

$\text{♩} = 89$

Piano, Electric Piano

Classical Guitar, Acoustic Guitar

Drumset, Drum Kit

Contrabass, Bass

Piano, Grand Piano

This section contains five staves. The first staff (Piano/Electric Piano) has a bass clef and a key signature of two sharps. The second staff (Classical/Acoustic Guitar) has a treble clef and a key signature of two sharps, with a '8' below it. The third staff (Drumset/Drum Kit) has a common time signature. The fourth staff (Contrabass/Bass) has a bass clef and a key signature of two sharps. The fifth staff (Piano/Grand Piano) has a treble clef and a key signature of two sharps, with a brace underneath it.

3

Pno.

Guit.

D. Set

Cb.

Pno.

This section contains five staves. The first staff (Pno.) has a bass clef and a key signature of two sharps. The second staff (Guit.) has a treble clef and a key signature of two sharps, with a '8' below it. The third staff (D. Set) has a common time signature. The fourth staff (Cb.) has a bass clef and a key signature of two sharps. The fifth staff (Pno.) has a treble clef and a key signature of two sharps, with a brace underneath it.

2

6

A musical score for five instruments: Pno., Guit., D. Set., Cb., and Pno. (repeated). The score is divided into two measures by a vertical bar line. The first measure starts with a rest for all instruments. The second measure begins with a forte dynamic. The Guit. and Pno. (top) play eighth-note patterns. The D. Set. and Cb. play sustained notes. The Pno. (bottom) has a bass line. Measures 6 and 7 are identical.

Pno.

Guit.

D. Set.

Cb.

Pno.

8

A musical score for five instruments: Pno., Guit., D. Set., Cb., and Pno. (repeated). The score is divided into two measures by a vertical bar line. The first measure starts with a rest for all instruments. The second measure begins with a forte dynamic. The Guit. and Pno. (top) play eighth-note patterns. The D. Set. and Cb. play sustained notes. The Pno. (bottom) has a bass line. Measures 8 and 9 are identical.

Pno.

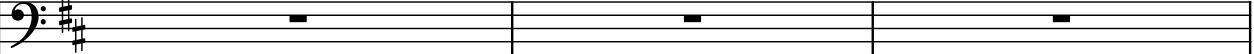
Guit.

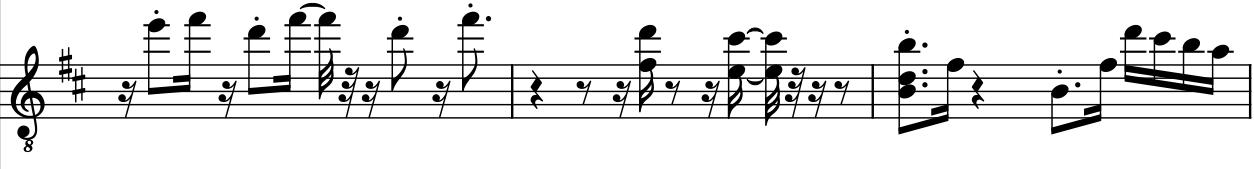
D. Set.

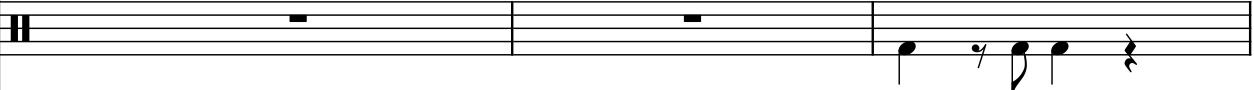
Cb.

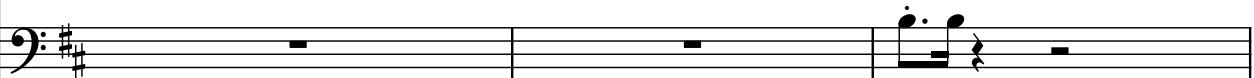
Pno.

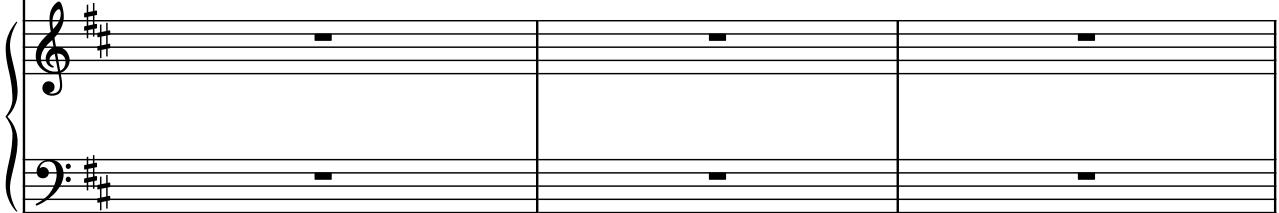
10

Pno. 

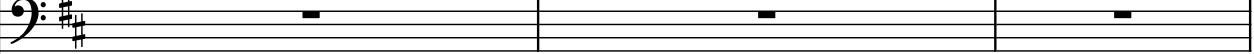
Guit. 

D. Set 

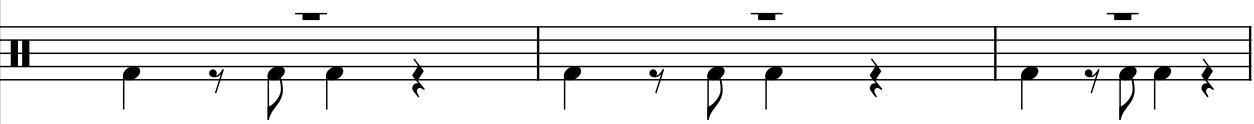
Cb. 

Pno. 

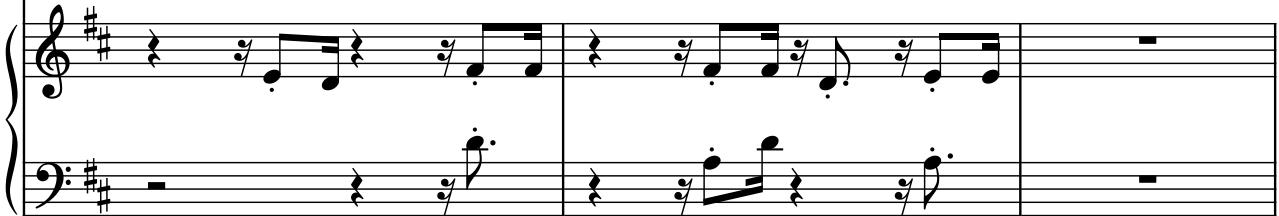
13

Pno. 

Guit. 

D. Set 

Cb. 

Pno. 

4

16

Pno.

Guit.

D. Set.

Cb.

Pno.

19

Pno.

Guit.

D. Set.

Cb.

Pno.

22

Pno.

Guit.

D. Set

Cb.

Pno.

Pno.

25

Pno.

Guit.

D. Set

Cb.

Pno.

Pno.

6

27

Pno.

Guit.

D. Set

Cb.

Pno.

29

Pno.

Guit.

D. Set

Cb.

Pno.

31

Pno.

Guit.

D. Set.

Cb.

Pno.

34

Pno.

Guit.

D. Set.

Cb.

Pno.

36

Pno.

Guit.

D. Set.

Cb.

Pno.

38

Pno.

Guit.

D. Set.

Cb.

Pno.

40

Pno.

Guit.

D. Set.

Cb.

Pno.

42

Pno.

Guit.

D. Set.

Cb.

Pno.

10

44

Pno.

Guit.

D. Set.

Cb.

Pno.

46

Pno.

Guit.

D. Set.

Cb.

Pno.

48

Pno.

Guit.

D. Set.

Cb.

Pno.

49

Pno.

Guit.

D. Set.

Cb.

Pno.

51

Musical score for measures 51-52. The score consists of five staves: Pno. (Bass clef), Guit. (Treble clef), D. Set (Drum set), Cb. (Bass clef), and Pno. (Bass clef). The first measure (51) shows the Guit. and Cb. playing eighth-note patterns. The second measure (52) shows the Guit. playing sixteenth-note patterns, the D. Set playing eighth-note patterns, and the Pno. (top staff) playing sixteenth-note patterns.

53

Musical score for measures 53-54. The score consists of five staves: Pno. (Bass clef), Guit. (Treble clef), D. Set (Drum set), Cb. (Bass clef), and Pno. (Bass clef). The first measure (53) shows the Guit. and Cb. playing eighth-note patterns. The second measure (54) shows the Guit. playing sixteenth-note patterns, the D. Set playing eighth-note patterns, and the Pno. (top staff) playing sixteenth-note patterns.

55

Pno.

Guit.

D. Set.

Cb.

Pno.

57

Pno.

Guit.

D. Set.

Cb.

Pno.

59

Pno.

Guit.

D. Set

Cb.

Pno.

A musical score for five instruments: Piano (Pno.), Guitar (Guit.), Double Bass (D. Set), Cello/Bassoon (Cb.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Measure 59: Pno. rests, Guit. plays eighth-note pairs, D. Set plays eighth-note pairs, Cb. rests, Pno. rests. Measure 60 (beginning at measure 59): Guit. continues eighth-note pairs, D. Set continues eighth-note pairs, Cb. rests, Pno. begins a melodic line with a bracketed section labeled '5'. Measure 61: Pno. rests, Guit. continues eighth-note pairs, D. Set continues eighth-note pairs, Cb. rests, Pno. continues melodic line.

61

Pno.

Guit.

D. Set

Cb.

Pno.

A continuation of the musical score from measure 59. The instruments are the same: Piano (Pno.), Guitar (Guit.), Double Bass (D. Set), Cello/Bassoon (Cb.), and Piano (Pno.). Measure 61 continues from measure 59. Measures 62 and 63 show the instruments playing in a similar pattern: Guit. and D. Set play eighth-note pairs, Cb. rests, and Pno. plays a melodic line.

63

Pno.

Guit.

D. Set.

Cb.

Pno.

66

Pno.

Guit.

D. Set.

Cb.

Pno.

68

Pno.

Guit.

D. Set.

Cb.

Pno.

70

Pno.

Guit.

D. Set.

Cb.

Pno.

72

Pno.

Guit.

D. Set

Cb.

Pno.

74

Pno.

Guit.

D. Set

Cb.

Pno.

76

Pno.

Guit.

D. Set.

Cb.

Pno.

78

Pno.

Guit.

D. Set.

Cb.

Pno.

80

Pno.

Guit.

D. Set.

Cb.

Pno.

Pno.

This section contains four staves. The first three staves (Pno., Guit., D. Set.) have single lines, while the Cb. staff has a double line. Measure 80 starts with a rest for all parts. Measures 81 and 82 show rhythmic patterns: Pno. has eighth-note pairs, Guit. has eighth-note pairs, D. Set. has eighth-note pairs, and Cb. has eighth-note pairs. Measures 83 and 84 show eighth-note pairs for all parts.

83

Pno.

Guit.

D. Set.

Cb.

Pno.

Pno.

This section contains four staves. The first three staves (Pno., Guit., D. Set.) have single lines, while the Cb. staff has a double line. Measure 83 starts with a rest for all parts. Measures 84 and 85 show eighth-note pairs for all parts.

85

Pno.

Guit.

D. Set.

Cb.

Pno.

87

Pno.

Guit.

D. Set.

Cb.

Pno.

89

Pno.

Guit.

D. Set.

Cb.

Pno.

91

Pno.

Guit.

D. Set.

Cb.

Pno.