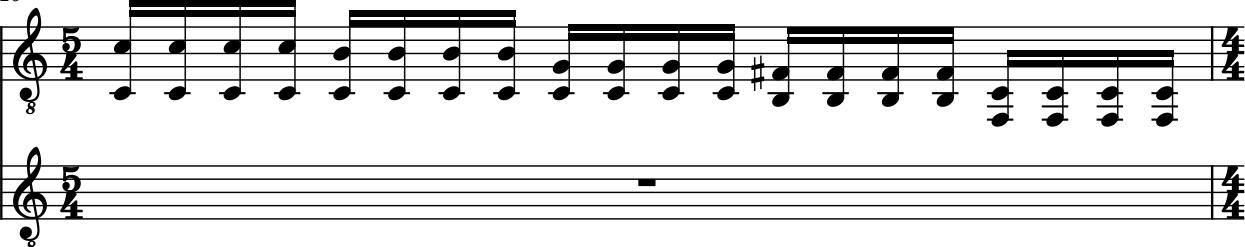




2

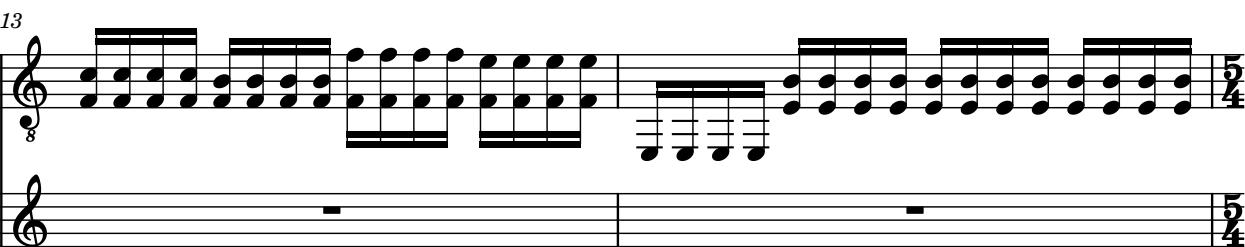
10

El. Guit. 

11

El. Guit. 

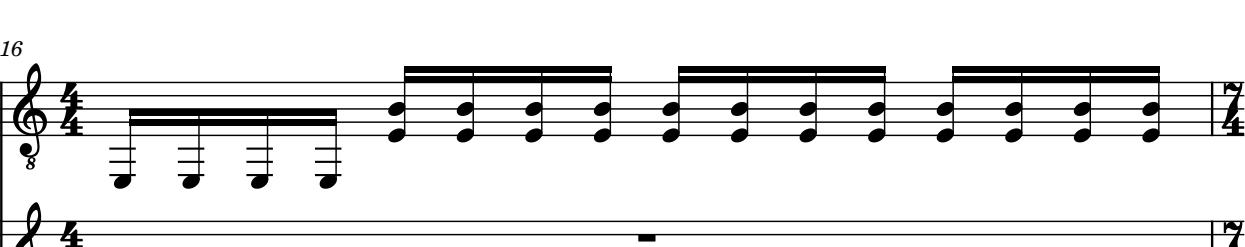
13

El. Guit. 

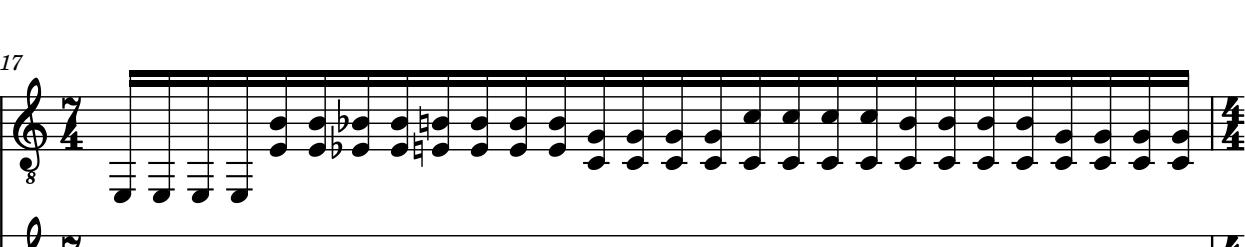
15

El. Guit. 

16

El. Guit. 

17

El. Guit. 

18

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

This musical score consists of six staves, each representing an electric guitar part. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. Each staff begins with a treble clef and a 'G' time signature. Measure 25 starts with eighth-note chords on the first staff, followed by eighth-note chords on the second staff. Measures 26 and 27 continue this pattern of eighth-note chords. Measure 28 introduces sixteenth-note patterns on the first staff, while the second staff remains silent. Measures 30 and 32 show eighth-note chords alternating between the two staves. Measures 29 and 31 are entirely blank, indicated by a single horizontal bar.

34

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

38

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

The musical score consists of six staves, each representing a guitar part. The staves are grouped by measure number: 34, 36, 38, 40, 42, and 44. Each staff has a treble clef and an 8th note time signature. Measure 34 starts with eighth-note chords on both guitars. Measure 36 continues the eighth-note chords. Measure 38 introduces a new rhythmic pattern with sixteenth-note chords and grace notes. Measures 40, 42, and 44 follow a similar pattern to measure 38, with the guitars alternating between 5/4 and 4/4 time signatures.

46

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

56

El. Guit.

El. Guit.

The sheet music displays six staves of musical notation for two electric guitars. Each staff begins with a treble clef and an 8th note. The music is divided into measures by vertical bar lines. Measures 46-47 feature eighth-note chords followed by sixteenth-note patterns. Measures 48-49 feature eighth-note chords followed by sixteenth-note patterns. Measures 50-51 feature eighth-note chords followed by sixteenth-note patterns. Measures 52-53 feature eighth-note chords followed by sixteenth-note patterns. Measures 54-55 feature eighth-note chords followed by sixteenth-note patterns. Measures 56-57 feature eighth-note chords followed by sixteenth-note patterns. Measure 57 concludes with a 5/4 time signature.

58

El. Guit.

60

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

66

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

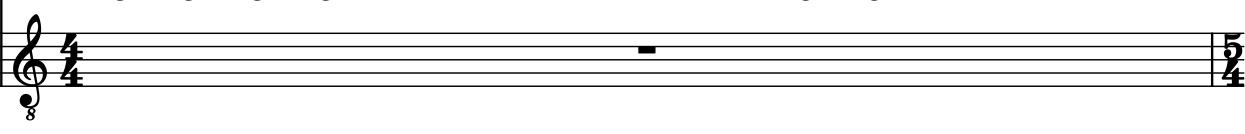
80

El. Guit. 

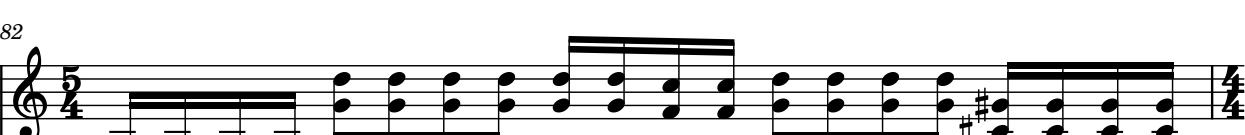
El. Guit. 

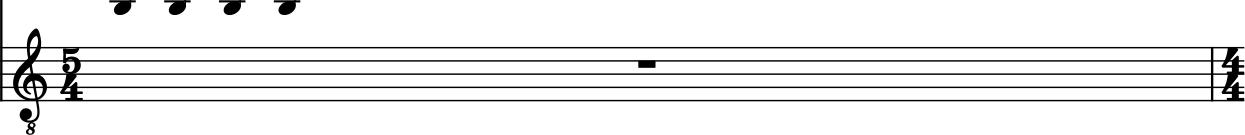
81

El. Guit. 

El. Guit. 

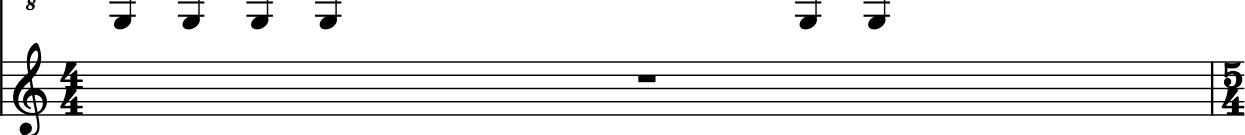
82

El. Guit. 

El. Guit. 

83

El. Guit. 

El. Guit. 

84

El. Guit. 

El. Guit. 

86

El. Guit. 

El. Guit. 

88

El. Guit.

El. Guit.

90

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

98

El. Guit.

El. Guit.

This musical score consists of six staves, each representing an electric guitar part. The staves are arranged in two columns of three. The top column contains measures 88 through 92, and the bottom column contains measures 94 through 98. Each staff begins with a treble clef and a 'G' time signature. Measure 88 starts with eighth-note patterns on both staves. Measures 89 and 90 show eighth-note patterns followed by quarter notes. Measures 91 and 92 continue with eighth-note patterns. Measure 93 is a repeat sign, and measure 94 begins with eighth-note patterns followed by a section of eighth-note chords. Measures 95 and 96 show eighth-note chords. Measures 97 and 98 continue with eighth-note chords. Measure 99 ends with a repeat sign.

100

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

114

El. Guit.

El. Guit.

121

El. Guit.

El. Guit.

123

El. Guit.

El. Guit.

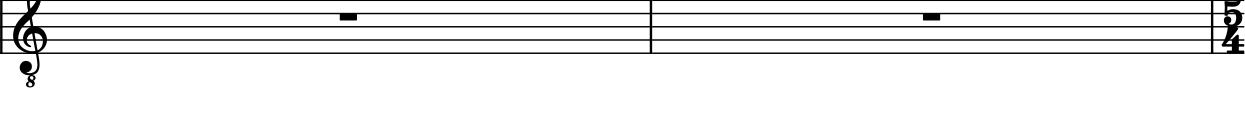
125

El. Guit. 

El. Guit. 

127

El. Guit. 

El. Guit. 

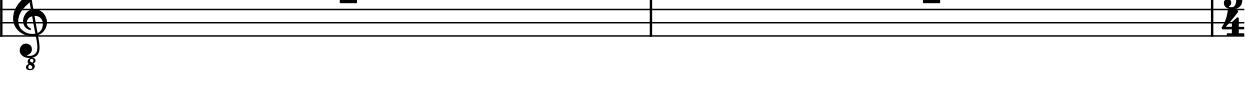
129

El. Guit. 

El. Guit. 

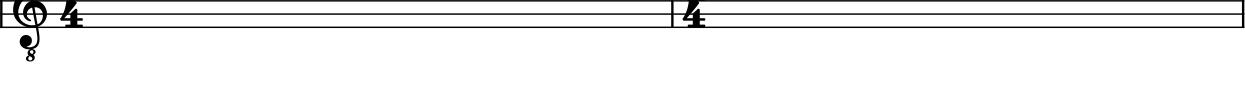
131

El. Guit. 

El. Guit. 

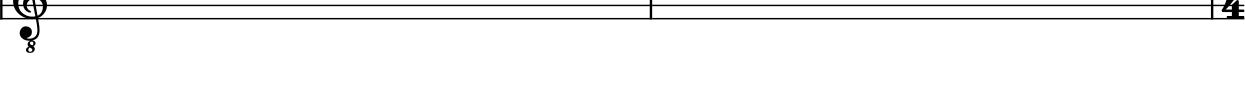
133

El. Guit. 

El. Guit. 

135

El. Guit. 

El. Guit. 

137

El. Guit.

El. Guit.

139

El. Guit.

El. Guit.

141

El. Guit.

El. Guit.

143

El. Guit.

El. Guit.

145

El. Guit.

El. Guit.

147

El. Guit.

El. Guit.

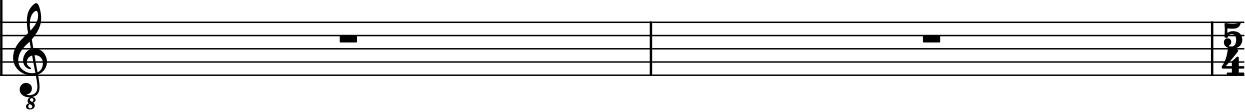
149

El. Guit. 

El. Guit. 

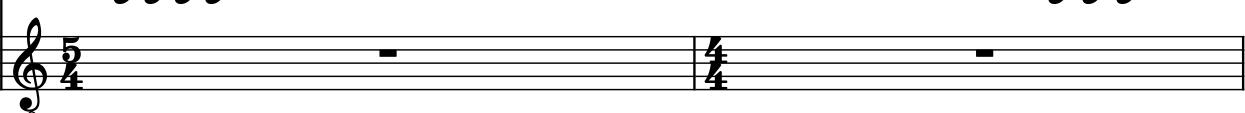
151

El. Guit. 

El. Guit. 

153

El. Guit. 

El. Guit. 

155

El. Guit. 

El. Guit. 

157

El. Guit. 

El. Guit. 

159

El. Guit. 

El. Guit. 

161

El. Guit.

El. Guit.

168

El. Guit.

El. Guit.

178

El. Guit.

El. Guit.

183

El. Guit.

El. Guit.

185

El. Guit.

El. Guit.

187

El. Guit.

El. Guit.

**16**

189

El. Guit.

The musical score consists of two staves for "El. Guit." (Electric Guitar). The top staff uses a treble clef and a common time signature (indicated by the number 8). It features a continuous eighth-note pattern on the first three strings, with a bass line providing harmonic support. The bottom staff also uses a treble clef and common time. It features a continuous sixteenth-note pattern on the first three strings. The notation includes various note heads and stems, with some notes having vertical dashes through them, likely indicating sustained sounds or specific performance techniques.