

♩ = 110

Electric Guitar, Knut

Electric Guitar, Knut

Electric Guitar

Electric Guitar, Knut

Violoncellos, Sverd

Piano, Sverd

Violoncello, Sverd

Bass Synthesizer, Dag

Drumset, Hellhammer

The musical score is written for a band with the following instruments and parts:

- Electric Guitar, Knut:** Two staves, both in treble clef. The first staff starts with a chord of F#4, C#5, and G#5. The second staff starts with a chord of F#4, C#5, and G#5.
- Electric Guitar:** One staff in treble clef, starting with a whole rest.
- Electric Guitar, Knut:** One staff in treble clef, starting with a chord of F#4, C#5, and G#5.
- Violoncellos, Sverd:** One staff in bass clef, starting with a whole rest.
- Piano, Sverd:** Two staves, both in treble clef, starting with a whole rest.
- Violoncello, Sverd:** One staff in bass clef, starting with a whole rest.
- Bass Synthesizer, Dag:** One staff in bass clef, starting with a triplet of eighth notes (F#4, C#5, G#5).
- Drumset, Hellhammer:** One staff in bass clef, starting with a triplet of eighth notes (F#4, C#5, G#5).

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score is for page 2 of a piece. It features six staves: four for Electric Guitar (El. Guit.), one for Vocals (Vcs.), one for Piano (Pno.), one for Violoncello (Vc.), one for Synthesizer (Synth.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The first measure of the first four guitar staves contains a whole note chord of F#4, C#5, and G#5. The fifth guitar staff has a whole note chord of F#4 and C#5. The sixth staff (Vcs.) has a whole rest. The seventh staff (Pno.) has whole rests in both hands. The eighth staff (Vc.) has a whole rest. The ninth staff (Synth.) has a continuous eighth-note triplet pattern starting on F#3. The tenth staff (D. Set) has a continuous eighth-note triplet pattern starting on F#3. The score is divided into two measures by a double bar line. The first measure contains the whole notes and the beginning of the eighth-note triplet patterns. The second measure contains the continuation of the eighth-note triplet patterns. The guitar staves have a '3' above the first measure, indicating a triplet. The Synth. and D. Set staves have '3' above the first measure, indicating a triplet. The D. Set staff has a '3' below the first measure, indicating a triplet. The Synth. staff has a '3' below the first measure, indicating a triplet. The Vcs. staff has a '3' below the first measure, indicating a triplet. The Pno. staff has a '3' below the first measure, indicating a triplet. The Vc. staff has a '3' below the first measure, indicating a triplet.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 5, measures 9 and 10, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for four Electric Guitars, Vocals, Piano, Violoncello, Synthesizer, and Drums. Measures 9 and 10 are shown. The Synthesizer and Drums parts feature complex triplet patterns. The Drums part includes a double bar line at the start of measure 9.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The image shows a musical score for measures 11 and 12 of 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for eight instruments: four electric guitars (El. Guit.), vocalists (Vcs.), piano (Pno.), violin (Vc.), synthesizer (Synth.), and drum set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 11, the electric guitars play a sustained chord, while the vocalists and piano are silent. In measure 12, the electric guitars play a triplet of eighth notes, and the vocalists enter with a triplet of eighth notes. The piano and violin are silent in measure 12. The synthesizer and drum set play a rhythmic pattern of eighth notes and triplets.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 17-20 is as follows:

- El. Guit. (Staff 1):** Measure 17 contains a complex solo with eighth-note triplets and sixteenth notes. Measures 18-20 contain sustained notes.
- El. Guit. (Staff 2):** Measures 18-20 contain sustained notes.
- El. Guit. (Staff 3):** Measures 18-20 contain sustained notes.
- El. Guit. (Staff 4):** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes.
- Vcs. (Staff 5):** Measures 18-20 contain sustained notes.
- Pno. (Staff 6):** Measures 18-20 contain sustained notes.
- Vc. (Staff 7):** Measures 18-20 contain sustained notes.
- Synth. (Staff 8):** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Staff 9):** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

25



El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

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33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

33

34

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Detailed description: The musical score is for page 17, measures 35 and 36. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., Vcs., Pno., Vc., Synth., and D. Set. Measures 35 and 36 are shown. The El. Guit. parts are in treble clef. The Vcs. part is in bass clef. The Pno. part is in treble clef. The Vc. part is in bass clef. The Synth. part is in bass clef. The D. Set part is in bass clef. The El. Guit. parts have a '3' above the staff in measure 35. The Vcs. part has a '3' below the staff in measure 35. The Synth. part has a '3' above the staff in measure 35. The D. Set part has a '3' below the staff in measure 35. The El. Guit. parts have a '3' above the staff in measure 36. The Vcs. part has a '3' below the staff in measure 36. The Synth. part has a '3' above the staff in measure 36. The D. Set part has a '3' below the staff in measure 36.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

37

38

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 19, measures 39 and 40, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes parts for four Electric Guitars (El. Guit.), Vocals (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthesizer (Synth.), and Drums (D. Set). Measures 39 and 40 are shown. The Electric Guitars and Synthesizer play a complex triplet-based melody. The Vocals play a bass line with triplets. The Piano and Violoncello are silent. The Drums play a steady rhythm with triplets.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 41 and 42 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., Vcs., Pno., Vc., Synth., and D. Set. The El. Guit. parts are mostly rests, with some triplet patterns in the second and fourth staves. The Vcs. part has triplet chords. The Synth. part has a complex triplet melody. The D. Set part has a triplet bass line.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Measure 45: El. Guit. (treble clef, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#). Vcs. (bass clef, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#). Synth. (bass clef, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#). D. Set (double bar line, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#).

Measure 46: El. Guit. (treble clef, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#). Vcs. (bass clef, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#). Synth. (bass clef, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#). D. Set (double bar line, key signature of three sharps) plays a triplet of eighth notes (F#, C#, G#) followed by a triplet of eighth notes (F#, C#, G#).

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Measures 49-52. The score is in 2/4 time for measures 49 and 50, and 4/4 time for measures 51 and 52. The key signature has three sharps (F#, C#, G#). The instruments are: El. Guit. (4 staves), Vcs. (1 staff), Pno. (2 staves), Vc. (1 staff), Synth. (1 staff), and D. Set (1 staff). The guitars and piano are silent. The vocals play a descending line of chords. The cello and synthetizer are silent. The drums play a complex pattern of eighth and sixteenth notes with triplets and rests.

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55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 26, starting at measure 55, consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Violoncello (Vcs.), the sixth is for Piano (Pno.), the seventh is for Violoncello (Vc.), the eighth is for Synth., and the ninth is for Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 55-57 are in 4/4 time, and measure 58 is in 2/4 time. The guitar parts are mostly rests. The Vcs. part has some chords. The Pno. part has rests. The Vc. part has rests. The Synth. part has rests. The D. Set part has a complex rhythmic pattern with triplets and eighth notes.

58

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

63

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 31, starting at measure 67, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: four Electric Guitars (El. Guit.), Vocals (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthesizer (Synth.), and Drums (D. Set). The first four guitar staves have whole rests. The fifth guitar staff has a long note with a fermata. The vocal staff has whole rests. The piano staff has a complex triplet-based melody. The cello staff has whole rests. The synthesizer staff has a triplet-based melody. The drum staff has a complex rhythmic pattern with triplets and eighth notes.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 38, measures 81-84, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for four Electric Guitars (El. Guit.), Violoncello (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthetizer (Synth.), and Drums (D. Set). Measures 81-84 show a progression of chords and melodic lines. The Electric Guitars play a sustained chord. The Violoncello and Piano play a melodic line with triplets. The Violoncello and Synthetizer play a sustained chord. The Drums play a rhythmic pattern with triplets.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 41, starting at measure 85, is arranged for a multi-instrument ensemble. It consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). These staves are silent, indicated by whole rests. The fifth staff is for Violoncello (Vcs.) in bass clef, showing a sequence of chords. The sixth staff is for Piano (Pno.) in treble clef, featuring a complex melodic line with triplets. The seventh staff is for Violoncello (Vc.) in bass clef, and the eighth staff is for Drum Set (D. Set) in bass clef, both of which are silent, indicated by whole rests.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

87

88

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Measure 91: The Electric Guitars, Violoncello, Synthesizer, and Drums parts are silent. The Piano part begins with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), then another triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The Vocals part has a few notes in measure 91.

Measure 92: The Electric Guitars, Violoncello, Synthesizer, and Drums parts are silent. The Piano part continues with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), then another triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The Vocals part has a few notes in measure 92.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 93 and 94 is presented below. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex melodic line with triplets and sixteenth notes. The other instruments are mostly silent, with some chords in the Vcs. part.

Measure 93:

- El. Guit.: Silent.
- Vcs.: Chords (F#3, C#3, G#3) and (F#3, C#3, G#3).
- Pno.: Melodic line with triplets and sixteenth notes.
- Vc.: Silent.
- Synth.: Silent.
- D. Set: Silent.

Measure 94:

- El. Guit.: Silent.
- Vcs.: Chords (F#3, C#3, G#3) and (F#3, C#3, G#3).
- Pno.: Melodic line with triplets and sixteenth notes.
- Vc.: Silent.
- Synth.: Silent.
- D. Set: Silent.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Measures 95 and 96 are shown. The key signature is three sharps (F#, C#, G#). The Electric Guitars, Vocals, Violoncello, Synthesizer, and Drums parts are mostly silent, indicated by rests. The Piano part features a complex melodic line with triplets and sixteenth notes. The Vocals part has a few notes in measure 95.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Measure 97: The first four guitar staves have whole rests. The vocal staff has a half note. The piano staff has a triplet of eighth notes. The cello, synth, and drums staves have whole rests.

Measure 98: The first four guitar staves have whole rests. The vocal staff has a half note. The piano staff has a triplet of eighth notes. The cello, synth, and drums staves have whole rests.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 102-105 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., Vcs., Pno., Vc., Synth., and D. Set. The Pno. part features triplet patterns in both hands. The Synth. part features a sequence of eighth notes with triplet markings. The D. Set part features a complex rhythmic pattern with triplet markings. The El. Guit. and Vcs. parts have rests.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 105-108 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first three staves are mostly silent, with a few notes in measure 106. The fourth staff has a long, sustained note in measure 105 that continues through measure 108.
- Vcs. (Double Bass):** Silent throughout the measures.
- Pno. (Piano):** Features triplet patterns in measures 105 and 108. In measure 105, the right hand plays a triplet of eighth notes (F#, A, C#) and the left hand plays a single eighth note (F#). In measure 108, the right hand plays a triplet of eighth notes (F#, A, C#) and the left hand plays a triplet of eighth notes (F#, A, C#).
- Vc. (Violoncello):** Silent throughout the measures.
- Synth. (Synthesizer):** Features a continuous triplet pattern of eighth notes (F#, A, C#) in the right hand and a continuous triplet pattern of eighth notes (F#, A, C#) in the left hand.
- D. Set (Drum Set):** Features a continuous triplet pattern of eighth notes (F#, A, C#) in the right hand and a continuous triplet pattern of eighth notes (F#, A, C#) in the left hand.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

107

107

108

109

110

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 108-111 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: four Electric Guitars (El. Guit.), Vocals (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthesizer (Synth.), and Drums (D. Set). Measures 108-111 show a progression of chords and melodic lines. The Piano part features triplet patterns in both hands. The Synthesizer and Drums parts also feature triplet patterns. The Drums part includes a snare drum pattern and a cymbal pattern.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 59, measures 111-114, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitars (4), Vocals, Piano, Violoncello, Synthesizer, and Drums. The Electric Guitars play sustained chords and a melodic line. The Piano and Synthesizer play triplet patterns. The Drums play a complex rhythmic pattern with triplets.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

3

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

117

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

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200

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

This musical score page contains measures 118 through 121. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in a stack: four Electric Guitars (El. Guit.), Double Bass (Vcs.), Piano (Pno.), Double Bass (Vc.), Synthesizer (Synth.), and Drums (D. Set). The first three guitar staves have a whole rest in measure 118. The second guitar staff plays a descending eighth-note triplet in measures 118-121. The double bass staff has a whole rest in measure 118 and a half note in measure 119. The piano part features a complex texture with triplets and slurs across measures 118-121. The second double bass staff has a whole rest in measure 118 and a half note in measure 119. The synthesizer staff has a whole rest in measure 118 and a half note in measure 119. The drum part features a complex pattern of eighth and sixteenth notes with triplets in measures 118-121.

119

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

Detailed description: This musical score page contains measures 122 through 125. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: El. Guit. (Electric Guitar), Vcs. (Violoncello), Pno. (Piano), Vc. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). Measures 122 and 123 show the El. Guit. and Vcs. parts with rests. In measure 124, the El. Guit. and Vcs. parts have rests, while the Pno. part plays a triplet of eighth notes in the right hand and a half note in the left hand. In measure 125, the El. Guit. and Vcs. parts have rests, while the Pno. part plays a triplet of eighth notes in the right hand and a half note in the left hand. The Synth. part plays a triplet of eighth notes in the right hand and a half note in the left hand. The D. Set part plays a triplet of eighth notes in the right hand and a half note in the left hand.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for measures 124-127 is written for six instruments: El. Guit., Pno., Vcs., Vc., Synth., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 124 features a guitar solo in the second staff with sixteenth-note triplets. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand, both featuring triplets. The synth part (Synth.) has a bass line with triplets. The D. Set part (D. Set) has a bass line with triplets. The Vcs. and Vc. parts are silent in this section.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 74, measures 131-133, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for four Electric Guitars (El. Guit.), Vocals (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthesizer (Synth.), and Drums (D. Set). The Electric Guitars, Vocals, and Synthesizer parts are mostly silent, indicated by rests. The Piano part features a complex triplet-based melody in both hands. The Violoncello part plays a simple harmonic line. The Drums part is also silent.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 76, measures 137-140, is arranged for a rock band. It includes staves for four Electric Guitars (El. Guit.), Vocals (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthesizer (Synth.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitars, Vocals, Synthesizer, and Drums parts are mostly silent, indicated by rests. The Piano part features a triplet pattern in both hands. The Violoncello part plays a simple eighth-note melody.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

The musical score for page 78, measures 142-143, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for four Electric Guitars (El. Guit.), Violas (Vcs.), Piano (Pno.), Violoncello (Vc.), Synthesizer (Synth.), and Drums (D. Set). The Electric Guitars play a sustained chord. The Violas play a sustained chord. The Piano part features a complex melodic line with triplets and slurs. The Violoncello plays a sustained chord. The Synthesizer and Drums are silent.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Pno.

Vc.

Synth.

D. Set