

♩ = 125

English Horn, Keys

Contrabass, Keys

Drumset, Drums

Electric Guitar, Lead Guitar

Electric Guitar, Secondary Guitar

Voice, Voices

5

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

9

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

Measures 9-11 of the musical score. The E. Hn. part features a melodic line with flats. The Cb. part has a sustained low note. The D. Set part plays a rhythmic pattern of eighth notes. The El. Guit. 1 part plays a complex eighth-note pattern. The El. Guit. 2 part is silent. The Vo. part has a vocal line with a sharp sign.

12

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

Measures 12-14 of the musical score. The E. Hn. part continues the melodic line. The Cb. part has a sustained low note. The D. Set part continues the rhythmic pattern. The El. Guit. 1 part continues the complex eighth-note pattern. The El. Guit. 2 part is silent. The Vo. part has a vocal line.

15

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

17

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

20

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

20

23

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

23

25

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

27

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

30

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

33

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

36

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

37

38

39

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

40

41

42

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

45

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

47

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

49

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

52

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

52

55

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

55

58

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

60

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

62

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

64

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

66

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

67

68

69

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

70

71

72

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

8

8

74

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

8

8

76

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

76

77

78

79

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

79

80

81

82

83

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

83

86

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

86

89

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

89

93

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

93

97

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

97

100

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

100

102

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

104

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

106

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

108

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

110

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

113

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

116

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

119

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

121

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

121

123

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

123

125 $\text{♩} = 110$

E. Hn.

Cb.

D. Set

El. Guit.

El. Guit.

Vo.

The musical score for measures 125-128 is as follows:

- E. Hn.:** Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 127: Rest (half). Measure 128: Rest (half).
- Cb.:** Measure 125: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 126: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 127: Rest (half). Measure 128: Rest (half).
- D. Set:** Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 127: Rest (half). Measure 128: Rest (half).
- El. Guit. (1):** Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 127: Rest (half). Measure 128: Rest (half).
- El. Guit. (2):** Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 127: Rest (half). Measure 128: Rest (half).
- Vo.:** Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 127: Rest (half). Measure 128: Rest (half).