

♩ = 120

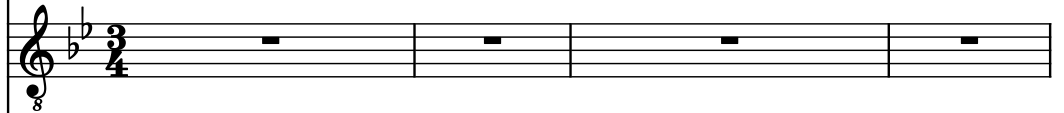
Fretless Electric Bass



Steel Drums



Acoustic Guitar



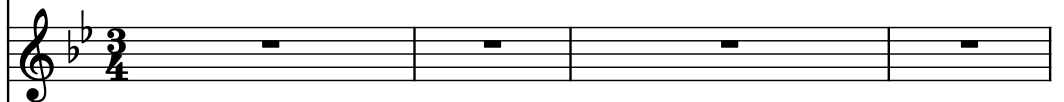
Steel Drums



Marimba (Grand Staff)



Dizi



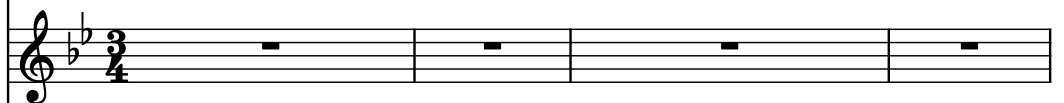
Violins



Horn in C alto



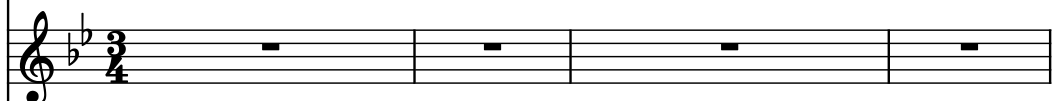
Voice



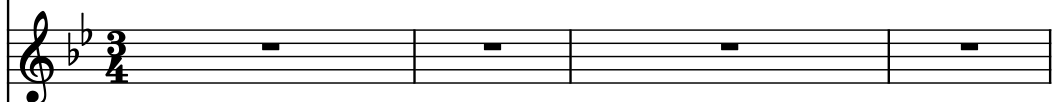
Steel Drums



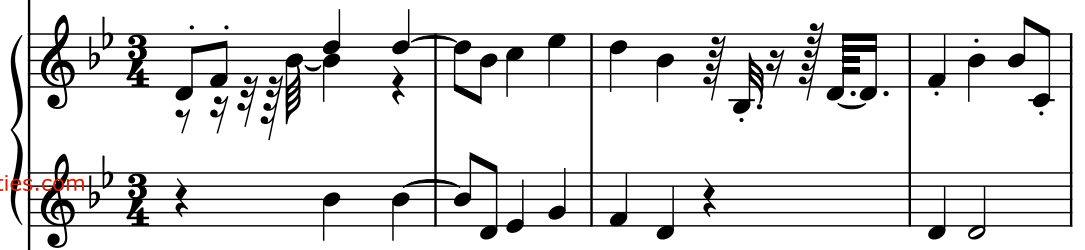
Violins



Steel Drums



Marimba (Grand Staff)



Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

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15

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

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22

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

28

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

31

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

St. Dr.

Vlns.

St. Dr.

Mrm.

32

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Pdf downloaded from www.midicities.com

38

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

43

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

45

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Downloaded from www.midicities.com

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

The musical score is written for a variety of instruments. The Flute (Frfl.) and Snare Drum (St. Dr.) parts are in the upper staves. The Guitar (Guit.) part features a triplet of eighth notes. The Maracas (Mrm.) part consists of two staves. The Diapason (Di.) part has a single note. The Violins (Vlns.) and Clarinet (C Hn.) parts are in the middle staves. The Voice (Vo.) part is in the lower middle staves. The Snare Drum (St. Dr.) part is in the lower staves. The Maracas (Mrm.) part is in the bottom staves, featuring a triplet of eighth notes and a triplet of sixteenth notes. The score is in 3/4 time and the key signature has two flats.

55

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, Bass staff.
- St. Dr.**: Snare Drum, Treble staff.
- Guit.**: Guitar, Treble staff.
- St. Dr.**: Snare Drum, Treble staff.
- Mrm.**: Maracas, Treble and Bass staves.
- Di.**: Conga, Treble staff.
- Vlms.**: Violins, Treble staff.
- C Hn.**: Clarinet in B-flat, Treble staff.
- Vo.**: Voice, Treble staff.
- St. Dr.**: Snare Drum, Treble staff.
- Vlms.**: Violins, Treble staff.
- St. Dr.**: Snare Drum, Treble staff.
- Mrm.**: Maracas, Treble and Bass staves.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is one flat (B-flat).

63

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

70

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

3

3

3

3

84

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

84

85

86

87

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

The musical score is written for a full ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Frfl.), Snare Drum (St. Dr.), Guitar (Guit.), another Snare Drum (St. Dr.), Maracas (Mrm.), Diapason (Di.), Violins (Vlms.), Clarinet (C Hn.), Voice (Vo.), another Snare Drum (St. Dr.), another Violins (Vlms.), and another Snare Drum (St. Dr.). The second system includes parts for Maracas (Mrm.), another Snare Drum (St. Dr.), and another Maracas (Mrm.). The Maracas parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Snare Drum parts have a steady, rhythmic pattern. The other instruments have more melodic or harmonic parts, with some featuring long notes and others having more active lines.

88

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

9

9

90

50

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

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92

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

5

3

5

5

95

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Musical score for page 95, measures 95-97. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 96. The percussion parts (St. Dr.) are marked with 'x' for snare drum and 'o' for cymbal. The woodwind parts (Di., Vlns., C Hn.) are marked with 'x' for woodwinds. The brass parts (Vo., St. Dr., Vlns.) are marked with 'x' for brass. The string parts (Mrm.) are marked with 'x' for strings. The score is arranged in a standard orchestral format, with the percussion parts at the top and the string parts at the bottom.

98

Fr. tl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

5

5

103

Frtl. El. B.

3

3

St. Dr.

Guit.

St. Dr.

Mrm.

3

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

3

3

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

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Pdf downloaded from www.midicities.com

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

115

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

3

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

117

118

119

120

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

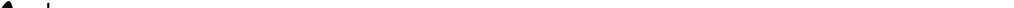
[illegible]

St. Dr.

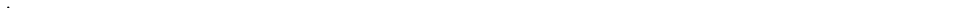
Musical notation for the St. Dr. part, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

Guit.

St. Dr.

[illegible]

Di.



Vlms.

4/4

Measure 1: G3, B3 (whole note)
Measure 2: Rest (whole note)
Measure 3: Rest (whole note)
Measure 4: Rest (whole note)

C Hn.

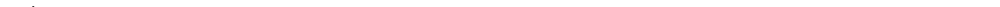
V0.



Musical notation for V0. in G-flat major, 4/4 time. The staff shows a whole rest in the treble clef and a whole note G-flat in the bass clef.

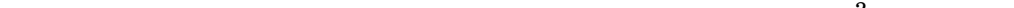
St. Dr.

Vlns.



The image shows a musical score for Violins (Vlns.). It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole rest in the first measure, which is followed by three empty measures, indicating a 4-measure phrase.

St. Dr.

[illegible]

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Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

133

3

www.midcities.com

137

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

145

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

147

147

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

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150

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

153

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Fr. El. B. (Bass): Measure 153 has a dotted quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

St. Dr. (Snare Drum): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Guit. (Guitar): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

St. Dr. (Snare Drum): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Mrm. (Piano): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Di. (Double Bass): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Vlms. (Violins): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

C Hn. (Clarinet): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Vo. (Vocals): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

St. Dr. (Snare Drum): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Vlms. (Violins): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

St. Dr. (Snare Drum): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Mrm. (Piano): Measure 153 has a quarter note, a half note, and a quarter note. Measure 154 has a quarter note, a half note, and a quarter note. Measure 155 has a quarter note, a half note, and a quarter note.

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

156

157

158

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Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

The musical score is arranged in a system of staves. The instruments are listed on the left: Frfl. El. B., St. Dr., Guit., St. Dr., Mrm. (with a brace for two staves), Di., Vlms., C Hn., Vo., St. Dr., Vlms., St. Dr., and Mrm. (with a brace for two staves). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Frfl. El. B. part starts with a quarter note, followed by a half note, and then a quarter note. The St. Dr. part has a complex rhythm with eighth and quarter notes. The Guit. part has a simple rhythm with quarter notes. The St. Dr. part has a simple rhythm with quarter notes. The Mrm. part has a complex rhythm with eighth and quarter notes. The Di. part has a simple rhythm with quarter notes. The Vlms. part has a simple rhythm with quarter notes. The C Hn. part has a simple rhythm with quarter notes. The Vo. part has a simple rhythm with quarter notes. The St. Dr. part has a simple rhythm with quarter notes. The Vlms. part has a simple rhythm with quarter notes. The St. Dr. part has a simple rhythm with quarter notes. The Mrm. part has a complex rhythm with eighth and quarter notes.

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Guit.

St. Dr.

Mrm.

Di.

Vlns.

C H_n.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

St. Dr.

Vlns.

St. Dr.

Mrm.

174

Frtrl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlns.

C Hn.

Vo.

St. Dr.

Vlns.

St. Dr.

Mrm.

3

Frtil. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Pdf downloaded from www.midicities.com

180

180

Frtl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlins.

C Hn.

Vo.

St. Dr.

Vlins.

St. Dr.

Mrm.

Downloaded from www.midicities.com

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

182

183

184

185

Fr. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

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Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

Pdf downloaded from www.midicities.com

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

This musical score is for page 192 of a larger work. It features a variety of instruments and voices. The Frfl. El. B. (Flute) part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The St. Dr. (Snare Drum) part has a complex rhythmic pattern. The Guit. (Guitar) part has whole rests. The St. Dr. (Snare Drum) part has a simple rhythmic pattern. The Mrm. (Maracas) part has a complex rhythmic pattern. The Di. (Drum) part has a simple rhythmic pattern. The Vlms. (Violins) part has whole rests. The C Hn. (C Horn) part has whole rests. The Vo. (Voice) part has whole rests. The St. Dr. (Snare Drum) part has a simple rhythmic pattern. The Vlms. (Violins) part has a complex rhythmic pattern. The St. Dr. (Snare Drum) part has a complex rhythmic pattern. The Mrm. (Maracas) part has a complex rhythmic pattern.

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

195

196

197

198

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200

Frfl. El. B.

St. Dr.

Guit.

St. Dr.

Mrm.

Di.

Vlms.

C Hn.

Vo.

St. Dr.

Vlms.

St. Dr.

Mrm.

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