

♩ = 109

Electric Bass, BASS

Kazoo, VOCAL

Voice, CHORUS

Voice, CHORUS

Drumset, DRUMS

Electric Guitar, GUITAR

Electric Guitar, GUITAR

Electric Guitar, GUITAR

Electric Guitar, GUITAR

Pad Synthesizer, PAD

Concert Snare Drum, EFFECTS

5

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. part features a complex, rhythmic line with many sixteenth notes. The D. Set part has a steady, rhythmic pattern. The El. Guit. parts have a melodic line with many sixteenth notes. The other instruments (Kaz., Vo., El. Guit., Synth., Con. Sn.) have rests throughout the piece.

7

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure.
- Kaz. (Kazoo):** The second staff, in treble clef with a key signature of one sharp. It contains two whole rests, one in each measure.
- Vo. (Vocals):** The third and fourth staves, both in treble clef with a key signature of one sharp. Both contain two whole rests.
- D. Set (Drum Set):** The fifth staff, in a drum clef. It shows a complex drum pattern with various notes, rests, and accents.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar, all in treble clef with a key signature of one sharp. The first two staves have a rhythmic pattern of eighth notes in the first measure and a dense, multi-note chordal texture in the second measure. The third and fourth staves contain two whole rests.
- Synth. (Synthesizer):** The seventh staff, in bass clef with a key signature of one sharp. It contains two whole rests.
- Con. Sn. (Congas):** The bottom staff, in a drum clef. It contains two whole rests.

This musical score page, numbered 9, features a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic line in the bass clef with a key signature of one sharp (F#).
- Kaz. (Kazoo):** Represented by a treble clef staff with a key signature of one sharp, containing rests.
- Vo. (Vocals):** Two treble clef staves with a key signature of one sharp, containing rests.
- D. Set (Drum Set):** Represented by a double bar line staff, showing a complex rhythmic pattern with asterisks and slash marks.
- El. Guit. (Electric Guitar):** Four treble clef staves with a key signature of one sharp. The first two staves feature a dense, multi-note electric guitar texture. The third staff has a treble clef with a '8' below it and contains a rhythmic line. The fourth staff contains rests.
- Synth. (Synthesizer):** Represented by a bass clef staff with a key signature of one sharp, containing rests.
- Con. Sn. (Congas):** Represented by a double bar line staff, containing rests.

11

♩ = 110

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the tempo is 110 beats per minute. The El. B. staff features a rhythmic pattern of eighth notes. The D. Set staff shows a complex drum pattern with various note values and rests. The El. Guit. staves contain intricate guitar parts with many beamed notes and rests. The Kazoo, Vo., Synth., and Con. Sn. staves are mostly empty, indicating that these instruments are not playing in this section.

This musical score page, numbered 13, features a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, in bass clef with a key signature of one sharp (F#), contains a complex melodic line with eighth and sixteenth notes.
- Kaz. (Kazoo):** The second staff, in treble clef with a key signature of one sharp, is mostly empty with a few rests.
- Vo. (Vocals):** The third and fourth staves, both in treble clef with a key signature of one sharp, are mostly empty with a few rests.
- D. Set (Drum Set):** The fifth staff, in a drum clef, shows a rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** The sixth and seventh staves, both in treble clef with a key signature of one sharp, feature a consistent eighth-note arpeggiated pattern.
- El. Guit. (Electric Guitar):** The eighth and ninth staves, both in treble clef with a key signature of one sharp, are mostly empty with a few rests.
- Synth. (Synthesizer):** The tenth staff, in bass clef with a key signature of one sharp, is mostly empty with a few rests.
- Con. Sn. (Congas/Snare):** The bottom staff, in a drum clef, is mostly empty with a few rests.

15 $\text{♩} = 89$ $\text{♩} = 108$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

18

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 8, measures 18-21. It features seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a descending eighth-note pattern. The Kazanli (Kaz.) staff is in treble clef, with a few notes and rests. The two vocal (Vo.) staves are empty. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various drum sounds. The four Electric Guitar (El. Guit.) staves are in treble clef; the first and second staves have active melodic lines, while the third and fourth are mostly rests. The Synth. and Con. Sn. staves are empty.

19 $\text{♩} = 109$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

20

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Kazoo (Kaz.) in treble clef. The third and fourth staves are for Vocals (Vo.) in treble clef, both containing rests. The fifth staff is for Drums (D. Set) in a standard drum notation. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Synth. in bass clef. The eleventh staff is for Congas (Con. Sn.) in a standard drum notation. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

21

Musical score for page 21, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Bass line starting on G2, moving up stepwise to D3, then down to G2, and finally to F2.
- Kaz. (Kazoo):** Melodic line starting on G4, moving up to A4, then down to G4, and finally to F4.
- Vo. (Vocals):** Two vocal staves, both containing a whole rest.
- D. Set (Drum Set):** Drum notation showing a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Four guitar staves. The first two staves show a power chord (G5) and a single note (G4). The third staff shows a melodic line starting on G4, moving up to A4, then down to G4, and finally to F4. The fourth staff shows a whole rest.
- Synth. (Synthesizer):** Synth line containing a whole rest.
- Con. Sn. (Congas):** Conga line containing a whole rest.

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score for page 12, measure 22. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: El. B. (Electric Bass) in bass clef, Kaz. (Kazoo) in treble clef, two Vo. (Vocal) staves in treble clef, D. Set (Drum Set) in bass clef, three El. Guit. (Electric Guitar) staves in treble clef, Synth. (Synthesizer) in bass clef, and Con. Sn. (Congas/Snare) in bass clef. The El. B. part features a melodic line with eighth and sixteenth notes. The Kaz. part has a similar melodic line. The D. Set part shows a complex rhythmic pattern with various drum symbols. The El. Guit. parts include a lead line with eighth notes and a rhythm part with chords and eighth notes. The Synth. and Con. Sn. parts are mostly silent, indicated by a bar line.

23

♩ = 108

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

The musical score for page 13, measures 23-24, is arranged in a multi-staff format. The key signature is one sharp (F#) and the tempo is 108 bpm. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a half note G2. In measure 24, it plays a sixteenth-note triplet (A2, B2, C3) followed by a quarter note D3 and a half note E3.
- Kaz. (Kazoo):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It is silent in measure 24.
- Vo. (Vocals):** Silent in both measures.
- D. Set (Drum Set):** In measure 23, it plays a snare drum (x) on the first beat, followed by a bass drum (x) on the second beat, and a snare drum (x) on the third beat. In measure 24, it plays a snare drum (x) on the first beat, followed by a bass drum (x) on the second beat, and a snare drum (x) on the third beat.
- El. Guit. (Electric Guitar):** The first two staves play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third and fourth staves are silent.
- Synth. (Synthesizer):** Silent in both measures.
- Con. Sn. (Congas):** Silent in both measures.

25

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

27

♩ = 112 ♩ = 80

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

30 ♩ = 111

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

The musical score for page 16, measures 30-31, is arranged in a multi-staff format. The key signature is one sharp (F#) and the tempo is 111 bpm. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Kaz. (Kazoo):** Features a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Vo. (Vocals):** Two vocal staves, both in the treble clef, showing a whole rest for the duration of the measures.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on the snare or cymbals, and a bass drum line below the staff.
- El. Guit. (Electric Guitars):** Four guitar staves in the treble clef. The first two staves show a power chord (G5) with a '8' below the staff. The third staff shows a melodic line with a long note and a final chord. The fourth staff shows a whole rest.
- Synth. (Synthesizer):** A single staff in the bass clef showing a whole rest.
- Con. Sn. (Congas):** A single staff in the bass clef showing a whole rest.

31

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. and Kaz. parts feature a descending eighth-note melody. The D. Set part includes a drum line with a snare and bass drum pattern. The El. Guit. parts include a lead line with eighth-note patterns and a rhythm line with sustained chords. The Synth. and Con. Sn. parts are mostly silent, indicated by a whole rest.

32 ♩ = 112

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

33

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. part features a melodic line with eighth and quarter notes. The Kaz. part has a rhythmic pattern of eighth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The El. Guit. parts include a lead line with eighth notes and a complex, fast-moving accompaniment with many sixteenth notes. The Synth. and Con. Sn. parts are mostly silent, indicated by a double bar line.

34 ♩ = 109

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the tempo is marked as ♩ = 109. The score is for measures 34 and 35. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note on G2, followed by a dotted quarter note on A2, and then a half note on B2.
- Kaz. (Kazoo):** Remains silent in measure 34. In measure 35, it plays a quarter note on G4, followed by a dotted quarter note on A4, and then a half note on B4.
- Vo. (Vocals):** Both vocal staves are silent throughout the measures.
- D. Set (Drum Set):** Shows a sequence of drum hits: a snare drum (x) on the first beat, a snare drum (x) on the second beat, a snare drum (x) on the third beat, a snare drum (x) on the fourth beat, a snare drum (x) on the fifth beat, and a snare drum (x) on the sixth beat.
- El. Guit. (Electric Guitars):** Four staves are shown. The first two staves have a '8' below them, indicating an octave shift. They play a series of chords: a power chord on G2 in measure 34, and a power chord on G2 in measure 35. The third and fourth staves play a melodic line: a quarter note on G4, followed by a dotted quarter note on A4, and then a half note on B4.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Con. Sn. (Congas/Snare):** Shows a single drum hit on the first beat of measure 35.

35

♩ = 108

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Kaz. (Saxophone), two Vo. (Vocal) staves, D. Set (Drum Set), three El. Guit. (Electric Guitar) staves, Synth. (Synthesizer), and Con. Sn. (Congas/Snare). The key signature is one sharp (F#) and the tempo is 108 beats per minute. The El. B. staff shows a descending eighth-note line. The Kaz. staff has a melodic line with a grace note. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The El. Guit. staves feature complex rhythmic patterns, including a prominent eighth-note figure in the second staff and a dense chordal texture in the third staff. The Synth. and Con. Sn. staves are mostly empty, indicating they are not active in this section.

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This page of a musical score, numbered 36, features ten staves. The instruments are: El. B. (Electric Bass), Kaz. (Kazoo), two Vo. (Vocal) staves, D. Set (Drum Set), four El. Guit. (Electric Guitar) staves, Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the time signature is 7/8. The El. B. staff begins with a whole note, followed by a measure with a repeat sign and a melodic line. The Kazoo staff has a rhythmic pattern of eighth notes. The D. Set staff shows a complex drum pattern with asterisks indicating specific sounds. The El. Guit. staves have various melodic and harmonic lines, including some with a '8' marking. The Synth. and Con. Sn. staves are mostly empty, with some rests.

38 $\text{♩} = 110$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

40 $\text{♩} = 113$ $\text{♩} = 92$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

43 ♩ = 109

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas). The music is in the key of D major (one sharp) and has a tempo of 109 beats per minute. The score is divided into two measures. The El. B. staff shows a simple bass line. The Kazoo staff is mostly silent. The two Vocals staves are also silent. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The four El. Guit. staves show a complex, rhythmic guitar part with many notes and slurs. The Synth. and Con. Sn. staves are mostly silent.

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

47

♩ = 111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#). The El. B. staff features a melodic line of eighth notes. The D. Set staff shows a drum pattern with a snare drum and hi-hat. The El. Guit. staves have a rhythmic accompaniment of eighth notes. The Kazoo, Vo., and Synth. staves are currently silent, indicated by a horizontal bar across the staff. The Con. Sn. staff shows a single drum hit.

48 $\text{♩} = 112$ $\text{♩} = 114$

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

50

♩ = 112

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the 5/4 time signature, transitioning to 4/4. It features eighth and sixteenth notes, with a half note in the final measure.
- Kaz. (Kazoo):** Remains silent throughout the piece.
- Vo. (Vocals):** Two vocal staves. The first staff contains chords and rests. The second staff contains chords and rests, mirroring the first.
- D. Set (Drum Set):** Features a complex rhythmic pattern in 5/4, including eighth and sixteenth notes, and rests. In the 4/4 section, it plays a series of triplets of eighth notes.
- El. Guit. (Electric Guitars):** Four staves. The first two staves play a melodic line with eighth and sixteenth notes, and a half note in the final measure. The last two staves are silent.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Con. Sn. (Contra Snare):** Remains silent throughout the piece.

The score is written in a key signature of one sharp (F#) and a time signature that changes from 5/4 to 4/4. The tempo is marked as 112 beats per minute.

52

♩ = 107

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

The musical score for page 30, measures 52-53, is presented in a multi-staff format. The key signature is one sharp (F#) and the tempo is 107 bpm. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 53.
- Kaz. (Kazoo):** Remains silent throughout the measures.
- Vo. (Vocals):** Two vocal staves, both silent.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and rests.
- El. Guit. (Electric Guitars):** Four staves. The first two staves play a melodic line with a long sustain in measure 52, followed by a more active line in measure 53. The other two staves are silent.
- Synth. (Synthesizer):** Remains silent.
- Con. Sn. (Congas):** Shows a simple rhythmic pattern with rests.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Kaz. (Kazoo), two Vo. (Vocal) staves, D. Set (Drum Set), three El. Guit. (Electric Guitar) staves, Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. staff features a melodic line with eighth and sixteenth notes. The Kaz. staff has a similar melodic line with some rests. The two Vo. staves are empty. The D. Set staff shows a complex drum pattern with 'x' marks for cymbals and various note values for other drums. The three El. Guit. staves show a mix of chords and melodic lines, with some staves having a '8' below the staff. The Synth. and Con. Sn. staves are empty.

56 $\text{♩} = 108$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

58

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

60

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

62

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: El. B. (Electric Bass), Kaz. (Kazoo), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Congas/Snare). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The El. B. staff has a melodic line with eighth notes and dotted eighth notes. The Kaz. staff has a melodic line with eighth notes and dotted eighth notes. The Vo. staffs are empty. The D. Set staff has a complex rhythmic pattern with eighth notes and dotted eighth notes, marked with 'x' symbols. The El. Guit. staffs have a complex rhythmic pattern with eighth notes and dotted eighth notes. The Synth. and Con. Sn. staves are empty.

64 $\text{♩} = 106$

El. B. $\text{♩} = 106$

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 36, measures 64-66. It features a key signature of one sharp (F#) and a tempo of 106 bpm. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; Kaz. (Kazoo) with rests; Vo. (Vocals) with rests; D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes, and rests; El. Guit. (Electric Guitars) with sustained chords and melodic lines; Synth. (Synthesizer) with sustained chords; and Con. Sn. (Contra Snare) with rests.

67 $\text{♩} = 107$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

69

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

71 $\text{♩} = 109$ $\text{♩} = 108$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

75

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

The musical score for page 41, measure 75, features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef with a key signature of one sharp (F#). It consists of eighth-note patterns with occasional ties and slurs.
- Kaz. (Kazoo):** A staff with a treble clef and a key signature of one sharp, containing a whole rest.
- Vo. (Vocals):** Two staves with treble clefs and a key signature of one sharp, both containing whole rests.
- D. Set (Drum Set):** A staff with a double bar line and a key signature of one sharp, showing a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Four staves with treble clefs and a key signature of one sharp. The first two staves feature sustained chords with tremolos. The third and fourth staves feature melodic lines with slurs and ties.
- Synth. (Synthesizer):** A staff with a bass clef and a key signature of one sharp, featuring sustained chords with tremolos.
- Con. Sn. (Contra Snare):** A staff with a double bar line and a key signature of one sharp, containing whole rests.

77

♩ = 105

The musical score for page 42, starting at measure 77, features the following parts:

- El. B. (Electric Bass):** Plays a rhythmic line with eighth notes and quarter notes, primarily in the lower register.
- Kaz. (Kazoo):** Remains silent throughout the measures.
- Vo. (Vocals):** Two vocal staves, both of which are silent.
- D. Set (Drum Set):** Features a pattern of snare and bass drum hits, transitioning to a more complex, multi-layered pattern in the second half of the page.
- El. Guit. (Electric Guitars):** Four staves. The first two play sustained chords, while the last two play melodic lines with eighth notes and quarter notes.
- Synth. (Synthesizer):** Plays a sustained, low-frequency chord in the bass register.
- Con. Sn. (Congas):** Plays a simple rhythmic pattern with two hits per measure.

79 $\text{♩} = 103$ $\text{♩} = 102$

El. B. $\text{♩} = 103$ $\text{♩} = 102$

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 43, measures 79 and 80. It features seven staves. The first staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and a tempo of 103 bpm. It contains a quarter rest in measure 79 and a continuous eighth-note pattern in measure 80. The second staff, 'Kaz.', is in treble clef with a key signature of one sharp (F#) and a tempo of 102 bpm. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 79 and a dotted quarter note in measure 80. The third and fourth staves, both labeled 'Vo.', are in treble clef with a key signature of one sharp (F#) and contain whole rests for both measures. The fifth staff, 'D. Set', is in a percussion clef with a key signature of one sharp (F#). It shows a drum set pattern with snare and bass drum hits, including a double bar line in measure 79 and a continuous eighth-note pattern in measure 80. The sixth and seventh staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). They contain a rhythmic pattern of eighth notes, with a double bar line in measure 79 and a continuous eighth-note pattern in measure 80. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The ninth staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures. The tenth staff, 'Con. Sn.', is in a percussion clef and contains whole rests for both measures.

81

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

The musical score for page 44, measure 81, features the following parts:

- El. B. (Electric Bass):** Four quarter notes, each with a dot above it, in the key of F#.
- Kaz. (Kazoo):** A melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note and two eighth rests.
- Vo. (Vocals):** Two staves, both containing a whole rest.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with accents, grouped in pairs.
- El. Guit. (Electric Guitar):** Three staves. The first two contain a power chord (F#5) with an 8th fret marker. The third and fourth contain a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign and a flat sign.
- Synth. (Synthesizer):** A whole rest.
- Con. Sn. (Congas):** A whole rest.

82

♩ = 105

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Bass), Kaz. (Saxophone), two Vo. (Vocal) staves, D. Set (Drum Set), four El. Guit. (Electric Guitar) staves, Synth. (Synthesizer), and Con. Sn. (Congas). The key signature is one sharp (F#) and the tempo is 105 beats per minute. The El. B. staff features a melodic line with eighth and sixteenth notes. The Kaz. staff has a similar melodic line. The D. Set staff shows a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staves contain various guitar parts, including chords and melodic lines. The Synth. and Con. Sn. staves are mostly empty, indicating they are not active in this section.

84 $\text{♩} = 107$

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the tempo is 107 beats per minute. The score is for measures 84 through 87. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; Kaz. (Kazoo) with a melodic line in the treble clef; Vo. (Vocals) with two staves, both containing rests; D. Set (Drum Set) with a complex rhythmic pattern including snare, hi-hat, and kick drum; El. Guit. (Electric Guitar) with four staves, featuring chords and melodic lines; Synth. (Synthesizer) with a bass line in the bass clef; and Con. Sn. (Congas) with a rhythmic pattern in the bass clef.

85 $\text{♩} = 106$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

El. B. Kaz. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Synth. Con. Sn.

The musical score consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic eighth-note pattern. The second staff is for Kazoo (Kaz.) in treble clef, playing a melodic line. The third and fourth staves are for Vocals (Vo.) in treble clef, with the second vocal part providing harmonic support. The fifth staff is for Drums (D. Set) in percussion clef, showing a complex drum pattern. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, with the sixth staff playing a dense, rhythmic chordal texture. The eighth and ninth staves are also for Electric Guitars (El. Guit.) in treble clef, with the ninth staff playing a single note. The tenth staff is for Synthesizer (Synth.) in bass clef, and the eleventh staff is for Congas (Con. Sn.) in percussion clef, both showing rests.

89

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is arranged in a system of ten staves. The top four staves (El. B., Kaz., Vo., Vo.) and the bottom two staves (Synth., Con. Sn.) contain rests. The fifth staff (D. Set) contains a single bar line. The sixth and seventh staves (El. Guit.) contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The eighth and ninth staves (El. Guit.) contain rests. The key signature is one sharp (F#) and the time signature is 4/4.

90

♩ = 107

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

92 $\text{♩} = 108$

El. B.

Kaz.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Con. Sn.

93

♩ = 110

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the tempo is marked as quarter note = 110. The score is divided into four measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note pattern in the bass clef.
- Kaz. (Kazoo):** Indicated by a short horizontal line, suggesting a sustained sound.
- Vo. (Vocals):** Two staves, both indicated by short horizontal lines, suggesting sustained vocal notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth notes and rests, including a snare drum hit marked with an asterisk (*).
- El. Guit. (Electric Guitar):** Four staves. The first two play a descending eighth-note pattern in the treble clef. The last two are indicated by short horizontal lines, suggesting sustained sounds.
- Synth. (Synthesizer):** Indicated by a short horizontal line, suggesting a sustained sound.
- Con. Sn. (Congas/Snare):** Indicated by a short horizontal line, suggesting a sustained sound.

94 $\text{♩} = 112$

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- El. B.** (Electric Bass): Bass clef, key signature of one sharp (F#). It plays a continuous eighth-note line.
- Kaz.** (Kazoo): Treble clef, key signature of one sharp. It is mostly silent with a few rests.
- Vo.** (Vocals): Treble clef, key signature of one sharp. It is mostly silent with a few rests.
- Vo.** (Vocals): Treble clef, key signature of one sharp. It is mostly silent with a few rests.
- D. Set** (Drum Set): Percussion clef. It features a complex rhythmic pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. It plays a fast eighth-note line.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. It plays a fast eighth-note line.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. It plays a slower, more melodic line.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. It plays a fast eighth-note line.
- Synth.** (Synthesizer): Bass clef, key signature of one sharp. It is mostly silent with a few rests.
- Con. Sn.** (Congas/Snare): Percussion clef. It is mostly silent with a few rests.

This musical score page, numbered 96, features a variety of instruments. The top staff is for El. B. (Electric Bass) in bass clef, showing a rhythmic pattern of eighth notes. The Kaz. (Kazoo) staff is in treble clef and contains rests. The two Vo. (Vocals) staves are in treble clef, with the upper staff containing sustained chords and the lower staff containing rhythmic patterns marked with 'x'. The D. Set (Drum Set) staff is in bass clef, showing a rhythmic pattern of eighth notes. The four El. Guit. (Electric Guitar) staves are in treble clef, with the first two playing chords and the last two playing melodic lines. The Synth. (Synthesizer) staff is in bass clef and contains rests. The Con. Sn. (Congas) staff is in bass clef, showing a single sustained note. The key signature is one sharp (F#) and the time signature is 4/4.