

♩ = 150 **♩ = 240**

Oboe d'amore

Oboe

Alto Saxophone

Classical Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

Electric Bass

Contrabass

Fretless Electric Bass

Violin

Oboe

Pdf downloaded from www.midcities.com

5

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.


 Pdf downloaded from www.midcities.com

7

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

9

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

10

10

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

11

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

12

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

13

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

14

14

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

15

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score is for page 15 of a piece. It features 14 staves. The top four staves (Ob. d'a., Ob., A. Sax., Guit.) are in treble clef with a key signature of two sharps (F# and C#). The next four staves (Guit., El. Guit., El. Guit., El. Guit.) are also in treble clef with the same key signature. The bottom four staves (D. Set, El. B., Cb., Frtl. El. B.) are in bass clef with a key signature of two sharps. The final staff (Vln.) is in treble clef with a key signature of two sharps. The percussion staff (D. Set) uses a different notation system. The woodwind and string parts are mostly silent, indicated by whole rests. The guitar parts are more active, with the second guitar staff featuring a complex rhythmic pattern including triplets and sixteenth notes. The double bass and cello parts have a simple, steady rhythm of quarter notes. The violin part is silent.

Pdf downloaded from www.midicities.com

17

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midcities.com

19

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midcities.com

21

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

22

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

23

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

24

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

25

25

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.musidirect.com

26

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

27

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

28

28

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

29

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

30

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

31

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

33

36

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

40

40

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

44

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob.

46

40

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

47

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

48

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

49

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.musidirect.com

50

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

51

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

52

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

53

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

54

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

55

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

56

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

The musical score for page 56 features a variety of instruments. The woodwinds (Ob. d'a., Ob., A. Sax.) and strings (Vln., El. Guit.) are mostly silent, indicated by whole rests. The guitar (Guit.) plays a complex, rhythmic melody with triplets and sixteenth notes. The percussion (D. Set) provides a steady beat with eighth notes. The bassoon (Cb.) and French horn (Frtrl. El. B.) play a simple, rhythmic pattern. The oboe (Ob.) and saxophone (A. Sax.) are also silent.

57

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

58

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

59

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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512

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517

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519

520

521

522

523

524

525

52

61

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

62

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

63

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

64

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

65

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

66

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

67

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

69

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

72

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

76

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

80

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

84

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

87

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

90

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

92

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

The musical score is for page 92 of a piece. It features a variety of instruments. The woodwind section includes Oboe d'Alto (Ob. d'a.), Oboe (Ob.), and Alto Saxophone (A. Sax.), all of which are currently silent, indicated by whole rests. The guitar section consists of two acoustic guitars (Guit.) and four electric guitars (El. Guit.). The first acoustic guitar has a complex melodic line with eighth and sixteenth notes, including triplet markings. The electric guitars are silent. The percussion section includes a Drum Set (D. Set) with a rhythmic pattern of eighth and sixteenth notes, and three Electric Basses (El. B., Cb., Frtrl. El. B.) playing a simple bass line. A Violin (Vln.) and another Oboe (Ob.) are also present but silent. The key signature has two sharps (F# and C#), and the time signature is 8/8.

93

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

94

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

95

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

96

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

97

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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98

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

99

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

100

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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101

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

102

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

103

10

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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104

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

105

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Downloaded from www.midcities.com

109

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

112

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score for page 78, measures 112-114, is presented below. The key signature is two sharps (F# and C#). The staves are arranged vertically, with the following instruments from top to bottom: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, El. B., Cb., Frtl. El. B., Vln., and Ob. The notation includes rests, chords, and melodic lines for various instruments.

115

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

118

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

121

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

124

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a. staff: Rest in all three measures.

Ob. staff: Rest in all three measures.

A. Sax. staff: Rest in all three measures.

Guit. staff: Rest in all three measures.

Guit. staff: Rest in all three measures.

El. Guit. staff: Chords in measures 124 and 125, followed by a melodic line in measure 126.

El. Guit. staff: Chords in measures 124 and 125, followed by a melodic line in measure 126.

El. Guit. staff: Melodic line in all three measures.

El. Guit. staff: Melodic line in all three measures.

D. Set staff: Drum notation (X for cymbal, vertical lines for snare) in all three measures.

El. B. staff: Melodic line in all three measures.

Cb. staff: Melodic line in all three measures.

Frtl. El. B. staff: Melodic line in all three measures.

Vln. staff: Rest in all three measures.

Ob. staff: Rest in all three measures.

127

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

130

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

134

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

137

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

140

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

143

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

Ob. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

A. Sax. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

Guit. part: Measures 143-146. Rhythmic accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

Guit. part: Measures 143-146. Rhythmic accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

El. Guit. part: Measures 143-146. Chordal accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

El. Guit. part: Measures 143-146. Chordal accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

El. Guit. part: Measures 143-146. Chordal accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

El. Guit. part: Measures 143-146. Chordal accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

D. Set part: Measures 143-146. Rhythmic accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

El. B. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

Cb. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

Frtl. El. B. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

Vln. part: Measures 143-146. Rhythmic accompaniment with eighth and sixteenth notes, rests, and a final quarter note.

Ob. part: Measures 143-146. Melodic line with eighth and sixteenth notes, rests, and a final quarter note.

147

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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151

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

Ob.

154

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

157

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

160

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

163

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

167

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

The musical score for measures 167-169 is presented for a variety of instruments. The woodwinds (Ob. d'a., Ob., A. Sax.) and strings (El. B., Cb., Frtrl. El. B., Vln.) are mostly silent, indicated by whole rests. The guitar (Guit.) and electric guitar (El. Guit.) parts are also silent. The percussion (D. Set) part features a rhythmic pattern in measures 167 and 168, including eighth notes, quarter notes, and a triplet of eighth notes, before resting in measure 169. The double bass (Cb.) and French horn (Frtrl. El. B.) parts are also silent. The violin (Vln.) part is silent. The oboe (Ob.) and oboe d'ane (Ob. d'a.) parts are silent. The alto saxophone (A. Sax.) part is silent. The guitar (Guit.) and electric guitar (El. Guit.) parts are silent. The percussion (D. Set) part features a rhythmic pattern in measures 167 and 168, including eighth notes, quarter notes, and a triplet of eighth notes, before resting in measure 169. The double bass (Cb.) and French horn (Frtrl. El. B.) parts are also silent. The violin (Vln.) part is silent. The oboe (Ob.) and oboe d'ane (Ob. d'a.) parts are silent. The alto saxophone (A. Sax.) part is silent. The guitar (Guit.) and electric guitar (El. Guit.) parts are silent.