

♩ = 110

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Pad Synthesizer

Drumset

The musical score is written for a 4-piece band. It consists of 10 staves. The first four staves are for Electric Guitar, the fifth is for Bass Guitar, the next two are for Acoustic Guitar, the eighth is for Pad Synthesizer, and the tenth is for Drumset. The tempo is 110 BPM, and the time signature is 4/4. The key signature has one flat (Bb). The first four staves of Electric Guitar play a melodic line, while the others are silent. The Bass Guitar and Drumset play a simple rhythmic pattern in the final measure.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 9 and 10 of a piece. The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). They play a melodic line consisting of eighth and quarter notes, with some slurs. The fifth staff is for a Bass Guitar (B. Guit.) with a bass clef and one flat, playing a rhythmic pattern of eighth and quarter notes. The sixth staff is for an Electric Guitar (El. Guit.) with a treble clef and one flat, which is silent (indicated by a whole rest). The seventh and eighth staves are for standard Guitars (Guit.) with treble clefs and one flat, also silent. The ninth staff is for a Synth (Synth.) with a bass clef and one flat, also silent. The tenth staff is for a Drum Set (D. Set) with a double bar line and a key signature of one flat, playing a complex rhythmic pattern with various note values and rests.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

13  $\text{♩} = 115$

El. Guit.  $\text{♩} = 115$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

16  $\text{♩} = 110$

El. Guit.  $\text{♩} = 110$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set



21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

25  $\text{♩} = 116$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

28  $\text{♩} = 110$   $\text{♩} = 116$

El. Guit.  $\text{♩} = 110$   $\text{♩} = 116$

El. Guit.  $\text{♩} = 110$   $\text{♩} = 116$

El. Guit.  $\text{♩} = 110$   $\text{♩} = 116$

El. Guit.  $\text{♩} = 110$   $\text{♩} = 116$

B. Guit.  $\text{♩} = 110$   $\text{♩} = 116$

El. Guit.  $\text{♩} = 110$   $\text{♩} = 116$

Guit.  $\text{♩} = 110$   $\text{♩} = 116$

Guit.  $\text{♩} = 110$   $\text{♩} = 116$

Synth.  $\text{♩} = 110$   $\text{♩} = 116$

D. Set  $\text{♩} = 110$   $\text{♩} = 116$

The musical score for page 12, measures 28-29, is written for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument: El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., El. Guit., Guit., Guit., and Synth. The first four staves are for Electric Guitar, the fifth for Bass Guitar, the sixth for Electric Guitar, and the last three for Acoustic Guitar, Synthesizer, and Drums. The tempo is marked as 110 BPM for measure 28 and 116 BPM for measure 29. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. The Drums staff (D. Set) shows a complex rhythmic pattern with many rests and notes. The Electric Guitar staves show a variety of chords and single notes, with some staves having a double bar line at the end of measure 28. The Bass Guitar staff shows a steady eighth-note pattern in measure 29. The Acoustic Guitar staves show a steady eighth-note pattern in measure 29. The Synthesizer staff shows a steady eighth-note pattern in measure 29.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 32 and 33. The key signature has one flat (Bb). The score includes parts for El. Guit., B. Guit., Synth., and D. Set. Measures 32 and 33 are shown. The El. Guit. parts are in treble clef. The B. Guit. part is in bass clef. The Synth. part is in bass clef. The D. Set part is in a drum staff. The El. Guit. parts have a '32' marking above the first staff. The B. Guit. part has a '32' marking above the first staff. The Synth. part has a '32' marking above the first staff. The D. Set part has a '32' marking above the first staff. The El. Guit. parts have a '32' marking above the first staff. The B. Guit. part has a '32' marking above the first staff. The Synth. part has a '32' marking above the first staff. The D. Set part has a '32' marking above the first staff.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

36  $\text{♩} = 95$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

Guit. 

Guit. 

Synth. 

D. Set 



39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

43  $\text{♩} = 116$   $\text{♩} = 117$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

El. Guit. 8

Guit. 8

Guit. 8

Synth.

D. Set

46

The musical score for measures 46-48 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for a Bass Guitar (B. Guit.), the sixth and seventh are for other Electric Guitars (El. Guit.), the eighth and ninth are for standard Guitars (Guit.), and the tenth is for a Drum Set (D. Set). The key signature has one flat (B-flat). The first four guitar staves play a complex, multi-voiced chordal texture with many beamed sixteenth notes. The fifth staff (B. Guit.) plays a single-note bass line. The sixth and seventh guitar staves play a rhythmic pattern of eighth and sixteenth notes. The eighth and ninth guitar staves are silent. The tenth staff (D. Set) shows a drum pattern with various note values and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 56 and 57. The key signature has one flat (Bb). The score includes parts for El. Guit., B. Guit., Synth., and D. Set. Measures 56 and 57 are shown. The El. Guit. parts are in treble clef. The B. Guit. part is in bass clef. The Synth. part is in bass clef. The D. Set part is in a drum notation style. The score includes various musical notations such as notes, rests, and accidentals.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set



60

El. Guit. 1: Treble clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

El. Guit. 2: Treble clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

El. Guit. 3: Treble clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

El. Guit. 4: Treble clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

B. Guit.: Bass clef, key signature of one flat. Measure 60: Melodic line starting on G2, moving up stepwise to D3. Measure 61: Melodic line starting on D3, moving up stepwise to G3.

El. Guit. 5: Treble clef, key signature of one flat. Measure 60: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Guit. 1: Treble clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

Guit. 2: Treble clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

Synth.: Bass clef, key signature of one flat. Measure 60: Rest with tremolo. Measure 61: Rest with tremolo.

D. Set: Drum set notation. Measure 60: Snare drum on G2, hi-hat on A2, kick drum on B2, cymbal on C3. Measure 61: Snare drum on G2, hi-hat on A2, kick drum on B2, cymbal on C3.

62

The musical score for measures 62 and 63 features the following parts:

- El. Guit. (Electric Guitar):** Four staves. Measures 62 and 63 contain a whole rest in each staff.
- B. Guit. (Bass Guitar):** One staff. Measures 62 and 63 contain a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** One staff. Measure 62 contains a whole note chord (F major), and measure 63 contains a whole note chord (F# major).
- Guit. (Acoustic Guitar):** Two staves. Measures 62 and 63 contain a whole rest in each staff.
- Synth. (Synthesizer):** One staff. Measures 62 and 63 contain a whole rest.
- D. Set (Drum Set):** One staff. Measures 62 and 63 contain a complex drum pattern with various note values and rests.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

66

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the next two for standard Guitars (Guit.), and the last three for Synthesizer (Synth.) and Drums (D. Set). The key signature has one flat (B-flat). Measure 66 features a guitar solo on the first El. Guit. staff, while the others play sustained notes or rests. Measure 67 continues the solo and introduces a bass line on the B. Guit. staff and a drum pattern on the D. Set staff. The Synth. staff remains silent in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

68  $\text{♩} = 105$  29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set

71

El. Guit.

5

3

3

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

Guit.

Synth.

D. Set