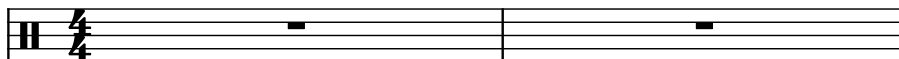


♩ = 138

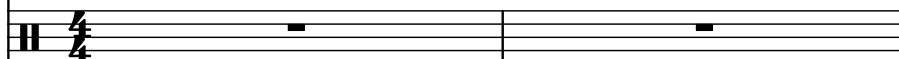
Drumset, www.nonstop2k.com



Effect Synthesizer, Intro Melody



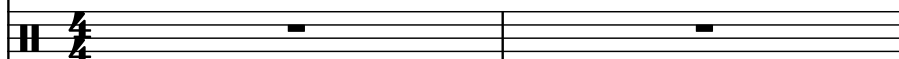
Drumset



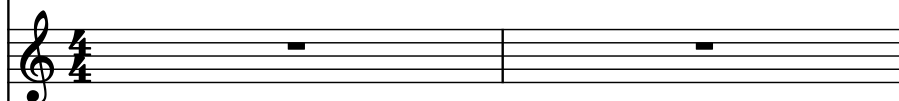
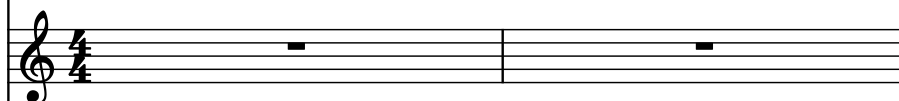
Fretless Electric Bass, Bassline



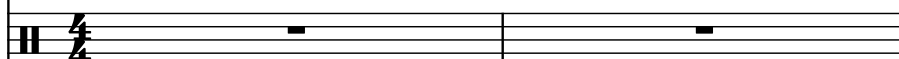
Drumset



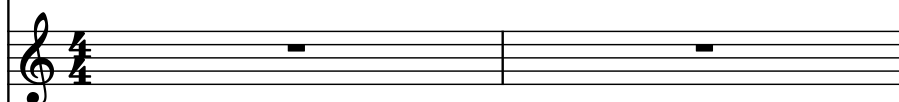
Voice, Pads



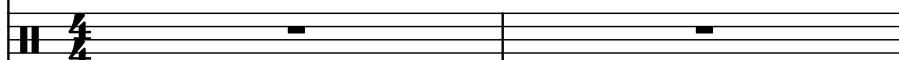
Drumset



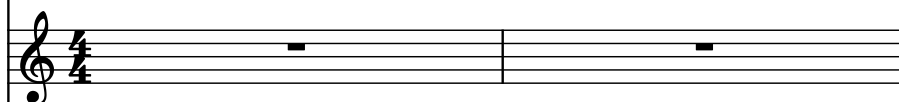
Piano, Melody



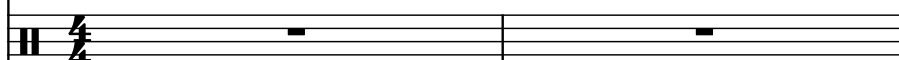
Drumset



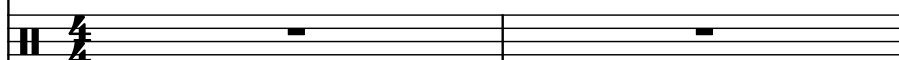
Piano, Choir



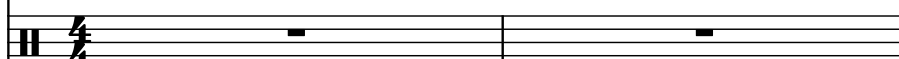
Drumset



Drumset, Drums



Drumset, MIDI made for Nonstop2k



D. Set

6

This musical score is for a 12-part ensemble, consisting of three groups of four parts each. The parts are labeled as follows:

- D. Set**: Drums, represented by a single staff with a double bar line and a small horizontal line indicating a drum hit.
- Synth.**: Synthesizer, represented by a staff with a bass clef and a treble clef, containing a sequence of notes.
- Frtl. El. B.**: Fretless Electric Bass, represented by a staff with a bass clef and a sequence of notes.
- Vo.**: Vocals, represented by two staves with a treble clef, containing a sequence of notes.
- Pno.**: Piano, represented by a staff with a treble clef and a sequence of notes.

The score is divided into three systems, each containing four staves. The first system includes D. Set, Synth., D. Set, and Frtl. El. B. The second system includes D. Set, Vo., D. Set, and Pno. The third system includes D. Set, Pno., D. Set, and D. Set. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Score for 12 measures, featuring multiple staves and instruments.

Staves and Instruments:

- D. Set (Drum Set) - 12 measures, all rests.
- Synth. (Synthesizer) - 12 measures, all rests.
- D. Set (Drum Set) - 12 measures, all rests.
- Frtl. El. B. (Fretless Electric Bass) - 12 measures, all rests.
- D. Set (Drum Set) - 12 measures, all rests.
- Vo. (Vocal) - 12 measures, featuring a melodic line with notes and rests.
- D. Set (Drum Set) - 12 measures, all rests.
- Pno. (Piano) - 12 measures, all rests.
- D. Set (Drum Set) - 12 measures, all rests.
- Pno. (Piano) - 12 measures, all rests.
- D. Set (Drum Set) - 12 measures, all rests.
- D. Set (Drum Set) - 12 measures, all rests.
- D. Set (Drum Set) - 12 measures, all rests.

The score is written for 12 measures. The instruments listed are D. Set (Drum Set), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Vo. (Vocal), and Pno. (Piano). The notation includes rests for most instruments, while the Vocal part features a melodic line with notes and rests.

The musical score for page 25 consists of the following staves and parts:

- D. Set**: Five staves, each containing a whole rest in every measure.
- Synth.**: One staff containing a whole rest in every measure.
- Frtl. El. B.**: One staff containing a whole rest in every measure.
- Vo.**: Two staves. The upper staff contains a melodic line with notes and slurs. The lower staff contains a series of vertical lines (pedal points) with a slur underneath.
- Pno.**: Two staves. The upper staff contains a rhythmic pattern of eighth and sixteenth notes. The lower staff contains a whole rest in every measure.

This musical score page, numbered 31, contains 14 staves. The staves are organized into several systems. The first system includes staves for 'D. Set' (drum set) and 'Synth.' (synthesizer). The second system includes staves for 'D. Set', 'Frtl. El. B.' (Fretless Electric Bass), and 'Vo.' (Vocal). The third system includes staves for 'D. Set', 'Vo.' (with a vocal line and a piano accompaniment line), and 'Pno.' (Piano). The fourth system includes staves for 'D. Set' and 'Pno.'. The fifth system includes staves for 'D. Set' and 'Pno.'. The sixth system includes staves for 'D. Set' and 'Pno.'. The seventh system includes staves for 'D. Set' and 'Pno.'. The eighth system includes staves for 'D. Set' and 'Pno.'. The ninth system includes staves for 'D. Set' and 'Pno.'. The tenth system includes staves for 'D. Set' and 'Pno.'. The eleventh system includes staves for 'D. Set' and 'Pno.'. The twelfth system includes staves for 'D. Set' and 'Pno.'. The thirteenth system includes staves for 'D. Set' and 'Pno.'. The fourteenth system includes staves for 'D. Set' and 'Pno.'. The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is for a band or ensemble. The 'D. Set' parts are written on a grand staff (treble and bass clef). The 'Synth.' part is written on a grand staff. The 'Frtl. El. B.' part is written on a bass clef staff. The 'Vo.' part is written on a grand staff. The 'Pno.' parts are written on a grand staff. The score is for a band or ensemble. The 'D. Set' parts are written on a grand staff. The 'Synth.' part is written on a grand staff. The 'Frtl. El. B.' part is written on a bass clef staff. The 'Vo.' part is written on a grand staff. The 'Pno.' parts are written on a grand staff.

D. Set

The musical score for page 43 consists of the following staves and parts:

- D. Set:** Five staves, each containing a whole rest in every measure.
- Synth.:** One staff containing a whole rest in every measure.
- Frtl. El. B.:** One staff containing a rhythmic pattern of eighth notes with rests: $\text{quarter rest}, \text{eighth note}, \text{quarter rest}, \text{eighth note}, \text{quarter rest}, \text{eighth note}$ in each measure.
- Vo.:** Two staves, each containing a whole rest in every measure.
- Pno.:** Two staves. The first staff contains a melodic line with eighth notes and rests: $\text{quarter rest}, \text{eighth note}, \text{quarter rest}, \text{eighth note}, \text{quarter rest}, \text{eighth note}$ in each measure. The second staff contains a whole rest in every measure.

The musical score for page 46 consists of the following staves and parts:

- D. Set:** Five staves, each with a double bar line at the beginning and a single bar line at the end of each measure.
- Synth.:** One staff with a treble clef and a single bar line at the end of each measure.
- Frtl. El. B.:** One staff with a bass clef and a single bar line at the end of each measure.
- Vo.:** Two staves, each with a treble clef and a single bar line at the end of each measure.
- Pno.:** Two staves, each with a treble clef and a single bar line at the end of each measure.

The score is divided into three measures. The first measure contains a single eighth note on the Frtl. El. B. staff. The second measure contains a single eighth note on the Frtl. El. B. staff. The third measure contains a single eighth note on the Frtl. El. B. staff.

D. Set

Synth.

D. Set

Frtl. El. B.

D. Set

Vo.

D. Set

Pno.

D. Set

Pno.

D. Set

D. Set

D. Set

52

11

D. Set

Synth.

D. Set

Frtl. El. B.

D. Set

Vo.

D. Set

Pno.

D. Set

Pno.

D. Set

D. Set

D. Set

The musical score for page 55 consists of 15 staves, each with a label to its left. The staves are arranged in a vertical column. The labels are: D. Set, Synth., D. Set, Frtl. El. B., D. Set, Vo., D. Set, Pno., D. Set, Pno., D. Set, D. Set, and D. Set. The score is divided into measures by vertical bar lines. The first four measures are identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The fifth measure is also identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The sixth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The seventh measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The eighth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The ninth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The tenth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The eleventh measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The twelfth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The thirteenth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The fourteenth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation. The fifteenth measure is identical for all staves, with the first three measures containing rests and the fourth measure containing musical notation.

D. Set

Synth.

D. Set

Frtl. El. B.

D. Set

Vo.

D. Set

Pno.

D. Set

Pno.

D. Set

D. Set

D. Set

60

D. Set

Synth.

D. Set

Frtrl. El. B.

D. Set

Vo.

D. Set

Pno.

D. Set

Pno.

D. Set

D. Set

D. Set