

Musical notation showing a sequence of notes with frequencies, arranged in a diagonal line across the page. The notes are labeled with their frequency in Hz, ranging from 124 to 166.

The notes are arranged in a diagonal line, starting from the bottom left and moving towards the top right. The frequencies are:

- 124
- 134
- 135
- 136
- 137
- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 156
- 157
- 158
- 159
- 160
- 161
- 162
- 163
- 164
- 165
- 166

Below the sequence, there is a musical staff with a treble clef and a 4/4 time signature. The staff contains a single note with a frequency of 124, followed by a triplet of notes (indicated by a '3' above the staff) with frequencies 134, 135, and 136. The triplet is marked with a '3' below the staff.

$\text{♩} = 165$
 $\text{♩} = 164$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 161$
 $\text{♩} = 160$
 $\text{♩} = 159$
 $\text{♩} = 158$
 $\text{♩} = 149$
 $\text{♩} = 178$
 $\text{♩} = 175$
 $\text{♩} = 148$
 $\text{♩} = 139$
 $\text{♩} = 160$

5

$\text{♩} = 163$
 $\text{♩} = 170$
 $\text{♩} = 129$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 167$
 $\text{♩} = 168$
 $\text{♩} = 169$
 $\text{♩} = 170$

6

$\text{♩} = 171$
 $\text{♩} = 151$
 $\text{♩} = 171$
 $\text{♩} = 152$
 $\text{♩} = 172$
 $\text{♩} = 173$
 $\text{♩} = 174$
 $\text{♩} = 164$
 $\text{♩} = 146$
 $\text{♩} = 173$

7

♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173

9

3 3 3

Musical score for piano, measures 10 through 13. The score is written for both hands (treble and bass clef) and includes various musical notations such as notes, rests, and triplets. The tempo or pitch is indicated by a series of notes with associated numerical values (e.g., 154, 168, 145, 170, 146, 167, 142, 168, 175, 148, 172, 146, 170, 146, 167, 154, 168, 159, 163, 162, 161, 160, 167, 145, 146, 167, 146, 161, 160, 159, 158, 157, 156, 155, 170, 148, 140, 154, 172, 149) placed above the notes. The score is divided into three systems, each containing two staves.

Measure 10: Treble clef staff starts with a piano (p.) dynamic. Bass clef staff features a triplet of eighth notes.

Measure 12: Treble clef staff continues with a triplet of eighth notes. Bass clef staff features a triplet of eighth notes.

Measure 13: Treble clef staff continues with a triplet of eighth notes. Bass clef staff features a triplet of eighth notes.

$\text{♩} = 163$
 $\text{♩} = 170$
 $\text{♩} = 128$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 167$
 $\text{♩} = 168$
 $\text{♩} = 169$
 $\text{♩} = 170$

14

$\text{♩} = 171$
 $\text{♩} = 151$
 $\text{♩} = 172$
 $\text{♩} = 173$
 $\text{♩} = 174$

15

$\text{♩} = 154$
 $\text{♩} = 173$
 $\text{♩} = 176$
 $\text{♩} = 179$
 $\text{♩} = 178$
 $\text{♩} = 177$
 $\text{♩} = 176$

$\text{♩} = 171$
 $\text{♩} = 173$
 $\text{♩} = 175$
 $\text{♩} = 170$
 $\text{♩} = 172$
 $\text{♩} = 174$
 $\text{♩} = 167$
 $\text{♩} = 158$
 $\text{♩} = 149$
 $\text{♩} = 169$

17

Musical score for piano, measures 19-22. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 175 beats per minute. The score includes various rhythmic patterns, including triplets and slurs. The measures are numbered 19, 20, 21, and 22.

Measure 19: Treble clef starts with a quarter note (F#4) and a half note (G#4). Bass clef starts with a quarter note (F#3) and a half note (G#3). Tempo markings: 175, 172, 160, 173, 174, 172, 173, 174, 154.

Measure 20: Treble clef starts with a quarter note (F#4) and a half note (G#4). Bass clef starts with a quarter note (F#3) and a half note (G#3). Tempo markings: 171, 172, 160, 174, 176, 180, 174.

Measure 21: Treble clef starts with a quarter note (F#4) and a half note (G#4). Bass clef starts with a quarter note (F#3) and a half note (G#3). Tempo markings: 178, 174, 169, 173, 174, 171, 170, 163, 167, 168.

Measure 22: Treble clef starts with a quarter note (F#4) and a half note (G#4). Bass clef starts with a quarter note (F#3) and a half note (G#3). Tempo markings: 171, 173, 164, 171.

23 $\text{♩} = 174$ $\text{♩} = 172$ $\text{♩} = 164$ $\text{♩} = 171$

24 $\text{♩} = 173$ $\text{♩} = 152$ $\text{♩} = 171$ $\text{♩} = 168$ $\text{♩} = 137$ $\text{♩} = 177$

25 $\text{♩} = 168$ $\text{♩} = 159$ $\text{♩} = 165$ $\text{♩} = 159$ $\text{♩} = 149$

The musical score consists of three systems of piano music, measures 23 through 29. Each system has a treble and bass staff. Measure numbers 23, 24, and 25 are indicated at the start of their respective systems. Above the treble staff, specific notes are labeled with their frequencies in Hz: 174, 172, 164, 171 in measure 23; 173, 152, 171, 168, 137, 177 in measure 24; and 168, 159, 165, 159, 149 in measure 25. The music features various rhythmic patterns, including triplets (marked with a '3') and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and a 2/4 time signature at the end of measure 29.

Musical score for piano, measures 26 to 31. The score is written in 2/4 time and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature changes from C major to B-flat major (two flats) between measures 27 and 28.

Measure numbers and corresponding frequencies (Hz) are indicated above the notes:

- Measure 26: 153, 140
- Measure 27: 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 167, 146, 171, 146
- Measure 28: 168, 167, 170, 169, 168, 167, 166, 165, 164, 163, 162, 161, 160, 159, 173, 174, 148, 177, 143, 168
- Measure 29: 146, 168, 146, 167, 145

The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over the notes). The right hand often plays chords and single notes, while the left hand features more complex rhythmic patterns and triplets.

10

30

31

Musical score for piano, featuring three systems of music. The score includes various musical notations such as treble and bass staves, chords, and triplets. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., = 134, = 121, = 148, = 149, = 150, = 151, = 152, = 153, = 154, = 155, = 156, = 143, = 161, = 144, = 154, = 147, = 164, = 149, = 167, = 152, = 165, = 156, = 143, = 157, = 131, = 156, = 144, = 156, = 143, = 158, = 149, = 130, = 111, = 125, = 115, = 99, = 47, = 59). The score is divided into measures, with measure numbers 33, 35, and 37 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals.