

Piano, 24 Etudes, Op.125 No.1 to 6

$\text{♩} = 120$

Piano

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Musical score for measures 12-13. The system consists of two grand staves, each with a treble and bass clef. The key signature is one sharp (F#). In measure 12, the upper right hand plays a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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22

Pno.

Two systems of piano accompaniment. The first system (measures 22-23) features a treble staff with a complex, ascending melodic line and a bass staff with a simpler, descending line. The second system (measures 24-25) continues the melodic development in the treble staff, while the bass staff remains mostly empty.

24

Pno.

Two systems of piano accompaniment. The first system (measures 24-25) shows a treble staff with a melodic line and a bass staff with a simple, descending line. The second system (measures 26-27) continues the melodic development in the treble staff, while the bass staff remains mostly empty.

25

Pno.

Two systems of piano accompaniment. The first system (measures 25-26) features a treble staff with a complex, ascending melodic line and a bass staff with a simple, descending line. The second system (measures 27-28) continues the melodic development in the treble staff, while the bass staff remains mostly empty.

26 7

Pno.

Pno.

27

Pno.

Pno.

28

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

35

Pno.

Pno.

37

Pno.

Two systems of piano accompaniment. The first system (measures 37-38) features a treble and bass staff for the right hand and another treble and bass staff for the left hand. The key signature is one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and rests.

39

Pno.

Two systems of piano accompaniment. The second system (measures 39-40) continues the melodic and harmonic development. Measure 39 includes triplet markings (3) over groups of three sixteenth notes in the right hand. The left hand continues with a steady accompaniment.

41

Pno.

Two systems of piano accompaniment. The third system (measures 41-42) shows further melodic and harmonic progression. Measure 41 features a key signature change to one flat (Bb) for the right hand, indicated by a flat symbol. Triplet markings (3) are present over groups of three sixteenth notes in the right hand. The left hand maintains its accompaniment role.

43

Pno.

45

Pno.

Detailed description: This system contains measures 43, 44, and 45. Measure 43 features a treble staff with a half note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a whole note chord of G4 and B4. Measure 44 continues with a half note A4, an eighth note G4, and a dotted quarter note F#4 in the treble, and a whole note chord of G4 and B4 in the bass. Measure 45 contains three triplet eighth notes (G4, A4, B4) in the treble and a whole note chord of G4 and B4 in the bass. The key signature has one sharp (F#).

46

Pno.

48

Pno.

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a treble staff with a half note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a whole note chord of G4 and B4. Measure 47 continues with a half note A4, an eighth note G4, and a dotted quarter note F#4 in the treble, and a whole note chord of G4 and B4 in the bass. Measure 48 contains three triplet eighth notes (G4, A4, B4) in the treble and a whole note chord of G4 and B4 in the bass. The key signature has one sharp (F#).

49

Pno.

51

Pno.

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a treble staff with a half note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a whole note chord of G4 and B4. Measure 50 continues with a half note A4, an eighth note G4, and a dotted quarter note F#4 in the treble, and a whole note chord of G4 and B4 in the bass. Measure 51 contains three triplet eighth notes (G4, A4, B4) in the treble and a whole note chord of G4 and B4 in the bass. The key signature has one sharp (F#).

51

Pno.

This system contains measures 51 and 52. Measure 51 features a piano accompaniment with a treble staff containing a series of eighth-note chords and a bass staff with a single eighth note. Measure 52 continues the accompaniment with similar chords in the treble and a half note in the bass.

52

Pno.

This system contains measures 52 and 53. Measure 52 shows the piano accompaniment with a treble staff of chords and a bass staff of eighth notes. Measure 53 introduces triplet figures in both the treble and bass staves, marked with a '3' and a slur.

53

Pno.

This system contains measures 53 and 54. Measure 53 continues the piano accompaniment with triplet figures in both staves, marked with a '3' and a slur. Measure 54 shows the continuation of these triplet patterns in the piano accompaniment.

54

Pno.

Pno.

3

3

56

Pno.

Pno.

3

58

Pno.

Pno.

3

3

3

60

Pno.

61

Pno.

62

This system contains measures 60, 61, and 62. It is written for piano (Pno.) with four staves. Measures 60 and 61 feature complex piano textures with triplets and sixteenth-note patterns. Measure 62 shows a continuation of these textures with some rests.

63

Pno.

64

This system contains measures 63 and 64. Measure 63 continues the piano textures with triplets and sixteenth notes. Measure 64 features a more active piano part with triplets and sixteenth-note patterns, while the upper staves have rests.

64

Pno.

65

Pno.

66

This system contains measures 64, 65, and 66. Measure 64 continues the piano textures with triplets and sixteenth notes. Measure 65 features a more active piano part with triplets and sixteenth-note patterns, while the upper staves have rests. Measure 66 shows a continuation of these textures with some rests.

65

Pno.

Pno.

Measures 65-66 of a piano score. Measure 65 features a treble staff with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The bass staff has a triplet of eighth notes (F#3, G3, A3) followed by a half note B3. Measure 66 continues with a treble staff of half notes G4, A4, B4, and a half note G4. The bass staff has a half note B3, a quarter note A3, and a half note G3.

67

Pno.

Pno.

Measures 67-68 of a piano score. Measure 67 has a treble staff with a half note G4, a quarter note A4, and a half note B4, with a fermata over the B4. The bass staff has a half note B3, a quarter note A3, and a half note G3. Measure 68 continues with a treble staff of half notes G4, A4, B4, and a half note G4. The bass staff has a half note B3, a quarter note A3, and a half note G3.

69

Pno.

Pno.

Measures 69-70 of a piano score. Measure 69 features a treble staff with a triplet of eighth notes (F#4, G4, A4) followed by a half note B4, and a fermata over the B4. The bass staff has a half note B3, a quarter note A3, and a half note G3. Measure 70 continues with a treble staff of half notes G4, A4, B4, and a half note G4. The bass staff has a half note B3, a quarter note A3, and a half note G3.

71

Pno.

Pno.

74

Pno.

Pno.

77

Pno.

Pno.

79

Pno.

Pno.

81

Pno.

Pno.

82

Pno.

Pno.

84

Pno.

Pno.

86

Pno.

Pno.

88

Pno.

Pno.

90

Pno.

Musical score for measures 90-91. The score is for piano (Pno.) and consists of two systems. The first system (measures 90-91) features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The second system (measures 92-93) features a bass clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The score is written for two staves per system, with the right hand on the top staff and the left hand on the bottom staff.

91

Pno.

Musical score for measures 91-92. The score is for piano (Pno.) and consists of two systems. The first system (measures 91-92) features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The second system (measures 93-94) features a bass clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The score is written for two staves per system, with the right hand on the top staff and the left hand on the bottom staff.

92

Pno.

Musical score for measures 92-93. The score is for piano (Pno.) and consists of two systems. The first system (measures 92-93) features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The second system (measures 94-95) features a bass clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The score is written for two staves per system, with the right hand on the top staff and the left hand on the bottom staff.

94

Pno.

Pno.

96

Pno.

Pno.

97

Pno.

Pno.

98

Pno.

Musical score for piano, measures 98-99. The score is written for two systems, each with two staves. The key signature is one sharp (F#). Measure 98 features a treble staff with a half note F#4, a whole rest, and a half note G#4. The bass staff has a half note F#3, a whole rest, and a half note G#3. Measure 99 continues with a treble staff containing a half note A#4, a half note B4, a half note C#5, and a half note D5. The bass staff contains a half note F#3, a half note G#3, a half note A#3, and a half note B3.

100

Pno.

Musical score for piano, measures 100-101. The score is written for two systems, each with two staves. The key signature is one sharp (F#). Measure 100 features a treble staff with a half note F#4, a half note G#4, a half note A#4, and a half note B4. The bass staff has a half note F#3, a half note G#3, a half note A#3, and a half note B3. Measure 101 continues with a treble staff containing a half note C#5, a half note D5, a half note E5, and a half note F#5. The bass staff contains a half note F#3, a half note G#3, a half note A#3, and a half note B3.

102

Pno.

Musical score for piano, measures 102-103. The score is written for two systems, each with two staves. The key signature is one sharp (F#). Measure 102 features a treble staff with a half note F#4, a half note G#4, a half note A#4, and a half note B4. The bass staff has a half note F#3, a half note G#3, a half note A#3, and a half note B3. Measure 103 continues with a treble staff containing a half note C#5, a half note D5, a half note E5, and a half note F#5. The bass staff contains a half note F#3, a half note G#3, a half note A#3, and a half note B3.

103

Pno.

Musical score for piano, measures 103-104. The score is written for two systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). Measure 103: The first system's treble staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a downward slur. The bass staff has a whole note F# and a half note G. The second system's treble staff has a whole note F# and a half note G. The bass staff has a whole note F# and a half note G. Measure 104: The first system's treble staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a downward slur. The bass staff has a whole note F# and a half note G. The second system's treble staff has a whole note F# and a half note G. The bass staff has a whole note F# and a half note G.

104

Pno.

Musical score for piano, measures 104-105. The score is written for two systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). Measure 104: The first system's treble staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a downward slur. The bass staff has a whole note F# and a half note G. The second system's treble staff has a whole note F# and a half note G. The bass staff has a whole note F# and a half note G. Measure 105: The first system's treble staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a downward slur. The bass staff has a whole note F# and a half note G. The second system's treble staff has a whole note F# and a half note G. The bass staff has a whole note F# and a half note G.

105

Pno.

Musical score for piano, measures 105-106. The score is written for two systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). Measure 105: The first system's treble staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a downward slur. The bass staff has a whole note F# and a half note G. The second system's treble staff has a whole note F# and a half note G. The bass staff has a whole note F# and a half note G. Measure 106: The first system's treble staff has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a downward slur. The bass staff has a whole note F# and a half note G. The second system's treble staff has a whole note F# and a half note G. The bass staff has a whole note F# and a half note G.

106

Pno.

Measure 106: The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 107: The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

107

Pno.

Measure 108: The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 109: The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

108

Pno.

Measure 110: The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Measure 111: The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

110

Pno.

Pno.

112

Pno.

Pno.

114

Pno.

Pno.

116

Pno.

118

Pno.

120

Pno.

122

Pno.

Pno.

123

Pno.

Pno.

124

Pno.

Pno.

This musical score is for a piano piece, spanning measures 122 to 124. It is written for two systems of piano (Pno.) staves. The key signature is one sharp (F#), and the time signature is 3/4. Measure 122 features a complex right-hand part with many beamed sixteenth and thirty-second notes, and a left-hand part with a few notes and rests. Measure 123 shows a continuation of the right-hand complexity with triplets and a more active left hand. Measure 124 has a more melodic right hand and a left hand with chords and moving lines. The notation includes various ornaments like grace notes and slurs.

125

Pno.

Pno.

Measures 125-126 of a piano score. Measure 125 features a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a quarter note B3, followed by a quarter rest. Measure 126 features a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a quarter note B3, followed by a quarter rest.

126

Pno.

Pno.

Measures 127-128 of a piano score. Measure 127 features a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a quarter note B3, followed by a quarter rest. Measure 128 features a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a quarter note B3, followed by a quarter rest.

127

Pno.

Pno.

Measures 129-130 of a piano score. Measure 129 features a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a quarter note B3, followed by a quarter rest. Measure 130 features a treble staff with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a quarter note B3, followed by a quarter rest.

128

Pno.

Pno.

This system contains measures 128 and 129. Measure 128 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 129 features a treble staff with a half note G4 and a bass staff with a half note G2. The key signature is one sharp (F#).

129

Pno.

Pno.

This system contains measures 130 and 131. Measure 130 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 131 features a treble staff with a half note G4 and a bass staff with a half note G2. The key signature is one sharp (F#).

130

Pno.

Pno.

This system contains measures 132 and 133. Measure 132 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 133 features a treble staff with a half note G4 and a bass staff with a half note G2. The key signature is one sharp (F#).

131

Pno.

Pno.

134

Pno.

Pno.

136

Pno.

Pno.

137

Pno.

Two systems of piano accompaniment. The first system (measures 137-138) features a treble staff with a melodic line of eighth notes and a bass staff with a bass line. The second system (measures 139-140) continues the melodic line in the treble staff and the bass line in the bass staff.

138

Pno.

Two systems of piano accompaniment. The first system (measures 138-139) features a treble staff with a melodic line of eighth notes and a bass staff with a bass line. The second system (measures 140-141) continues the melodic line in the treble staff and the bass line in the bass staff.

140

Pno.

Two systems of piano accompaniment. The first system (measures 140-141) features a treble staff with a melodic line of eighth notes and a bass staff with a bass line. The second system (measures 142-143) continues the melodic line in the treble staff and the bass line in the bass staff.

142

Pno.

Pno.

144

Pno.

Pno.

145

Pno.

Pno.

146

Pno.

Pno.

147

Pno.

Pno.

149

Pno.

Pno.

151

Pno.

Pno.

153

Pno.

Pno.

155

Pno.

Pno.

157

Pno.



159

Pno.



161

Pno.



163

Pno.

Two systems of piano accompaniment. The first system (measures 163-164) features a right-hand part with a complex, flowing melody in treble clef, marked with a key signature of one sharp (F#). The left-hand part consists of a single bass line in bass clef, providing a harmonic foundation with sustained notes and some movement. The second system (measures 165-166) continues the right-hand melody, which becomes more rhythmic and includes a flat (Bb) in the key signature. The left-hand part remains mostly static, with a few notes in the bass line.

165

Pno.

Two systems of piano accompaniment. The first system (measures 165-166) shows a right-hand part with a dense, rapid melody in treble clef, marked with a key signature of one sharp (F#). The left-hand part is mostly static, with a few notes in the bass line. The second system (measures 167-168) continues the right-hand melody, which remains dense and rapid. The left-hand part shows more movement, with a bass line that includes a long, sustained note in the bass clef.

167

Pno.

Two systems of piano accompaniment. The first system (measures 167-168) features a right-hand part with a dense, rapid melody in treble clef, marked with a key signature of one sharp (F#). The left-hand part is mostly static, with a few notes in the bass line. The second system (measures 169-170) continues the right-hand melody, which remains dense and rapid. The left-hand part shows more movement, with a bass line that includes a long, sustained note in the bass clef.

169

Pno.

Pno.

171

Pno.

Pno.

172

Pno.

Pno.

174

Pno.

Pno.

175

Pno.

Pno.

176

Pno.

Pno.

178

Pno.

Pno.

Measures 178-179. The right hand (RH) plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand (LH) provides a simple harmonic accompaniment with a few notes and rests.

180

Pno.

Pno.

Measures 180-181. The right hand (RH) continues the fast-moving melody. The left hand (LH) has a more active role, with a long, flowing line in the bass clef.

182

Pno.

Pno.

Measures 182-183. The right hand (RH) plays a series of chords and single notes. The left hand (LH) has a few notes and rests.

183

Pno.

Pno.

185

Pno.

Pno.

187

Pno.

Pno.

189

Pno.

Pno.

Chords: $b\sharp 8$, $\sharp 8$

191

Pno.

Pno.

192

Pno.

Pno.

194

Pno.

Pno.

196

Pno.

Pno.

198

Pno.

Pno.

199

Pno.

Pno.

200

Pno.

Pno.

202

Pno.

Pno.

This musical score page contains measures 199 through 202. It is written for piano (Pno.) and features a key signature of one sharp (F#). The notation is arranged in three systems, each with two staves. Measure 199 shows a complex texture with multiple voices in the upper staves and a more active bass line. Measure 200 features a dense, rapid sixteenth-note passage in the upper staves, followed by a long, sustained note in the lower staves. Measure 201 continues the dense texture in the upper staves and has a more active bass line. Measure 202 begins with a rapid sixteenth-note passage in the upper staves, marked with a '5' (finger number), and a long, sustained note in the lower staves. The page number '41' is in the top right corner.

206

Pno.

Pno.

209

Pno.

Pno.

212

Pno.

Pno.

215

Pno.

Musical score for piano, measures 215-217. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 215: Treble staff has a whole rest; Bass staff has a half note F#4, a quarter note G#4, and a half note A4. Measure 216: Treble staff has a half note B4, a quarter note C5, and a half note D5; Bass staff has a half note E4, a quarter note F#4, and a half note G#4. Measure 217: Treble staff has a half note A4, a quarter note B4, and a half note C5; Bass staff has a half note D5, a quarter note E5, and a half note F#5.

218

Pno.

Musical score for piano, measures 218-220. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 218: Treble staff has a half note D5, a quarter note E5, and a half note F#5; Bass staff has a half note G#4, a quarter note A4, and a half note B4. Measure 219: Treble staff has a half note C5, a quarter note D5, and a half note E5; Bass staff has a half note C4, a quarter note D4, and a half note E4. Measure 220: Treble staff has a half note F#5, a quarter note G#5, and a half note A5; Bass staff has a half note F#4, a quarter note G#4, and a half note A4.

221

Pno.

Musical score for piano, measures 221-223. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 221: Treble staff has a half note B4, a quarter note C5, and a half note D5; Bass staff has a half note E4, a quarter note F#4, and a half note G#4. Measure 222: Treble staff has a half note E5, a quarter note F#5, and a half note G#5; Bass staff has a half note A4, a quarter note B4, and a half note C5. Measure 223: Treble staff has a half note A5, a quarter note B5, and a half note C6; Bass staff has a half note D5, a quarter note E5, and a half note F#5.

224

Pno.

Pno.

227

Pno.

Pno.

230

Pno.

Pno.

232

Pno.

Pno.

235

Pno.

Pno.

239

Pno.

Pno.