. Sn. parts are silent. The D. Set part plays a complex rhythmic pattern with eighth notes and rests. The two bottom El. Guit. parts are silent.

19

The musical score for measures 19-21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** A grand piano part with a treble and bass clef. The treble staff contains a melodic line with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note.
- Guit.:** An acoustic guitar part in the treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (top):** An electric guitar part in the treble clef, which is silent (indicated by a bar line) throughout the measures.
- El. Guit. (middle):** A second electric guitar part in the treble clef, also silent throughout the measures.
- Synth. (top):** A synthesizer part in the treble clef, silent throughout the measures.
- Synth. (bottom):** A second synthesizer part in the treble clef, silent throughout the measures.
- Frtl. El. B.:** A fretless electric bass part in the bass clef, playing a melodic line with eighth and quarter notes.
- Con. Sn. (top):** A conga part in the bass clef, silent throughout the measures.
- Con. Sn. (bottom):** A second conga part in the bass clef, silent throughout the measures.
- D. Set:** A drum set part in the bass clef, featuring a pattern of eighth notes and quarter notes with 'x' marks above the notes.
- El. Guit. (bottom):** A third electric guitar part in the treble clef, silent throughout the measures.
- El. Guit. (bottom-most):** A fourth electric guitar part in the treble clef, silent throughout the measures.

22

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top two staves are for Hnk. Pno. (Harp and Piano), with a treble and bass clef. The third staff is for Guit. (Acoustic Guitar) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with various articulations. The fifth and sixth staves are for El. Guit. and Synth. (Synthesizer) respectively, both in treble clef and mostly containing rests. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line. The eighth and ninth staves are for Con. Sn. (Congas) in percussion clef, with a long note spanning two measures. The tenth staff is for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The eleventh and twelfth staves are for El. Guit. (Electric Guitar) in treble clef, both containing rests. The key signature is three sharps (F#, C#, G#).

25

The musical score for page 25 consists of the following parts:

- Hnk. Pno.:** Handwritten notation in treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef includes notes such as G#4, A4, B4, and C5, while the bass clef provides a harmonic accompaniment.
- Guit.:** A single staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.
- El. Guit. (Staff 1):** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a complex, rhythmic electric guitar solo with various articulations like bends and vibrato.
- El. Guit. (Staff 2):** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.
- Synth. (Staff 1):** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.
- Synth. (Staff 2):** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.
- Frtl. El. B.:** A staff with a bass clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the first two measures, followed by a melodic line in the final measure.
- Con. Sn. (Staff 1):** A staff with a double bar line, key signature of three sharps, and a 3/4 time signature. It features a single note with a long, sweeping slur over it, indicating a sustained sound.
- Con. Sn. (Staff 2):** A staff with a double bar line, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.
- D. Set:** A staff with a double bar line, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the first two measures, followed by a rhythmic pattern in the final measure.
- El. Guit. (Staff 3):** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.
- El. Guit. (Staff 4):** A staff with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a whole rest for the entire duration of the page.

28

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features a key signature of three sharps (F#, C#, G#). The score is arranged in a multi-staff format. At the top, the Hnk. Pno. part is written in a grand staff with two staves. Below it, the Guit. part is on a single staff with a treble clef and a 'g' marking. The El. Guit. parts include a lead line with eighth-note patterns and bends, and two rhythm parts that are mostly silent. The Synth. parts are also silent. The Frtl. El. B. part is in the bass clef with a steady eighth-note pattern. The Con. Sn. parts show a continuous snare drum pattern with a long note and a series of eighth notes. The D. Set part features a complex drum pattern with various symbols like 'x' and 'x*' indicating specific techniques. The bottom two El. Guit. parts are silent.

31

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top two staves are for Hnk. Pno. (Horn and Piano), with a treble and bass clef. The next two staves are for Guit. (Guitar) and El. Guit. (Electric Guitar), both with a treble clef and a capo on the 8th fret. The following two staves are for Synth. (Synthesizer), both with a treble clef. The sixth staff is for Frtl. El. B. (Frontal Electric Bass), with a bass clef. The seventh and eighth staves are for Con. Sn. (Congas), with a double bar line. The ninth staff is for D. Set (Drum Set), with a double bar line and 'x' marks indicating hits. The bottom two staves are for El. Guit. (Electric Guitar), both with a treble clef and a capo on the 8th fret. The key signature is three sharps (F#, C#, G#).

34

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

36

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Hnk. Pno. (Horn and Piano) with a melodic line in the right hand and a bass line in the left hand; Guit. (Acoustic Guitar) with a whole rest in all three measures; El. Guit. (Electric Guitar) with a complex, rhythmic lead line in the first staff and a whole rest in the second; Synth. (Synthesizer) with whole rests in both staves; Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note bass line; Con. Sn. (Congas) with a sustained note in the first staff and whole rests in the second; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes; and two more El. Guit. (Electric Guitar) staves, both with whole rests.

39

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The top two staves are for the Horn and Piano (Hnk. Pno.), showing a melodic line in the right hand and a supporting bass line in the left hand. The next two staves are for the acoustic guitar (Guit.) and electric guitar (El. Guit.), both of which are silent in these measures. The following two staves are for the synthesizer (Synth.), also silent. The eighth staff is for the fretless electric bass (Frtl. El. B.), which plays a rhythmic eighth-note pattern. The ninth and tenth staves are for the conga (Con. Sn.), with the first staff showing a sustained tone and the second staff showing rests. The eleventh staff is for the drum set (D. Set), featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The final two staves are for two additional electric guitar (El. Guit.) parts, both of which are silent.

42

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

45

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

48

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

51

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

55

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for Hnk. Pno. (Harp and Piano), with the right hand playing sustained chords and the left hand playing a melodic line. The next two staves are for Guit. (Guitar) and El. Guit. (Electric Guitar), both showing rests. The following two staves are for Synth. (Synthesizer), also showing rests. The sixth staff is for Frtl. El. B. (Frontal Electric Bass), featuring a rhythmic bass line. The seventh and eighth staves are for Con. Sn. (Congas), with the first staff showing a melodic line and the second showing rests. The ninth staff is for D. Set (Drum Set), showing a complex drum pattern. The final two staves are for El. Guit. (Electric Guitar), both showing rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

59

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

63

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

67

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

70

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

72

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Hnk. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part is silent. The first El. Guit. part plays a complex, rhythmic pattern with many beamed notes and accents. The second El. Guit. part plays a simple, sustained bass line. Both Synth. parts are silent. The Frtl. El. B. part plays a steady eighth-note bass line. The first Con. Sn. part plays a sustained, low-pitched sound. The second Con. Sn. part is silent. The D. Set part plays a complex, rhythmic pattern with many beamed notes and accents. The two El. Guit. parts at the bottom are silent.

75

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

78

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 78. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part is silent. The first El. Guit. part plays a complex, rhythmic pattern with many beamed notes. The second El. Guit. part plays a simpler, more melodic line. Both Synth. parts are silent. The Frtl. El. B. part plays a steady, rhythmic bass line. The two Con. Sn. parts are silent. The D. Set part plays a complex, rhythmic pattern with many beamed notes. The two El. Guit. parts at the bottom are silent.

80

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a multi-stem format. The Hnk. Pno. part (measures 80-82) features a melodic line in the right hand and a bass line in the left hand. The Guit. part is silent. The first El. Guit. part plays a complex, rhythmic pattern with many beamed notes and accents. The second El. Guit. part plays a simple, sustained bass line. Both Synth. parts are silent. The Frtl. El. B. part plays a steady eighth-note bass line. The two Con. Sn. parts play sustained notes in the first two measures, then become silent. The D. Set part plays a complex, rhythmic pattern with many beamed notes and accents. The two bottom El. Guit. parts are silent.

83

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

85

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Hnk. Pno. (Harp and Piano), showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Guit. (Guitar), which is mostly silent with some rests. The third and fourth staves are for El. Guit. (Electric Guitar), with the third staff featuring a complex, rhythmic pattern of chords and single notes, and the fourth staff having a long, sustained note. The fifth and sixth staves are for Synth. (Synthesizer), both of which are mostly silent. The seventh staff is for Frtl. El. B. (Fretless Electric Bass), showing a steady eighth-note bass line. The eighth and ninth staves are for Con. Sn. (Congas), with the eighth staff having a long, sustained note and the ninth staff having a rhythmic pattern. The tenth staff is for D. Set (Drum Set), showing a complex, rhythmic pattern of drums. The eleventh and twelfth staves are for El. Guit. (Electric Guitar), both of which are mostly silent with some rests.

88

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 88, contains ten staves of music. The top staff is for Hnk. Pno. (Harp and Piano), showing a few notes in the right hand and a sustained chord in the left. The second staff is for Guit. (Acoustic Guitar), which is mostly silent. The third and fourth staves are for El. Guit. (Electric Guitar), with the third staff featuring a complex, melodic line with many accidentals and the fourth staff playing a steady eighth-note pattern. The fifth and sixth staves are for Synth. (Synthesizer), with the fifth staff playing a sequence of chords and the sixth staff being silent. The seventh staff is for Frtl. El. B. (Fretless Electric Bass), playing a simple eighth-note line. The eighth and ninth staves are for Con. Sn. (Congas), with the eighth staff having a long note and the ninth staff having a more active rhythmic pattern. The tenth and eleventh staves are for D. Set (Drum Set), with the tenth staff showing a pattern of hits and the eleventh staff showing a more active drum pattern. The final two staves are for El. Guit. (Electric Guitar), both of which are silent.

90

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 90, contains ten staves of music. The top staff is for Hnk. Pno. (Horn and Piano), showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Guit. (Guitar), which is mostly silent with a few rests. The third and fourth staves are for El. Guit. (Electric Guitar), with the third staff playing a complex, rhythmic pattern and the fourth staff playing a steady eighth-note accompaniment. The fifth and sixth staves are for Synth. (Synthesizer), with the fifth staff playing a sequence of chords and the sixth staff being mostly silent. The seventh staff is for Frtl. El. B. (Frontal Electric Bass), playing a melodic line. The eighth and ninth staves are for Con. Sn. (Congas), with the eighth staff playing a simple pattern and the ninth staff playing a more complex, syncopated pattern. The tenth and eleventh staves are for El. Guit. (Electric Guitar), both of which are mostly silent with a few rests.

92

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 92, contains ten staves of music. The top staff is for Hnk. Pno. (Horn and Piano), showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Guit. (Guitar), which is mostly silent with a few rests. The third and fourth staves are for El. Guit. (Electric Guitar), with the third staff featuring complex chordal textures and the fourth staff playing a rhythmic pattern. The fifth and sixth staves are for Synth. (Synthesizer), with the fifth staff playing a melodic line and the sixth staff being mostly silent. The seventh staff is for Frtl. El. B. (Fretless Electric Bass), playing a melodic line. The eighth and ninth staves are for Con. Sn. (Congas), with the eighth staff playing a simple rhythm and the ninth staff playing a more complex, syncopated rhythm. The tenth and eleventh staves are for El. Guit. (Electric Guitar), both of which are mostly silent with a few rests.

94

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for Hnk. Pno. (Harp and Piano), showing a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a melodic line in the treble and a bass line in the bass, with a long, sustained chord in the final measure. The second staff is for Guit. (Guitar), which is mostly silent with a few rests. The third and fourth staves are for El. Guit. (Electric Guitar), both in treble clef with a key signature of three sharps. The third staff has a complex melodic line with many slurs and ties, while the fourth staff has a rhythmic pattern of eighth notes. The fifth and sixth staves are for Synth. (Synthesizer), both in treble clef with a key signature of three sharps. The fifth staff has a simple chordal accompaniment, while the sixth is mostly silent. The seventh staff is for Frtl. El. B. (Fretless Electric Bass), in bass clef with a key signature of three sharps, playing a steady eighth-note bass line. The eighth and ninth staves are for Con. Sn. (Congas), in a drum clef with a key signature of three sharps. The eighth staff has a simple rhythmic pattern, while the ninth staff has a more complex, melodic pattern. The tenth and eleventh staves are for D. Set (Drum Set), in a drum clef with a key signature of three sharps. The tenth staff has a complex rhythmic pattern with many slurs and ties, while the eleventh staff has a simpler pattern. The final two staves are for El. Guit. (Electric Guitar), both in treble clef with a key signature of three sharps, and are mostly silent with a few rests.

97

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 97, 98, and 99. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:
- **Hnk. Pno.**: Two staves. The right hand plays sustained chords, and the left hand plays a simple bass line with a few notes.
- **Guit.**: One staff, mostly silent with a few rests.
- **El. Guit.**: Two staves. The top staff has a melodic line with some bends and vibrato. The bottom staff is mostly silent.
- **Synth.**: Two staves, both silent.
- **Frtl. El. B.**: One staff, playing a steady eighth-note bass line.
- **Con. Sn.**: Two staves. The top staff has a simple drum pattern. The bottom staff has a more complex pattern with some syncopation.
- **D. Set**: One staff, playing a steady eighth-note bass line.
- **El. Guit.**: Two staves at the bottom, both silent.

100

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 100, contains ten staves. The top staff is for Hnk. Pno. (Harp and Piano), showing a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a series of chords in the first measure, followed by a long, sustained chord in the second and third measures. The guitar (Guit.) and two electric guitar (El. Guit.) staves are mostly silent, indicated by horizontal lines. The electric guitar staves have an '8' below them, possibly indicating an octave. The synth (Synth.) staves are also silent. The Frtl. El. B. (Frontal Electric Bass) staff shows a steady eighth-note bass line. The Con. Sn. (Congas) staff has two staves, with the top one showing a long, sustained note and the bottom one showing a rhythmic pattern of notes and rests. The D. Set (Drum Set) staff shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The bottom two El. Guit. staves are silent.

103

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

106

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

109

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 109, 110, and 111. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part features a sustained chord in the right hand and a single note in the left hand. The Guit. part is silent. The first El. Guit. part plays a melodic line with a double bar line in measure 110. The second El. Guit. part is silent. The Synth. part is silent. The second Synth. part has a sustained note in measure 111. The Frtl. El. B. part plays a steady eighth-note bass line. The first Con. Sn. part has a sustained note in measure 111. The second Con. Sn. part plays a melodic line with a double bar line in measure 110. The D. Set part plays a rhythmic pattern with 'x' marks above the notes. The two bottom El. Guit. parts are silent.

112

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 112, features ten staves. The top staff is for Hnk. Pno. (Harp and Piano), showing a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The piano part consists of sustained chords in the right hand and single notes in the left hand. The guitar parts include a standard guitar (Guit.), two electric guitars (El. Guit.), and an electric bass (Frtl. El. B.). The electric guitar parts feature various techniques such as bends and vibrato. The electric bass part has a steady eighth-note bass line. The percussion section includes two conga snare drums (Con. Sn.) and a drum set (D. Set). The conga snare drums play sustained notes with some melodic movement, while the drum set provides a rhythmic accompaniment with snare and cymbal patterns.

115

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score is divided into three measures. The Hnk. Pno. part features a complex chordal structure with many accidentals. The Guit. part is mostly silent. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The Synth. parts have sustained notes. The Frtl. El. B. part has a steady eighth-note bass line. The Con. Sn. parts have a complex, syncopated rhythm. The D. Set part has a steady eighth-note pattern. The two El. Guit. parts at the bottom are mostly silent.

118

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 118, features ten staves. The top two staves are for a Harp and Piano (Hnk. Pno.), with the piano part playing a sustained chord. The third staff is for a standard guitar (Guit.), which is silent. The fourth and fifth staves are for two electric guitars (El. Guit.); the upper one plays a melodic line with a double bar line, while the lower one is silent. The sixth staff is for a synthesizer (Synth.), which is silent. The seventh staff is for another synthesizer (Synth.), playing a sustained chord. The eighth staff is for a fretless electric bass (Frtl. El. B.), playing a steady eighth-note bass line. The ninth and tenth staves are for two conga snare drums (Con. Sn.), with the upper one playing a sustained drum sound and the lower one playing a rhythmic pattern. The eleventh and twelfth staves are for two more electric guitars (El. Guit.), both of which are silent.

121

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

124

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top two staves are for a grand piano (Hnk. Pno.), with the right hand playing chords and the left hand playing a bass line. The next two staves are for guitars (Guit. and El. Guit.), both of which are mostly silent, indicated by horizontal lines. The fifth staff is for a synthesizer (Synth.), also silent. The sixth staff is for another synthesizer (Synth.), playing a melodic line with long notes and ties. The seventh staff is for a fretless electric bass (Frtl. El. B.), playing a steady eighth-note bass line. The eighth and ninth staves are for two conga drums (Con. Sn.), with the top one playing a simple pattern and the bottom one playing a more complex, syncopated pattern. The tenth staff is for a drum set (D. Set), showing a mix of snare, hi-hat, and cymbal patterns. The bottom two staves are for two more electric guitars (El. Guit.), both silent. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

127

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

131

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

134

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: The musical score is for page 46, starting at measure 134. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Hnk. Pno. (Horn and Piano) with a melodic line in the right hand and a bass line in the left hand; Guit. (Acoustic Guitar) with a rhythmic accompaniment of eighth notes; two El. Guit. (Electric Guitar) parts, both of which are silent (indicated by a flat line); Synth. (Synthesizer) parts, also silent; Frtl. El. B. (Fretless Electric Bass) with a melodic line in the bass clef; Con. Sn. (Congas) with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a complex rhythmic pattern including snare and bass drum hits; and two more El. Guit. parts, both silent.

137

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

140

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part consists of two staves with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The Guit. part features a rhythmic pattern of eighth notes with a 'g' marking below the staff. The two El. Guit. parts above the Synth. parts are silent, indicated by a horizontal bar across the staff. The Synth. parts are also silent. The Frtl. El. B. part is in the bass clef and features a melodic line with eighth notes and a 'g' marking. The two Con. Sn. parts are silent. The D. Set part shows a complex rhythmic pattern with 'x' marks above the staff and a 'g' marking below. The two El. Guit. parts at the bottom are silent.

143

The musical score is arranged in a vertical stack of staves. At the top, the Hnk. Pno. part is written in a grand staff with treble and bass clefs. Below it, the Guit. part is in a single treble clef staff. The next two staves are labeled El. Guit. and are currently empty. The Synth. part consists of two empty treble clef staves. The Frtl. El. B. part is in a bass clef staff. Below that are two empty staves for Con. Sn. The D. Set part is in a bass clef staff with drum notation. The final two staves are labeled El. Guit. and contain melodic lines in a treble clef. The key signature for all parts is three sharps (F#, C#, G#).

146

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 146, 147, and 148. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part has a rhythmic pattern of eighth notes. The two El. Guit. parts above the Synth. parts are silent. The Frtl. El. B. part has a melodic line in the bass clef. The two Con. Sn. parts are silent. The D. Set part has a complex rhythmic pattern with 'x' marks above notes. The two El. Guit. parts at the bottom have a melodic line in the treble clef.

149

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

152

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 152. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part consists of two staves with a grand staff. The Guit. part is a single staff with a treble clef and a 'g' marking. The two El. Guit. parts are single staves with treble clefs and 'g' markings. The two Synth. parts are single staves with treble clefs. The Frtl. El. B. part is a single staff with a bass clef. The two Con. Sn. parts are single staves with a double bar line. The D. Set part is a single staff with a double bar line and 'x' markings. The two El. Guit. parts at the bottom are single staves with treble clefs and 'g' markings. The music features a mix of melodic lines, rhythmic patterns, and sustained notes.

155

This musical score page features ten staves. The top two staves are for Hnk. Pno. (Harpic Piano), with a treble and bass clef. The third staff is for Guit. (Acoustic Guitar) in treble clef, showing a complex rhythmic pattern of eighth notes. The fourth and fifth staves are for El. Guit. (Electric Guitar) in treble clef, both containing rests. The sixth and seventh staves are for Synth. (Synthesizer) in treble clef, also containing rests. The eighth staff is for Frtl. El. B. (Frontal Electric Bass) in bass clef, with a melodic line. The ninth and tenth staves are for Con. Sn. (Congas) and D. Set (Drum Set) respectively, with rhythmic notation. The final two staves are for El. Guit. (Electric Guitar) in treble clef, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

158

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 158. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part plays a rhythmic pattern of eighth notes. The two El. Guit. parts are silent. The two Synth. parts are also silent. The Frtl. El. B. part plays a melodic line in the bass clef. The two Con. Sn. parts are silent. The D. Set part plays a complex rhythmic pattern with eighth notes and rests. The two El. Guit. parts at the bottom play a melodic line in the treble clef.

161

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a rock band. It features 13 staves. The top two staves are for a grand piano (Hnk. Pno.), with a treble and bass clef. The next two staves are for an acoustic guitar (Guit.) and two electric guitars (El. Guit.), all in treble clef. The fifth and sixth staves are for two synthesizers (Synth.), also in treble clef. The seventh staff is for a fretless electric bass (Frtl. El. B.) in bass clef. The eighth and ninth staves are for two conga drums (Con. Sn.) with a double bar line. The tenth staff is for a drum set (D. Set) with a double bar line. The final two staves are for two electric guitars (El. Guit.) in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The acoustic guitar and fretless bass play a rhythmic pattern of eighth notes. The electric guitars play a melodic line with some bends. The piano provides harmonic support with chords and single notes. The drums and congas provide a steady beat.

164

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 164, 165, and 166. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part has a rhythmic pattern of eighth notes. The two El. Guit. parts above the Synth. parts are silent. The Frtl. El. B. part has a melodic line in the bass clef. The two Con. Sn. parts are silent. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The two El. Guit. parts at the bottom have a melodic line in the treble clef.

167

Hnk. Pno.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Frtl. El. B.

Con. Sn.

Con. Sn.

D. Set

El. Guit.

El. Guit.