

♩ = 120

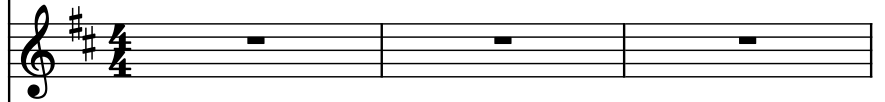
Fretless Electric Bass, Fretless Bass



Drumset, Drums Jazz\*\*



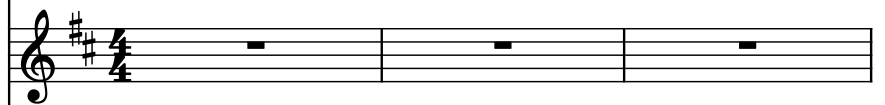
Piano, Acoustic Grand Piano



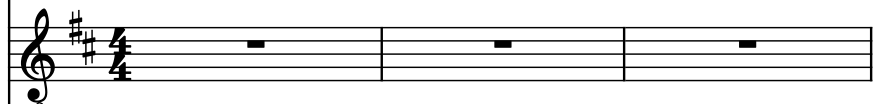
Classical Guitar, Acoustic Grand Piano



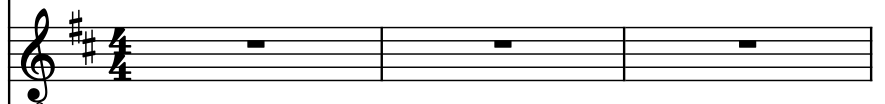
Violins, String Ensemble 1



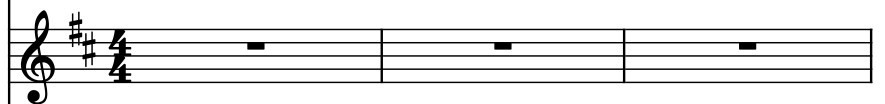
Acoustic Guitar, Electric Guitar (jazz)



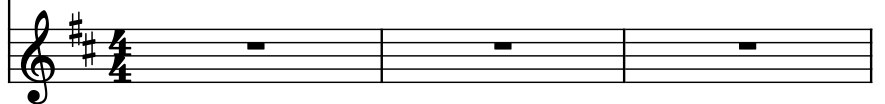
Acoustic Guitar, Electric Guitar (jazz)



Rotary Organ, Rock Organ



Vibraphone, Vibraphone



4

Frtl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

8

8

8

3

7

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

3

10

Frtl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for page 10, measures 1-3, is written for a band. The key signature is two sharps (F# and C#). The Frtl. El. B. part is in bass clef, while the others are in treble clef. The Pno. part features chords. The Guit. parts have various rhythmic patterns and some melodic lines. The Vlms., Rot. Org., and Vib. parts are mostly rests.

13

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for page 16 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of two sharps (F# and C#). The second staff, D. Set, is in common time. The third staff, Pno., is in treble clef with a key signature of two sharps. The fourth staff, Guit., is in treble clef with a key signature of two sharps. The fifth staff, Vlms., is in treble clef with a key signature of two sharps. The sixth staff, Guit., is in treble clef with a key signature of two sharps. The seventh staff, Guit., is in treble clef with a key signature of two sharps. The eighth staff, Rot. Org., is in treble clef with a key signature of two sharps. The ninth staff, Vib., is in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for page 19, system 7, is written for a 12-piece band. The instruments are: Frtrl. El. B. (Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Electric Guitar), Vlms. (Violins), Guit. (Acoustic Guitar), Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The Frtrl. El. B. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a complex drum pattern with various rhythms. The Pno. part consists of chords. The Guit. parts have various rhythmic patterns. The Vlms. part has a long note. The Rot. Org. and Vib. parts are silent.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

25

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for page 25 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled: Frtrl. El. B. (Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlms. (Violins), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Vib. (Vibraphone). The score shows a 3-measure phrase. The Frtrl. El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern with 'x' marks. The Pno. staff has block chords. The Guit. staff has block chords. The Vlms. staff has whole rests. The Guit. staff has a melodic line. The Guit. staff has a melodic line. The Rot. Org. staff has whole rests. The Vib. staff has whole rests.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score is written for nine instruments. The key signature is two sharps (F# and C#). The Frtrl. El. B. staff is in bass clef and contains a melodic line. The D. Set staff is in common time and contains a complex rhythmic pattern with many beamed notes and rests. The Pno., Guit., Vlms., and Rot. Org. staves contain whole rests. The Guit. staff (second from bottom) contains a short melodic phrase. The Guit. staff (third from bottom) contains a short melodic phrase. The Vib. staff contains a whole rest.

[illegible]

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

37

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

8

8

8

3

3

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

The musical score is written for nine instruments: Frtrl. El. B., D. Set, Pno., Guit., Vlns., Guit., Guit., Rot. Org., and Vib. The key signature is two sharps (F# and C#). The Frtrl. El. B. staff uses a bass clef and plays a continuous eighth-note melody. The D. Set staff uses a double bar line and plays a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff uses a treble clef and plays a series of chords. The Guit. staff uses a treble clef and plays a series of chords. The Vlns. staff uses a treble clef and plays a series of chords. The Guit. staff uses a treble clef and plays a series of chords. The Guit. staff uses a treble clef and plays a series of chords. The Rot. Org. staff uses a treble clef and plays a series of chords. The Vib. staff uses a treble clef and plays a series of chords.

43

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score is written for ten instruments: Frtrl. El. B., D. Set, Pno., Guit., Vlms., Guit., Guit., Rot. Org., and Vib. The key signature is D major (two sharps) and the time signature is 3/4. The Frtrl. El. B. staff features a continuous eighth-note melody. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff has a steady eighth-note accompaniment. The Guit. staff has a simple eighth-note accompaniment. The Vlms. staff has a long note in the first measure, followed by a sustained chord in the second and third measures. The Guit. staff has a steady eighth-note accompaniment. The Guit. staff has a steady eighth-note accompaniment. The Rot. Org. staff has a steady eighth-note accompaniment. The Vib. staff has a steady eighth-note accompaniment.

49

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

55

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

61

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

66

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

69

72

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

75

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for measures 75-77 is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The D. Set part has a double bar line at the end of the first measure. The Pno. part has a double bar line at the end of the first measure. The Guit. part has a double bar line at the end of the first measure. The Vlms. part has a double bar line at the end of the first measure. The Guit. part has a double bar line at the end of the first measure. The Guit. part has a double bar line at the end of the first measure. The Rot. Org. part has a double bar line at the end of the first measure. The Vib. part has a double bar line at the end of the first measure.

78

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for page 81 consists of nine staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 3/4. The Frtrl. El. B. staff features a melodic line with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff has a series of chords. The Guit. staff has a series of chords. The Vlms. staff has a series of chords. The Guit. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a series of chords. The Rot. Org. staff has a series of chords. The Vib. staff has a series of chords.

84

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlins.

Guit.

Guit.

Rot. Org.

Vib.

The musical score is written for ten instruments: Frtrl. El. B., D. Set, Pno., Guit., Vlins., Guit., Guit., Rot. Org., and Vib. The key signature is two sharps (F# and C#). The Frtrl. El. B. staff uses a bass clef and plays a continuous eighth-note melody. The D. Set staff uses a double bar line and plays a complex rhythmic pattern with eighth and sixteenth notes. The Pno., Guit., Vlins., and Vib. staves use treble clefs and play a series of chords. The Guit. staves use treble clefs and play a series of chords. The Rot. Org. staff uses a treble clef and plays a series of chords.

90

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

93

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score for page 93 is written for a nine-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the left hand, with occasional sixteenth-note runs.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum, including some syncopated rhythms.
- Pno. (Piano):** Provides harmonic support with block chords and arpeggiated figures.
- Guit. (Guitar):** The first guitar part (labeled 'Guit.') plays a steady eighth-note pattern in the left hand, while the second guitar part (labeled 'Guit.') plays a melodic line in the right hand.
- Vlms. (Violins):** Play a simple harmonic line, mostly consisting of whole and half notes.
- Rot. Org. (Rotary Organ):** Plays a simple harmonic line, mostly consisting of whole and half notes.
- Vib. (Vibraphone):** Plays a simple harmonic line, mostly consisting of whole and half notes.

96

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score is for page 99, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, 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G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, 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G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358

102

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlns.

Guit.

Guit.

Rot. Org.

Vib.

105

Frtrl. El. B.

D. Set

Pno.

Guit.

Vlms.

Guit.

Guit.

Rot. Org.

Vib.

The musical score is for page 105 and consists of two measures. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3 in the first measure, and then quarter notes D3, E3, F3, and G3 in the second measure.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks indicating cymbal hits. The pattern is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the first measure, and then G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the second measure.
- Pno. (Piano):** Plays a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.
- Vlms. (Violins):** Play a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.
- Rot. Org. (Rotary Organ):** Plays a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.
- Vib. (Vibraphone):** Plays a series of chords, primarily triads and dyads, in the right hand, starting with G4-A4-B4 in the first measure and then G4-A4-B4 in the second measure.